

BABYLON SISTERS

TENOR SAX. 2

BABYLON SISTERS

STEELY DAN ¹

6

7

13

3

2

mp *f* *mf*

21

A PLAY BOTH X'S

7

31

B *sfz* *mf* *p*

2ND X ONLY

mf

34

42

C BOTH X'S

mf *f* *mp*

46

mf *f*

50

D 4

sfz *f*

2 **57** **BABYLON SISTERS** **2**

2 **E** **2** **1.** **4**

69 **2.** **F** **3** **3** **3** **mp** **pp**

75 **G** **mf** **mp** **mf**

82

90 **H** **mf** **f** **mp**

94 **mf** **f** **mp**

98 **I** **4** **sfz** **f**

105 **mf** **f** **mf**

110 **J** **f** **mf** **f** **mf**

114 **f** **mf** **f** **mf**

This musical score is for a piece titled "Babylon Sisters". It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score consists of 114 measures, divided into systems of five measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes. There are several dynamic markings throughout the piece, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by letters in boxes: E, F, G, H, I, J. Some measures contain multi-measure rests for 2, 4, and 8 measures. The score ends with a double bar line and repeat dots.

3
117

BABYLON SISTERS

3



121

