

Chicago Medley

Chicago

$\text{♩} = 115$

Trumpet in B♭ Trombone Tenor Saxophone Baritone Saxophone

Measures 1-8: Rests throughout.

9

Tpt. Tbn. Ten. Sax. Bari. Sax.

mp *mp* *mp* *mp*

A ♪

Measures 9-12: Eighth-note patterns and chords. Measure 12 ends with a fermata.

B

14

Tpt. Tbn.

Ten. Sax. Bari. Sax.

19 On D.S. Only

Tpt. Tbn.

Ten. Sax. Bari. Sax.

24 C To Coda

Tpt. Tbn.

Ten. Sax. Bari. Sax.

D

29

Tpt. *f* *mf*

Tbn. *f* *mf*

Ten. Sax.

Bari. Sax.

Coda **E** *mf*

34 **D.S. al Coda**

Tpt. *mf* *f*

Tbn. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

F

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

45

Tpt. Tbn. Ten. Sax. Bari. Sax.

G Swing

49

Tpt. Tbn. Ten. Sax. Bari. Sax.

fp

mf

Ten. Sax. Bari. Sax.

55

Tpt. Tbn. Ten. Sax. Bari. Sax.

fp

mf

59

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

63

H Repeat 3 Times

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

69

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves. The top two staves are for Tpt. (Treble clef) and Tbn. (Bass clef). The bottom two staves are for Ten. Sax. (Treble clef) and Bari. Sax. (Treble clef). Measures 69-74 show various rhythmic patterns and dynamics like *fp* (fortissimo). Measure 74 ends with a repeat sign and a double bar line.

75

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

This section contains four staves. The top two staves are for Tpt. (Treble clef) and Tbn. (Bass clef). The bottom two staves are for Ten. Sax. (Treble clef) and Bari. Sax. (Treble clef). Measures 75-80 show eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *v.* (vibrato). Measure 80 ends with a repeat sign and a double bar line.

79

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

J K

83

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

88

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

92

L

Tpt.

Tbn.

Ten. Sax.

Bari. Sax.

f ff