

# Hey Pocky A-Way

The Meters

(Drum Intro) **9** **A** **3** (Sing 8vb)

Lit -

**15** **B**

- tle, bit-ty boy with a heart of steel He

Layin' back. groo - vin' Rid - in' in your car Don't make

**19**

can't boo-gie now But his sis - tersure will, yeah Feel good mus - ic

no diff - erence where you are Feel good mus - ic

**24**

I've been told Good for your bod - y

I've been told Is good for your bod - y

**28**

and it's good for your soul Do it, do it now

and it's good for your soul Lem - me hear ya say

**31** **C**

Hey hey hey hey Hey Pock-y'a way Hey, hey,

Vocals

2 36 D

hey. hey Hey pock - y'a way Al - right

40 E 3 To Coda 

Uh uh uh Get on out Boy - o Layin'

47 E

back, groo - vin' Rid - in' in your car Don't make no diff-erence

52

where you are Feel good mus - ic In

57

your soul Make your bod - y do a slow boo-gie roll

62 F

Lemme hear you say Hey hey hey Hey pock-y'a way G

67

Hey. hey. hey. hey Hey pock y'a way Al - right

72

Big cheif Smart boy Up - town rul-

77 H 4

er Hey hey hey hey

Vocals

3

85

Hey pock-y'a way Hey hey hey hey Hey pock-y'a way

90

Hey hey hey hye Hey pock-y'a way

95

I

Hey. hey. hey. hey Hey pock-y'a way Uh

100

3 J

Al - right Keep on groov - in'

107

Keep on 'git in. now Keep on 'git in Y'on

111

K 8 L 3

get down

*D.S. al Coda*

Coda

125 Open Vamp 'Till Cue

Hey pock - y'a way Hey pock - y'a way

128

M

(Adlib)

Hey. hey. hey. hey

rit.

## Trumpet II

## Hes Pocky A-Way

## The Meters

$\text{♩} = 85$  (Second Line Groove)

(Drum Intro)

9

A

4

15

B

(Vocals)

8

*mf*

28

C

3

*f*

36

2

D

4

*f*

To Coda

44

47

E

8

*mf*

59

63

F

3

2

*f*

71

G

4

*f*

2 <sup>79</sup> **H** 16 Trumpet II **I** 8

105 **J**

111 **K**

116

121 **L**

*D.S. al Coda*

Coda 

125 *Open Vamp 'Till Cue*

128 **M**

*rit.* *ff*

Trumpet I

# Hey Pocky A-Wey

The Meters

$\text{♩} = 85$  (Second Line Groove)

(Drum Intro)

9 A 4

15 B (Vocals) 8

*mf*

27

31 C 3 2

*f*

39 D 4

*f*

To Coda

47 E 8

*mf*

59

63 F 3 2

*f*

71 G 4

*f*

## Trumpet I

79 **H** 16 **I** 8

*f*

105 **J**

*mf*

111 **K**

*mf*

116

121 **L**

*f*

Coda

*D.S. al Coda*

125 **Open Vamp 'Till Cue**

*f*

128 **M**

*rit.*

*ff*

## Baritone Saxophone

## Hey Pocky A-Wey

## The Meters

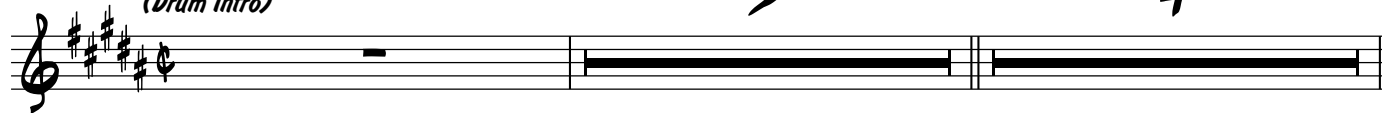
 $\text{♩} = 85$  (Second Line Groove)

(Drum Intro)

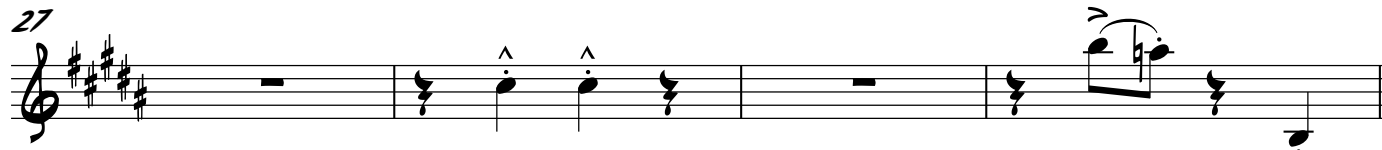
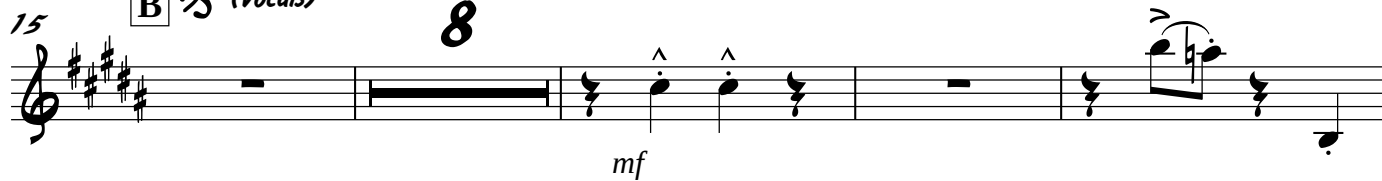
9

A

4

15 **B**  (Vocals)

8



79 **H** 16 **I** 8

*f*

105 **J**

*mf*

111 **K**

117

121 **L**

*f*

*D.S. al Coda*

Coda

125 **Open Vamp 'Till Cue**

*f*

128 **M**

*rit.* *ff*

Tenor Saxophone

# Hey Pocky A-Wey

The Meters

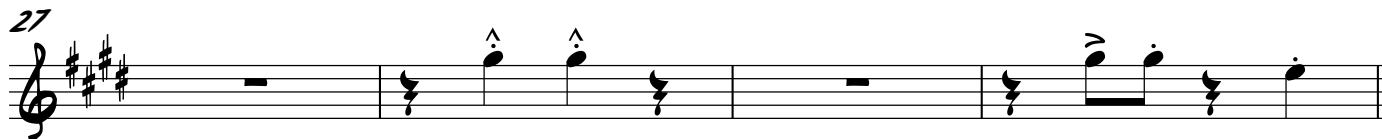
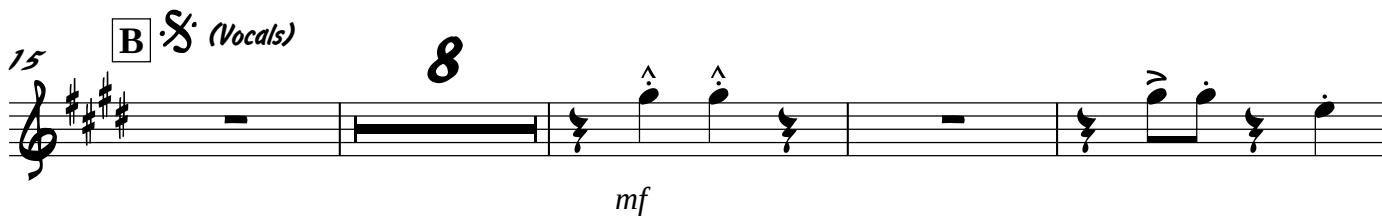
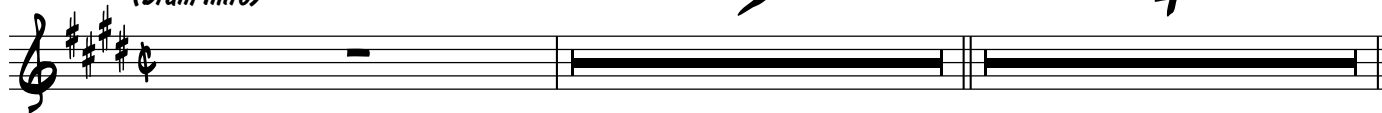
♩ = 85 (Second Line Groove)

(Drum Intro)

9

A

4



## Tenor Saxophone

79 **H** 16 **I** 8

*f*

105 **J**

*mf*

111 **K**

*f*

116

121 **L**

*f*

*D.S. al Coda*

Coda

125 *Open Vamp 'Till Cue*

*f*

128 **M**

*rit.* *ff*

## Alto Saxophone

## Hey Pocky A-Wey

## The Meters

$\text{♩} = 85$  (Second Line Groove)

(Drum Intro)

9

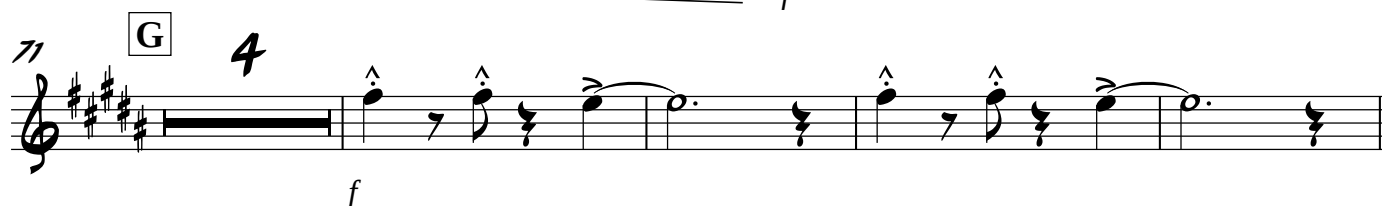
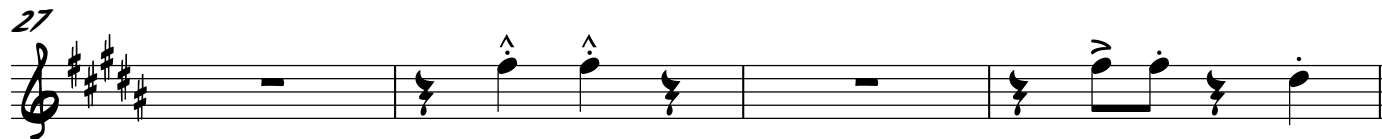
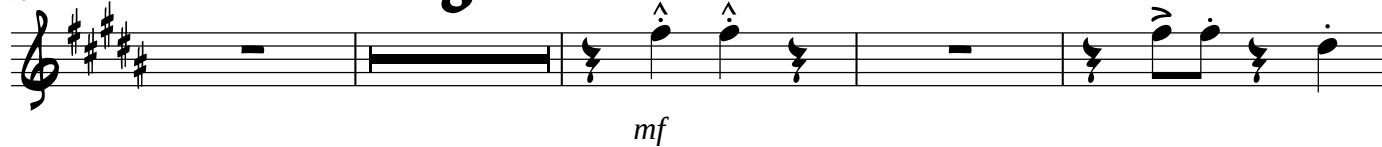
A

4



15 **B** *S* (Vocals)

8



## Alto Saxophone

79 **H** 16 **I** 8

Staff 79-88: Treble clef, key of D major (F#, C#, G#, D). Measure 79: whole rest. Measure 80-87: whole rest. Measure 88: whole note D5. Dynamics: *f*.

105 **J**

Staff 105-110: Treble clef, key of D major. Measure 105: quarter note D5, quarter rest. Measure 106: quarter note E5, quarter rest. Measure 107: quarter note F#5, quarter rest. Measure 108: quarter note G5, quarter rest. Measure 109: quarter note A5, quarter rest. Measure 110: quarter note B5, quarter rest. Dynamics: *mf*.

111 **K**

Staff 111-115: Treble clef, key of D major. Measure 111: quarter note D5, quarter rest. Measure 112: quarter note E5, quarter rest. Measure 113: quarter note F#5, quarter rest. Measure 114: quarter note G5, quarter rest. Measure 115: quarter note A5, quarter rest.

116

Staff 116-120: Treble clef, key of D major. Measure 116: whole rest. Measure 117: quarter note D5, quarter rest. Measure 118: quarter note E5, quarter rest. Measure 119: quarter note F#5, quarter rest. Measure 120: quarter note G5, quarter rest.

121 **L**

Staff 121-124: Treble clef, key of D major. Measure 121: quarter note D5, quarter rest. Measure 122: quarter note E5, quarter rest. Measure 123: quarter note F#5, quarter rest. Measure 124: quarter note G5, quarter rest. Dynamics: *f*.

*D.S. al Coda*

**Coda** 

125 **Open Vamp 'Till Cue**

Staff 125-127: Treble clef, key of D major. Measure 125: quarter note D5, quarter rest. Measure 126: quarter note E5, quarter rest. Measure 127: quarter note F#5, quarter rest. Dynamics: *f*.

128 **M**

Staff 128-130: Treble clef, key of D major. Measure 128: quarter note D5, quarter rest. Measure 129: quarter note E5, quarter rest. Measure 130: quarter note F#5, quarter rest. Dynamics: *rit.* to *ff*.

Trombone  
♩ = 85 (Second Line Groove)

# Hey Pocky A-Wey

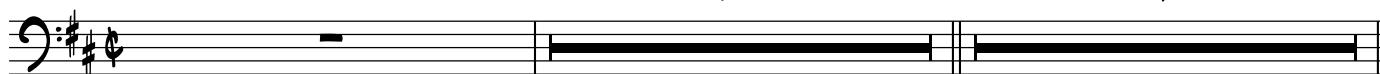
The Meters

(Drum Intro)

9

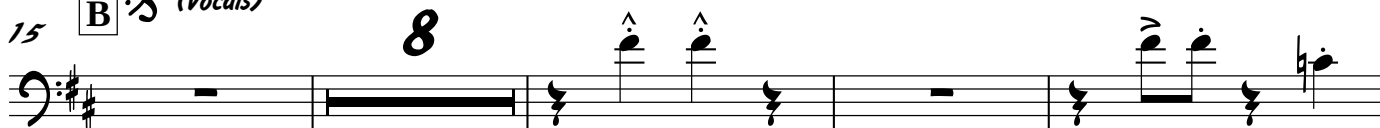
A

4



15 **B** *S* (Vocals)

8

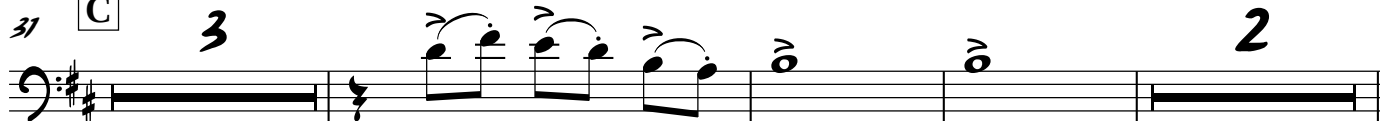


*mf*



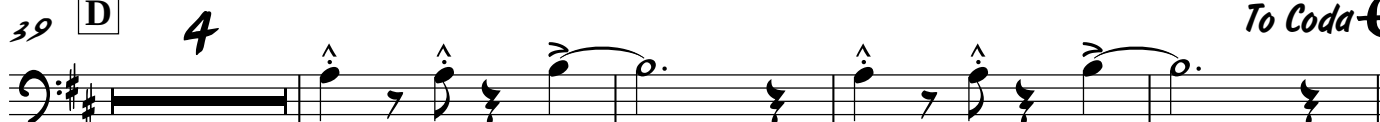
31 **C**

3



39 **D**

4



To Coda

47 **E**

8



*mf*



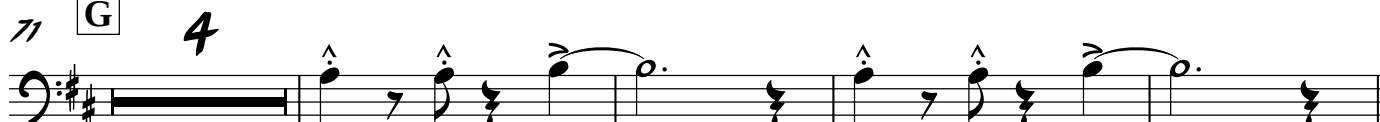
63 **F**

3

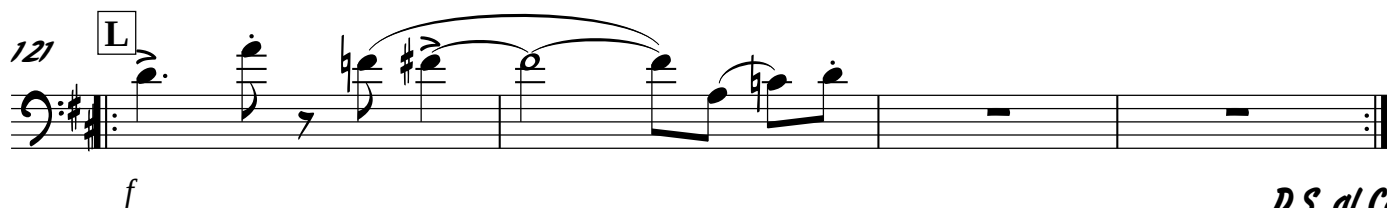
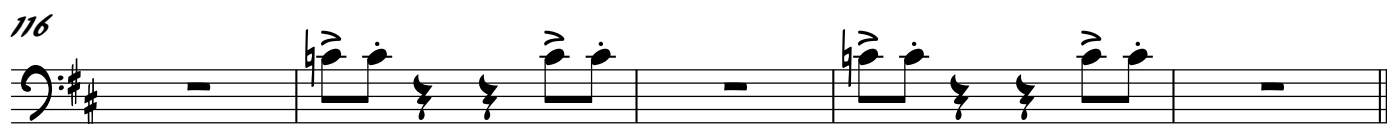
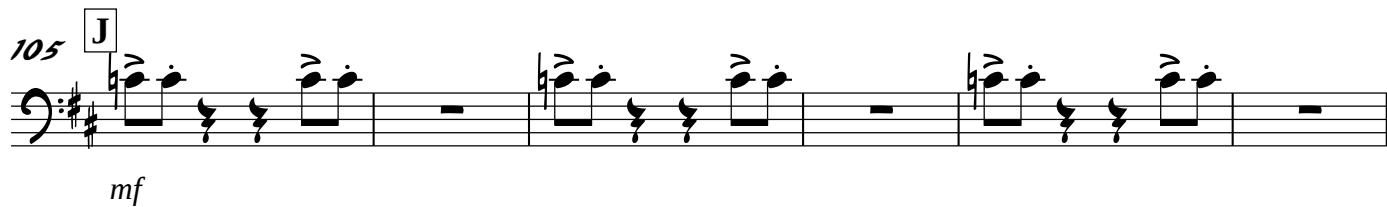
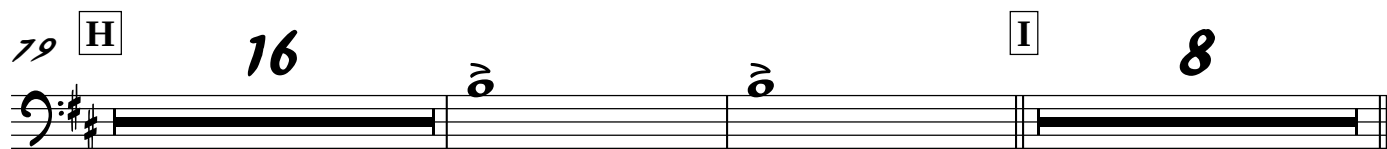


71 **G**

4



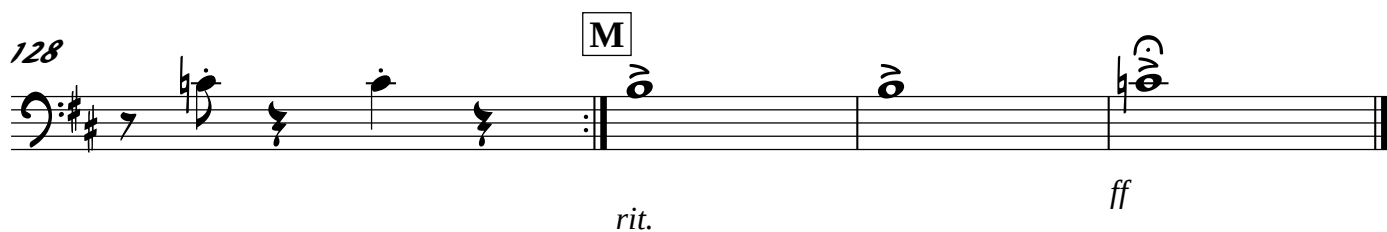
*f*



*D.S. al Coda*

*Coda*

125 *Open Vamp 'Till Cue*



## Bass

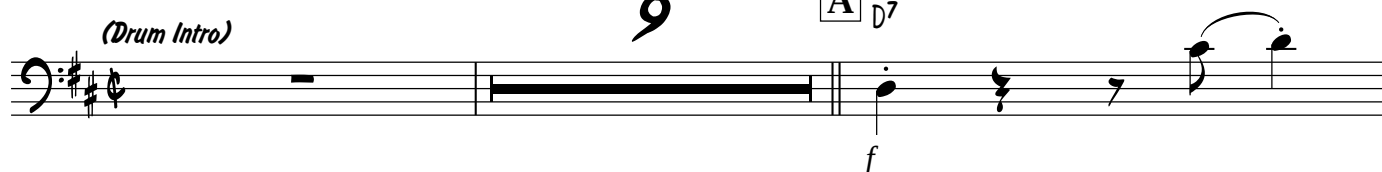
## Hey Pocky A-Wey

## The Meters

♩ = 85 (Second Line Groove)

(Drum Intro)

9

A D<sup>7</sup>

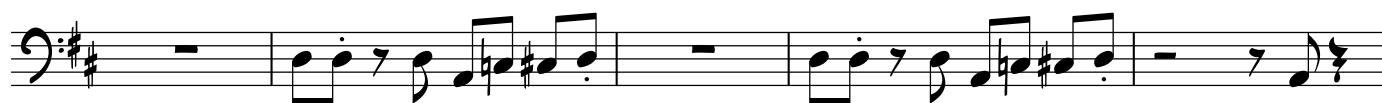
12



S (Vocals)

B D<sup>7</sup>

20



25



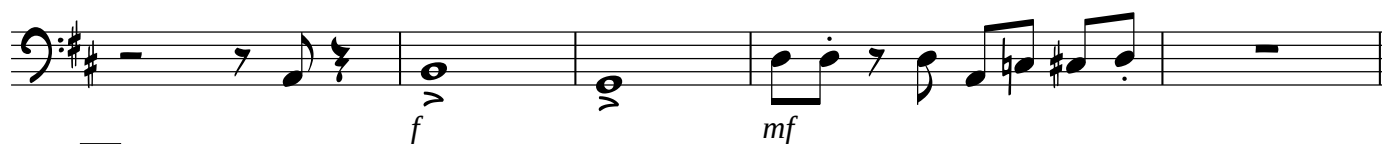
29

C D<sup>7</sup>

34

Bm

G

D<sup>7</sup>

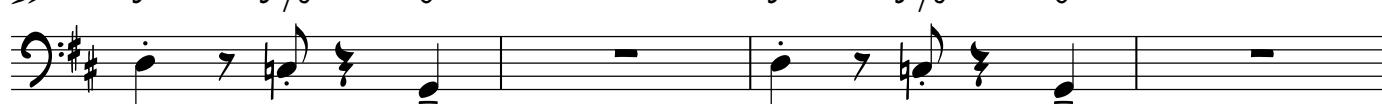
39

D D<sup>7</sup>D<sup>7</sup>/C

G

D<sup>7</sup>D<sup>7</sup>/C

G



43

D<sup>7</sup>D<sup>7</sup>/C

G

D<sup>7</sup>D<sup>7</sup>/C

G

To Coda



2 47 **E** D<sup>7</sup>

## Bass



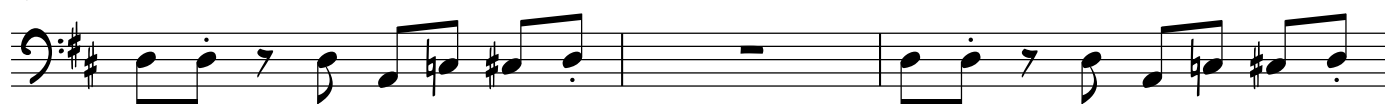
51



55



59

63 **F** D<sup>7</sup>

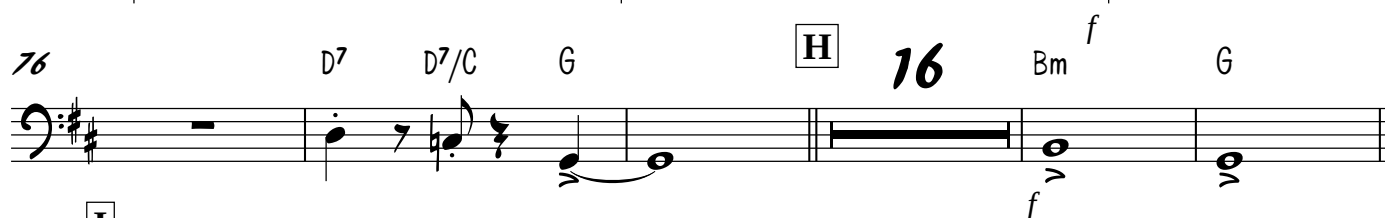
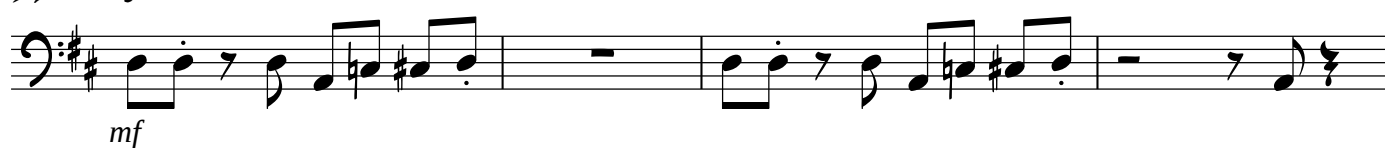
66



71



76

97 **I** D<sup>7</sup>

101



# Bass

105 **J** D<sup>7</sup>

3



110

**K** D<sup>7</sup>



115



118



121 **L** D<sup>7</sup>



*f*

*D.S. al Coda*

**Coda**

*Open Vamp 'Till Cue*

125 D<sup>7</sup>



*f*

128

**M** Bm

G

D<sup>9</sup>



*rit.*

*ff*

## Guitar

## Hey Pocky A-Wey

## The Meters

$\text{♩} = 85$  (Second Line Groove)

(Drum Intro)

9

A  $D^7$

$f$

12

$\text{S}$  (Vocals)

15 B  $D^7$

$mf$   $sim...$  (4)

19 (6) (8)

24 (10) (12) (14)

29 C  $D^7$

34 Bm  $G$   $D^7$

$f$   $mf$

39 D  $D^7$   $D^7/C$   $G$   $D^7$   $D^7/C$   $G$

43  $f$   $D^7$   $D^7/C$   $G$   $D^7$   $D^7/C$   $G$

To Coda  $\text{Coda}$

2 **E** <sub>D7</sub> Guitar

47 *mf* *sim...* (4)

51 (6) (8)

56 (10) (12) (14)

61 **F** <sub>D7</sub>

66 *f* *mf* <sub>Bm</sub> <sub>G</sub> <sub>D7</sub>

71 **G** <sub>D7</sub> <sub>D7/C</sub> <sub>G</sub> <sub>D7</sub> <sub>D7/C</sub> <sub>G</sub>

75 *f* <sub>D7</sub> <sub>D7/C</sub> <sub>G</sub> <sub>D7</sub> <sub>D7/C</sub> <sub>G</sub>

79 **H** 16 <sub>Bm</sub> <sub>G</sub> *f*

97 **I** <sub>D7</sub> (4) *mf* *sim...*

Detailed description: The score is written for guitar in D major (two sharps). It consists of several staves of music. The first staff (measures 47-50) features a D7 chord and a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. The second staff (measures 51-55) shows a series of slanted lines, likely representing a tremolo or a specific playing technique. The third staff (measures 56-60) continues with slanted lines. The fourth staff (measures 61-65) features an F chord with a D7 subscript. The fifth staff (measures 66-70) includes Bm, G, and D7 chords, with a crescendo leading to a forte (f) dynamic. The sixth staff (measures 71-74) features G, D7, and D7/C chords. The seventh staff (measures 75-78) continues with D7, D7/C, and G chords. The eighth staff (measures 79-82) features a Bm chord and a G chord, with a forte (f) dynamic. The ninth staff (measures 83-86) features a final chord I and a D7 chord, with a decrescendo leading to a sim... (simulacrum) dynamic. The piece ends with a final chord I.

Guitar

3

101 (6)

105 **J** D<sup>7</sup> (4)

110 (6) **K** D<sup>7</sup>

115 (4) (6)

120 **L** D<sup>7</sup> f

*D.S. al Coda*

Coda

*Open Vamp 'Till Cue*

125 D<sup>7</sup> f

128 **M** B<sup>m</sup> G D<sup>9</sup> rit. ff

Drums  
♩ = 85 (Second Line Groove)  
(Solo Intro)

# Hey Pocky A-Wey

The Meters

5 (4)

*f* *sim...*

5 (6) (8)

10 [A]

o +

13

15 [B] *S.* (Vocals)

*mf* *sim...*

(4)

19 (6) (8)

24 (10) (12) (14)

29 [C]

33 (4) (6)

*f* *mf*

2 38

D

Drums

42

(4)

(6)

To Coda

47 E

f

51

(6)

(8)

56

(10)

(12)

(14)

61

F

65

(4)

(6)

70

G

f

mf

74

(4)

(6)

79 H

f

# Drums

83 <sup>3</sup>

87

91

95 <sup>I</sup>

*f* *mf* *sim...*

99 (4) (6)

104 <sup>J</sup> *sim...*

108 (4) (6)

113 **K**

(4)

*sim...*

117

(6)

121 **L**

*f*

*sim...*

*D.S. al Coda*

**Coda**

*Open Vamp 'Till Cue*

125

*f*

*sim...*

128 **M**

*rit.*

*ff*

Piano

# Hey Pocky A-May

The Meters

$\text{♩} = 85$  (Second Line Groove)

*(Drum Intro)*

*Solo*

*f*

*A*  $\text{D}^7$

*B*  $\text{D}^7$  *(Vocals)*

*mf* *sim...*

19 (6) (8)

Piano

2 24 (10) (12) (14)

29 [C] D7

34 Bm G D7 f mf

39 [D] D7 D7/C G D7 D7/C G

43 D7 D7/C G D7 D7/C G To Coda

47 [E] D7 mf sim...

49 (4) (6)

Piano

3

54 (8) (10) (12)

59 (14)

63 **F** D7

67 Bm G D7

*f* *mf*

71 **G** D7 D7/C G D7 D7/C G

75 D7 D7/C G D7 D7/C G

*f*

79 **H** 15 15 Bm G

*f*

4 97 **I**  $D^7$  Piano

*mf*

99 (4) (6)

104 **J**  $D^7$

108 (4) (6)

113 **K**  $D^7$  *f*

115

Piano

5

117

119

**Blow!!**

**L**

D<sup>7</sup>

121

*f*

*D.S. al Coda*

**Coda**

**Open Vamp 'Till Cue**

125

D<sup>7</sup>

*f*

128

**M** Bm G D<sup>9</sup>

*rit.* *ff*