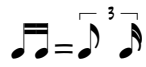


I WISH / SUPERSTITION



Musical score for the first system, measures 1-8. The instruments are Trumpet in Bb, Trombone, Tenor Saxophone, and Baritone Saxophone. The key signature is Bb major (two flats). The notation shows rests for all instruments in measures 1-8.

TRUMPET IN Bb

TROMBONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

Musical score for the second system, measures 9-16. The instruments are TPT. (Trumpet), TBN. (Trombone), TEN. SAX. (Tenor Saxophone), and BARI. SAX. (Baritone Saxophone). The key signature is Bb major (two flats). Measure 9 is marked with a box containing the letter 'A'. The notation shows rests for all instruments in measures 9-16.

9 **A**

TPT.

TBN.

TEN. SAX.

BARI. SAX.

18

TPT.

TBN.

TEN. SAX.

BARI. SAX.

24

TPT.

TBN.

TEN. SAX.

BARI. SAX.

29

TPT.

TBN.

TEN. SAX.

BARI. SAX.

32 C

TPT.

TBN.

TEN. SAX.

BARI. SAX.

35

TPT.

TBN.

TEN. SAX.

BARI. SAX.

38 D

TPT.

TBN.

TEN. SAX.

BARI. SAX.

E

43

43

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

F

52

52

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

60

60

TPT. 

TBN. 

TEN. SAX. 

BARI. SAX. 

65

TPT.

TBN.

TEN. SAX.

BARI. SAX.

69

TPT.

TBN.

TEN. SAX.

BARI. SAX.

72

TPT.

TBN.

TEN. SAX.

BARI. SAX.

75 H

TPT.

TBN.

TEN. SAX.

BARI. SAX.

78

TPT.

TBN.

TEN. SAX.

BARI. SAX.

81

TPT.

TBN.

TEN. SAX.

BARI. SAX.

83 1 GUITAR SOLO 7

TPT.

TBN.

TEN. SAX.

BARI. SAX.

87

TPT.

TBN.

TEN. SAX.

BARI. SAX.

96 J

TPT.

TBN.

TEN. SAX.

BARI. SAX.

102

TPT.

TBN.

TEN. SAX.

BARI. SAX.

106

TPT.

TBN.

TEN. SAX.

BARI. SAX.

110

TPT.

TBN.

TEN. SAX.

BARI. SAX.

113

TPT.

TBN.

TEN. SAX.

BARI. SAX.

117

K

TPT.

TBN.

TEN. SAX.

BARI. SAX.

119

TPT.

TBN.

TEN. SAX.

BARI. SAX.

121

TPT.

TBN.

TEN. SAX.

BARI. SAX.

123

TPT.

TBN.

TEN. SAX.

BARI. SAX.

128

TPT.

TBN.

TEN. SAX.

BARI. SAX.

L

M

137

TPT.

TBN.

TEN. SAX.

BARI. SAX.

tr

142

TPT.

TBN.

TEN. SAX.

BARI. SAX.

tr

145

TPT.

TBN.

TEN. SAX.

BARI. SAX.

tr

147

TPT.

TBN.

TEN. SAX.

BARI. SAX.

0

151

TPT.

TBN.

TEN. SAX.

BARI. SAX.

p

157

TPT.

TBN.

TEN. SAX.

BARI. SAX.

a

165 R

TPT. *tr~*

TBN. *tr~*

TEN. SAX. *tr~*

BARI. SAX. *tr~*

167 *tr~*

TPT. *tr~*

TBN. *tr~*

TEN. SAX. *tr~*

BARI. SAX. *tr~*

169 *tr~*

TPT. *tr~*

TBN. *tr~*

TEN. SAX. *tr~*

BARI. SAX. *tr~*

This musical score page contains measures 165 through 169. It is written for four instruments: Trumpet (TPT.), Trombone (TBN.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 165 and 167 are marked with a circled 'R' above the staff. Each instrument part includes a trill (tr~) in measures 165, 167, and 169. The notation for each instrument is as follows: TPT. (treble clef, B-flat major key signature), TBN. (bass clef, B-flat major key signature), TEN. SAX. (treble clef, B-flat major key signature), and BARI. SAX. (treble clef, B-flat major key signature). The score is divided into three systems, each containing two staves. The first system covers measures 165-166, the second system covers measures 167-168, and the third system covers measures 169-170. The trills are marked with 'tr~' above the notes in measures 165, 167, and 169.

This image shows a page of a musical score for a jazz ensemble, covering measures 171 through 181. The score is written for five parts: Trumpet (TPT.), Trombone (TBN.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), and Drums (DRUMS). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several dynamic markings, including 'tr' (trill) and 'f' (forte). A 'T' in a box is placed above the Trombone staff at measure 175, and a 'U' in a box is placed above the Trumpet staff at measure 181. The score is divided into three systems, with measure numbers 171, 175, and 181 indicating the start of each system.

187 W PIANO SOLO

TPT.

TBN.

TEN. SAX.

BARI. SAX.

196

TPT.

TBN.

TEN. SAX.

BARI. SAX.

205 X Y

TPT.

TBN.

TEN. SAX.

BARI. SAX.

211

TPT.

TBN.

TEN. SAX.

BARI. SAX.

220

AA

TPT.

TBN.

TEN. SAX.

BARI. SAX.

223

TPT.

TBN.

TEN. SAX.

BARI. SAX.

225

TPT.

TBN.

TEN. SAX.

BARI. SAX.

227

TPT.

TBN.

TEN. SAX.

BARI. SAX.

231

TPT.

TBN.

TEN. SAX.

BARI. SAX.

88

CC

The musical score is written for four instruments: TPT. (Trumpet), TBN. (Trombone), TEN. SAX. (Tenor Saxophone), and BARI. SAX. (Baritone Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system covers measures 225-226, the second system covers measures 227-230, and the third system covers measures 231-234. In measure 227, the TPT. part has a trill (tr) and a box containing the number 88. In measure 231, the TBN. part has a box containing the number CC. The score includes various musical notations such as notes, rests, and dynamic markings.

236

TPT.

TBN.

TEN. SAX.

BARI. SAX.

241

DD

TPT.

TBN.

TEN. SAX.

BARI. SAX.

243

TPT.

TBN.

TEN. SAX.

BARI. SAX.

245

TPT.

TBN.

TEN. SAX.

BARI. SAX.

247

TPT.

TBN.

TEN. SAX.

BARI. SAX.

The musical score is written for four instruments: TPT. (Trumpet), TBN. (Trombone), TEN. SAX. (Tenor Saxophone), and BARI. SAX. (Baritone Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 245 and 246. The second system covers measures 247 and 248. In measure 247, there are trill markings (tr) above several notes in the TPT., TBN., TEN. SAX., and BARI. SAX. parts. The notation includes eighth and sixteenth notes, rests, and trills.