

Vocals
♩ = 85 (Second Line Groove)

Hey Pocky A-Way

The Meters

(Drum Intro)

B

19

24

28

C

9

A

3

(Sing 8vb)

Lit -

Hey hey hey Hey Pock-y'a way Hey, hey,

15

no diff - erence

where you are

Feel good mus - ic

I've been told

Good for your bod - y

I've been told

is good for your bod - y

and it's good for your soul

Do it, do it now

and it's good for your soul

Lem - me hear ya say

Vocals

D

2 36

hey. hey Hey pock-y'a way Al - right

3 40

To Coda

Uh uh uh Get on out Boy-o Layin'

E 47

back. groo-vin' Rid - in' in your car Don't make no diff-erence

52

where you are Feel good mus - ic In_

57

your soul Make your bod - y do a slow boo-gie roll

F 62

Lemme hear you say Hey hey hey Hey Hey pock-y'a way

G 67

Hey. hey. Hey. Hey Hey pock y'a way Al - right

72

Big cheif Smart boy Up - town rul-

H 77

4

er Hey hey hey hey

Vocals

3

85

Hey pock-y'a way Hey hey hey Hey pock-y'a way

90

— Hey hey hye Hey pock-y'a way

95

I

Hey, hey. hey. Hey pock-y'a way Uh

100

3 J

Al - right Keep on groov - in'

107

Keep on 'git in now Keep on 'git in y'on

111

K 8 L 3

get down

D.S. al Coda

Coda

Open Vamp 'Till Cue

125

Hey pock - y'a way Hey pock - y'a way

128

M

Hey, hey, hey, hey
rit. (Adlib)

Trumpet II

$\text{♩} = 85$ (Second Line Groove)

Hey Pocky A-Way

The Meters

(Drum Intro)

A 9 4

B 8 (Vocals) 15 mf

C 3 28 f

D 4 36 f

To Coda \oplus 44

E 8 47 mf

59

F 3 2 63 f

G 4 77 f

This musical score for Trumpet II consists of eight staves of music. Staff 1 (measures 1-9) is labeled '(Drum Intro)' and includes dynamic markings '9' and '4'. Staff 2 (measures 10-17) is labeled 'B Vocals' with dynamic 'mf' and includes measure numbers '15' and '8'. Staff 3 (measures 18-25) is labeled 'C' with dynamic '3' and includes measure number '28'. Staff 4 (measures 26-33) is labeled 'D' with dynamic '4' and includes measure number '36'. Staff 5 (measures 34-41) is labeled 'To Coda' with dynamic 'f' and includes measure number '44'. Staff 6 (measures 42-49) is labeled 'E' with dynamic '8' and includes measure number '47'. Staff 7 (measures 50-57) continues the pattern from staff 6. Staff 8 (measures 58-65) is labeled 'F' with dynamic '3' and '2' and includes measure number '63'. Staff 9 (measures 66-73) is labeled 'G' with dynamic '4' and includes measure number '77'. Various performance instructions like 'mf', 'f', and 'mf' are placed throughout the score.

2 79 **H** 16 Trumpet II I 8

105 **J**

111 **K**

116

121 **L** f D.S. al Coda

Coda

Open Vamp 'Till Cue

125

128 **M** rit. ff

Trumpet I

Hey Pocky A-Way

The Meters

$\downarrow = 85$ (Second Line Groove)



9

A

4

B S. (Vocals)

15

8

mf

27

C

3

2

f

D

4

f

E

8

mf

To Coda

59

F

3

2

f

G

4

f

2

Trumpet I

79 **H** 16 *f*

105 **J** *mf*

111 **K**

116

121 **L** *f* *Coda*

D.S. al Coda

Open Vamp 'Till Cue

125 *f*

128 **M** *ff* *rit.*

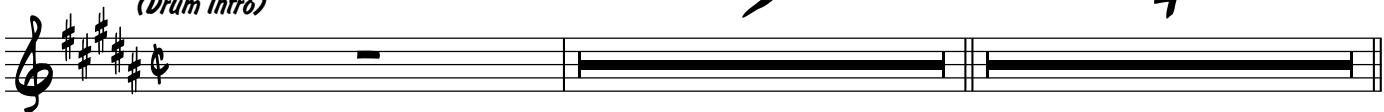
Baritone Saxophone

Hey Pocky A-Way

The Meters

$\text{♩} = 85$ (Second Line Groove)

(Drum Intro)



B 8 (Vocals)

15

A musical staff for baritone saxophone in G major (one sharp). It consists of four measures. Measures 15 and 16 are solid black bars. Measures 17 and 18 show eighth-note patterns with fermatas. Measure number 8 is written above the staff, and dynamic marking *mf* is at the end of measure 18.

27

A continuation of the musical staff from the previous section. It consists of four measures (27-30) showing eighth-note patterns with fermatas. Measure number 27 is written above the staff.

C 3 2

31

A musical staff for baritone saxophone in G major (one sharp). It consists of four measures (31-34). Measures 31 and 32 are solid black bars. Measures 33 and 34 show eighth-note patterns with fermatas. Measure numbers 3 and 2 are written above the staff, and dynamic marking *f* is at the end of measure 34.

D 4 To Coda

39

A musical staff for baritone saxophone in G major (one sharp). It consists of four measures (39-42). Measures 39 and 40 are solid black bars. Measures 41 and 42 show eighth-note patterns with fermatas. Measure number 4 is written above the staff, and "To Coda" with a circle symbol is at the end of measure 42.

E 8

47

A musical staff for baritone saxophone in G major (one sharp). It consists of five measures (47-51). Measures 47 and 48 show eighth-note patterns with fermatas. Measures 49 and 50 are solid black bars. Measure number 8 is written above the staff, and dynamic marking *mf* is at the end of measure 50.

59

A continuation of the musical staff from the previous section. It consists of five measures (59-63) showing eighth-note patterns with fermatas.

F 3 2

63

A musical staff for baritone saxophone in G major (one sharp). It consists of four measures (63-66). Measures 63 and 64 are solid black bars. Measures 65 and 66 show eighth-note patterns with fermatas. Measure numbers 3 and 2 are written above the staff, and dynamic marking *f* is at the end of measure 66.

G 4

71

A musical staff for baritone saxophone in G major (one sharp). It consists of four measures (71-74). Measures 71 and 72 are solid black bars. Measures 73 and 74 show eighth-note patterns with fermatas. Measure number 4 is written above the staff, and dynamic marking *f* is at the end of measure 74.

2

Baritone Saxophone

79 **H** 16 **I** 8

105 **J**

111 **K**

117

121 **L**

D.S. al Coda

Coda

125 *Open Vamp 'Till Cue*

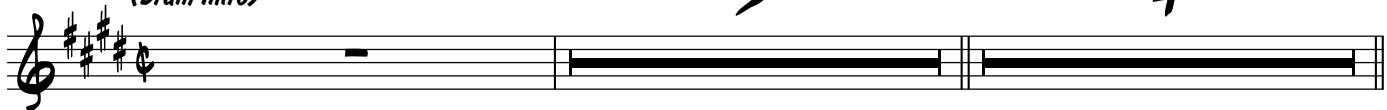
128 **M**

Tenor Saxophone

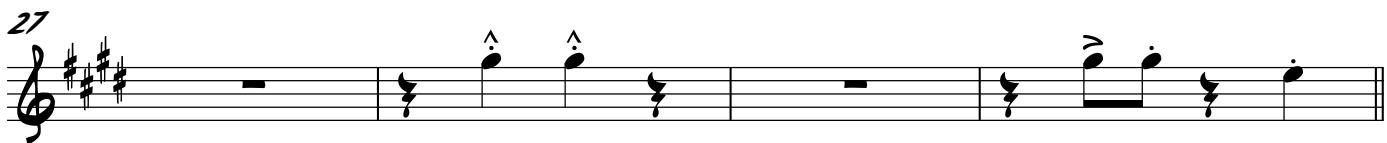
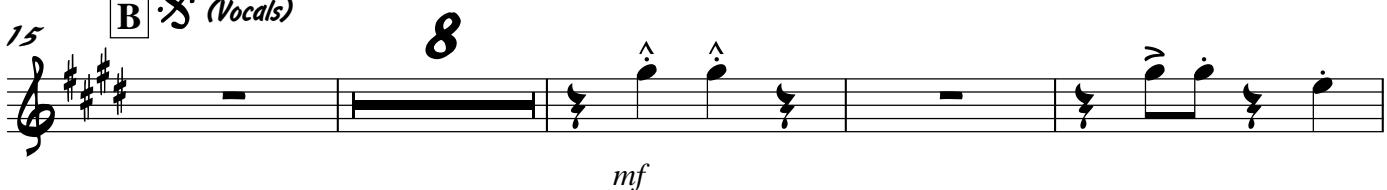
Hey Pocky A-Way

The Meters

$\text{♩} = 85$ (Second Line Groove)
(Drum Intro)



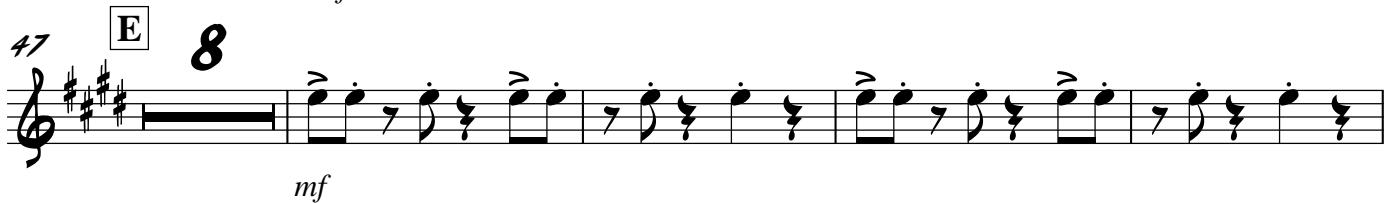
B (Vocals)



C



E



F



G



2

Tenor Saxophone

79 **H** 16 **I** 8

105 **J**

111 **K**

116

121 **L** *f* D.S. al Coda

Coda

Open Vamp 'Till Cue

125

128 **M** Coda *ff*

rit.

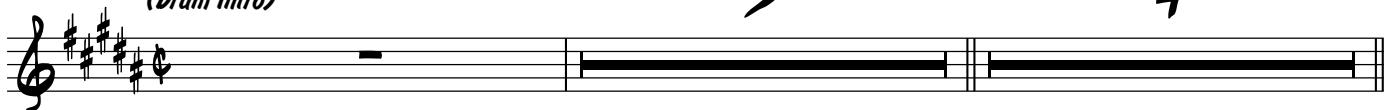
Alto Saxophone

$\text{♩} = 85$ (Second Line Groove)

Hey Pocky A-Way

The Meters

(Drum Intro)



B S' (Vocals)

A musical staff for the Alto Saxophone. It starts with a measure of rests. The next measure begins with a bass note followed by a series of eighth-note pairs. Measure number 8 is written above the staff. Dynamics include *mf*.

A musical staff for the Alto Saxophone. It features a pattern of eighth-note pairs and rests. Measure number 27 is written above the staff.

C

A musical staff for the Alto Saxophone. It shows a pattern of eighth-note pairs and rests. Measure number 31 is written above the staff. A dynamic *f* is indicated below the staff.

A musical staff for the Alto Saxophone. It continues the eighth-note pair and rest pattern. Measure number 39 is written above the staff. A dynamic *f* is indicated below the staff. The text "To Coda" with a circle symbol is at the end of the staff.

A musical staff for the Alto Saxophone. It shows a pattern of eighth-note pairs and rests. Measure number 47 is written above the staff. Dynamics include *mf*.

A musical staff for the Alto Saxophone. It continues the eighth-note pair and rest pattern.

A musical staff for the Alto Saxophone. It shows a pattern of eighth-note pairs and rests. Measure number 63 is written above the staff. A dynamic *f* is indicated below the staff.

A musical staff for the Alto Saxophone. It continues the eighth-note pair and rest pattern. Measure number 71 is written above the staff. Dynamics include *f*.

2

Alto Saxophone

109 H 16 I 8

f

105 J

mf

111 K

116

121 L

f

D.S. al Coda

Coda

125 *Open Vamp 'Till Cue*

f

128

M

rit.

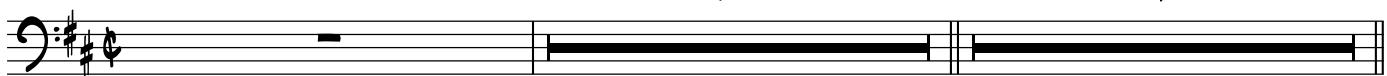
ff

Trombone
♩ = 85 (Second Line Groove)

Hey Pocky A-Way

The Meters

(Drum Intro)



9

A

4

15 **B** S. (Vocals)

8

mf

A measure of music for the Trombone featuring eighth-note patterns and grace notes. The dynamic is marked 'mf'.

27

A measure of music for the Trombone featuring eighth-note patterns and grace notes.

31 **C**

3

f

A measure of music for the Trombone featuring eighth-note patterns and grace notes, with a dynamic marking 'f'.

39 **D**

4

To Coda

A measure of music for the Trombone featuring eighth-note patterns and grace notes, with a dynamic marking 'f' and a handwritten note 'To Coda'.

47 **E**

8

mf

A measure of music for the Trombone featuring eighth-note patterns and grace notes, with a dynamic marking 'mf'.

59

A measure of music for the Trombone featuring sustained notes with grace notes.

63 **F**

3

f

A measure of music for the Trombone featuring eighth-note patterns and grace notes, with a dynamic marking 'f'.

71 **G**

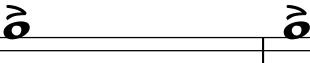
4

f

A measure of music for the Trombone featuring eighth-note patterns and grace notes, with a dynamic marking 'f'.

2

Trombone

79 **H** 16  **I** 8



f

105 **J**

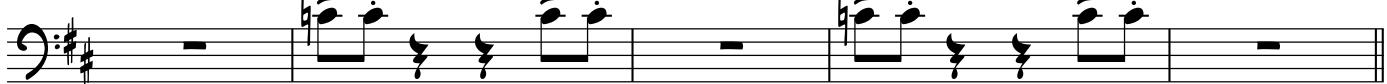


mf

111 **K**



116



121 **L**



f

D.S. al Coda

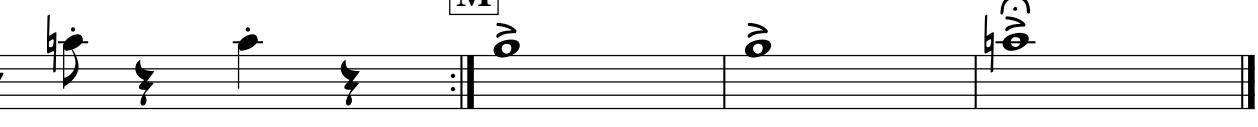
Coda 
Open Vamp 'Till Cue



f

128

M



rit.

ff

Bass

= 85 (Second Line Groove)

Hey Pocky A-Way

The Meters

(Drum Intro)

9

A D7

f

12

S. (Vocals)

B D7

15

mf

20

25

29

C D7

34

Bm

G

D7

f

mf

39

D D7 D7/C G

43

D7 D7/C G D7 D7/C G

To Coda

f

Bass

2 47 [E] D⁷

mf

51

55

59

63 [F] D⁷

66 Bm G D⁷

71 G D⁷ D⁷/C G f D⁷ D⁷/C mf G D⁷ D⁷/C G

76 D⁷ D⁷/C G H 16 Bm f G

97 I D⁷

mf

101

Bass

105 **J** D⁷ 3

D⁷

110 **K** D⁷

D⁷

115

D⁷

118

D⁷

121 **L** D⁷

f

D.S. al Coda

D⁷

Coda

Open Vamp 'Till Cue

125 D⁷

f

D⁷

128 **M** Bm G D⁹

rit.

ff

Bm

G

D⁹

ff

Guitar

$\text{♩} = 85$ (Second Line Groove)

Hey Pocky A-Way

The Meters

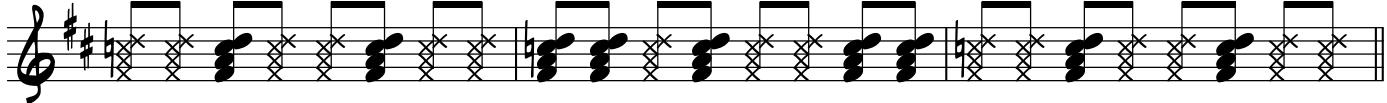
(Drum Intro)

9

A D⁷

f

12



S (Vocals)

B D⁷

(4)

mf

sim...

19

(6)

(8)

24

(10)

(12)

(14)

C D⁷

29



34

Bm

G

D⁷

39

D D⁷

D⁷/C

G

f

mf

D⁷

D⁷/C

G

To Coda

43

D⁷

D⁷/C

G

D⁷

D⁷/C

G

f

Guitar

2 47 **E** D⁷ (4)

51 (6) (8)

56 (10) (12) (14)

61 **F** D⁷

66 Bm G D⁷ f mf

71 G D⁷ D⁷/C G D⁷ D⁷/C G

75 D⁷ D⁷/C G D⁷ D⁷/C G f

79 **H** 16 Bm G f

97 **I** D⁷ (4)

Guitar

3

101

(6)

105 **J** D⁷

(4)

110 (6)

K D⁷

115 (4) (6)

120 **L** D⁷

f

*D.S. al Coda**Coda* *Open Vamp 'Till Cue*125 D⁷

f

128

M B_m >

G >

D⁹ <

rit.

ff

Drums

Hey Pocky A-Way

The Meters

 $\text{♩} = 85$ (Second Line Groove)

(Solo Intro)

1

(4)

sim...

5

(6)

(8)

10

A

13

B

S. (Vocals)

(4)

mf

sim...

19

(6)

(8)

24

(10)

(12)

(14)

29

C

33

(4)

(6)

f

mf

2 38 D Drums

42 (4) (6) To Coda

47 E f
mf

51 (6) (8)

56 (10) (12) (14)

61 F

65 (4) (6)

70 G f *mf*

74 (4) (6)

79 H f

Drums

83

Measure 83 consists of a single staff with two systems of six measures each. The pattern is a continuous eighth-note roll. Dynamic markings include a crescendo symbol at the beginning of the first system, a decrescendo symbol at the end of the first system, and a forte dynamic at the end of the second system.

87

Measure 87 follows the same pattern and structure as measure 83, featuring a continuous eighth-note roll across two systems of six measures each. Dynamic markings are identical to measure 83.

91

Measure 91 continues the eighth-note roll pattern from the previous measures. It includes a dynamic marking of *f* (forte) at the start of the first system and a dynamic marking of *mf* (mezzo-forte) at the start of the second system.

95

Measure 95 maintains the eighth-note roll. A section label "I" is placed above the staff. The dynamic marking *mf* is present at the start of the second system. The ending instruction "sim..." is written at the end of the staff.

99

(4)

(6)

Measure 99 shows a continuation of the eighth-note roll. It includes dynamic markings for sections (4) and (6), which likely correspond to different drum parts or patterns within the roll.

104

J

Measure 104 features a section label "J" above the staff. The eighth-note roll continues with dynamic markings for sections (4) and (6).

108

(4)

(6)

Measure 108 concludes the eighth-note roll pattern. It includes dynamic markings for sections (4) and (6).

4

Drums

113 **K**

(4)

sim...

117

(6)

121 **L**

f

sim...

*D.S. al Coda**Coda* *Open Vamp 'Till Cue*

125

f

sim...

128

M

rit.

ff

Piano

$\text{♩} = 85$ (Second Line Groove)

Hey Pocky A-Way

The Meters

(Drum Intro)

Solo

Sheet music for piano in G major, 2/4 time. The first two measures show a simple bass line. The third measure begins a solo section with a treble clef, dynamic *f*, and eighth-note patterns. The bass line continues below with sustained notes and eighth-note chords.

Continuation of the piano solo section, maintaining the treble clef, dynamic *f*, and eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

Continuation of the piano solo section, maintaining the treble clef, dynamic *f*, and eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

Continuation of the piano solo section, maintaining the treble clef, dynamic *f*, and eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

Continuation of the piano solo section, maintaining the treble clef, dynamic *f*, and eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords.

A D7

Section A begins with a treble clef, dynamic *D7*, and eighth-note chords. The bass line consists of sustained notes and eighth-note chords.

B D7

(Vocals)

Section B begins with a treble clef, dynamic *D7*, and eighth-note chords. The bass line consists of sustained notes and eighth-note chords. The vocal part starts at measure 15 with dynamic *mf*. The piano part ends with a sustained note followed by a fermata.

sim...

The piano part continues with a treble clef and eighth-note patterns. Measures 19 through 22 are indicated by measure numbers (19), (6), (8), and (10) above the staff.

Piano

2 24 (10) (12) (14)

C D⁷

29

34 Bm G D⁷

f *mf*

39 D D⁷ D⁷/C G D⁷ D⁷/C G

To Coda

43 D⁷ D⁷/C G D⁷ D⁷/C G

f

47 E D⁷

mf sim...

49 (4) (6)

Piano

54 (8) (10) (12) 3

63 [F] D⁷

67 B^m G D⁷

71 G D⁷/C G

75 D⁷ D⁷/C G

79 H 15 B^m G

f *mf*

4 97

Piano

I D⁷

mf

98

(4)

(6)

104

J D⁷

108

(4)

(6)

113

K D⁷

f

115

Piano

5

Blow!!

121 L D⁷

D.S. al Coda

Coda

Open Vamp 'Till Cue

125 D⁷

128

M Bm G D⁹

rit. ff