

# Waiting for the Summer to Come

Trumpet

4 *sfz* 7

16 *f*

22 *ff* 6

32 *f*

38 *ff*

44 2

49

55 3 4 *mf*

66 *f* *ff*

70 6

Detailed description: This is a trumpet score for the piece 'Waiting for the Summer to Come'. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on a whole note G4, moving to F4, E4, and D4, then a quarter note C4, and ending with a measure rest of 7 measures. The second staff starts at measure 16 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. The third staff starts at measure 22 with a quarter note G4, followed by quarter notes F4, E4, D4, and a quarter rest. The fourth staff starts at measure 32 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. The fifth staff starts at measure 38 with a quarter note G4, followed by quarter notes F4, E4, D4, and a quarter rest. The sixth staff starts at measure 44 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. The seventh staff starts at measure 49 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. The eighth staff starts at measure 55 with a measure rest of 3 measures, followed by eighth notes G4, A4, B4, C5, and a half note B4. The ninth staff starts at measure 66 with a quarter note G4, followed by quarter notes F4, E4, D4, and a quarter rest. The tenth staff starts at measure 70 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4.

2

Trumpet

78

3

*f* *ff*

86

8

*sfz*

96

4

*sfz*