

# Groove or Get Out of the Way

Carl Franklin

$\text{♩} = 98$

Trumpet in B♭      Trombone      Tenor Saxophone      Baritone Saxophone

Measure 1: Rests. Measure 2: Rests. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7:  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ . Measure 8:  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ ,  $\downarrow$ . Measure 9: Rests. Measure 10: Rests. Measure 11: Rests. Measure 12: Rests. Measure 13: Rests. Measure 14: Rests. Measure 15: Rests. Measure 16: Rests. Measure 17: Rests. Measure 18: Rests. Measure 19: Rests. Measure 20: Rests. Measure 21: Rests. Measure 22: Rests. Measure 23: Rests. Measure 24: Rests. Measure 25: Rests. Measure 26: Rests. Measure 27: Rests. Measure 28: Rests. Measure 29: Rests. Measure 30: Rests. Measure 31: Rests. Measure 32: Rests. Measure 33: Rests. Measure 34: Rests. Measure 35: Rests. Measure 36: Rests. Measure 37: Rests. Measure 38: Rests. Measure 39: Rests. Measure 40: Rests. Measure 41: Rests. Measure 42: Rests. Measure 43: Rests. Measure 44: Rests. Measure 45: Rests. Measure 46: Rests. Measure 47: Rests. Measure 48: Rests. Measure 49: Rests. Measure 50: Rests. Measure 51: Rests. Measure 52: Rests. Measure 53: Rests. Measure 54: Rests. Measure 55: Rests. Measure 56: Rests. Measure 57: Rests. Measure 58: Rests. Measure 59: Rests. Measure 60: Rests. Measure 61: Rests. Measure 62: Rests. Measure 63: Rests. Measure 64: Rests. Measure 65: Rests. Measure 66: Rests. Measure 67: Rests. Measure 68: Rests. Measure 69: Rests. Measure 70: Rests. Measure 71: Rests. Measure 72: Rests. Measure 73: Rests. Measure 74: Rests. Measure 75: Rests. Measure 76: Rests. Measure 77: Rests. Measure 78: Rests. Measure 79: Rests. Measure 80: Rests. Measure 81: Rests. Measure 82: Rests. Measure 83: Rests. Measure 84: Rests. Measure 85: Rests. Measure 86: Rests. Measure 87: Rests. Measure 88: Rests. Measure 89: Rests. Measure 90: Rests. Measure 91: Rests. Measure 92: Rests. Measure 93: Rests. Measure 94: Rests. Measure 95: Rests. Measure 96: Rests. Measure 97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests.

8      **A**

Tpt.      Tbn.      Ten. Sax.      Bari. Sax.

<img alt="Musical score for trumpet, trombone, tenor saxophone, and baritone saxophone. The score shows four staves in B-flat major, 4/4 time. Measure 1: Tpt. eighth-note pattern. Tbn. eighth-note pattern. Ten. Sax. eighth-note pattern. Bari. Sax. eighth-note pattern. Measure 2: Tpt. eighth-note pattern. Tbn. eighth-note pattern. Ten. Sax. eighth-note pattern. Bari. Sax. eighth-note pattern. Measure 3: Rests. Measure 4: Rests. Measure 5: Rests. Measure 6: Rests. Measure 7: Rests. Measure 8: Rests. Measure 9: Rests. Measure 10: Rests. Measure 11: Rests. Measure 12: Rests. Measure 13: Rests. Measure 14: Rests. Measure 15: Rests. Measure 16: Rests. Measure 17: Rests. Measure 18: Rests. Measure 19: Rests. Measure 20: Rests. Measure 21: Rests. Measure 22: Rests. Measure 23: Rests. Measure 24: Rests. Measure 25: Rests. Measure 26: Rests. Measure 27: Rests. Measure 28: Rests. Measure 29: Rests. Measure 30: Rests. Measure 31: Rests. Measure 32: Rests. Measure 33: Rests. Measure 34: Rests. Measure 35: Rests. Measure 36: Rests. Measure 37: Rests. Measure 38: Rests. Measure 39: Rests. Measure 40: Rests. Measure 41: Rests. Measure 42: Rests. Measure 43: Rests. Measure 44: Rests. Measure 45: Rests. Measure 46: Rests. Measure 47: Rests. Measure 48: Rests. Measure 49: Rests. Measure 50: Rests. Measure 51: Rests. Measure 52: Rests. Measure 53: Rests. Measure 54: Rests. Measure 55: Rests. Measure 56: Rests. Measure 57: Rests. Measure 58: Rests. Measure 59: Rests. Measure 60: Rests. Measure 61: Rests. Measure 62: Rests. Measure 63: Rests. Measure 64: Rests. Measure 65: Rests. Measure 66: Rests. Measure 67: Rests. Measure 68: Rests. Measure 69: Rests. Measure 70: Rests. Measure 71: Rests. Measure 72: Rests. Measure 73: Rests. Measure 74: Rests. Measure 75: Rests. Measure 76: Rests. Measure 77: Rests. Measure 78: Rests. Measure 79: Rests. Measure 80: Rests. Measure 81: Rests. Measure 82: Rests. Measure 83: Rests. Measure 84: Rests. Measure 85: Rests. Measure 86: Rests. Measure 87: Rests. Measure 88: Rests. Measure 89: Rests. Measure 90: Rests. Measure 91: Rests. Measure 92: Rests. Measure 93: Rests. Measure 94: Rests. Measure 95: Rests. Measure 96: Rests. Measure 97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests.</p>

15

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves. The first staff (Tpt.) has a treble clef and a key signature of one flat. The second staff (Tbn.) has a bass clef and a key signature of one flat. The third staff (Ten. Sax.) has a treble clef and a key signature of one flat. The fourth staff (Bari. Sax.) has a treble clef and a key signature of one flat. Measures 15-19 show various note heads and stems, with measure 19 featuring a dynamic marking of > and a fermata over the last note of the staff.

20

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves. The first staff (Tpt.) has a treble clef and a key signature of one flat. The second staff (Tbn.) has a bass clef and a key signature of one flat. The third staff (Ten. Sax.) has a treble clef and a key signature of one flat. The fourth staff (Bari. Sax.) has a treble clef and a key signature of one flat. Measures 20-24 show various note heads and stems, with measure 24 featuring a dynamic marking of > and a fermata over the last note of the staff.

**B**

25

Tpt. *p cresc.*

Tbn. *p cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

This section of the musical score shows four staves: Trumpet (Tpt.), Trombone (Tbn.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bari. Sax.). The key signature is one flat. Measure 25 starts with sustained notes followed by eighth-note patterns. Measures 26-27 show sixteenth-note patterns with slurs and crescendo dynamics. Measure 28 begins with a sustained note followed by eighth-note patterns. Measure 29 starts with sustained notes followed by eighth-note patterns. Measure 30 concludes with eighth-note patterns.

30

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section of the musical score shows four staves: Trumpet (Tpt.), Trombone (Tbn.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bari. Sax.). The key signature is one flat. Measures 30-35 feature eighth-note patterns with slurs. Measure 30 starts with sustained notes followed by eighth-note pairs. Measures 31-34 show eighth-note pairs connected by slurs. Measure 35 concludes with eighth-note pairs.

Musical score for measures 34-35, featuring four staves:

- Tpt.** Treble clef, key signature of B-flat major (two flats). The first measure consists of eighth-note pairs followed by a sixteenth-note pair. The second measure starts with a dotted half note, followed by a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.
- Tbn.** Bass clef, key signature of B-flat major (two flats). The first measure consists of eighth-note pairs. The second measure starts with a dotted half note, followed by a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.
- Ten. Sax.** Treble clef, key signature of B-flat major (two flats). The first measure consists of eighth-note pairs. The second measure starts with a dotted half note, followed by a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.
- Bari. Sax.** Treble clef, key signature of B-flat major (two flats). The first measure consists of eighth-note pairs. The second measure starts with a dotted half note, followed by a sixteenth-note pair, a dotted half note, and a sixteenth-note pair.

C

Musical score for measures 39:

- Tpt.**: Treble clef, key signature of B-flat major (two flats). Notes: rest, eighth note, sixteenth-note group (two pairs), eighth note, sixteenth-note group (two pairs).
- Tbn.**: Bass clef, key signature of B-flat major (two flats). Notes: rest, eighth note, sixteenth-note group (two pairs), eighth note, sixteenth-note group (two pairs).
- Ten. Sax.**: Treble clef, key signature of B-flat major (two flats). Notes: rest, eighth note, sixteenth-note group (two pairs), eighth note, sixteenth-note group (two pairs).
- Bari. Sax.**: Treble clef, key signature of B-flat major (two flats). Notes: rest, eighth note, sixteenth-note group (two pairs), eighth note, sixteenth-note group (two pairs).

45

*British ambulance effect*

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This musical score page contains four staves for brass instruments. The first staff is for the Trumpet (Tpt.), the second for the Bassoon (Tbn.), the third for the Tenor Saxophone (Ten. Sax.), and the fourth for the Baritone Saxophone (Bari. Sax.). The key signature is one flat. Measure 45 begins with a rest followed by a note on the Tpt. staff. The Tbn. staff has a rest. The Ten. Sax. staff has a note. The Bari. Sax. staff has a note. Measures 46-49 show various patterns of eighth and sixteenth notes with rests, primarily on the Tpt. staff, with some activity on the Ten. and Bari. Sax. staves. Dynamic markings like '>' are present above certain notes. Measure 50 starts with a rest on all staves, followed by eighth-note patterns on the Tpt. and Ten. Sax. staves, and sixteenth-note patterns on the Bari. Sax. staff.

50

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This musical score page continues the sequence from measure 45. The staves remain the same: Tpt., Tbn., Ten. Sax., and Bari. Sax. Measure 50 begins with rests on all staves, followed by eighth-note patterns on the Tpt. and Ten. Sax. staves, and sixteenth-note patterns on the Bari. Sax. staff. Measures 51-54 show similar patterns continuing across the staves, with dynamic markings like '>' and '>' appearing above specific notes.

**D**

56

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

*p cresc.*

*p cresc.*

*p cresc.*

The musical score consists of four staves: Tpt. (Treble clef), Tbn. (Bass clef), Ten. Sax. (Treble clef), and Bari. Sax. (Treble clef). The key signature is one flat. Measure 56 starts with eighth-note patterns in sixteenth-note heads. Measures 57-58 show sustained notes with grace notes and dynamic markings of *p cresc.*. Measures 59-60 continue with eighth-note patterns. Measure 61 begins with a sustained note followed by eighth-note patterns. Measure 62 concludes with eighth-note patterns.

62

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

The musical score continues with four staves: Tpt., Tbn., Ten. Sax., and Bari. Sax. The key signature changes to two flats. Measures 62-63 show eighth-note patterns. Measures 64-65 show sustained notes with grace notes. Measures 66-67 show eighth-note patterns. Measure 68 concludes the section.

7

**E breakdown**

Tpt. Tbn. Ten. Sax. Bari. Sax.

66

**F solo**

Tpt. Tbn. Ten. Sax. Bari. Sax.

72

81

Tpt. Tbn. Ten. Sax. Bari. Sax.

90

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This musical score page contains four staves representing different instruments: Trumpet (Tpt.), Trombone (Tbn.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The key signature is one flat. Measure 90 starts with rests for all instruments. The Tpt. and Bari. Sax. play eighth-note patterns starting at measure 91. The Tbn. and Ten. Sax. play sixteenth-note patterns starting at measure 92. Measures 93-95 show sustained notes with grace notes above them. Measure 96 begins with eighth-note patterns for all instruments.

96

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This musical score page continues the sequence from the previous page. Measures 96-99 show eighth-note patterns for all instruments. Measure 96 includes grace notes above the notes. Measures 97-99 show sustained notes with grace notes above them.

**G** dual lead

100

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

107

Tpt.

Tbn.

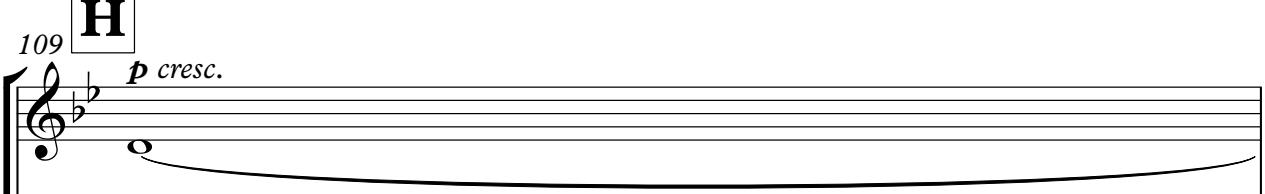
Ten. Sax.

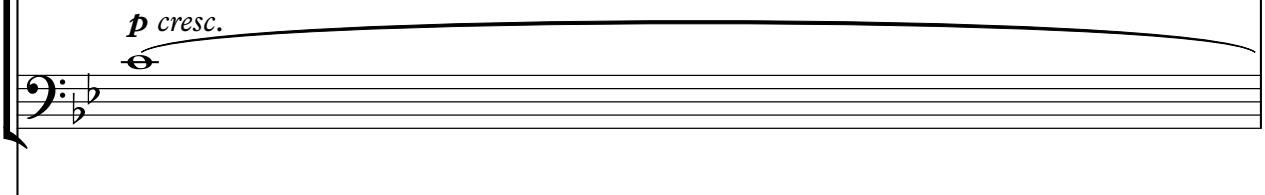
Bari. Sax.

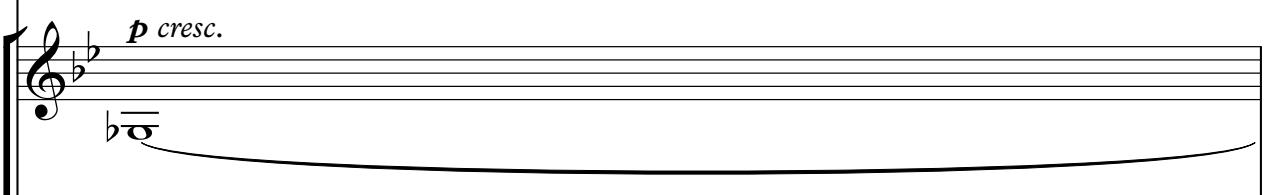
10

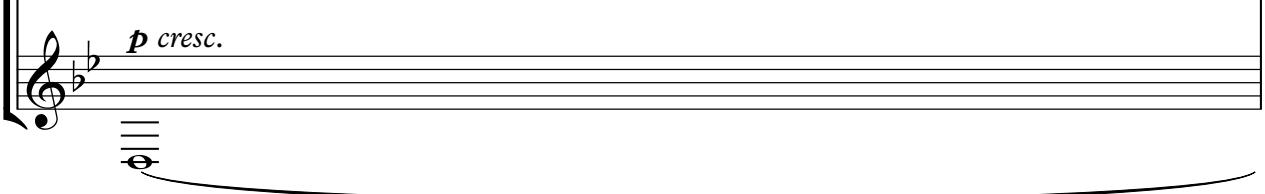
**H**

109 *p cresc.*

Tpt. 

Tbn. 

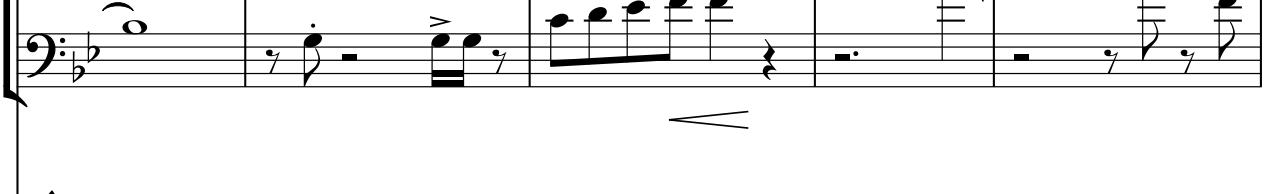
Ten. Sax. 

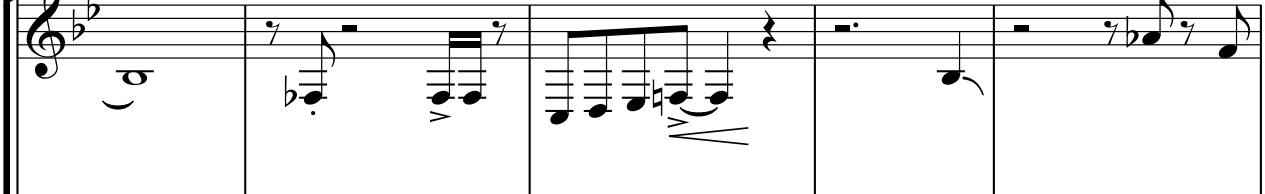
Bari. Sax. 

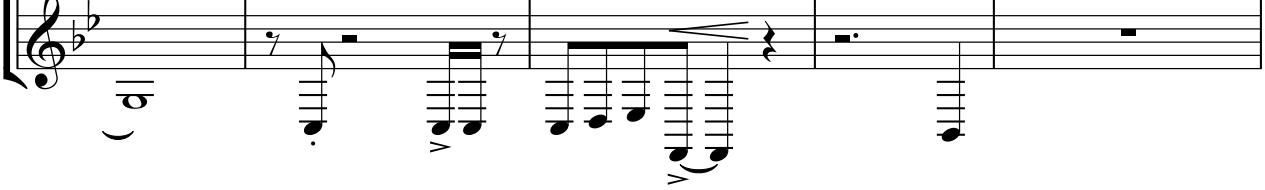
110

**I**

Tpt. 

Tbn. 

Ten. Sax. 

Bari. Sax. 

115

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves. The first two staves (Tpt. and Tbn.) have treble clefs and one flat key signature. The last two staves (Ten. Sax. and Bari. Sax.) also have treble clefs and one flat key signature. Measures 115-116 show eighth-note patterns. Measure 117 begins with a sixteenth-note pattern for the brass section, followed by eighth-note patterns for the woodwind section. Measure 118 concludes with eighth-note patterns for all instruments.

119

Tpt.

Play 4 times

Tbn.

Play 4 times

Ten. Sax.

Play 4 times

Bari. Sax.

Play 4 times

This section contains four staves. The first two staves (Tpt. and Tbn.) have treble clefs and one flat key signature. The last two staves (Ten. Sax. and Bari. Sax.) also have treble clefs and one flat key signature. Measures 119-120 show eighth-note patterns. Measures 121-122 begin with sixteenth-note patterns for the brass section, followed by eighth-note patterns for the woodwind section. Each section is preceded by a box containing the instruction "Play 4 times".

123

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves of musical notation for brass instruments. The first two staves (Tpt. and Tbn.) feature eighth-note patterns with various slurs and grace notes. The third staff (Ten. Sax.) shows a mix of eighth and sixteenth notes. The fourth staff (Bari. Sax.) consists entirely of sixteenth-note patterns.

127

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves of musical notation for brass instruments. The first two staves (Tpt. and Tbn.) feature eighth-note patterns with slurs. The third staff (Ten. Sax.) shows a mix of eighth and sixteenth notes. The fourth staff (Bari. Sax.) consists entirely of sixteenth-note patterns. A vertical bar line with a bracket above it is followed by the instruction "rit." (ritardando), indicating a gradual slowing down of the tempo.