

Rhythm Lead

TOSIE

Steely Dan

FMaj7 F#7 alt D/Csus4

5
Em7

9
D C G F Em7 A7

23
G/CD/GC/F Em7 D/G E/A Em7 Em7 C/F

28
F7 B+ Em7 F9 F7 B Em7 Am9/E Am7 D7

33
D C F#7 alt B7 alt Em7

38
D C G F Em7

45
A7 G/CD/GC/F Em7 D/G E/A Em7

55
Em7 C/F F7 B+ Em7 C/F F7 B+ Em7 A7

60
Am D D C B7/F B7+ Am D9

65

70 Am D Am D9 A/Gm9 A7G7

Cmaj7(add6)/F G9/B Em7

75 D C D/G C/F Em7 Am7

83 G/CD/GC/F Em7 G E/A Em7 G C/F

88 F#7 B Em7 C/F F#7 B Em7

93 Am7 D9 G9 C#9 Bb9/F G9/B

97

102 F9 D/F# D/GA Em7

106

111

124

132 F7 D/F# D/G A

137

This musical score is for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes standard musical notation with treble clefs and a variety of chords and chord voicings. Chords are labeled with letters and numbers, such as Am D, Am D9, A/Gm9, A7G7, Cmaj7(add6)/F, G9/B, Em7, D, C, D/G, C/F, Am7, G/CD/GC/F, G, E/A, G C/F, F#7, B, C/F, F#7, B, Am7, D9, G9, C#9, Bb9/F, G9/B, F9, D/F#, D/GA, F7, D/F#, D/G, and A. The score is divided into measures, with measure numbers 70, 75, 83, 88, 93, 97, 102, 106, 111, 124, 132, and 137 indicated at the beginning of each line. Some measures contain tablature, which is a series of numbers (0-9) representing fret numbers on the guitar strings. The score ends with a double bar line at measure 137.