

# I WISH / SUPERSTITION

TRUMPET IN B<sub>b</sub>

TROMBONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

Measure 1: Rhythmic pattern: eighth note followed by sixteenth note = eighth note followed by eighth note.

Measures 2-8: Repeating pattern of eighth notes.

9

A

TPT.

TBN.

TEN. SAX.

BARI. SAX.

Measure 9: Rest.

Measures 10-17: Repeating pattern of eighth notes.

18

**B**

TPT. - - - - | , B ♯ B ♯ B ♯ B ♯ |

TBN. - - - - | , B ♯ B ♯ B ♯ B ♯ |

TEN. SAX. - - - - | , D ♯ D ♯ D ♯ D ♯ |

BARI. SAX. - - - - | , D ♯ D ♯ D ♯ D ♯ |

24

TPT. , B ♯ B ♯ B ♯ B ♯ | - - - | , B ♯ B ♯ B ♯ B ♯ | , B ♯ B ♯ B ♯ B ♯ |

TBN. , B ♯ B ♯ B ♯ B ♯ | - - - | , B ♯ B ♯ B ♯ B ♯ | , B ♯ B ♯ B ♯ B ♯ |

TEN. SAX. , D ♯ D ♯ D ♯ D ♯ | - - - | , D ♯ D ♯ D ♯ D ♯ | , D ♯ D ♯ D ♯ D ♯ |

BARI. SAX. , D ♯ D ♯ D ♯ D ♯ | - - - | , D ♯ D ♯ D ♯ D ♯ | , D ♯ D ♯ D ♯ D ♯ |

29

TPT. B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ |

TBN. B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ |

TEN. SAX. B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ |

BARI. SAX. B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ | B ♯ B ♯ B ♯ B ♯ |

3

32

**C**

TPT.      TBN.

TEN. SAX.      BARI. SAX.

35

TPT.      TBN.

TEN. SAX.      BARI. SAX.

38

**D**

TPT.      TBN.

TEN. SAX.      BARI. SAX.

43

**E**

TPT. - - - - - - - -

TBN. - - - - - - - -

TEN. SAX. - - - - - - - -

BARI. SAX. - - - - - - - -

52

**F**

TPT. - - - - - - - -

TBN. - - - - - - - -

TEN. SAX. - - - - - - - -

BARI. SAX. - - - - - - - -

60

TPT. - - - - - - - -

TBN. - - - - - - - -

TEN. SAX. - - - - - - - -

BARI. SAX. - - - - - - - -

65

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

69 G

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

72

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

This musical score page contains four systems of music for brass and woodwind instruments. The top system (measures 65-68) features TPT. (Trumpet) and TBN. (Bassoon). The second system (measures 69-72) features TEN. SAX. (Tenor Saxophone) and BARI. SAX. (Bass Saxophone). Measure 69 includes a boxed 'G' above the staff. The bottom system (measures 72-75) also features TPT. and TBN. The score uses a treble clef for most parts and a bass clef for the Bassoon and Bass Saxophone. Key signatures indicate one flat throughout. Measures 65-68 show eighth-note patterns, while measures 69-72 show sixteenth-note patterns. Measures 72-75 show eighth-note patterns again.

75

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

H

78

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

81

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

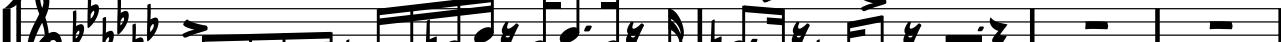
This musical score page contains four systems of music for brass and woodwind instruments. The instrumentation includes TPT (Trumpet), TBN (Tuba/Bassoon), TEN. SAX (Tenor Saxophone), and BARI. SAX (Bass/Soprano Saxophone). The score is in common time and consists of four systems of music, each starting with a measure number (75, 78, 81) and ending with a repeat sign. The first system (measures 75-77) features eighth-note patterns with grace notes. The second system (measures 78-80) features sixteenth-note patterns. The third system (measures 81-83) features eighth-note patterns. Measure 75 includes a dynamic marking 'H' above the BARI. SAX staff. Measure 78 includes a dynamic marking 'f' above the TPT staff. Measure 81 includes a dynamic marking 'f' above the TPT staff.

83 I GUITAR SOLO 7

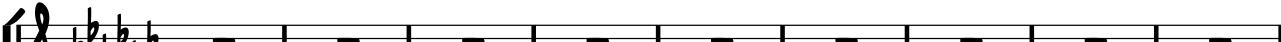
TPT. 

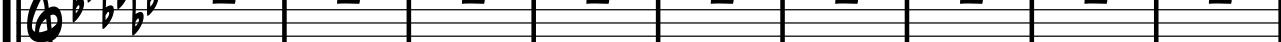
TBN. 

TEN. SAX. 

BARI. SAX. 

87

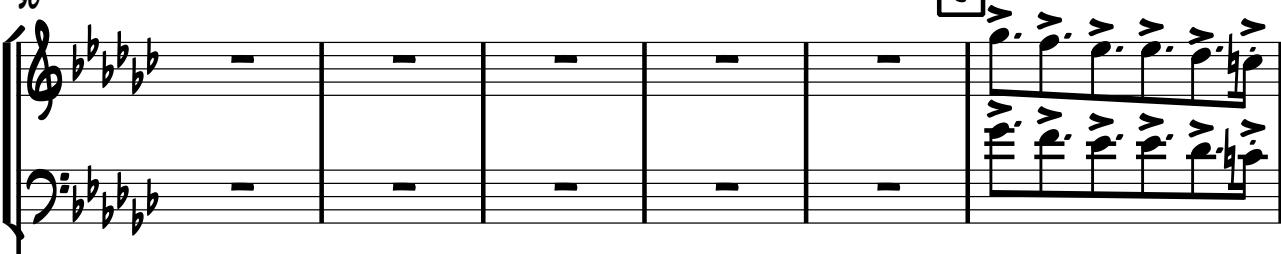
TPT. 

TBN. 

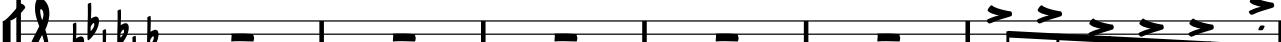
TEN. SAX. 

BARI. SAX. 

96 J

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

102

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

106

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

110

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

This musical score page contains four systems of music, each consisting of two staves. The top system (measures 102-103) features TPT. (Trumpet) and TBN. (Bassoon). The middle system (measures 106-107) features TEN. SAX. (Tenor Saxophone) and BARI. SAX. (Bass Saxophone). The bottom system (measures 110-111) features TPT. (Trumpet) and TBN. (Bassoon). The score is set in common time and includes measure numbers 102, 106, and 110. The instrumentation is brass and woodwind, with specific parts for trumpet, bassoon, tenor saxophone, and bass saxophone. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern across the measures.

113

TPT. 

TBN. 

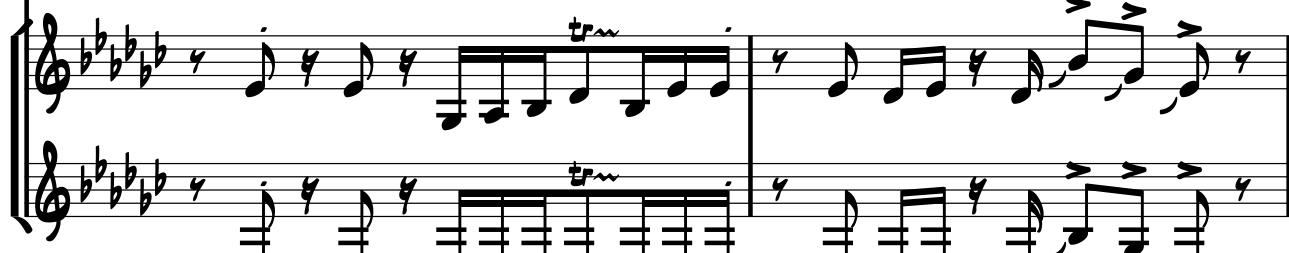
TEN. SAX. 

BARI. SAX. 

117 **K**

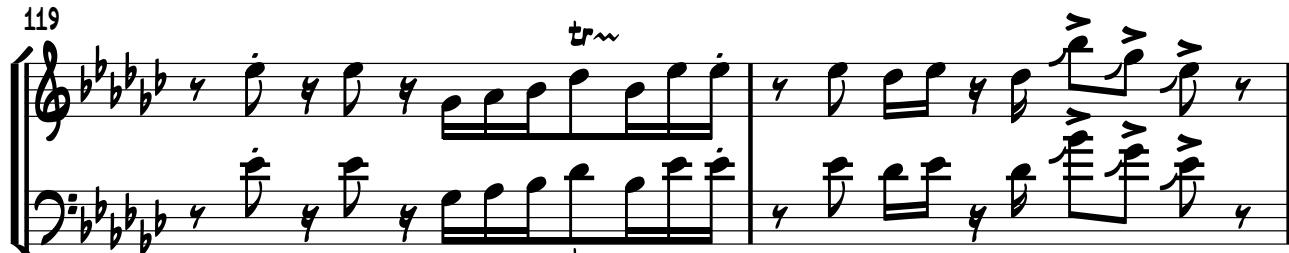
TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

119

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

121

TPT. TBN.

TEN. SAX. BARI. SAX.

123

TPT. TBN.

TEN. SAX. BARI. SAX.

128

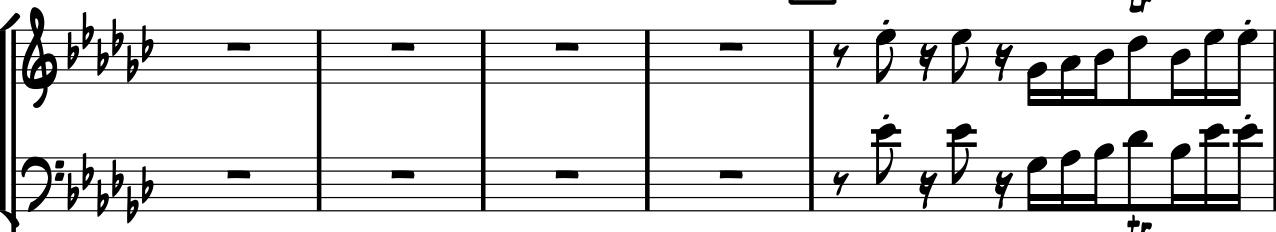
TPT. TBN.

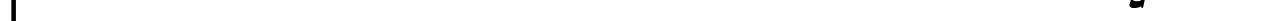
TEN. SAX. BARI. SAX.

11

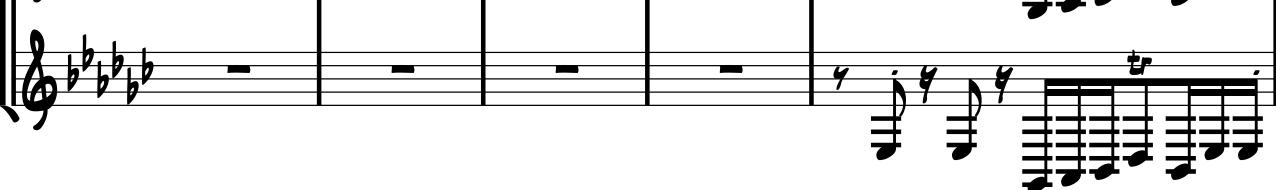
N

137

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

142

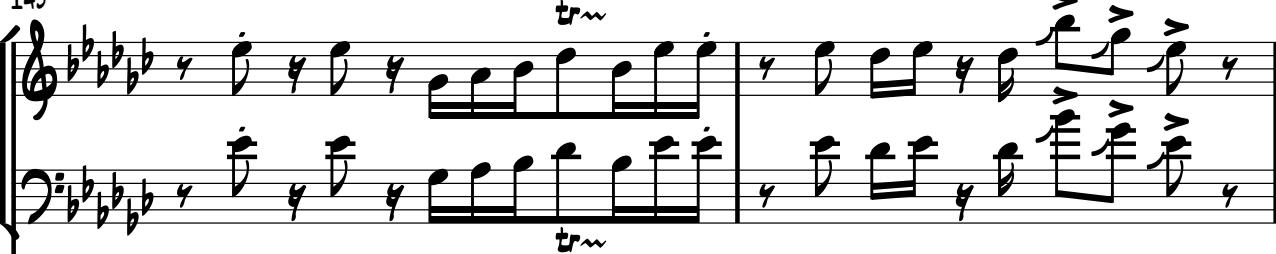
TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

145

TPT. 

TBN. 

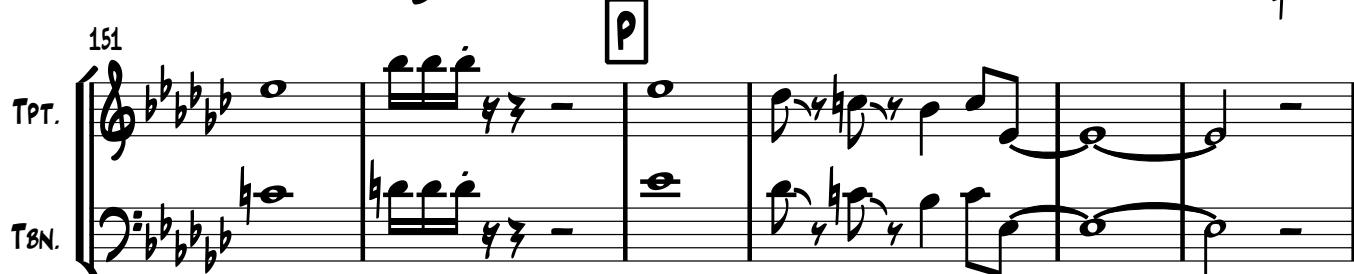
TEN. SAX. 

BARI. SAX. 

147

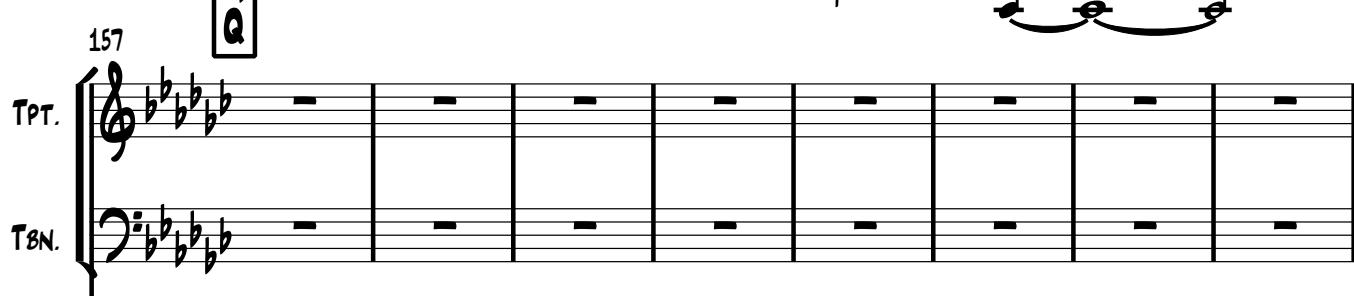
TPT. 

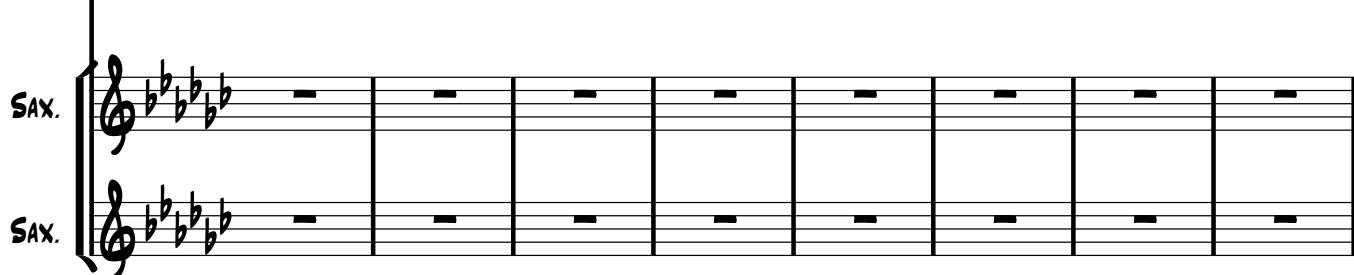
TBN. 

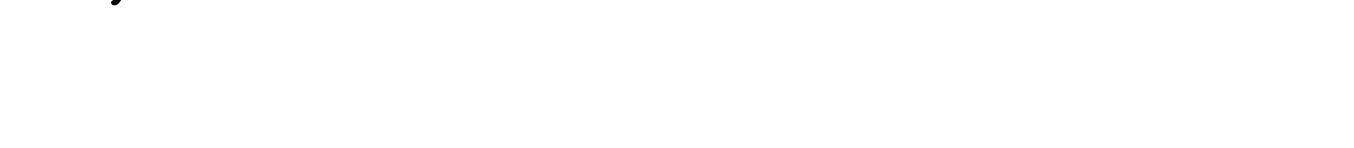
TEN. SAX. 

BARI. SAX. 

151

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

165

TPT.

TBN.

TEN. SAX.

BARI. SAX.

167

TPT.

TBN.

TEN. SAX.

BARI. SAX.

169

TPT.

TBN.

TEN. SAX.

BARI. SAX.

This musical score page contains four systems of music, each consisting of two staves. The top staff of each system is for TPT (Trumpet) and the bottom staff is for TBN (Bassoon). The first system begins at measure 165, indicated by a rehearsal mark 'R' in a square box above the staves. The second system begins at measure 167. The third system begins at measure 169. Measures 165 and 167 feature eighth-note patterns with grace notes and dynamic markings like 'tr~'. Measures 166 and 168 show sixteenth-note patterns. Measures 168 and 169 conclude with eighth-note patterns. The instrumentation includes TPT, TBN, TEN. SAX., and BARI. SAX. The key signature is consistently B-flat major (two flats), and the time signature is common time (indicated by a 'C').

171

TPT. TBN.

TEN. SAX. BARI. SAX.

175

TPT. TBN.

TEN. SAX. BARI. SAX.

181

TPT. TBN.

TEN. SAX. BARI. SAX.

187

TPT. TBN.

TEN. SAX. BARI. SAX.

PIANO SOLO

196

TPT. TBN.

TEN. SAX. BARI. SAX.

205

X

TPT. TBN.

TEN. SAX. BARI. SAX.

Y

2

211

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

220

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

223

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

225

TPT. TBN.

TEN. SAX. BARI. SAX.

227

TPT. TBN.

TEN. SAX. BARI. SAX.

231

TPT. TBN.

TEN. SAX. BARI. SAX.

236

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

241

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

243

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

This musical score page contains five systems of music, each consisting of two staves. The top system (measures 236-237) features TPT. (Trumpet) and TBN. (Bassoon). The second system (measures 238-239) features TEN. SAX. (Tenor Saxophone) and BARI. SAX. (Bass Saxophone). The third system (measures 240-241) features TPT. and TBN. again. The fourth system (measures 242-243) features TEN. SAX. and BARI. SAX. The fifth system (measures 244-245) features TPT. and TBN. The key signature is consistently one flat throughout all systems. Measure 238 is highlighted with a rectangular box containing the letters 'DD'.

245

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

247

TPT.  
TBN.

TEN. SAX.  
BARI. SAX.

This musical score page contains two systems of music for a brass ensemble. The top system (measures 245-246) includes parts for Trombone (TPT.) and Bass Trombone (TBN.). The bottom system (measures 247-248) includes parts for Tenor Saxophone (TEN. SAX.) and Baritone Saxophone (BARI. SAX.). The music is written in common time with a key signature of five flats. Measure 245 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 246 continues these patterns. Measure 247 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices, with grace notes indicated by small 'g' symbols above the stems. Measure 248 continues these patterns. The score uses standard musical notation with stems indicating direction, and the bass clef is used for all voices.