Vocals

CONGO SQUARE

Neville Bros.

♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

For Vamp | Last X

3

Well, it

A

(Tacet Harmony 1st X)

8

(1. & D.S.) might be su - per sti - tious but some kind of some thin' is go-in' on down there

(2.) Hear 'em in the dis - tance and them old folks up the Bay - ou say a prayer

10

Well, it might be su - per sti tious but some

You can hear 'em in the dis tance and them

13

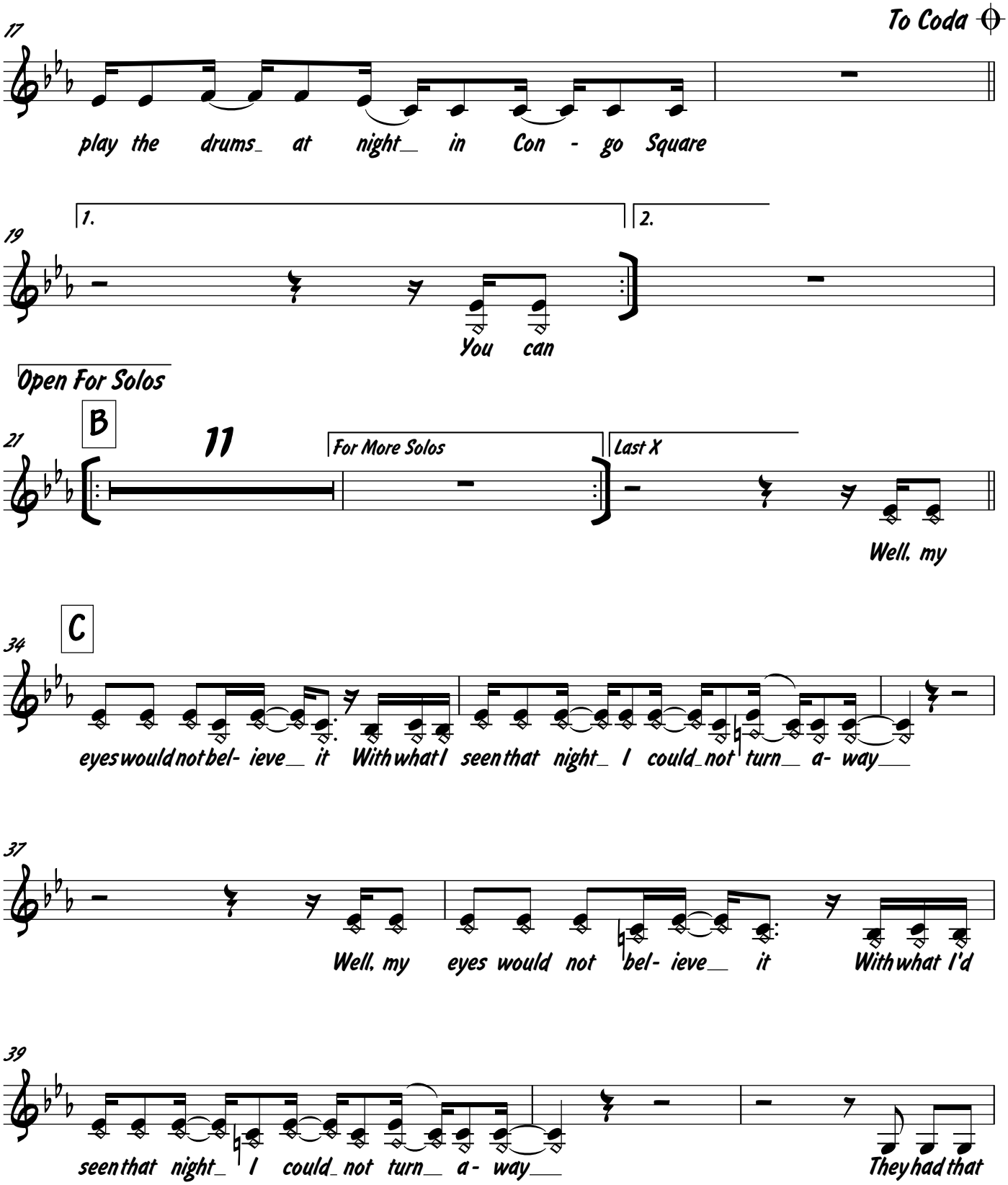
kind of some - thin' is go - in' on down there

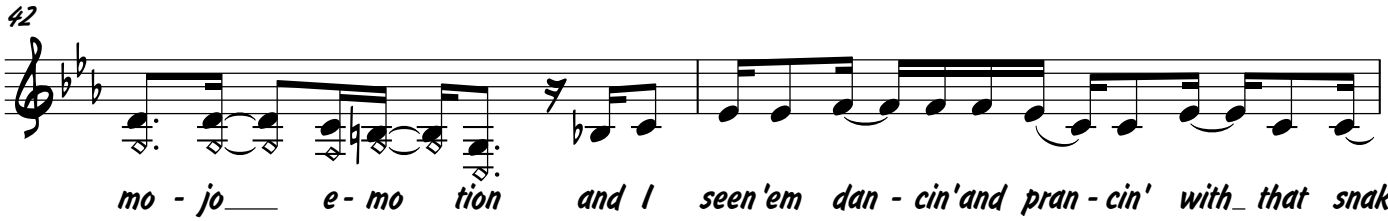
old folks up the Bay - ou say a prayer

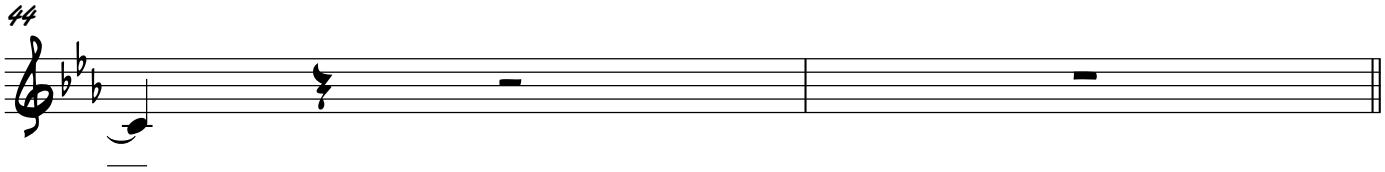
15

Well, it's an old time trad - i - tion when they

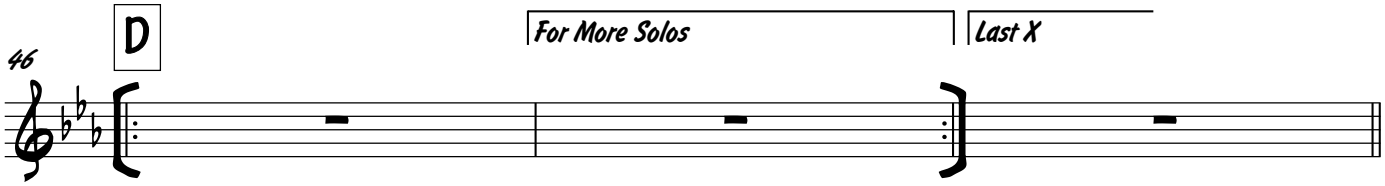
That's when them voo-doo peo - ple gath er and they


To Coda
17
play the drums_ at night__ in Con - go Square
1.
2.
19
You can
Open For Solos
B
21
11
For More Solos
Last X
Well, my
C
34
eyes would not bel- ieve__ it With what I seen that night_ I could_ not turn__ a- way__
37
Well, my eyes would not bel- ieve__ it With what I'd
39
seen that night_ I could_ not turn__ a- way__
They had that

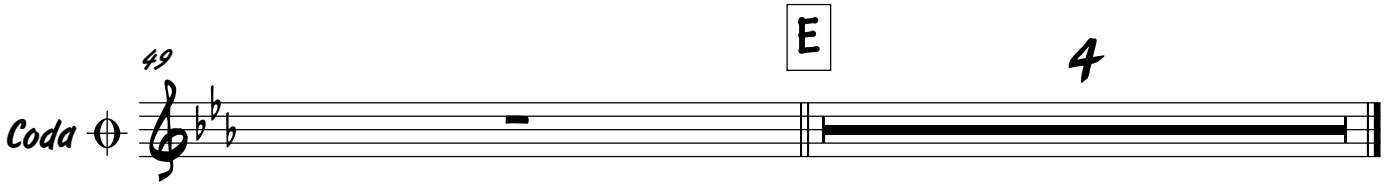




Open For Drum/Perc. Solo



D.S. al Coda



Trumpet I

CONGO SQUARE

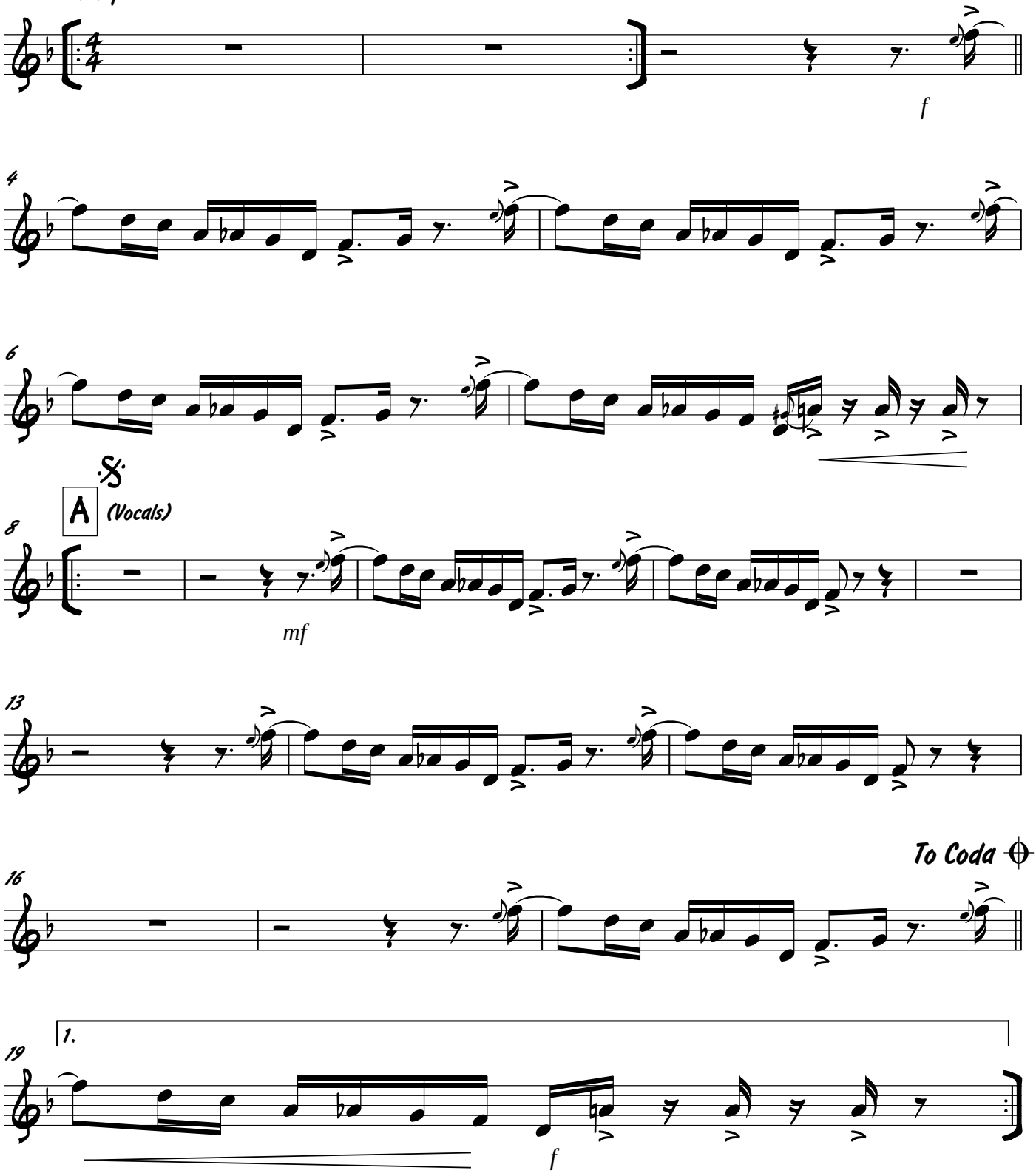
Neville Bros.

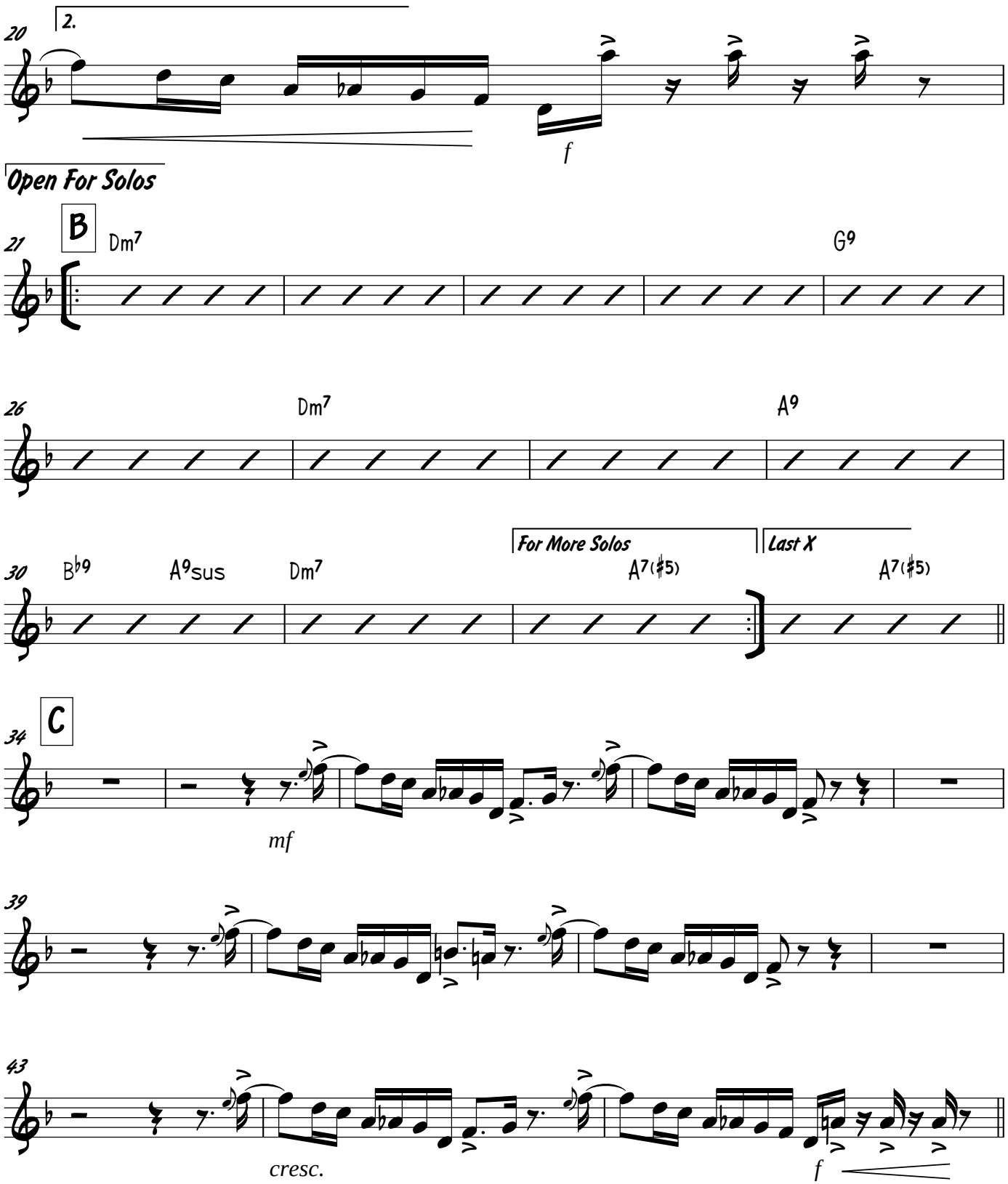
♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

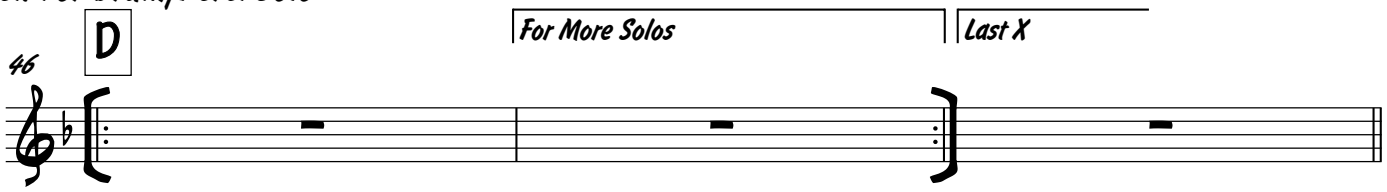
For Vamp

Last X

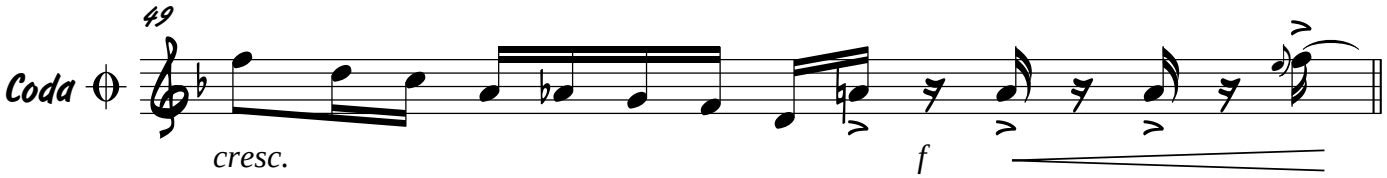


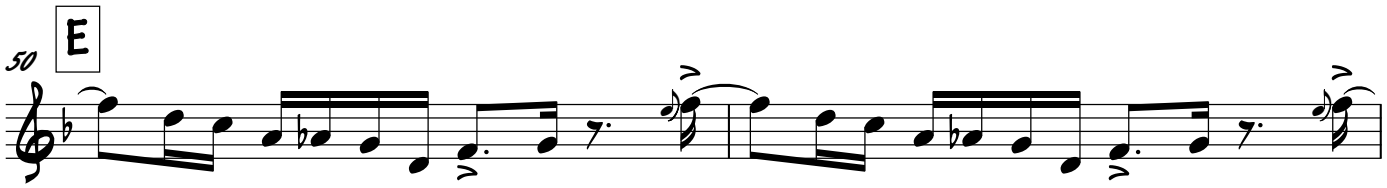

20
2.
f
Open For Solos
B
21
Dm7
G9
26
Dm7
A9
30
B♭9
A9sus
Dm7
For More Solos
A7(♯5)
Last X
A7(♯5)
C
34
mf
39
43
cresc.
f

Open For Drum/Perc. Solo



D.S. al Coda





Trombone

CONGO SQUARE

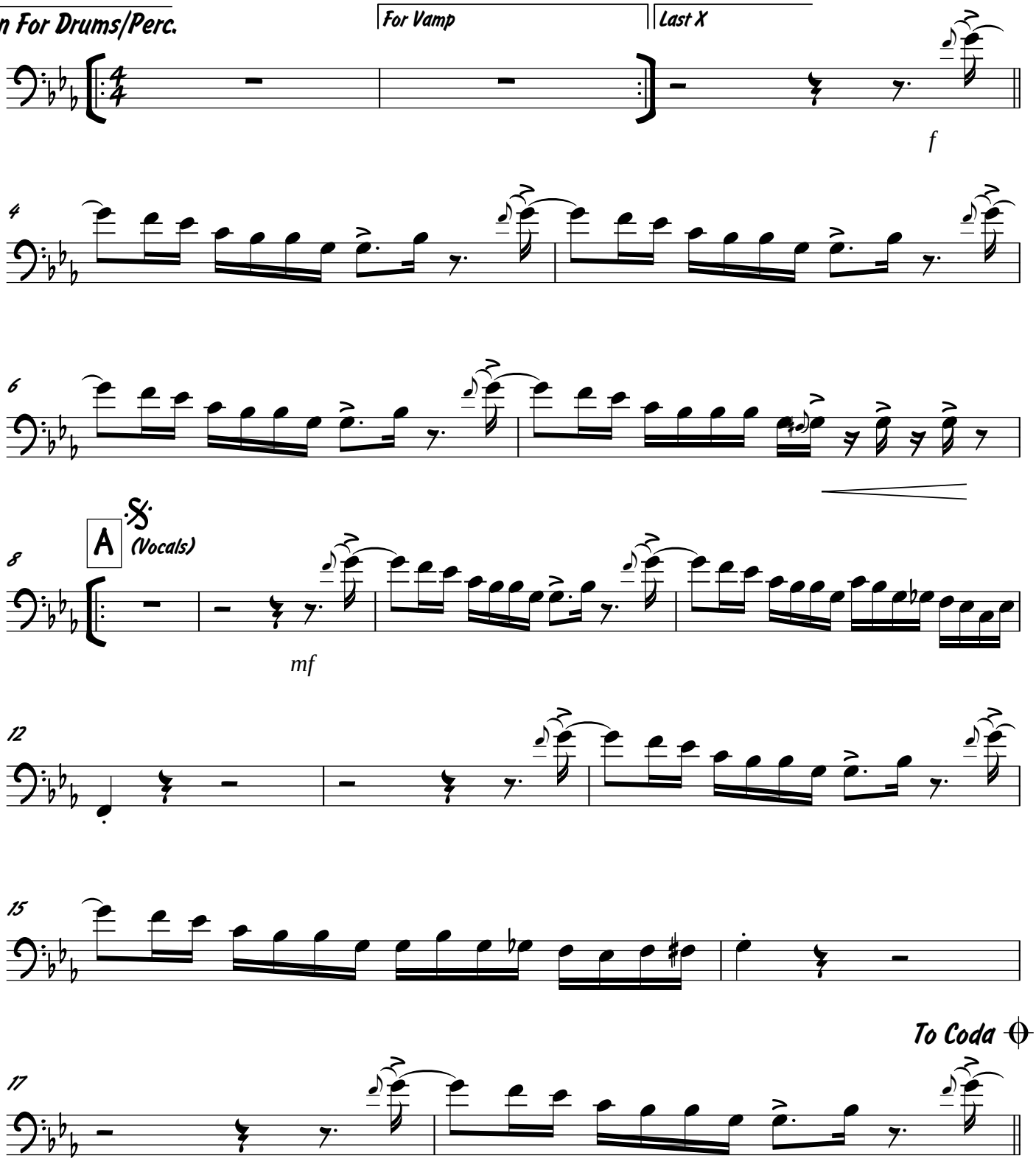
Neville Bros.

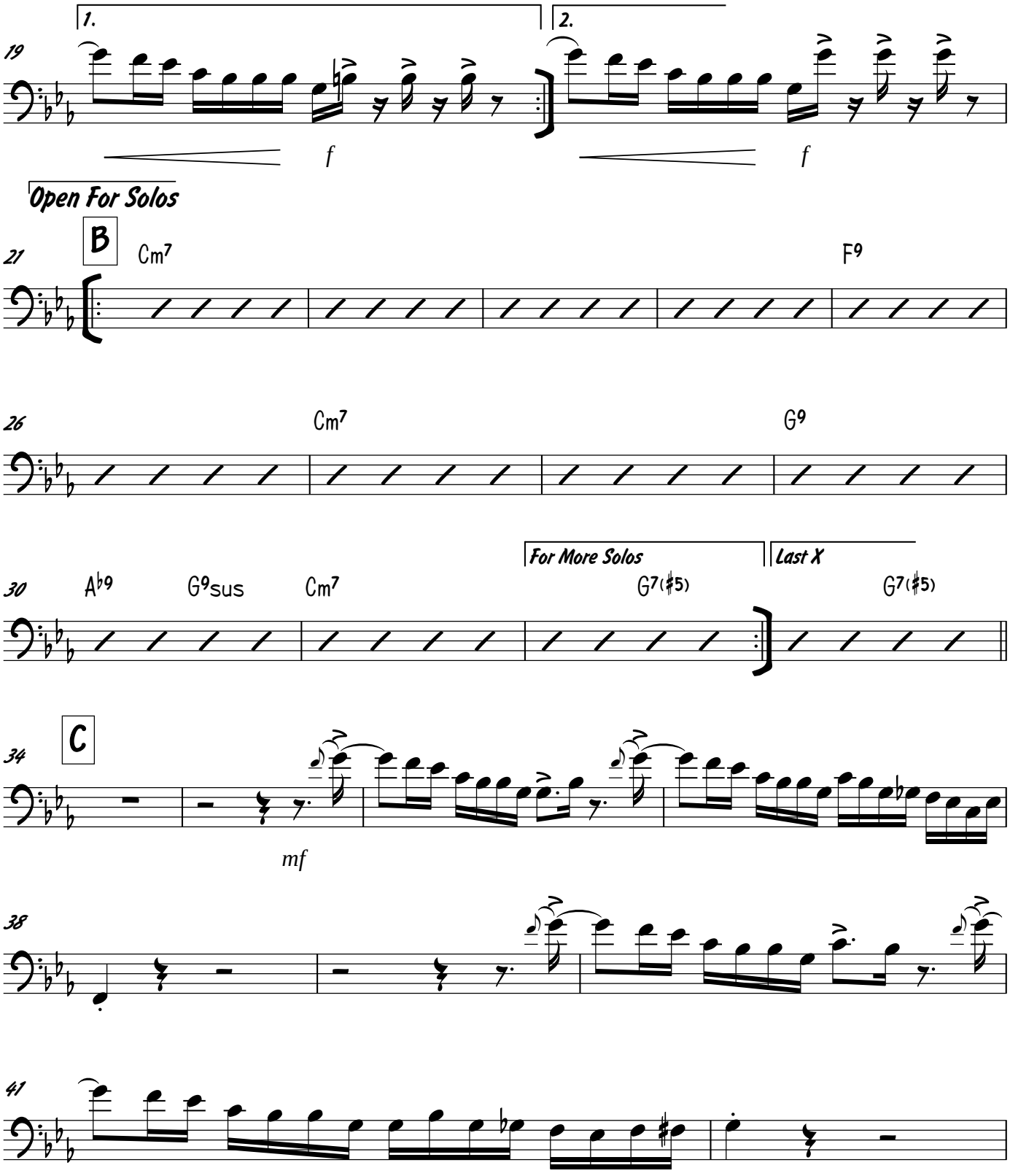
♩ = 95 (Creole Blues - Straight ♪'s)

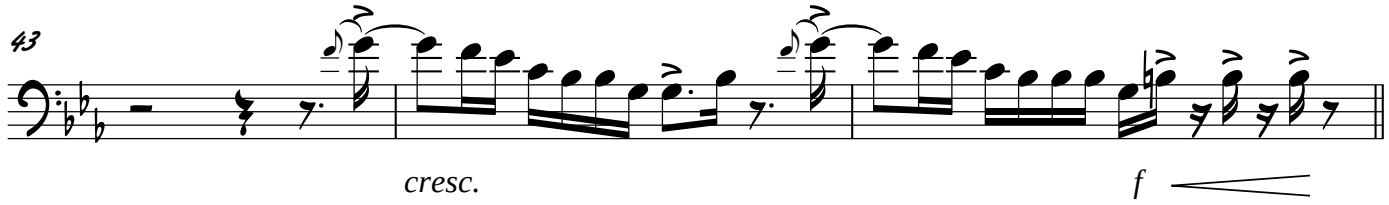
Open For Drums/Perc.

For Vamp

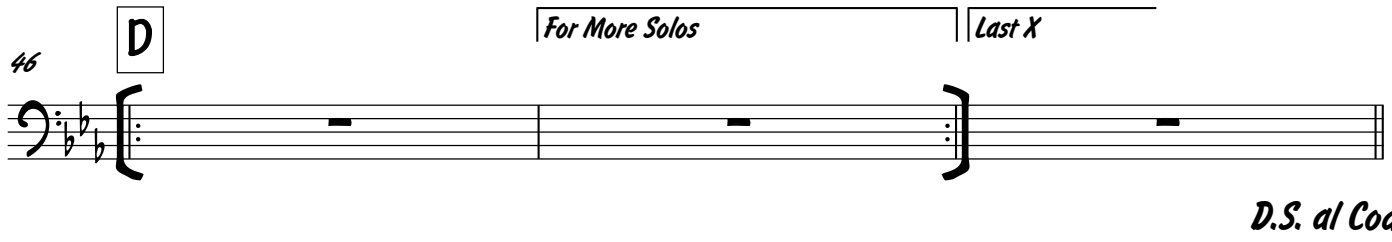
Last X



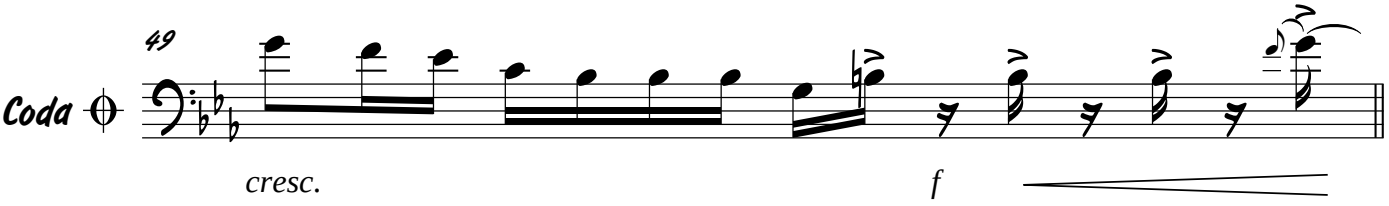

1.
2.
19
f
f
Open For Solos
B
21
Cm7
F9
26
Cm7
G9
For More Solos
Last X
30
A♭9
G9sus
Cm7
G7(♯5)
G7(♯5)
C
34
mf
38
41

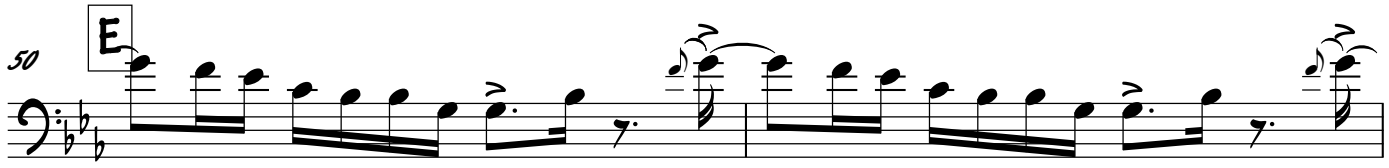


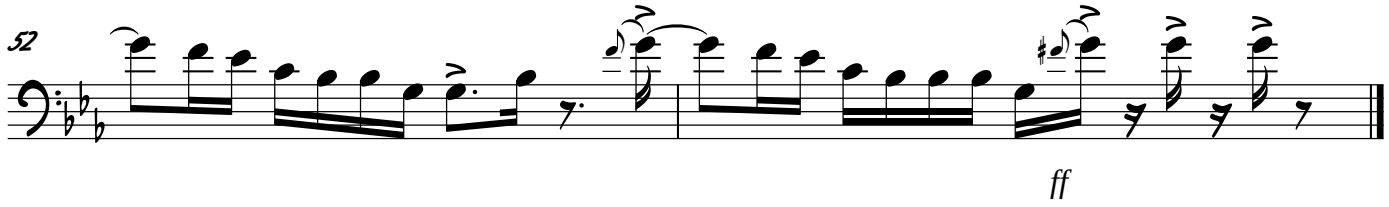
Open For Drum/Perc. Solo



D.S. al Coda



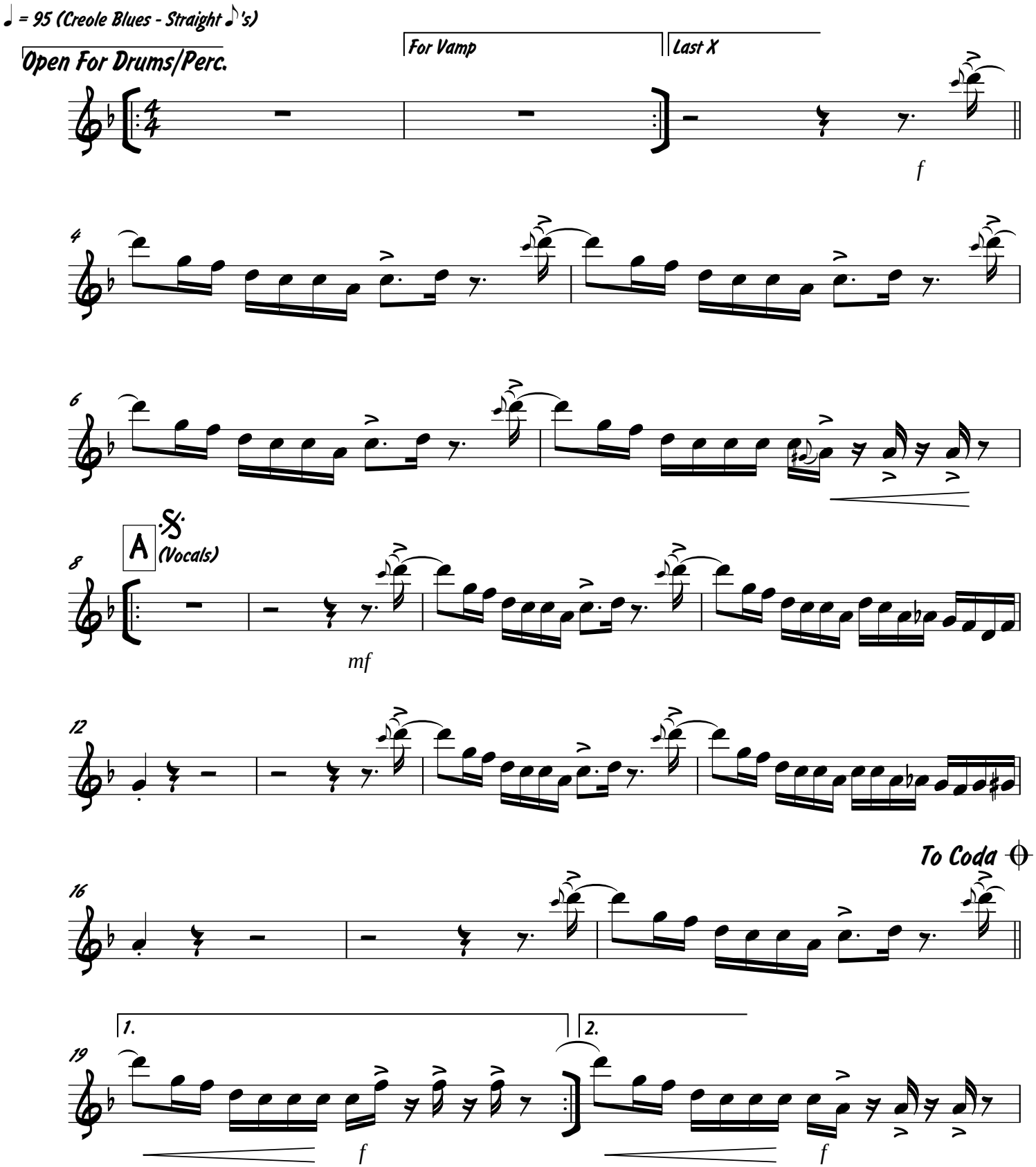


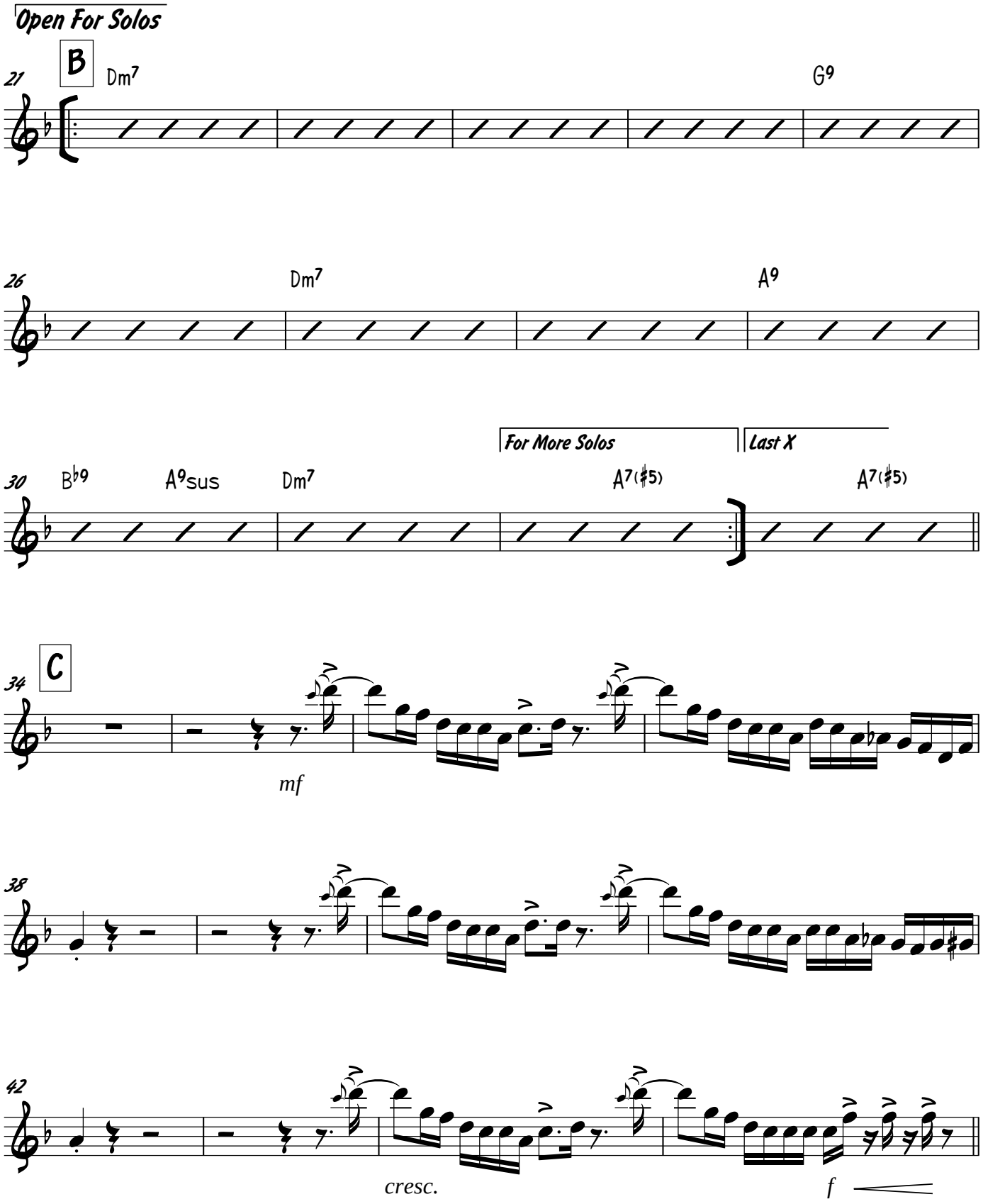


Tenor Saxophone

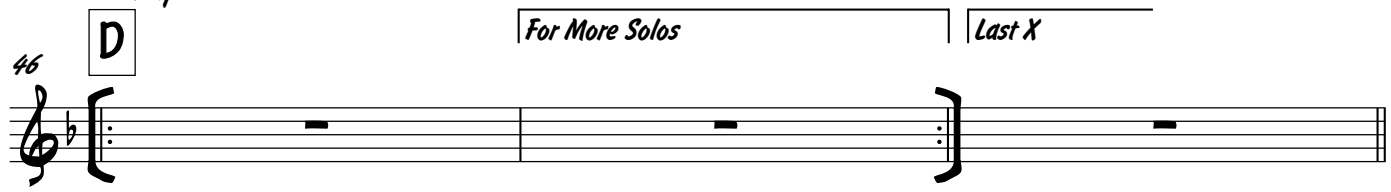
CONGO SQUARE

Neville Bros.

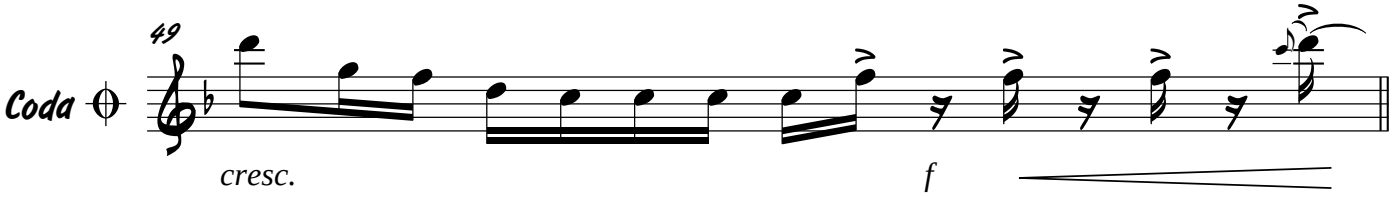


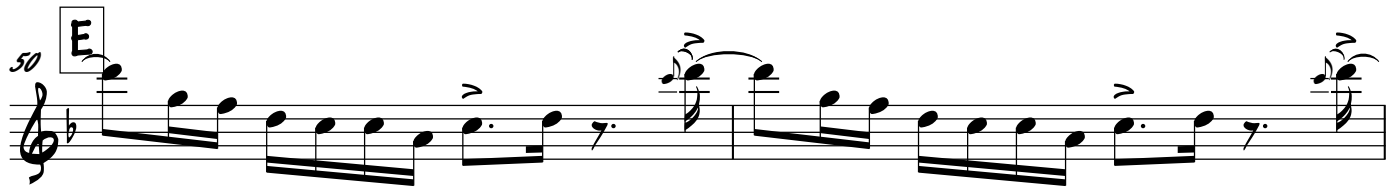

Open For Solos
B
21
Dm7
G9
26
Dm7
A9
For More Solos
Last X
30
B♭9
A9sus
Dm7
A7(♯5)
A7(♯5)
C
34
mf
38
42
cresc.
f

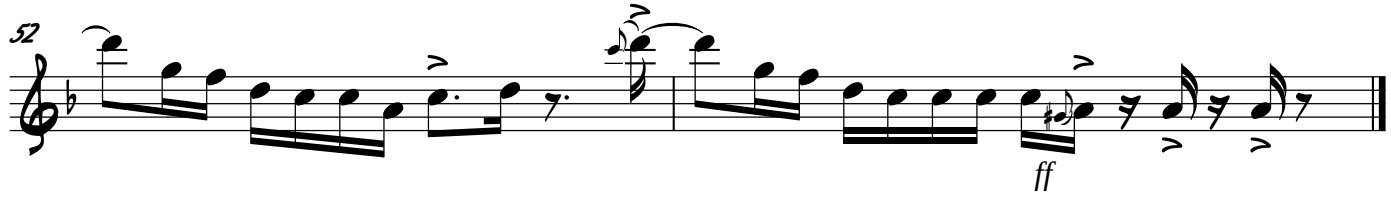
Open For Drum/Perc. Solo



D.S. al Coda







Baritone Saxophone

CONGO SQUARE

Neville Bros.

♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

For Vamp

Last X

4

f

6

𝄋

A (Vocals)

8

mf

11

To Coda

15

1.

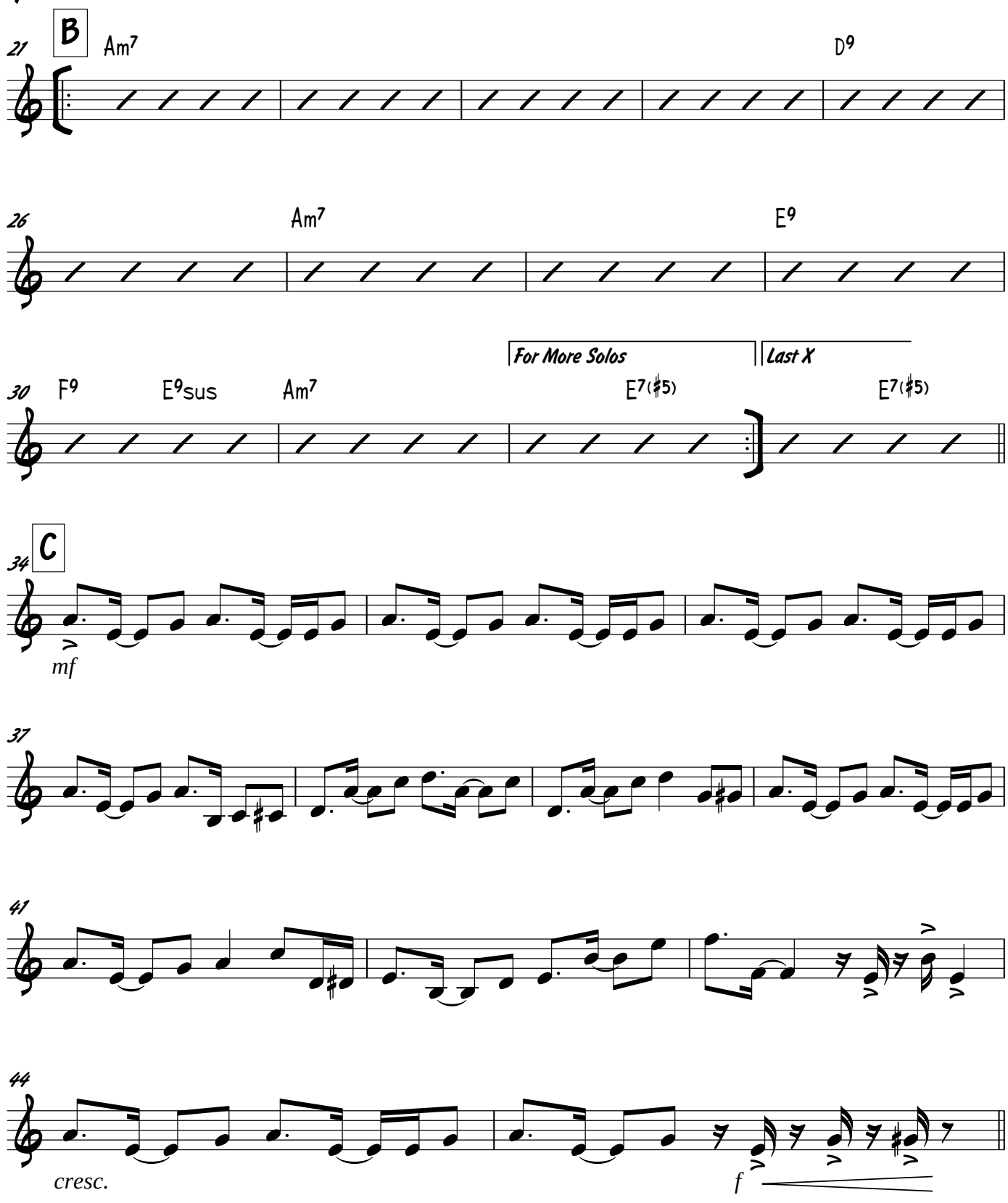
2.

19

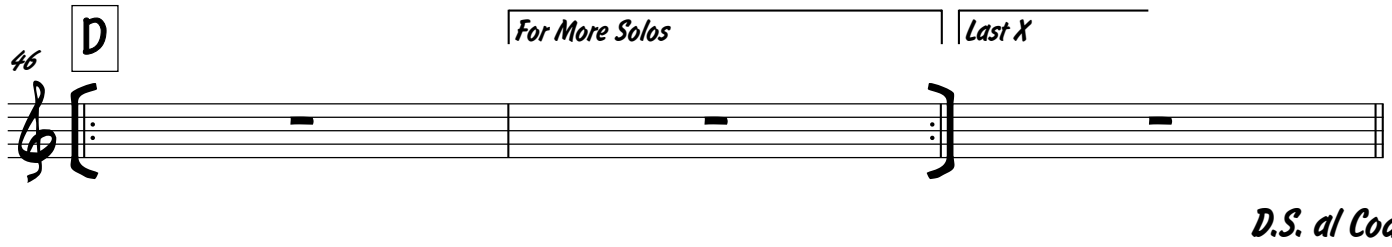
f

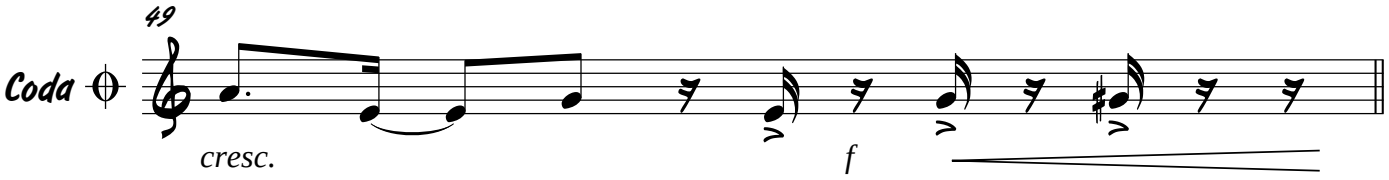
f

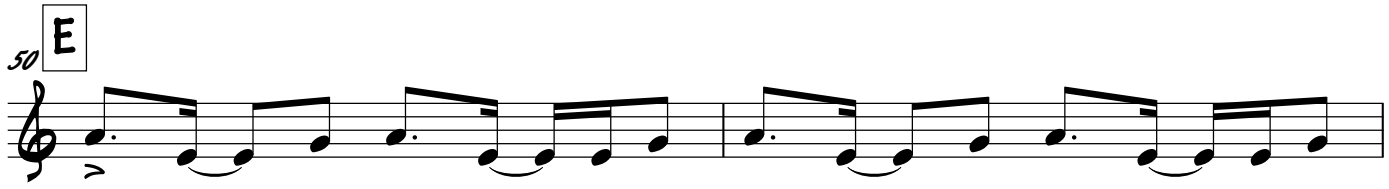
Open For Solos

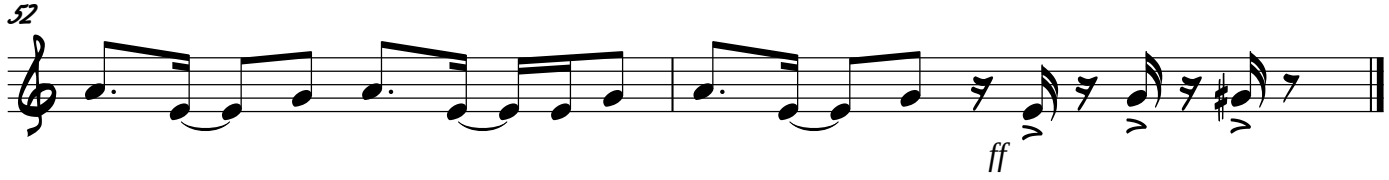


Open For Drum/Perc. Solo









Alto Saxophone

CONGO SQUARE

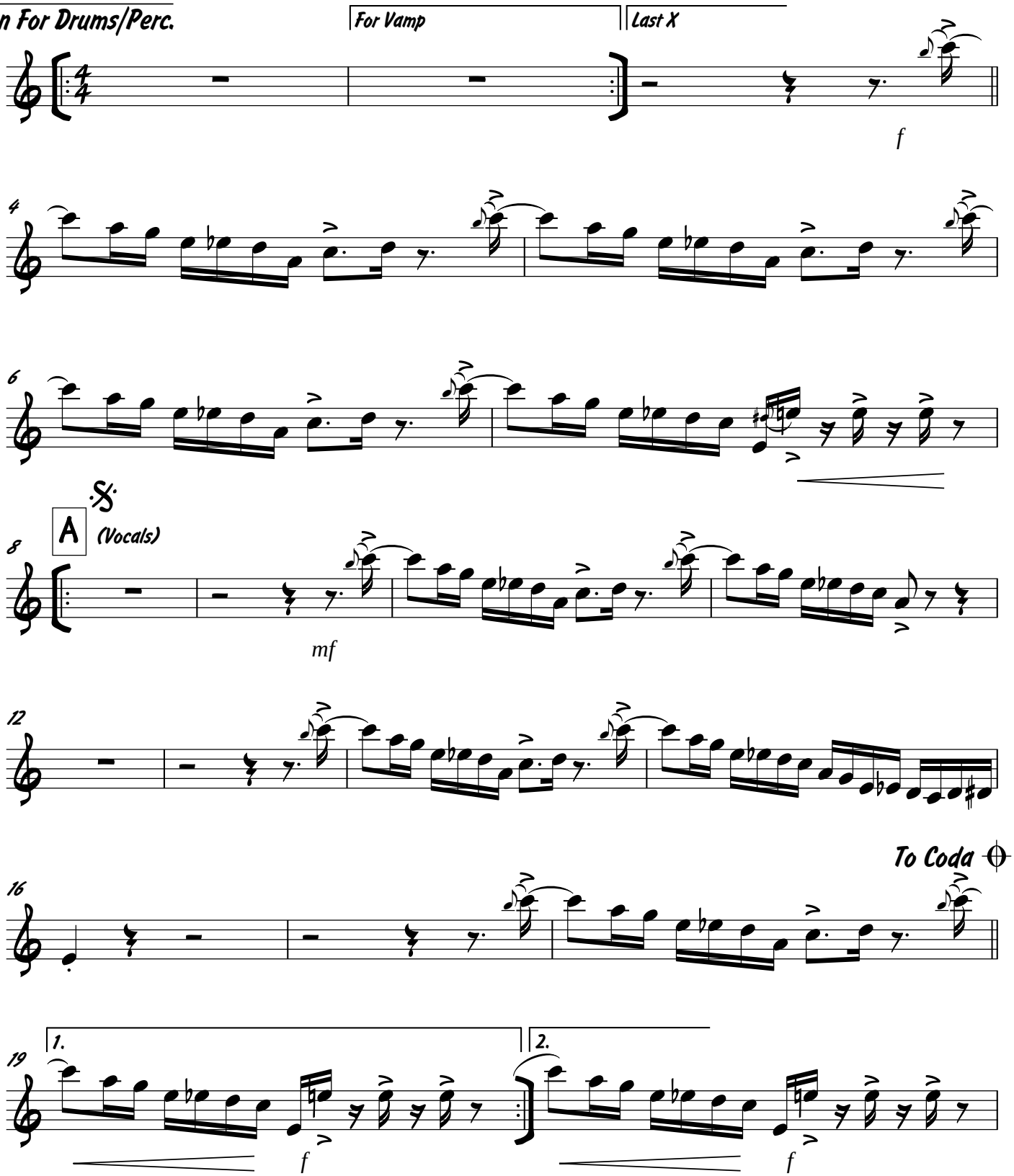
Neville Bros.

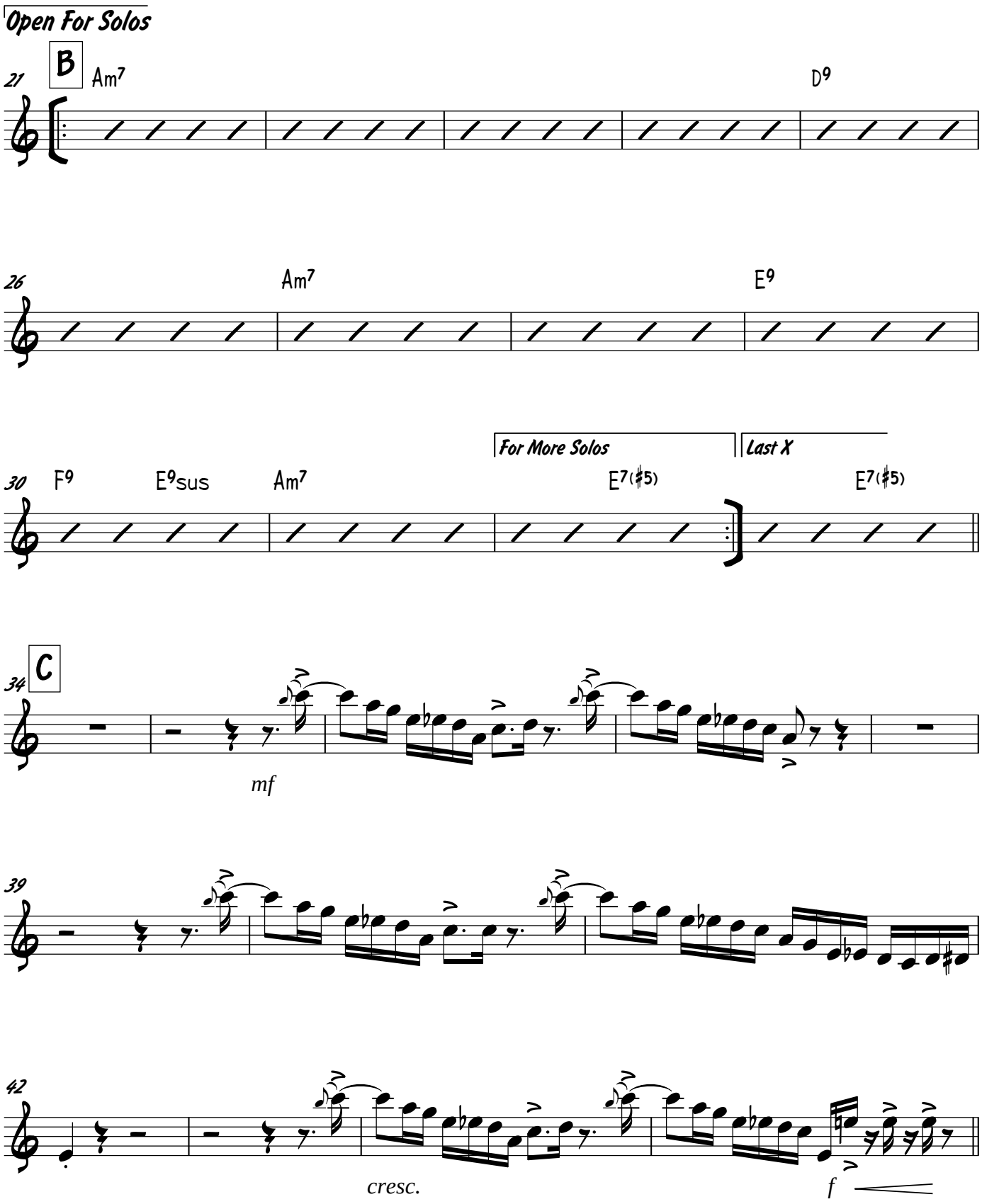
♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

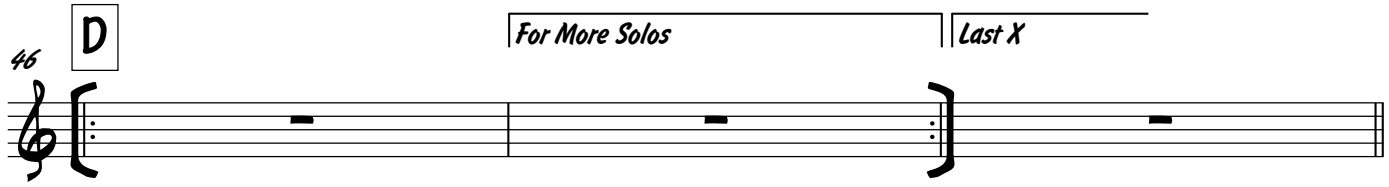
For Vamp

Last X

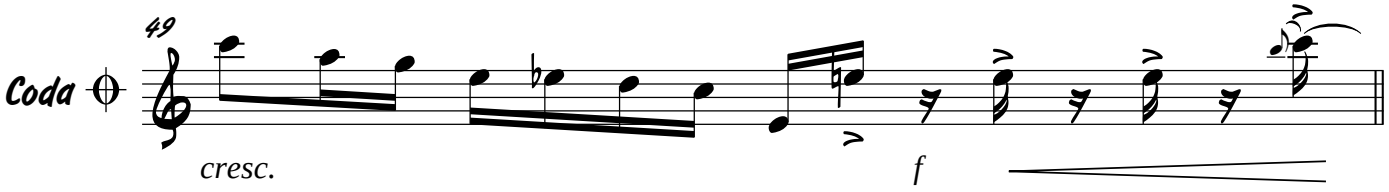


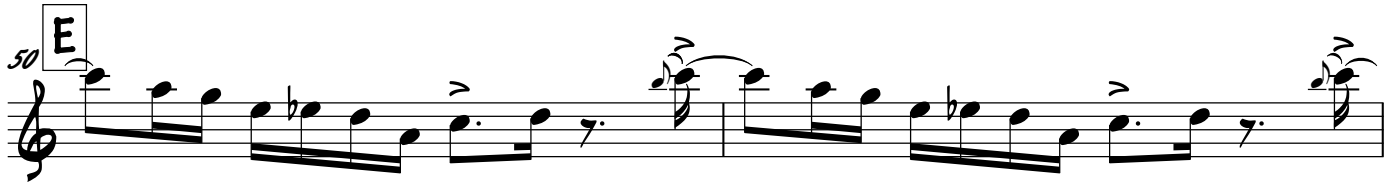

Open For Solos
B
21
Am7
D9
26
Am7
E9
For More Solos
Last X
30
F9
E9sus
Am7
E7(♯5)
E7(♯5)
C
34
mf
39
42
cresc.
f

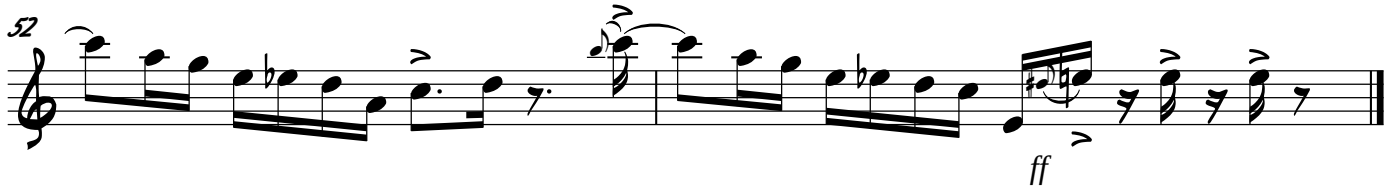
Open For Drum/Perc. Solo



D.S. al Coda







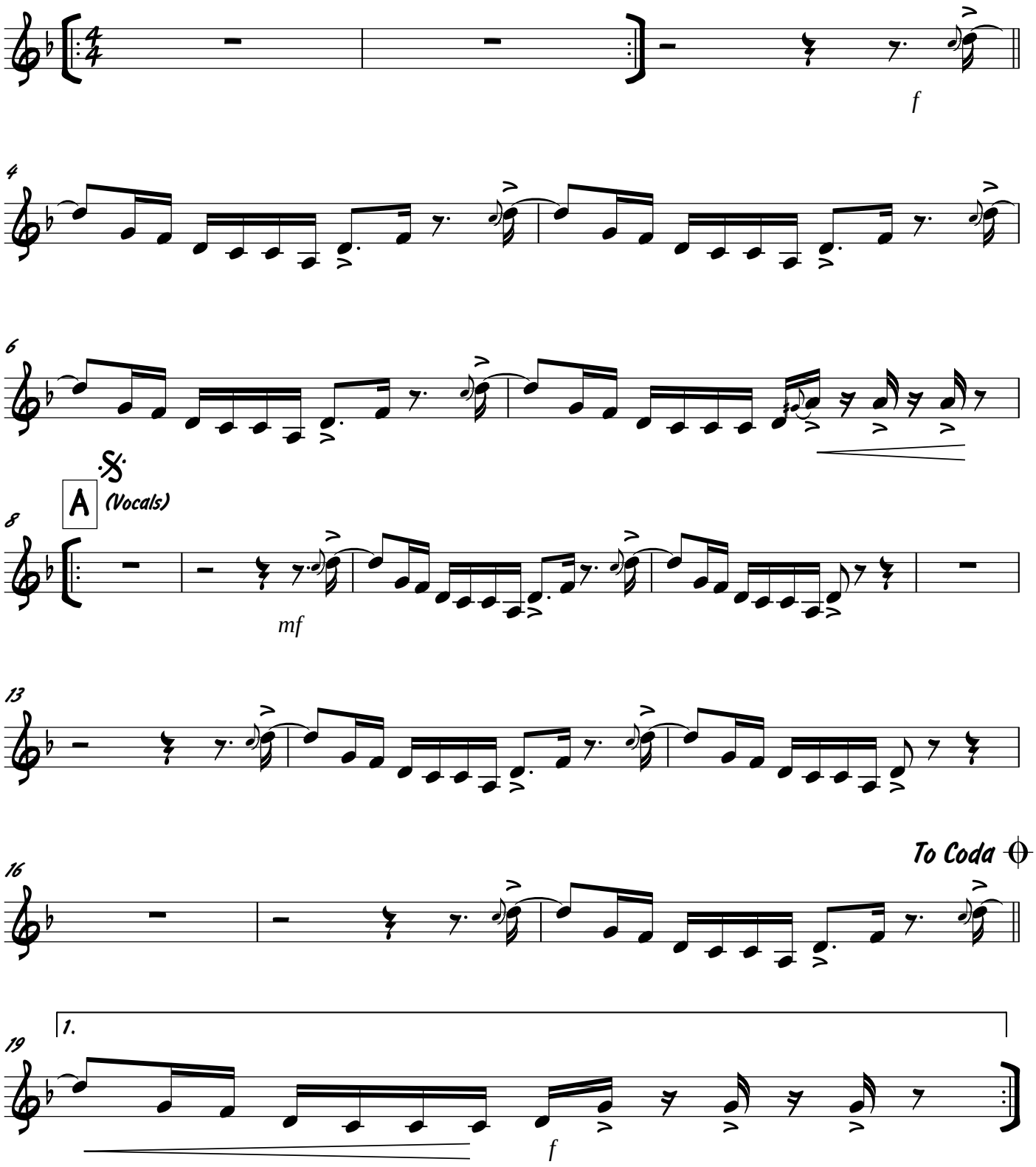
Trumpet II

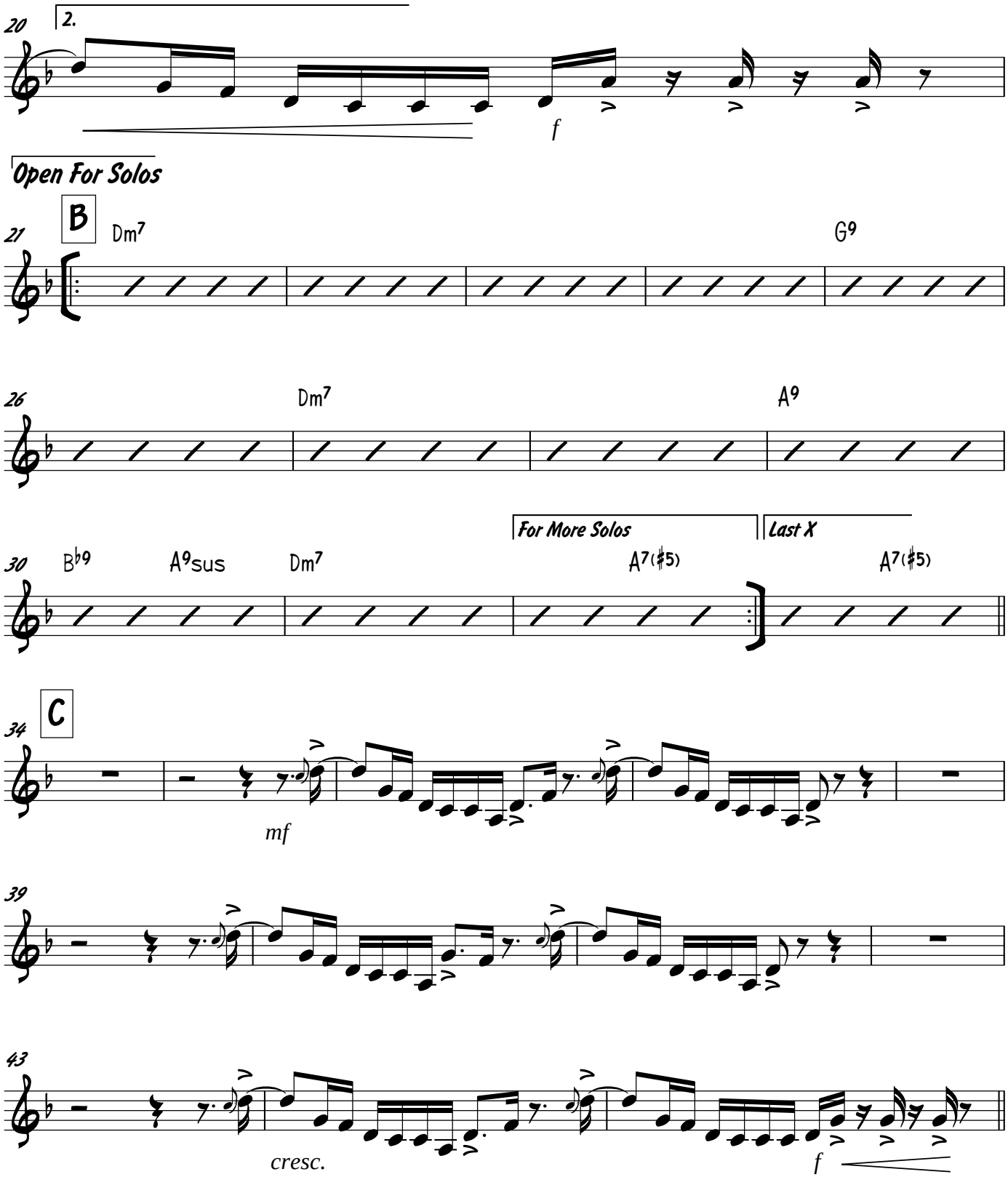
CONGO SQUARE

Neville Bros.

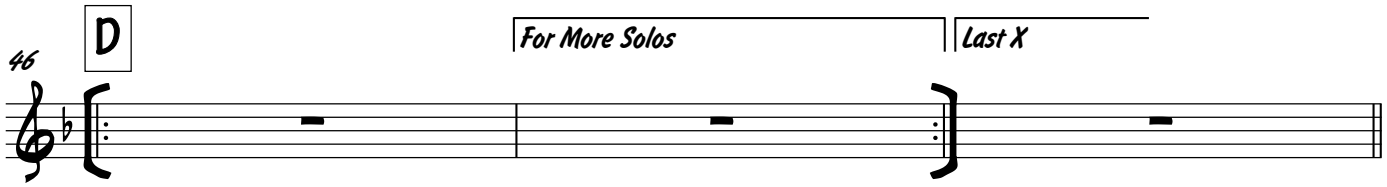
♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc. | For Vamp | Last X

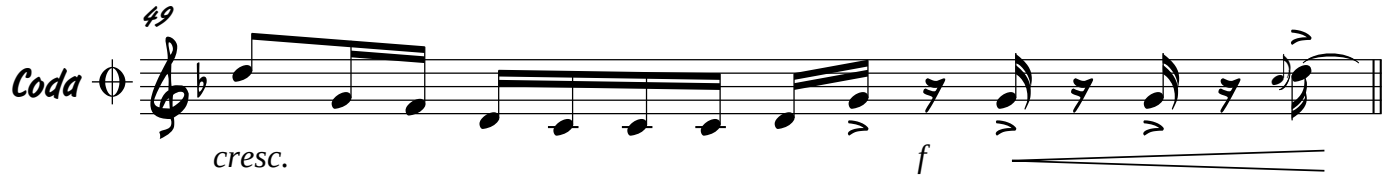


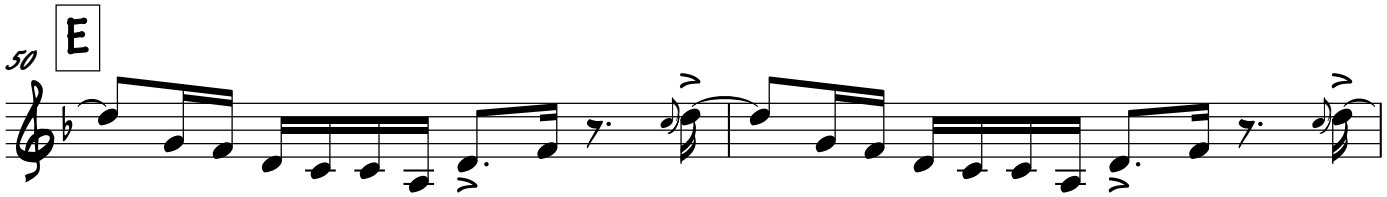

20
2.
f
Open For Solos
B
21
Dm7
G9
26
Dm7
A9
For More Solos
Last X
30
B♭9
A9sus
Dm7
A7(♯5)
A7(♯5)
C
34
mf
39
43
cresc.
f

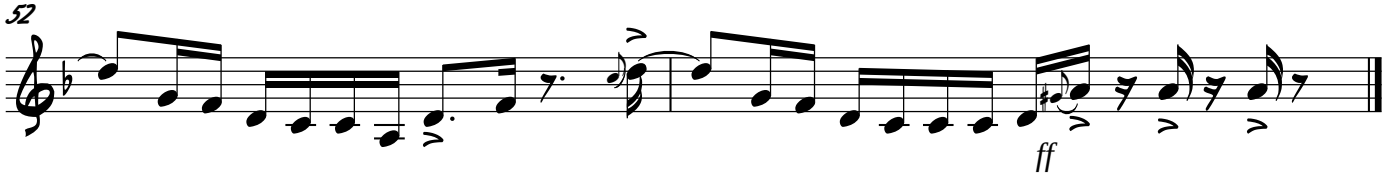
Open For Drum/Perc. Solo



D.S. al Coda







Guitar

CONGO SQUARE

Neville Bros.

♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

For Vamp

Last X

4 Cm7

f

sim...

6

𝄋

A (Vocals)

8 Cm7 F9

mf

13 Cm7

16 G9 A♭9 G9sus Cm7

To Coda

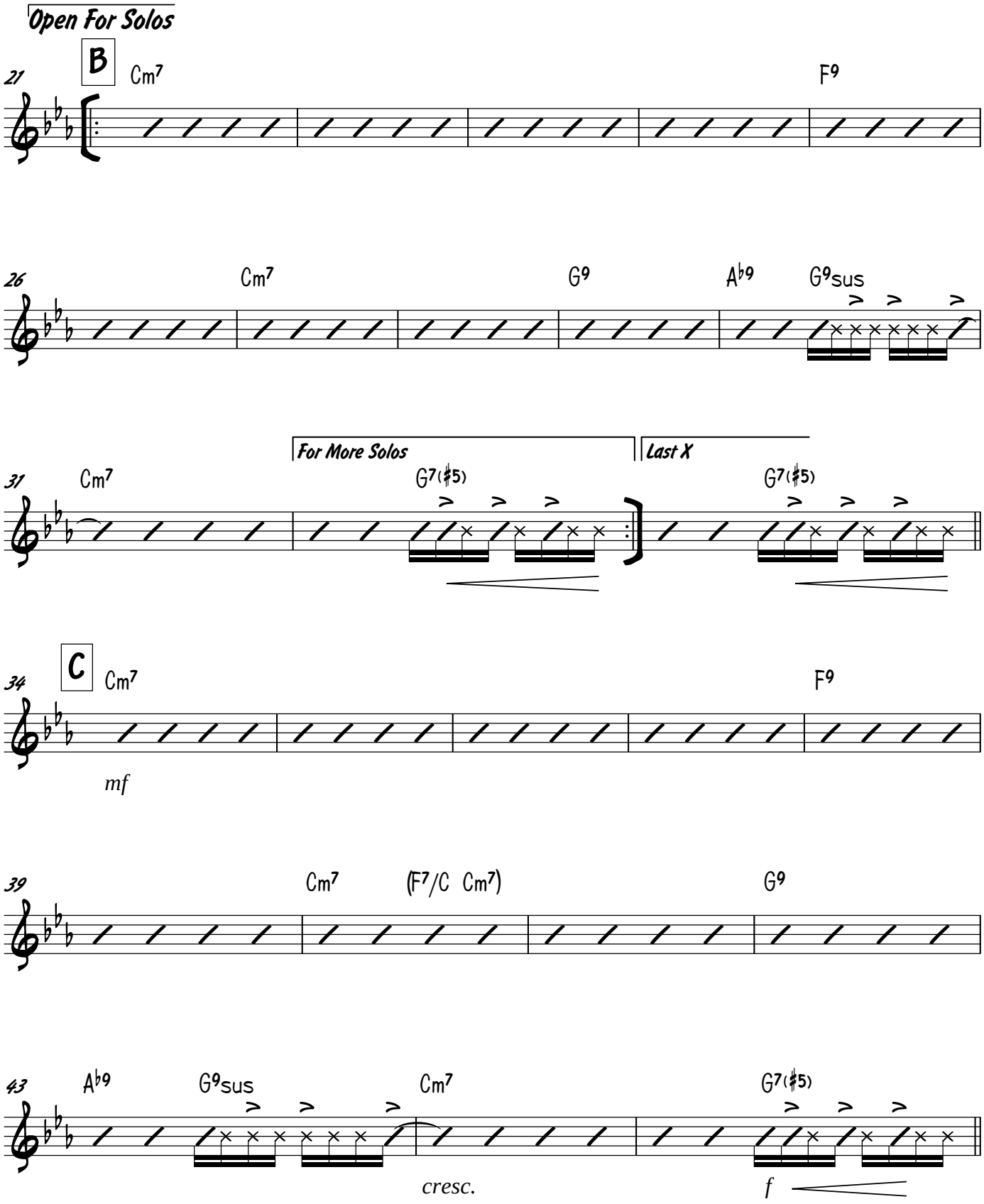
19

1. G7(♯5)

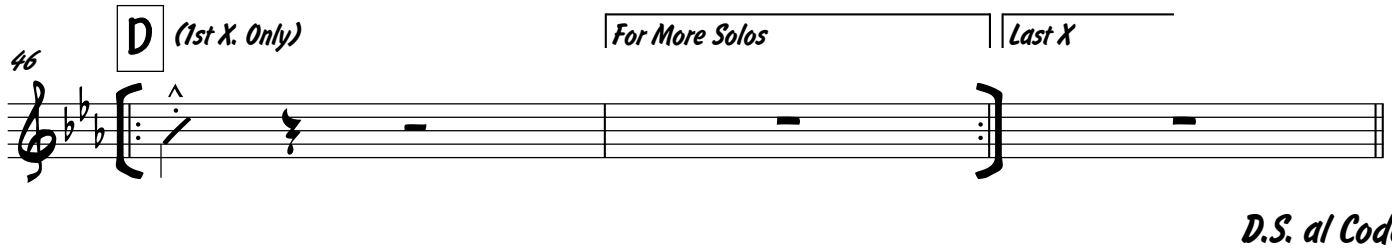
2. G7(♯5)

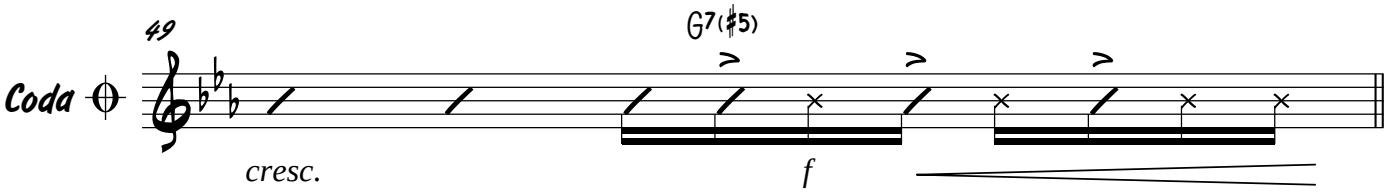
f

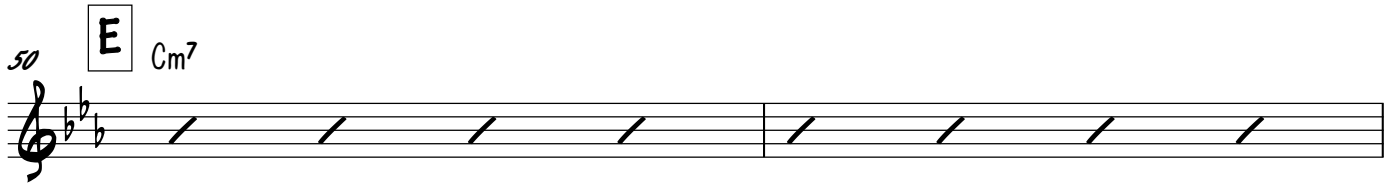
f

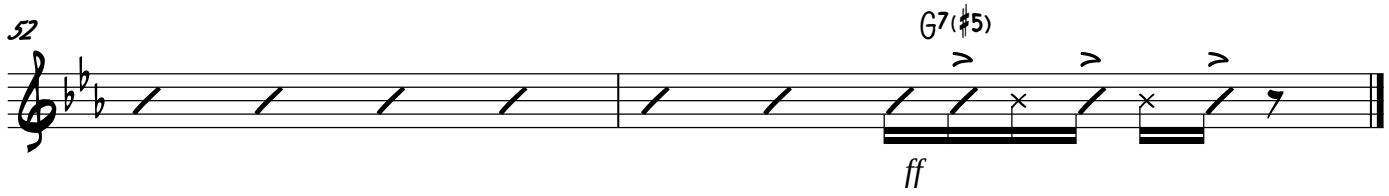

Open For Solos
B
21
Cm7
F9
26
Cm7
G9
Ab9
G9sus
For More Solos
Last X
31
Cm7
G7(#5)
G7(#5)
C
34
Cm7
F9
mf
39
Cm7
(F7/C Cm7)
G9
43
Ab9
G9sus
Cm7
G7(#5)
cresc.
f

Open For Drum/Perc. Solo









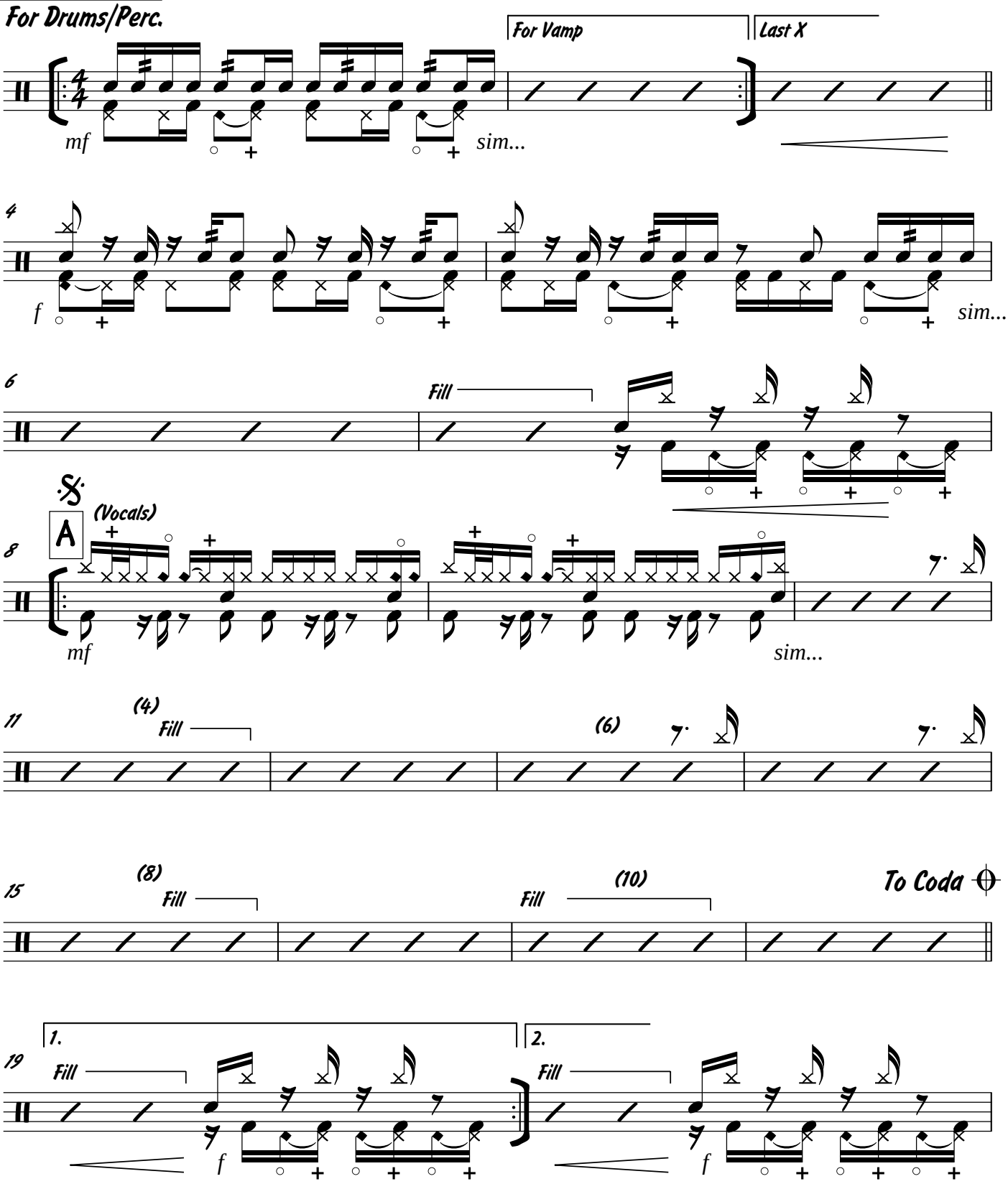
Drums

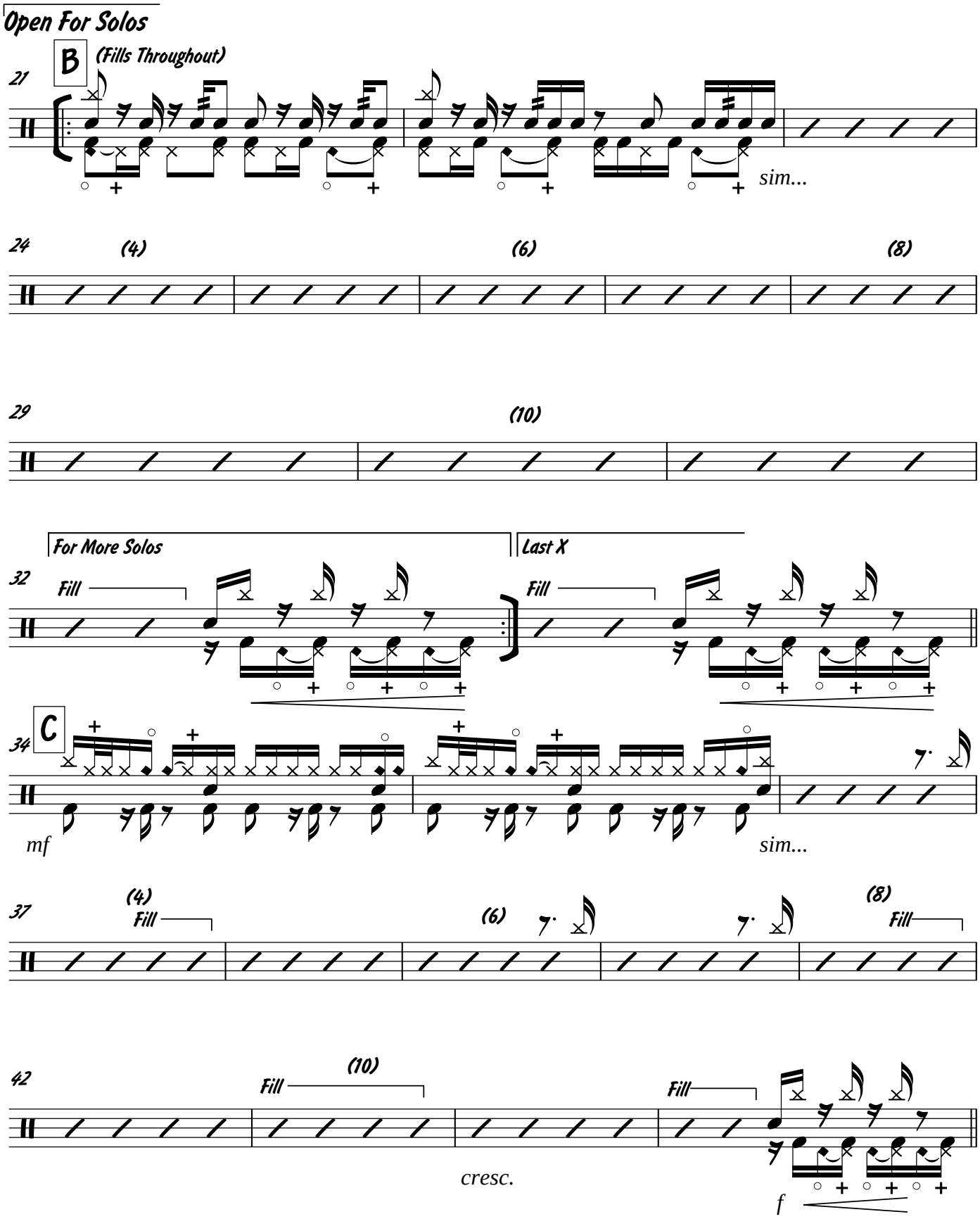
CONGO SQUARE

Neville Bros.

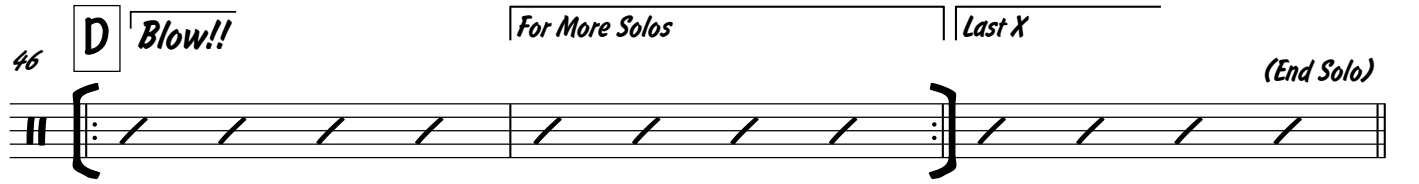
♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

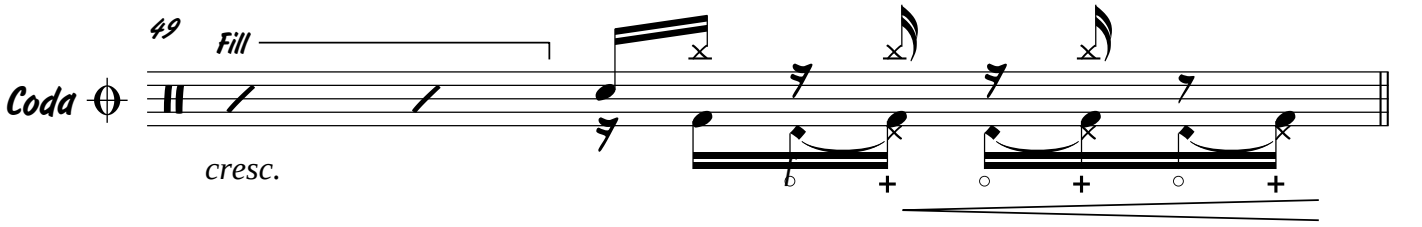


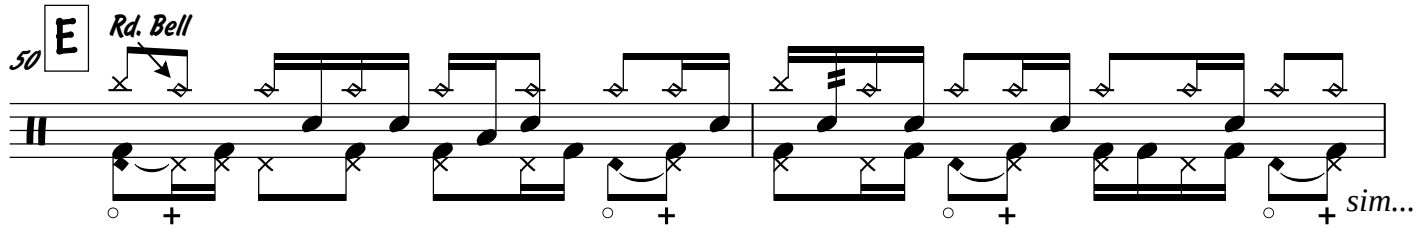

Open For Solos
B
(Fills Throughout)
21
sim...
24
(4)
(6)
(8)
29
(10)
For More Solos
Last X
32
Fill
Fill
C
34
mf
sim...
37
(4)
Fill
(6)
(8)
Fill
42
Fill
(10)
Fill
cresc.
f

Open For Drum/Perc. Solo



D.S. al Coda





Bass

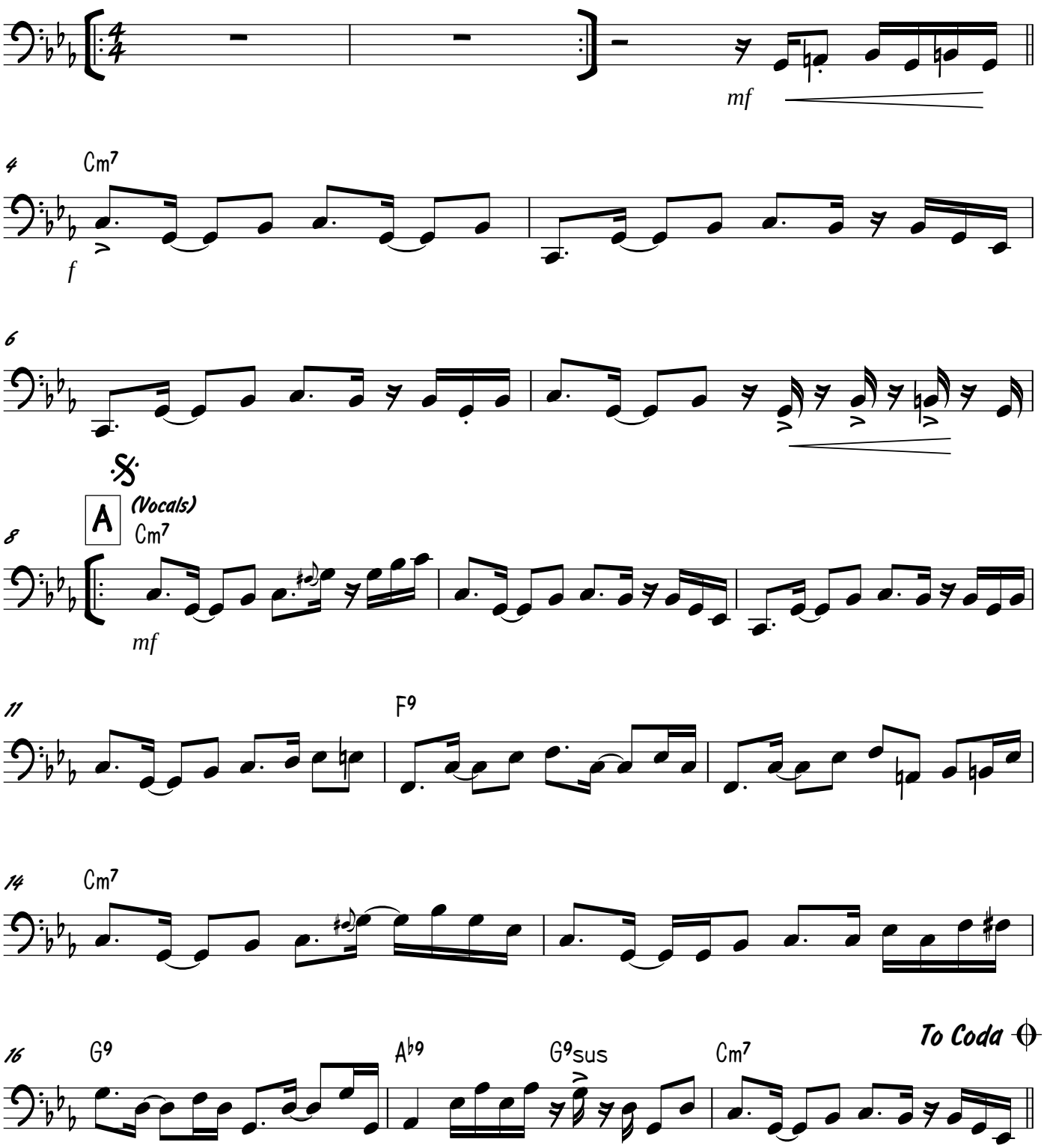
CONGO SQUARE

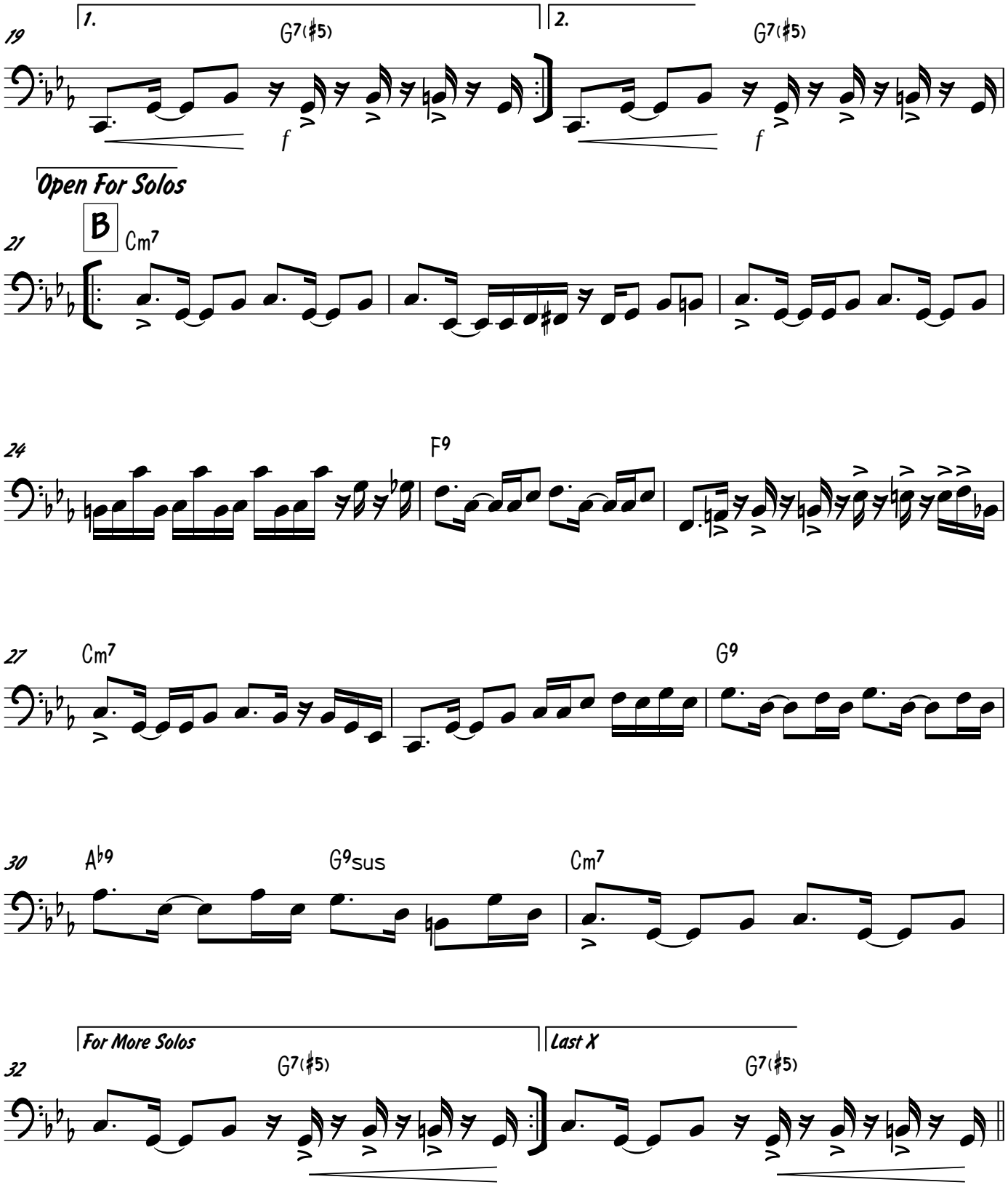
Neville Bros.

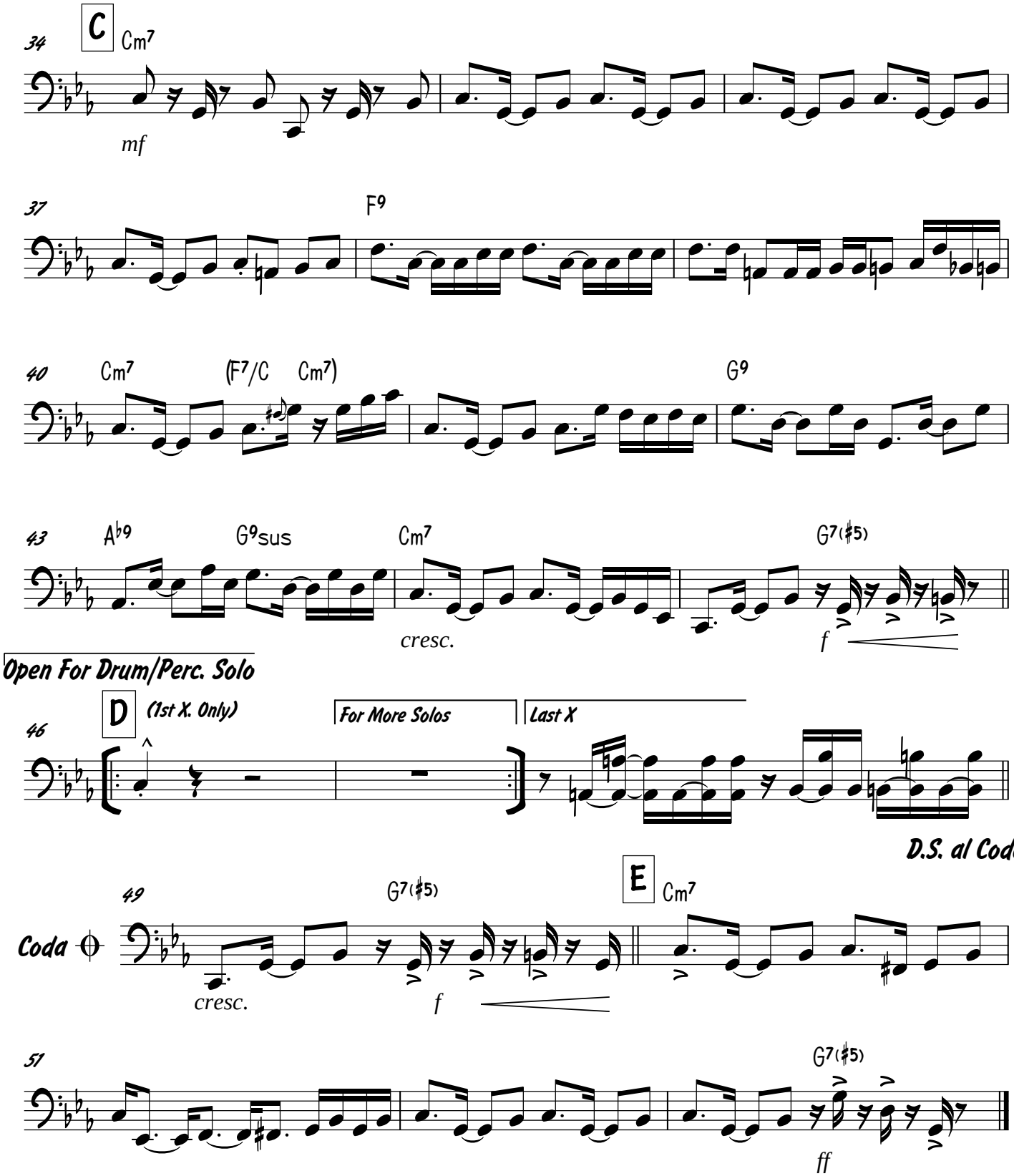
♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

For Vamp | Last X




19
1.
G7(♯5)
f
2.
G7(♯5)
f
Open For Solos
B
21
Cm7
24
F9
27
Cm7
G9
30
A♭9
G9sus
Cm7
For More Solos
32
G7(♯5)
Last X
G7(♯5)


34
C
Cm7
mf
37
F9
40
Cm7
(F7/C Cm7)
G9
43
Ab9
G9sus
Cm7
G7(#5)
cresc.
f
Open For Drum/Perc. Solo
46
D
(1st X. Only)
For More Solos
Last X
D.S. al Coda
49
G7(#5)
E
Cm7
Coda
cresc.
f
51
G7(#5)
ff

Piano

CONGO SQUARE

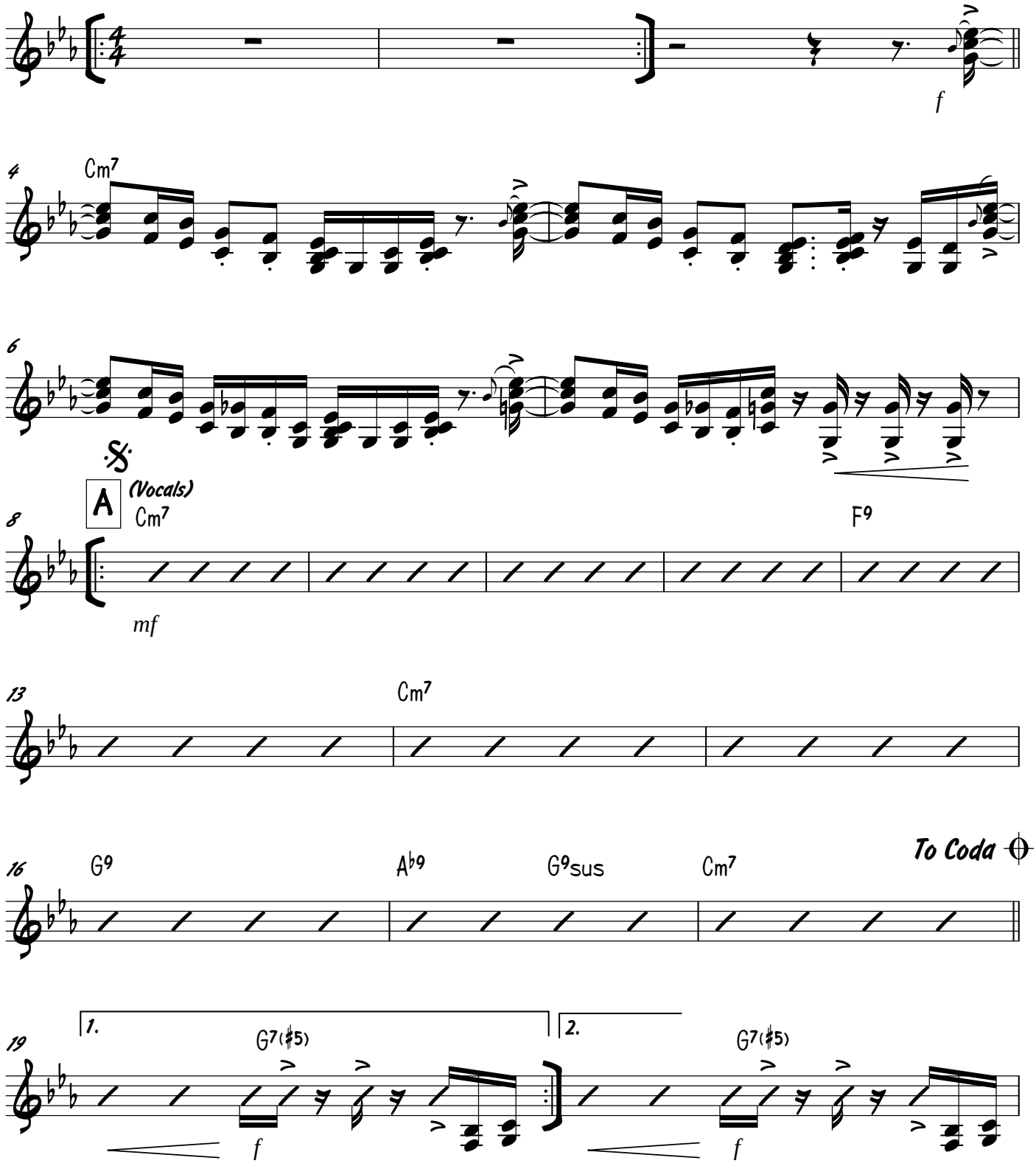
Neville Bros.

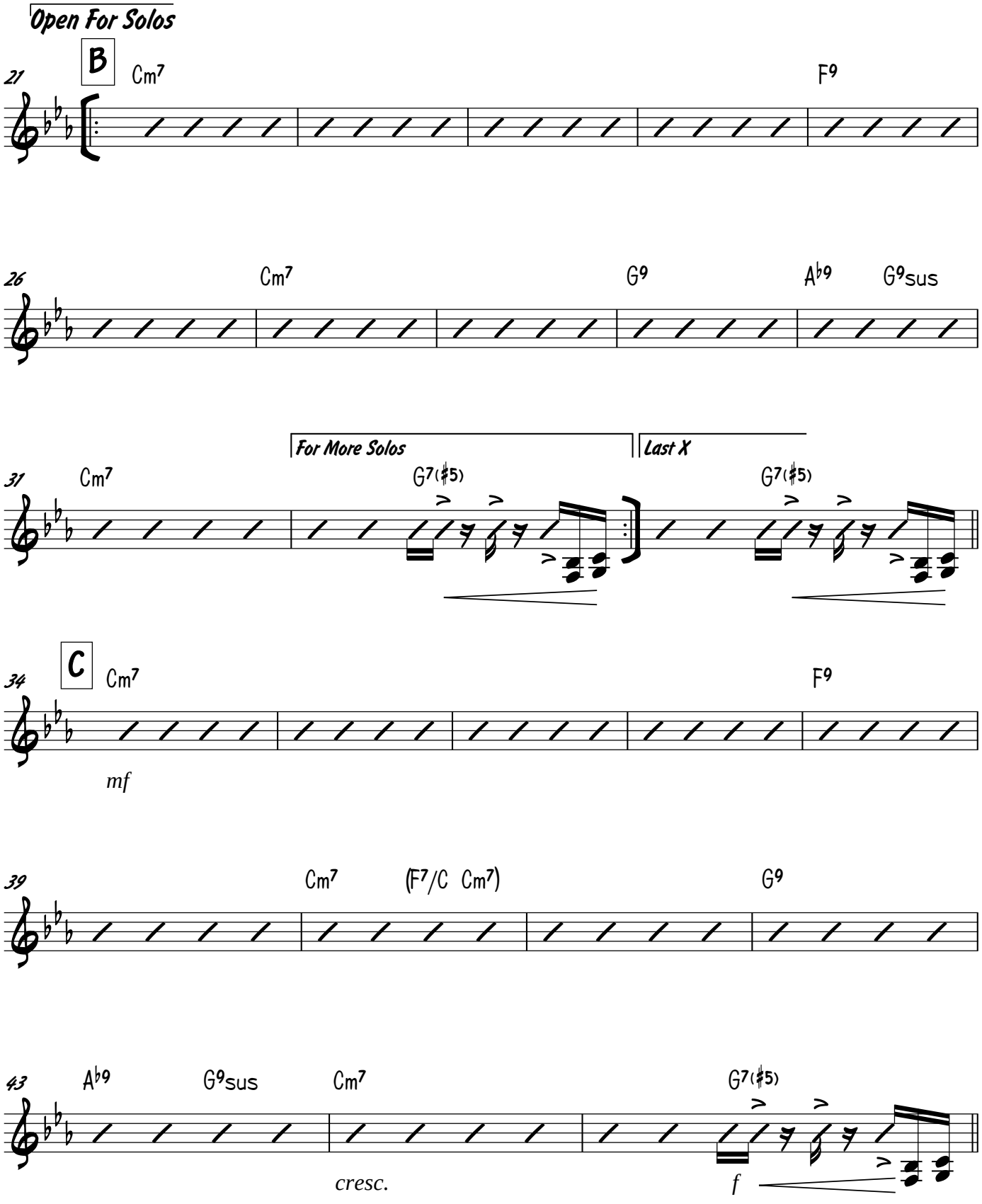
♩ = 95 (Creole Blues - Straight ♪'s)

Open For Drums/Perc.

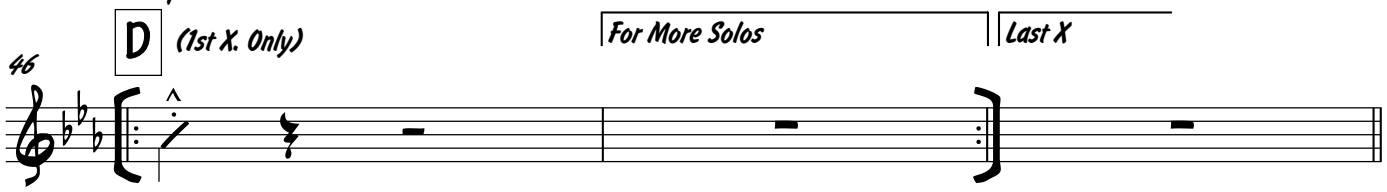
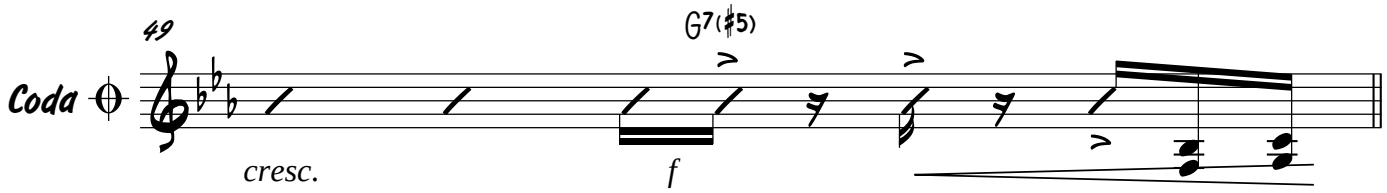
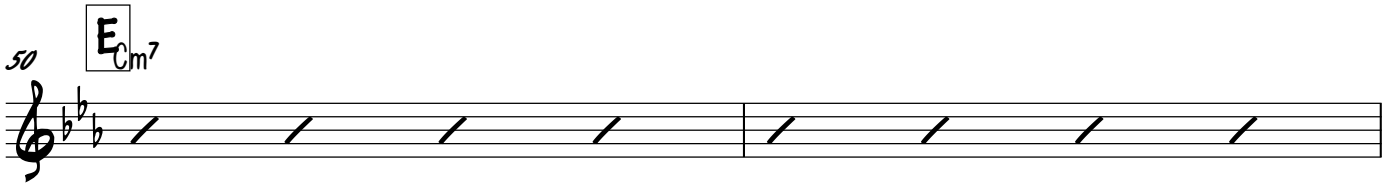
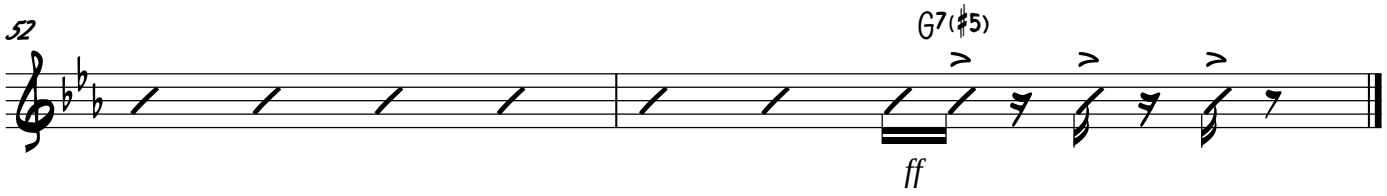
For Vamp

Last X




Open For Solos
B
21
Cm7
F9
26
Cm7
G9
Ab9
G9sus
For More Solos
Last X
31
Cm7
G7(#5)
G7(#5)
C
34
Cm7
F9
mf
39
Cm7
(F7/C Cm7)
G9
43
Ab9
G9sus
Cm7
G7(#5)
cresc.
f

Open For Drum/Perc. Solo



D.S. al Coda