

BABYLON SISTERS

STEELY DAN

TRUMPET IN B $\flat$

TROMBONE

TENOR SAX. 1

TENOR SAX. 2

The first section of the score is for four instruments: Trumpet in B $\flat$, Trombone, Tenor Sax. 1, and Tenor Sax. 2. The music is in 4/4 time and has a key signature of one flat (B $\flat$). Each instrument's staff shows a whole rest in the first measure of each of the three measures displayed, indicating a full rest for all instruments at the start of the section.

4

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

The second section of the score is for four instruments: B $\flat$ TPT., TBN., T. SX. 1, and T. SX. 2. The music is in 4/4 time and has a key signature of one flat (B $\flat$). Each instrument's staff shows a whole rest in the first measure of each of the three measures displayed, indicating a full rest for all instruments at the start of the section.

10

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

10

11

12

13

14

15

16

17

18

13

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

mp

mp

mp

17

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

f

mf

f

mf

f

mf

BAYLON SISTERS

21

PLAY BOTH X'S CUP SOLO 2ND X F⁹

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

sfz *mf* *p*

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

A

27 Ebmaj7 Bb13 Abmaj9 Cm7 Cm7 OPEN 2ND X ONLY

Bb Tpt. 2ND X ONLY

Tbn. mf 2ND X ONLY

T. Sax. 1 mf 2ND X ONLY

T. Sax. 2 mf 2ND X ONLY

34

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

40

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

BOTH X's

mf *f*

mf *f*

mf *f*

mp

BABYLON SISTERS

46

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

mf *f* *mp*

51

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

2ND TIME ONLY

tr

sfz

f

sfz

f

sfz

f

57

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

mp

mf

mp

mf

mp

mf

mp

mf

1.

63

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

mf

mf

mf

mf

69 **F** **CLUP** **SOLO** **Dm⁷** **F⁹** **F⁹**

B $\flat$ TPT. *mf* *mp* *pp*

TBN. *mf* *mp* *pp*

T. SX. 1 *mf* *mp* *pp*

T. SX. 2 *mf* *mp* *pp*

75 **E $\flat$ maj⁹** **B $\flat$ ¹³** **A $\flat$ maj⁹** **Cm⁷** **G** **Cm⁷** **Dm⁷** **Em⁷** **OPEN**

B $\flat$ TPT. *mf* *mp* *mf*

TBN. *mf* *mp* *mf*

T. SX. 1 *mf* *mp* *mf*

T. SX. 2 *mf* *mp* *mf*

82

B $\flat$ TPT.

mf

TBN.

T. SX. 1

T. SX. 2

88

B $\flat$ TPT.

CUP

SOLO Fmaj9 Fmaj9

TBN.

mf *f* *mp*

T. SX. 1

T. SX. 2

mf *f* *mp*

94 Em⁹ OPEN

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

mf *f* *mp*

1

99

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

sfz *f*

105

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

Musical score for measures 105-108. The score is for four parts: B $\flat$ TPT., TBN., T. SX. 1, and T. SX. 2. The key signature is one flat (B $\flat$). The time signature is 4/4. The score includes dynamic markings (mf, f, mp) and articulation (accents, slurs). Measure 105 has a repeat sign. Measures 106-108 show a crescendo from mf to f, followed by a decrescendo to mf. Measure 108 features a triplet of eighth notes.

109

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

Musical score for measures 109-112. The score is for four parts: B $\flat$ TPT., TBN., T. SX. 1, and T. SX. 2. The key signature is one flat (B $\flat$). The time signature is 4/4. The score includes dynamic markings (f, mf) and articulation (accents, slurs). Measure 109 has a triplet of eighth notes. Measures 110-112 show a crescendo from mf to f, followed by a decrescendo to mf. Measure 112 features a triplet of eighth notes.

114

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

Score for measures 114-118. The key signature has one flat (B $\flat$). The score is for four parts: B $\flat$ TPT., TBN., T. SX. 1, and T. SX. 2. Measure 114: B $\flat$ TPT. has a whole rest (f), TBN. has a dotted quarter note (mf), T. SX. 1 has a dotted quarter note (f), and T. SX. 2 has a dotted quarter note (f). Measure 115: B $\flat$ TPT. has a quarter note (mf), TBN. has a quarter note (mf), T. SX. 1 has a quarter note (mf), and T. SX. 2 has a quarter note (mf). Measure 116: B $\flat$ TPT. has a quarter note (f), TBN. has a quarter note (f), T. SX. 1 has a quarter note (f), and T. SX. 2 has a quarter note (f). Measure 117: B $\flat$ TPT. has a quarter note (mf), TBN. has a quarter note (mf), T. SX. 1 has a quarter note (mf), and T. SX. 2 has a quarter note (mf). Measure 118: B $\flat$ TPT. has a quarter note (f), TBN. has a quarter note (f), T. SX. 1 has a quarter note (f), and T. SX. 2 has a quarter note (f). Dynamics include *f*, *mf*, and *sfz*. There are also triplets and accents.

119

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

Score for measures 119-122. The key signature has one flat (B $\flat$). The score is for four parts: B $\flat$ TPT., TBN., T. SX. 1, and T. SX. 2. Measure 119: B $\flat$ TPT. has a quarter note (mf), TBN. has a quarter note (mf), T. SX. 1 has a quarter note (mf), and T. SX. 2 has a quarter note (mf). Measure 120: B $\flat$ TPT. has a quarter note (sfz), TBN. has a quarter note (sfz), T. SX. 1 has a quarter note (sfz), and T. SX. 2 has a quarter note (sfz). Measure 121: B $\flat$ TPT. has a quarter note (f), TBN. has a quarter note (f), T. SX. 1 has a quarter note (f), and T. SX. 2 has a quarter note (f). Measure 122: B $\flat$ TPT. has a quarter note (f), TBN. has a quarter note (f), T. SX. 1 has a quarter note (f), and T. SX. 2 has a quarter note (f). Dynamics include *mf*, *sfz*, and *f*. There are also accents.

121

B $\flat$ TPT.

TBN.

T. SX. 1

T. SX. 2

mf

mf

mf

mf