

Trombone

Waiting for the Summer to Come

4

sfz

7

16

f

22

ff

6

32

f

38

ff

44

2

49

55

3

4

mf

66

f

ff

70

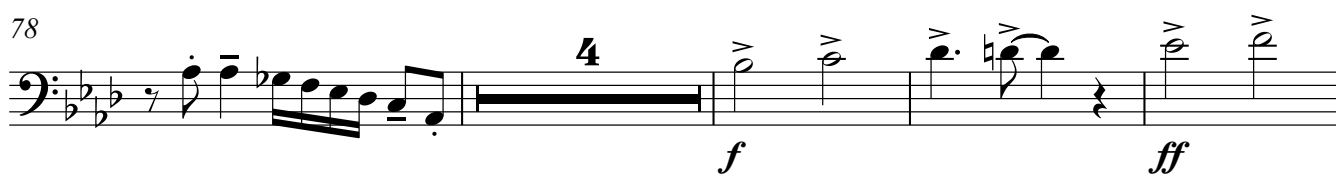
6

Detailed description: This is a musical score for the Trombone part of the piece 'Waiting for the Summer to Come'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest of 4 measures, followed by a half note G2, a half note F2, and a quarter note E2. The second staff starts at measure 16 and features a series of eighth and sixteenth notes, ending with a half note G2. The third staff starts at measure 22 and includes a half note G2, a half note F2, a quarter note E2, and a half note D2. The fourth staff starts at measure 32 and features a series of eighth and sixteenth notes, ending with a half note G2. The fifth staff starts at measure 38 and includes a half note G2, a half note F2, a quarter note E2, and a half note D2. The sixth staff starts at measure 44 and features a series of eighth and sixteenth notes, ending with a half note G2. The seventh staff starts at measure 49 and includes a half note G2, a half note F2, a quarter note E2, and a half note D2. The eighth staff starts at measure 55 and features a series of eighth and sixteenth notes, ending with a half note G2. The ninth staff starts at measure 66 and includes a half note G2, a half note F2, a quarter note E2, and a half note D2. The score includes various dynamic markings: *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also measure rests of 4, 7, 6, 2, and 6 measures. The piece concludes with a final measure rest of 6 measures.

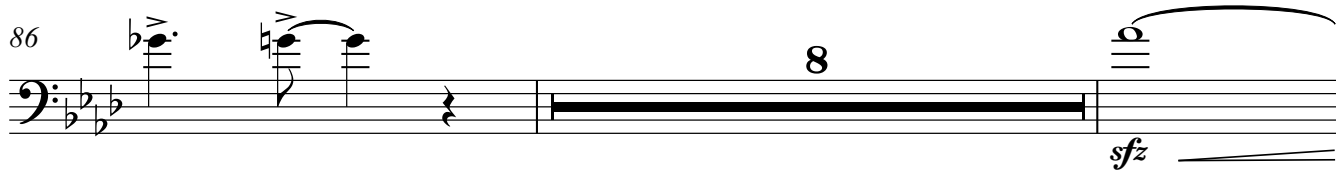
2

Trombone

78



86



96

