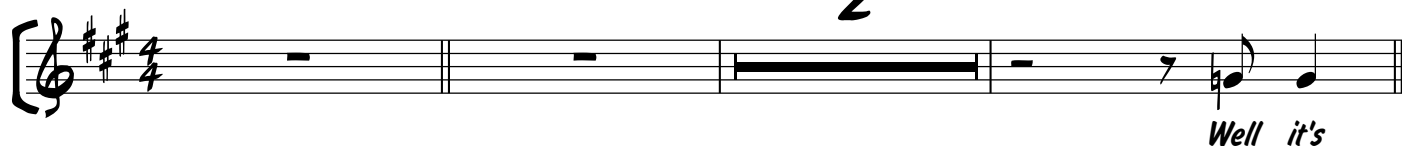


WHAT'S YOUR NAME

Braxton Braxton

2

(Sing 8vb)



Vocals

2 25

Shoot - in' you straight_ Lit - tle girl._ won't you do the same_ well, there ain't no shame_

28

1. 2. [C]

What's your_ name._ Lit-tle girl._

33

what's your name_ Shoot - in' you straight

36

Lit - tle girl._ won't you do the same_

40 [D] 8 7

What's your name._

56 [E]

Lit-tle girl._ what's your name_ Shoot-in' you straight._

60

lit - tle girl._ won't you do the same_

64 [F]

Nine o - clock the next_ day and I'm read - y to go I've got

68

six hun - dred miles to ride_ to do one more show_ Oh._ no_ Can i

Vocals

3

72

get you a tax-i__home It sure was grand_ When I

76

come back here next year_ I wan-na see you a- gain_ What was your name_

80

G

_____ Lit-tle girl,_____ What's your name_ Shoot-in' you straight_

84

_____ Lit-tle girl,_____ Well, there ain't no shame_ What was your name_

88

_____ Lit-tle girl,_____ What's your name_ Shoot-in' you straight_

92

_____ Lit-tle girl,_____ won't you do the same_

Trumpet II

WHAT'S YOUR NAME

♩ = 140 (Southern Rock)

2

(Vocals) *mf*

6 **A** 2nd X Only 5 (2nd X Only) 8

22 **B** 3 Both Xs

f *mf*

28 1. 2.

f

32 **C**

f

36 2 **D** 8 8

f

56 **E** 3

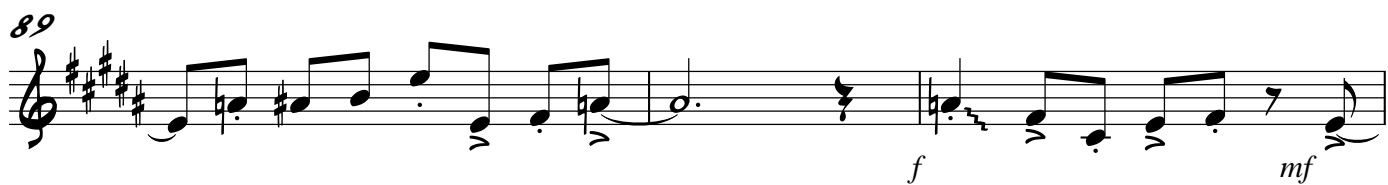
f *mf*

61

f

64 **F**

f



Trumpet I

WHAT'S YOUR NAME

♩ = 140 (Southern Rock)

2

mf

6 (Vocals) A 2nd X Only 5 (2nd X Only) 8

22 B 3 Both Xs f mf

28 1. 2. f

32 C f

36 2 D 8 8

56 E 3 f mf

61

64 F



WHAT'S YOUR NAME

♩ = 140 (Southern Rock)

2

6

A (Vocals)
2nd X Only

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

10

14

18

22

B

Both Xs

26

1.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line.

30

2.

Baritone Saxophone

2 ³² **C**

f

2

³⁸ **D** 8 7

mf

⁵⁶ **E**

f *mf*

⁶⁰

⁶⁴ **F**

⁶⁸

⁷²

⁷⁶

3

3

Tenor Saxophone

WHAT'S YOUR NAME

Barred Skinned

♩ = 140 (Southern Rock)

2

mf

6 **A** (Vocals) 2nd X Only 5 (2nd X Only) 8

22 **B** 3 Both Xs

f *mf*

28 1. 2.

f

32 **C**

f

36 2 **D** 8 8

56 **E** 3

f *mf*

61

64 **F**

Tenor Saxophone

2 68



72



76



80

G



85



89



92



Alto Saxophone

WHAT'S YOUR NAME

Barred Skinned

$\text{♩} = 140$ (Southern Rock)

2

(Vocals) *mf*

6

A 2nd X Only 5 (2nd X Only) 8

22

B 3 Both Xs *f* *mf*

28

1. 2. *f*

32

C *f*

36

2 D 8 8

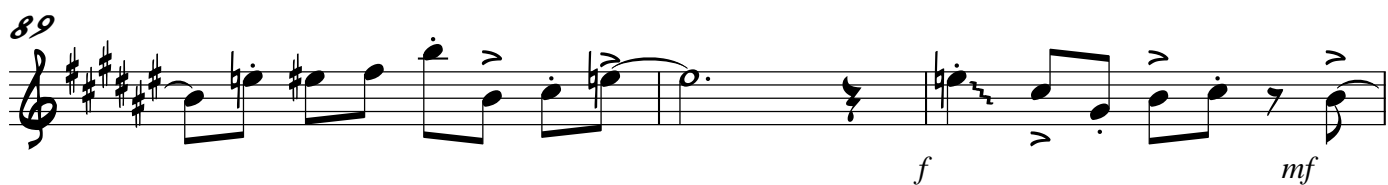
56

E 3 *f* *mf*

61

64

F

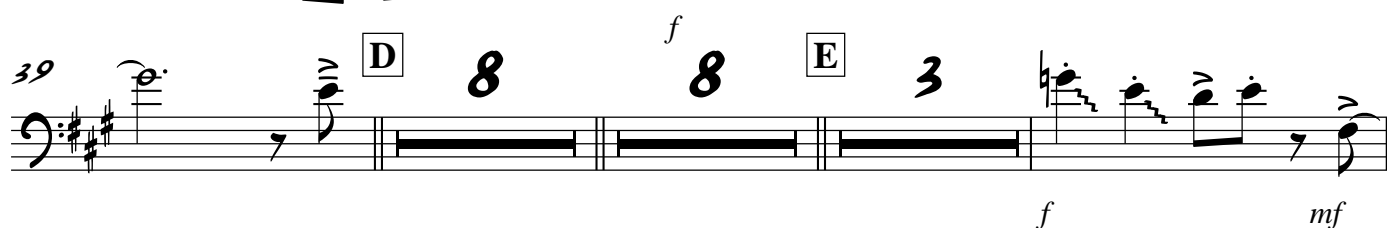
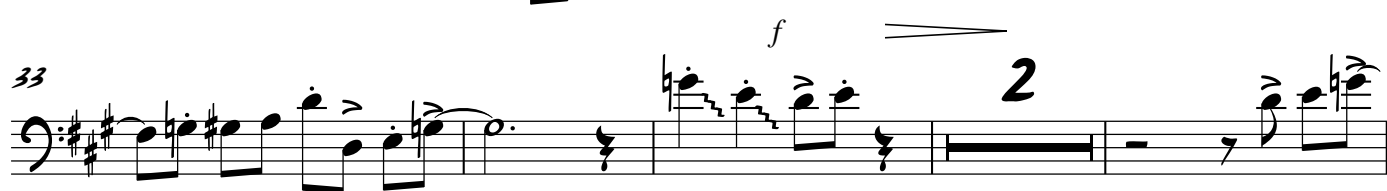
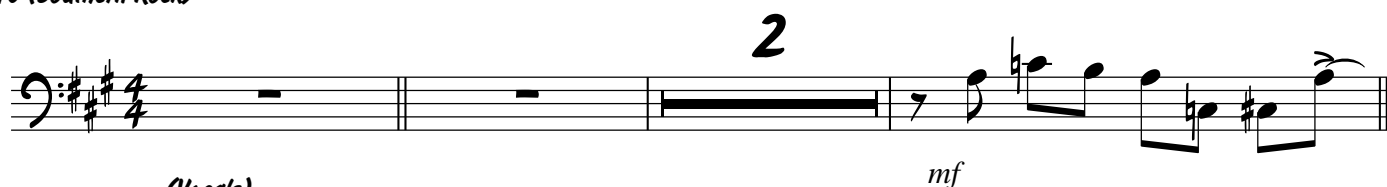


Trombone

WHAT'S YOUR NAME

Lynard Skynard

♩ = 140 (Southern Rock)



72



76



80

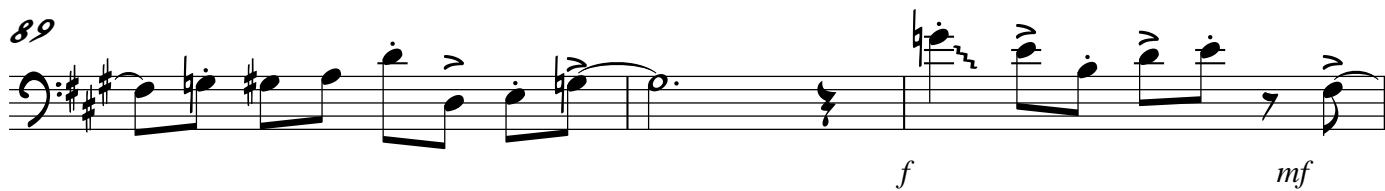
G



85



89



92

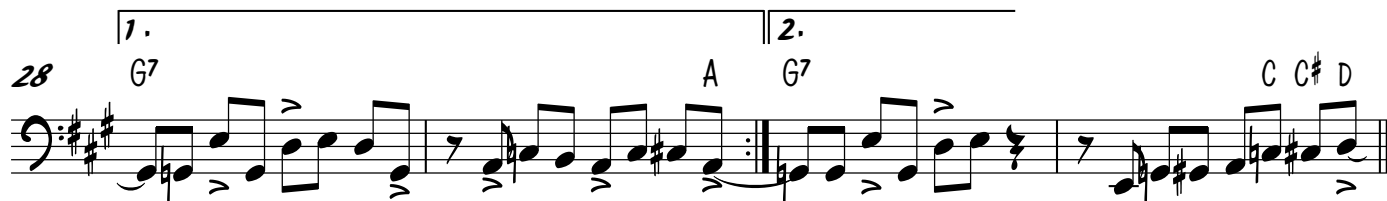
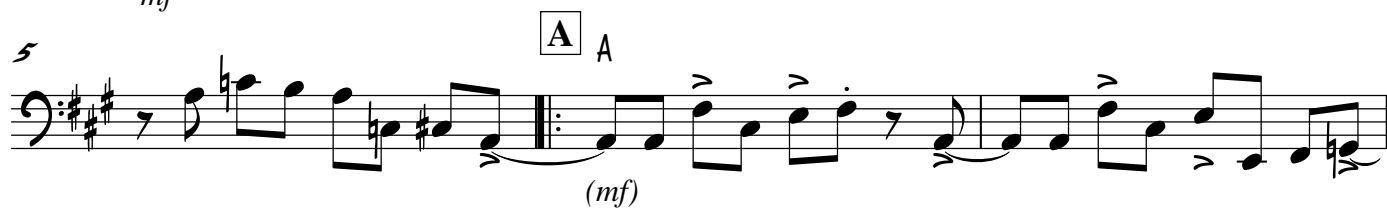
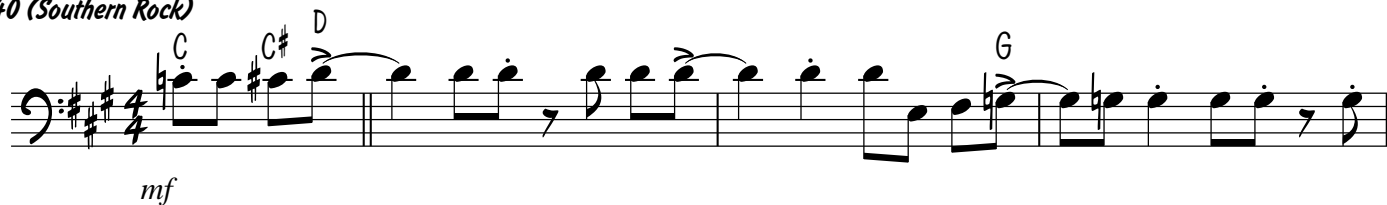


Bass

WHAT'S YOUR NAME

Banned Skinned

♩ = 140 (Southern Rock)



2
36

Bass

G

40 **D** (Guitar Solo) A⁷

44

G⁷A⁷

48

A⁷G⁷F[♯]m⁷

G



52

A⁷

C

G⁷A⁷C C[♯] D

56

EG⁷C C[♯] D

60

G⁷

A



64

F

G

A⁷

68

A

E⁷F[♯]m⁷

Gdim

E⁷/G[♯]

A





WHAT'S YOUR NAME

Unrecorded Skunk

With Distortion

mf C C# D G

(Vocals)

A A

mf A7 (mf) A

E7 F#m7 Gdim E7/G# A

G D G A

E7 A C C# D

B G7 C C# D

f

1. G7 A

2.

30 G7 C C# D **C**

2

Guitar

34 G C C# D

34 35 36 37

38 G **Blow!!** D A7 G7

cresc. ff

38 39 40 41 42

43 A7 G7 A7

43 44 45 46 47

48 A7 G7 F#m7 G

48 49 50 51

52 A7 C G7 A7 C C# D (End Solo)

52 53 54 55

56 E G7 C C# D

f

56 57 58 59

60 G7 A

60 61 62 63

64 F

mf

64 65

66 G A7

66 67 68 69

sim...

68 A E7 F#m7 Gdim E7/G# A 3

Guitar

73 G D G A E7

78 A C C# D G

82 G7 C C# D

86 G7 C C# D

90 G7 C C# D

93 G7

WHAT'S YOUR NAME

Drums

♩ = 140 (Southern Rock)

mf

5

(Vocals)

A

(mf)

sim...

9

(4)

(6)

14

(10)

(12)

18

(14)

Fill

22

B

f

26

1.

30

2.

C

34

sim...

Drums

38 *cresc.* *ff* *sim...* *Fill* **D** *(Guitar Solo)*

42 (4) (6)

47 *Fill* *sim...*

51 (4) *Fill*

56 **E** *f*

60

64 **F** *mf* *sim...* (4)

68 (6)

73 (10) (12) (14)

Drums

3

78

Fill

G

f

musical notation for measures 78-81, featuring a drum fill and a fermata.

82

sim...

musical notation for measures 82-85, featuring a drum fill and a fermata.

86

sim...

musical notation for measures 86-89, featuring a drum fill and a fermata.

90

musical notation for measures 90-92, featuring a drum fill and a fermata.

93

musical notation for measures 93-96, featuring a drum fill and a fermata.

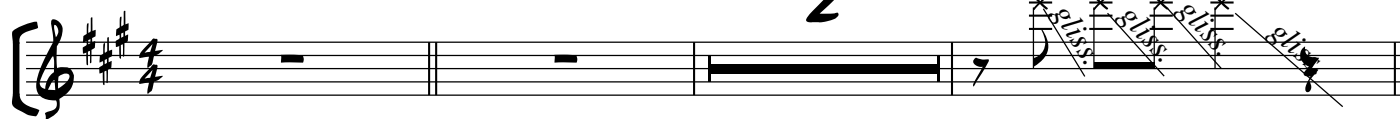
Piano

WHAT'S YOUR NAME

Learned Skinned

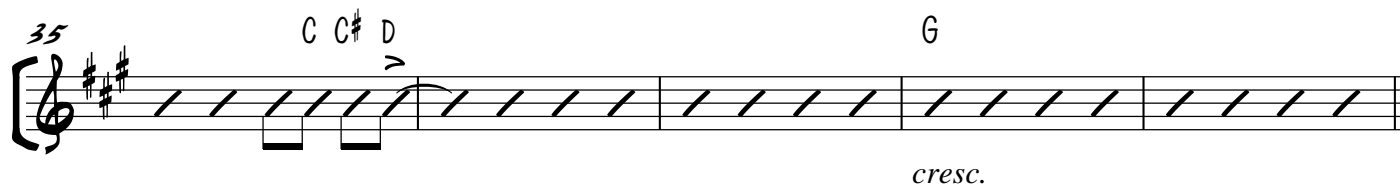
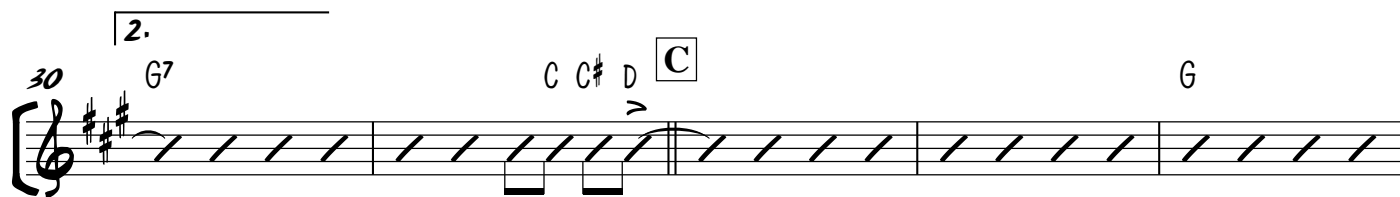
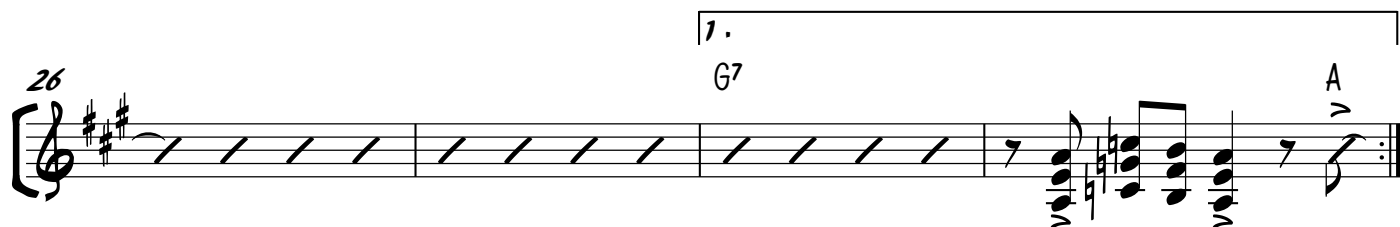
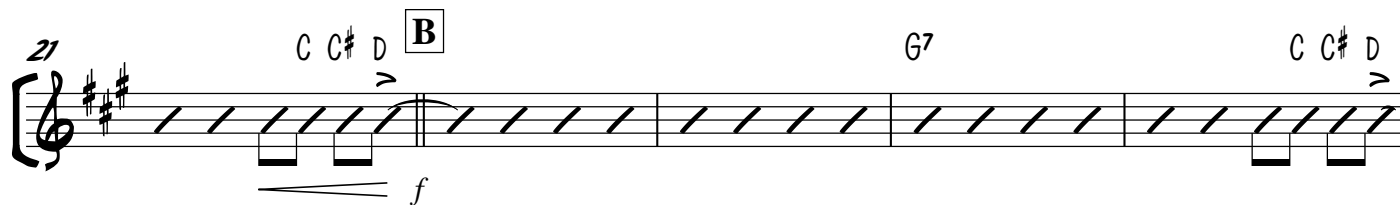
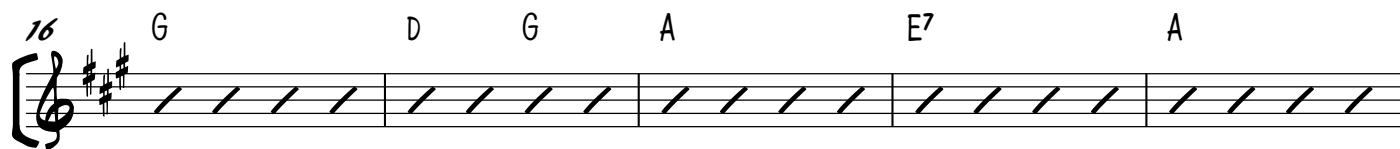
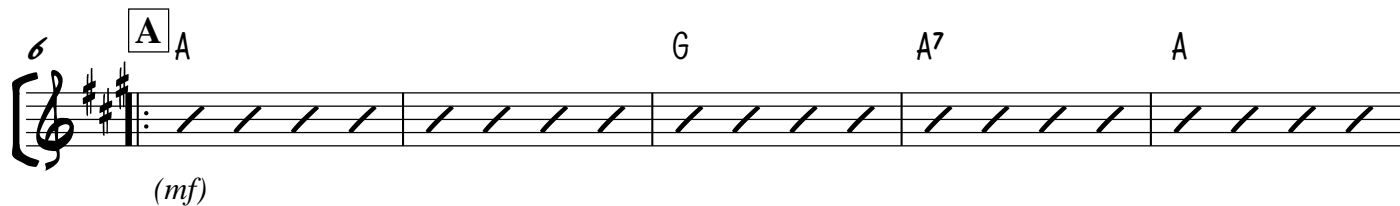
 = 140 (Southern Rock)

2



(Vocals)

mf



2 (Guitar Solo)

Piano

40 **D** A⁷ G⁷ A⁷

ff

45 G⁷ A⁷ A⁷

50 G⁷ F[#]m⁷ G A⁷ C G⁷

55 A⁷ C C[#] D **E** G⁷ C C[#] D

f

60 G⁷ A

64 **F** G A⁷ A

mf

69 E⁷ F[#]m⁷ Gdim E⁷/G[#] A

74 G D G A

77 E⁷ A C C[#] D

Piano

3

80 G G⁷ C C[#] D

f

84 G⁷ C C[#] D

88 G⁷ C C[#] D

92 G⁷