

BASS

DEACON BLUES

W. BECKER D. FAGEN

MODERATELY ♩=100 CMA7 Bm7(#5) Bbm7 A7(#5) Dm7 C#m7(#5) CMA7 Bm7(#5) EbMA7

The bass line for "Deacon Blues" is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The notes are written in a style that includes many accidentals (sharps, flats, naturals) and some unusual intervals. The chords are indicated by letters and numbers below the notes. The key signature is one flat (Bb). The tempo is marked "MODERATELY" with a quarter note equal to 100 beats per minute. The piece is in common time (4/4).

Chords and measures:

- Measure 1: E7(#9)
- Measure 2: G6
- Measure 3: F6
- Measure 4: G/A F6
- Measure 5: G6
- Measure 6: F6
- Measure 7: G/A D13
- Measure 8: FMA7
- Measure 9: E7(b9)
- Measure 10: AM7
- Measure 11: Bb13
- Measure 12: E7
- Measure 13: B7
- Measure 14: Bm7
- Measure 15: E7
- Measure 16: E7(b9)
- Measure 17: E7(#9)
- Measure 18: G6
- Measure 19: F6
- Measure 20: G/A F6
- Measure 21: G6
- Measure 22: F6
- Measure 23: G/A A7
- Measure 24: FMA7
- Measure 25: E7(b9)
- Measure 26: AM7
- Measure 27: Gm7
- Measure 28: C13
- Measure 29: FMA7
- Measure 30: E7(#5)
- Measure 31: D9
- Measure 32: FMA7/G
- Measure 33: AM7
- Measure 34: EM7
- Measure 35: Dm7
- Measure 36: CMA7
- Measure 37: Bbm7
- Measure 38: AM7
- Measure 39: G6
- Measure 40: F#7(BMA7)
- Measure 41: EM7(#5)
- Measure 42: FMA7
- Measure 43: AM7
- Measure 44: EM7
- Measure 45: Dm7
- Measure 46: CMA7

2

B^bMAS7

AM7

G6

DEACON BLUES
F#7(b9)MAS7

EM7(b9)

FMAS7

AM7

51

EM7

DMAS7

D^bM7(#5)

CMAS7

B^bM7(#5)E^bMAS7

E7(#9)

B^bM6

56

B^bM7(#5)

CMAS7

EM7#9

A13

D7#9

62

G13

B7

EM7

A9

FMAS7F#7(b9)GMAS7B7(#5)

67

CMAS7B^bM7(#5)B^bMAS7AM7(#5)DMAS7D^bM7(#5)CMAS7B^bM7(#5)E^bMAS7

E7

73

E^bMAS7

E7#9

G6

F6

(D.S. AL CODA)

79

G/A F6

G6

F6

G/A D13

83

FMAS7

E7(b9)

AM7

B^b13

E7

B7

89

B^bM7

E7

E7(b9)

E7#9

EM

95