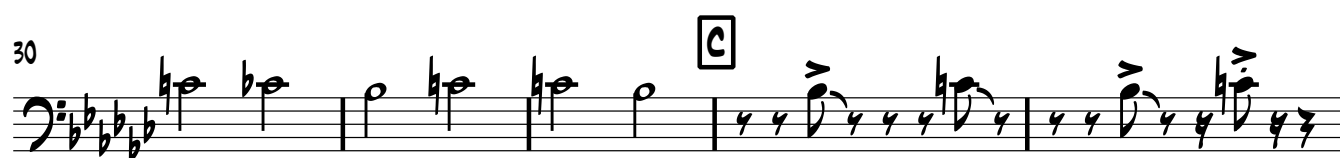
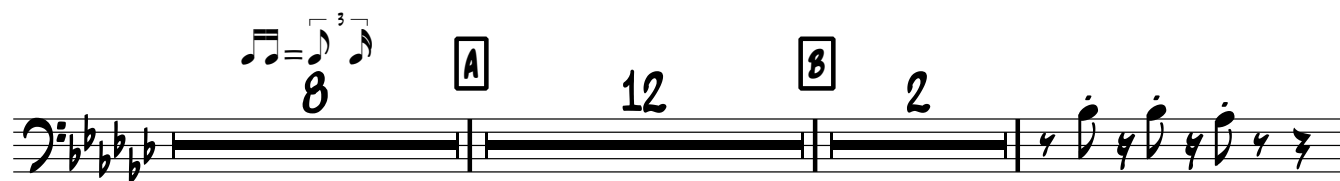


TROMBONE



63



69

G



73



77

H



80



82



85

I

GUITAR SOLO

15

J



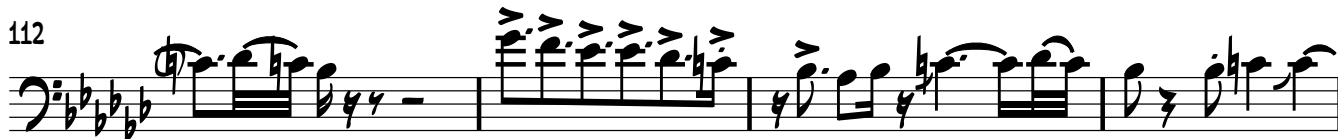
104



108



112



116

K



TROMBONE

3

119



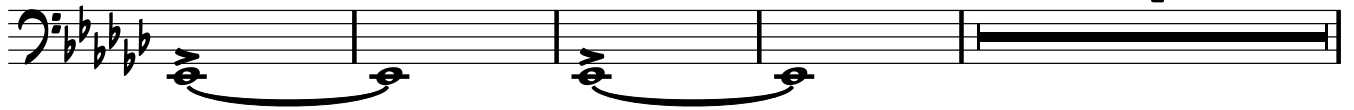
122



125

L

4



133

M

8

N



143



146



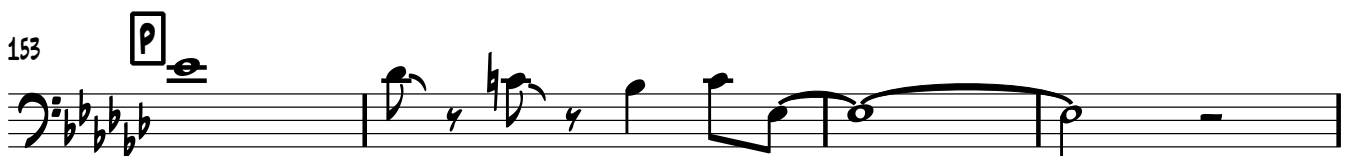
149

O



153

P



157

Q

8



TROMBONE

165

R

168

171

173

S

177

T

181

U

185

V

189

W

PIANO SOLO

15

X

209

Y

213

Z

8

AA

223

This musical score for Trombone is written in bass clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 165, 168, 171, 173, 177, 181, 185, 189, 209, 213, and 223 are indicated at the start of their respective staves. Specific rehearsal marks are enclosed in boxes: 'R' at measure 165, 'S' at measure 173, 'T' at measure 177, 'U' at measure 181, 'V' at measure 185, 'W' at measure 189, 'X' at measure 192, 'Y' at measure 209, 'Z' at measure 213, and 'AA' at measure 216. A 'PIANO SOLO' section is marked between measures 189 and 192, with a '15' measure rest. Trills are marked with 'tr' and slurs are used for phrasing. The score concludes with a final measure at 223.

TROMBONE

5

226



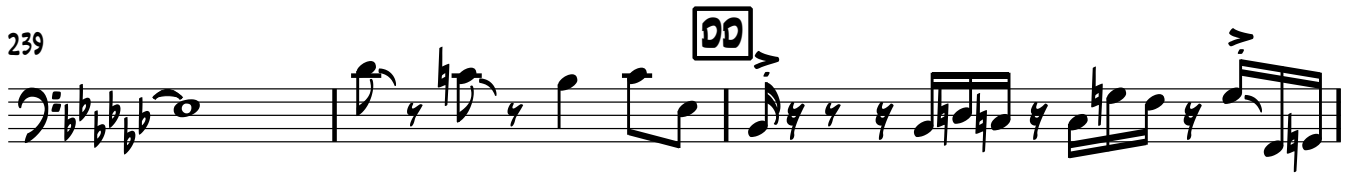
229



233



239



242



245



247

