

Sweet Home Alabama

♩ = 98 (Southern Rock)

2

2

A

4

B

Big wheels keep on turn - in'

Car-ry me home to see my kin

Sing-in' songs a-bout the south - land

I miss Al-a-bam - y once a-gain and I think it's a sin Yes

Well, I heard Mis-ter Young sing a - bout her

(D.S.) Now Mus-cle Shoals his got the Swam - pers

Well, I heard ole Neil put her down

Well, I hope Neil Young will re-mem

And they've been known to pick a song or two

Lord, they get me off so

ber a south-er man don't need him a - round an-y-how

— much They pick me up when I'm feel-in' blue Now how 'bout you?

29 **E**

Sweet home Al - a - bam - a Where the skies are so blue — To Coda ⊕

33

Sweet home Al - a - bam - a Lord, I'm com-in' home to you —

37 **F** (Guit. Solo) **G**

4 In Birm-ing - ham_ they love the Gov - enor Ooh, ooh,

43

ooh Now we all did_ what we could do — Now Wat-er - gate_ does not_

46

— both - er me Does your con - science both - er you?

48 **H**

— Tell the truth Sweet home Al - a - bam - a Where the skies are so blue

52

— Sweet_ home Al - a - bam - a

55

Lord, I'm com-in' home to you — (Here I come, Al - a - bam - a)

Open For Guitar Solo

57 I 3 For More Solos Last X J 3 1. 2.

D.S. al Coda

67 *Coda*

Sweethome Al - a - bam - a *Where the skies are so blue* —

71

Sweethome Al - a - bam - a *Lord, I'm com-in' home to you* —

Open For Piano Solo

75 K 3 For More Solos Last X

80 L 3

Background Vocals

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

2 2 A 4 B (Vocals) 8

17 C ^S 3 D

Ooh _____

23 Ooh _____ *D.S. Only* (Yes, they do) _____ Ooh _____

27 South-ern man don't need him a-round

(D.S.) Pick me up _____ when I'm feel-in' blue _____

29 E

Sweethome Al-a-bam-a Where the skies are so blue _____

33 Sweethome Al-a-bam-a Lord, I'm com-in' home to you _____

To Coda ⊕

37 **F** (Guit. Solo) **G**

4 5

Ooh, ooh, ooh

49 **H**

Sweet home Al - a - bam - a Where the skies are so blue

53

Sweet home Al - a - bam - a Lord, I'm com-in' home to you

Open For Guitar Solo

57 **I**

3 For More Solos Last X


62 **J**

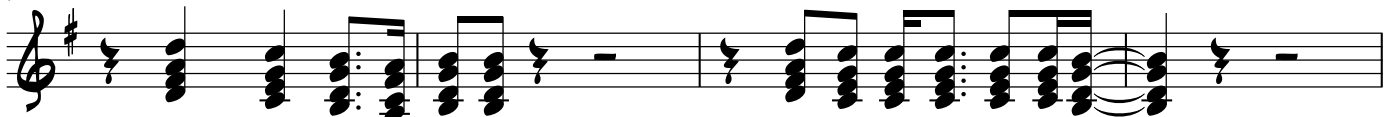
Ah Al - a - bam - a Ah

65 1. 2.

Al - a - bam - a Al - a - bam - a


D.S. al Coda


67
Coda 
Sweethome Al - a - bam - a *Where the skies are so blue* —

71 
Sweethome Al - a - bam - a *Lord, I'm com-in' home to you* —

Open For Piano Solo

75 
K (Tacet 'Till Cue)
Ah *Al - a - bam - a* *Ah*

78 
Al - a - bam - a *Al - a - bam - a*
For More Solos | Last X

80 
L
3

Trumpet II

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

mf fp

5 **A** 2 **B** (Vocals) 8

fp f sfz

17 **C** 5

mp mf

21 **D**

mp

25 **E**

D.S. Only

mp mf

29 **E**

f mf f mf

33 **E**

f mf f

To Coda ⊕

37 **F** (Guit. Solo) **3** **G**

Musical staff 37-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a quarter note F# and a quarter rest. Measure 38 contains a triplet of quarter notes. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 has a quarter note G# with an accent (>). Measure 42 has a quarter note A with an accent (>). Measure 43 has a quarter note B with an accent (>). Measure 44 has a quarter note A with an accent (>), followed by a quarter note G# with an accent (>), and a quarter note F# with an accent (>). Dynamics: *f* (measures 41-44), *mp* (measures 42-44).

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: quarter note G#, quarter note A, quarter note B, quarter note A, quarter note G#. Measure 46: quarter note G#, quarter note A, quarter note B, quarter note A, quarter note G#. Measure 47: quarter note G#, quarter note A, quarter note B, quarter note A, quarter note G#. Measure 48: quarter note G#, quarter note A, quarter note B, quarter note A, quarter note G#, followed by an eighth-note triplet (G#, A, B) and an eighth-note triplet (A, G#, F#). Dynamics: *mf* (measures 45-48).

49 **H**

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 50: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 51: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 52: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Dynamics: *f* (measures 49-52), *mf* (measures 50-52).

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 54: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 55: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 56: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Dynamics: *f* (measures 53-56), *mf* (measures 54-56).

Open For Guitar Solo

57 **I** **3** For More Solos Last X

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 58: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 59: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 60: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 61: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Dynamics: *f* (measures 57-61).

62 **J**

Musical staff 62-64: Treble clef, key signature of three sharps. Measure 62: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 63: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 64: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Dynamics: *mf* (measures 62-64).

65 1. 2.

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 66: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 67: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Measure 68: quarter note G# with an accent (>), quarter note A with an accent (>), quarter note B with an accent (>), quarter note A with an accent (>), quarter note G# with an accent (>). Dynamics: *f* (measures 65-68).

D.S. al Coda

67 Coda

f

71

Open For Piano Solo

75 **K** (Tacet 'Till Cue)

fp *mf* *fp*

78 For More Solos Last X

80 **L** 2

Trumpet I

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

mf fp

5 **A** 2 **B** (Vocals) 8

fp f sfz

17 **C** $\text{\textcircled{X}}$ mp mf

21 **D** mp

25 *D.S. Only* mf

29 **E** f mf f mf

33 f mf f f **To Coda** $\text{\textcircled{C}}$

37 **F** (Guit. Solo) **3** **G**

f *mp*

45

mf

49 **H**

f *mf* *f* *mf*

53

f *mf* *f*

Open For Guitar Solo


57 **I** **3** For More Solos Last X

62 **J**

mf

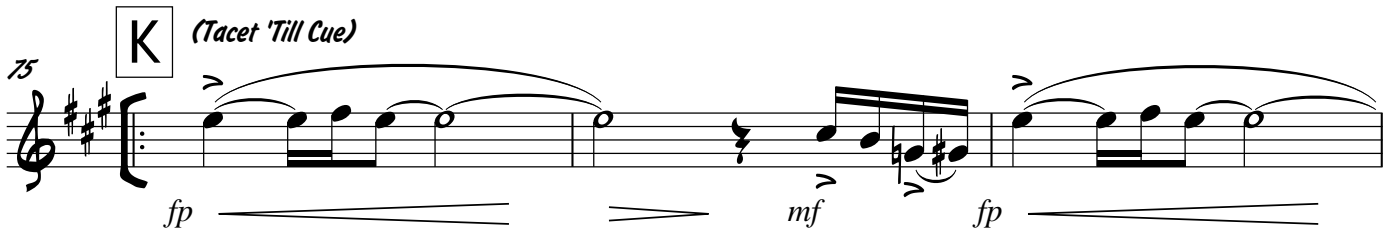
65 1. 2.

D.S. al Coda

67 Coda $\text{\textcircled{C}}$ 
f

71 

Open For Piano Solo

75 
fp *mf* *fp*

For More Solos

Last X

78 
mf

80 
mf

Trombone

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

mf fp

A 2 **B (Vocals)** 8

fp f sfz

C 5 mp mf

D 21 mp

E 29 mf

f mf f mf

E 33 f mf f f

To Coda ⊕

37 **F** (Guit. Solo) **3** **G**

f *mp*

45

mf

49 **H**

f *mf* *f* *mf*

53

f *mf* *f*

Open For Guitar Solo

57 **I** **3** *For More Solos* *Last X*

62 **J**

mf

65 1. 2.

D.S. al Coda

67 *Coda* $\text{\textcircled{C}}$

f

71

Open For Piano Solo

(Tacet 'Till Cue)

75 **K**

fp *mf* *fp*

For More Solos

Last X

78

80 **L** **2**

Tenor Saxophone

Sweet Home Alabama

Lynyrd Skynyrd
S

♩ = 98 (Southern Rock)

5 **A** 2 **B** (Vocals) 8

17 **C** $\text{\textcircled{S}}$

21 **D**

27 **E**

31

34 *To Coda* $\text{\textcircled{C}}$

mf *fp* *ff* *sfz* *mp* *f* *mf* *f* *mf* *f*

37 **F** (*Guit. Solo*) **G**

Musical staff 37-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a quarter note F# and a quarter rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 has a quarter note G# with an accent. Measure 41 has a quarter note A with an accent. Measure 42 has a quarter note B with an accent. Measure 43 has a quarter note A with an accent. Measure 44 has a quarter note G# with an accent. Dynamics: *f* (measures 40-42), *mp* (measures 43-44).

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: quarter note G#, quarter note A, quarter note B. Measure 46: quarter note A, quarter note G#, quarter note F#. Measure 47: quarter note E, quarter note D, quarter note C#. Measure 48: quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E, quarter note D, quarter note C#, quarter note B. Dynamics: *mf* (measures 45-48).

49 **H**

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: quarter note G# with an accent, quarter note A with an accent. Measure 50: quarter note B with an accent, quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent. Measure 51: quarter note E with an accent, quarter note D with an accent, quarter note C# with an accent. Measure 52: quarter note B with an accent, quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent. Dynamics: *f* (measures 49-50), *mf* (measures 51-52).

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter note G# with an accent, quarter note A with an accent. Measure 54: quarter note B with an accent, quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent. Measure 55: quarter note E with an accent, quarter note D with an accent, quarter note C# with an accent. Measure 56: quarter note B with an accent, quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent. Dynamics: *f* (measures 53-54), *mf* (measures 55-56).

Open For Guitar Solo

57 **I** **3** *For More Solos* *Last X*

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Dynamics: *f* (measures 57-61).


62 **J**

Musical staff 62-64: Treble clef, key signature of three sharps. Measure 62: quarter note G# with an accent, quarter note A with an accent, quarter note B with an accent. Measure 63: quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent, quarter note E with an accent. Measure 64: quarter note D with an accent, quarter note C# with an accent, quarter note B with an accent, quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent, quarter note E with an accent, quarter note D with an accent. Dynamics: *mf* (measures 62-64).

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter note G# with an accent, quarter note A with an accent, quarter note B with an accent. Measure 66: quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent, quarter note E with an accent. Measure 67: quarter note D with an accent, quarter note C# with an accent, quarter note B with an accent, quarter note A with an accent, quarter note G# with an accent, quarter note F# with an accent, quarter note E with an accent, quarter note D with an accent. Measure 68: quarter note G# with an accent, quarter note A with an accent, quarter note B with an accent. Dynamics: *mf* (measures 65-68).

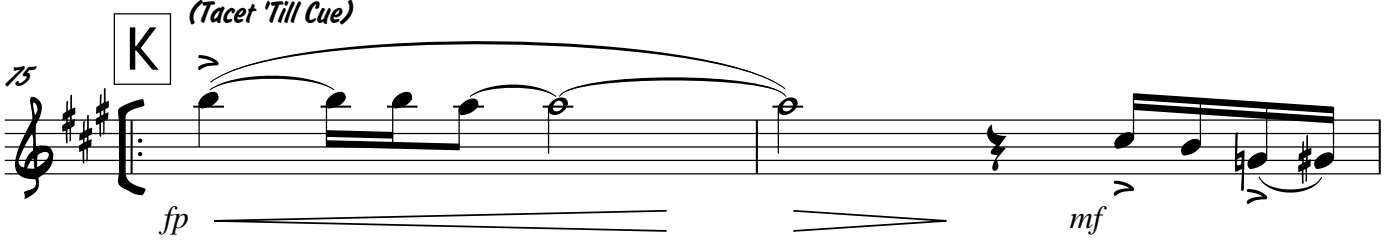
D.S. al Coda

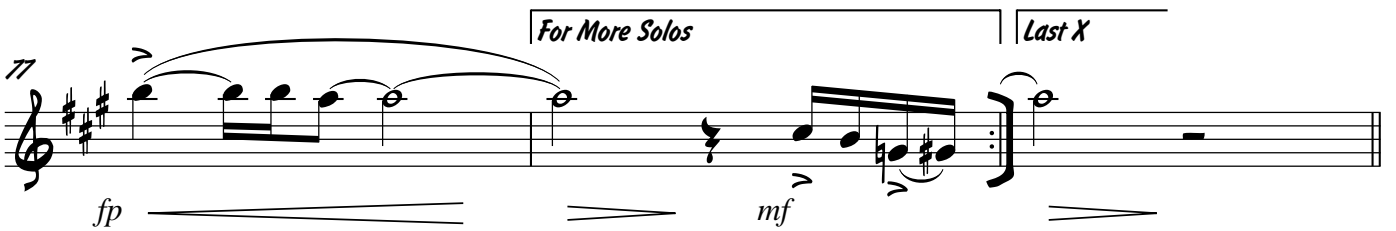
Coda $\text{\textcircled{C}}$ 67 
f

71 

Open For Piano Solo

(Tacet 'Till Cue)

75 
fp *mf*

77 
fp *mf* **For More Solos** **Last X**

80 
mf **2**

Baritone Saxophone

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A dynamic marking of *fp* is placed below the first note of this measure. A slur covers the notes D4, C#4, and B3. The staff ends with a quarter rest.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest, labeled with a box 'A' and the number '2'. The second measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *fp* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A dynamic marking of *f* is placed below the first note of this measure. A slur covers the notes D4, C#4, and B3. A dynamic marking of *sfz* is placed below the first note of this measure. The staff ends with a quarter rest, labeled with a box 'B (Vocals)' and the number '8'.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *mp* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A dynamic marking of *mf* is placed below the first note of this measure. A slur covers the notes D4, C#4, and B3. The staff ends with a quarter rest.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *mp* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes D4, C#4, and B3. The staff ends with a quarter rest.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *mf* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes D4, C#4, and B3. The staff ends with a quarter rest.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A dynamic marking of *mf* is placed below the first note of this measure. A slur covers the notes D4, C#4, and B3. The staff ends with a quarter rest.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The second measure continues with a quarter note D4, a quarter note C#4, and a quarter note B3. A dynamic marking of *mf* is placed below the first note of this measure. A slur covers the notes D4, C#4, and B3. The staff ends with a quarter rest, labeled with a box 'E' and the text 'To Coda' with a Coda symbol.

37 **F** (Guit. Solo) **3** **G**

Musical staff 37-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a whole note F4. Measure 38 is a whole rest. Measure 39 is a triplet of whole notes G4, A4, B4. Measure 40 is a whole rest. Measure 41 is a whole note G4. Measure 42 is a quarter note G4. Measure 43 is a quarter note F4. Measure 44 is a quarter note E4. Dynamics: *f* (measures 41-42), *mp* (measures 43-44).

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4. Measure 48: eighth notes G4, A4, B4, C5. Dynamics: *mf* (measures 48-49).

49 **H**

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: quarter note G4, quarter note A4. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes B4, A4, G4, F4. Measure 52: quarter note G4, quarter note A4. Dynamics: *f* (measures 49, 51), *mf* (measures 50, 52).

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter note G4, quarter note A4. Measure 54: eighth notes G4, A4, B4, C5. Measure 55: eighth notes B4, A4, G4, F4. Measure 56: quarter note G4, quarter note A4. Dynamics: *f* (measures 53, 55), *mf* (measures 54, 56).

Open For Guitar Solo

57 **I** **3** For More Solos Last X

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Dynamics: *f* (measures 57-61).

62 **J**

Musical staff 62-64: Treble clef, key signature of three sharps. Measure 62: whole note G4. Measure 63: quarter notes A4, B4, C5. Measure 64: quarter notes B4, A4, G4. Dynamics: *mf* (measures 62-64).

65 1. 2.

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes B4, A4, G4, F4. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes B4, A4, G4, F4. Dynamics: *f* (measures 65-68).

D.S. al Coda

67 Coda $\text{\textcircled{C}}$

f

71

Open For Piano Solo

75 (Tacet 'Till Cue)

K

fp *mf* *fp*

For More Solos

Last X

78

mf

80

L

2

mf

Alto Saxophone

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

mf fp

5 **A** 2 **B** (Vocals) 8

fp f sfz

17 **C** $\text{\textcircled{S}}$

mp mf

21 **D**

mp

25

mf

29 **E**

f mf f mf

33

f mf f f

To Coda $\text{\textcircled{C}}$

37 **F** (Guit. Solo) **3** **G**

Musical staff 37-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a quarter note F# (marked with a box 'F') and a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter note G# (marked with a box 'G') and a quarter rest. Measure 42 has a quarter note G# and a quarter rest. Measure 43 has a quarter note G# and a quarter rest. Measure 44 has a quarter note G# and a quarter rest. Dynamics: *f* (measures 41-42), *mp* (measures 43-44).

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: quarter note G#, quarter note A#. Measure 46: quarter note B, quarter note C#. Measure 47: quarter note D, quarter note E. Measure 48: quarter note F#, quarter note G#. Dynamics: *mf* (measures 47-48).

49 **H**

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: quarter note G#, quarter note A#. Measure 50: quarter note B, quarter note C#. Measure 51: quarter note D, quarter note E. Measure 52: quarter note F#, quarter note G#. Dynamics: *f* (measures 49-50), *mf* (measures 51-52).

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter note G#, quarter note A#. Measure 54: quarter note B, quarter note C#. Measure 55: quarter note D, quarter note E. Measure 56: quarter note F#, quarter note G#. Dynamics: *f* (measures 53-54), *mf* (measures 55-56).

Open For Guitar Solo

57 **I** **3** For More Solos Last X

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter rest. Measure 60: quarter rest. Measure 61: quarter rest. Dynamics: *f* (measures 57-61).

62 **J**

Musical staff 62-64: Treble clef, key signature of three sharps. Measure 62: quarter note G#, quarter note A#. Measure 63: quarter note B, quarter note C#. Measure 64: quarter note D, quarter note E. Dynamics: *mf* (measures 62-64).

65 1. 2.

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter note G#, quarter note A#. Measure 66: quarter note B, quarter note C#. Measure 67: quarter note D, quarter note E. Measure 68: quarter note F#, quarter note G#. Dynamics: *f* (measures 65-68).

D.S. al Coda

67 Coda $\text{\textcircled{C}}$ *f*

71

Open For Piano Solo

75 **K** (Tacet 'Till Cue) *fp* *mf* *fp*

For More Solos

Last X

78 *mf*

80 **L** 2 *mf*

Piano

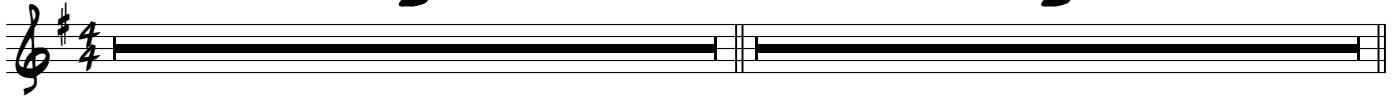
Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

2

2



5 **A** D C^{ADD9} G

Piano accompaniment for section A, measures 5-8. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *f* and *sim...*.

7 D C^{ADD9} G

Piano accompaniment for section A, measures 7-8. The right hand has a slash through it, indicating it is not to be played. The left hand continues with the bass line.

9 **B** (Vocals) D C^{ADD9} G D C^{ADD9} G

Vocal line for section B, measures 9-12. The melody features triplets and a key signature change to F major in the final measure. Dynamics include *mf*.

13 D C^{ADD9} G D C^{ADD9} G

Piano accompaniment for section B, measures 13-16. The right hand has a slash through it. The left hand continues with the bass line, including a triplet in measure 14.

17 **C** D C^{ADD9} G

Piano accompaniment for section C, measures 17-20. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *f* and *sim...*.

19 **D** **CADD9** **G**

27 **D** **D** **CADD9** **G** **D** **CADD9** **G**

mf

25 **D** **CADD9** **G** **D** **CADD9** **G** (N/C)

cresc.

29 **E** **D** **CADD9** **G** **G6** **G** **C** **D** **CADD9**

f

32 **G** **C** **D** **CADD9**

34 **G** **G6** **G** **C** **D** **CADD9** **G** **F** **CADD9/E**

To Coda

37 **F** (Guit. Solo) **D** **CADD9** **G** **D** **CADD9** **G**

41 **G** **D** **CADD9** **G** **F** **C** **D** **CADD9** **G**

mf *f* *mf*

45 D CADD9 G D CADD9 G (N/C)

49 **H** D CADD9 G G6 G C D CADD9

f

52 G C D CADD9

54 G G6 G C D CADD9 G

57 **I** D CADD9 G G6 G

Open For Guitar Solo

59 D CADD9 G G6 G G G6 G

For More Solos *Last X*

62 **J** D CADD9 G G6 G

64 D CADD9 G G6 G G G6 G

1. 2.

D.S. al Coda

67 *Coda* D C_{ADD9} G G^6 G C D C_{ADD9}

70 G C D C_{ADD9}

72 G G^6 G C D C_{ADD9} G

Open For Piano Solo

75 K *Blow!!* D C_{ADD9} G G^6 G D C_{ADD9} *For More Solos* G G^6 G *Last X* G G^6 G

80 L D C_{ADD9} G

82 D C_{ADD9} G

Sweet Home Alabama

Lynyrd Skynyrd

Guitar

♩ = 98 (Southern Rock)

1 D CADD9 G

mf

Musical notation for measures 1-2 in treble clef, key of D major, 4/4 time. Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Chords: D (measures 1-2), CADD9 (measures 1-2), G (measures 1-2). Dynamics: mf.

3 D CADD9 G

Musical notation for measures 3-4 in treble clef, key of D major, 4/4 time. Measure 3: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 4: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Chords: D (measures 3-4), CADD9 (measures 3-4), G (measures 3-4).

5 **A** D CADD9 G

6

f

Musical notation for measures 5-6 in treble clef, key of D major, 4/4 time. Measure 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 6: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Chords: D (measures 5-6), CADD9 (measures 5-6), G (measures 5-6). Dynamics: f.

7 D CADD9 G

Musical notation for measures 7-8 in treble clef, key of D major, 4/4 time. Measure 7: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 8: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Chords: D (measures 7-8), CADD9 (measures 7-8), G (measures 7-8).

9 **B** (Vocals) D CADD9 G D CADD9

mf

Musical notation for measures 9-11 in treble clef, key of D major, 4/4 time. Measure 9: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 10: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 11: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Chords: D (measures 9-11), CADD9 (measures 9-11), G (measures 9-11), D (measures 9-11), CADD9 (measures 9-11). Dynamics: mf.

12 G D CADD9 G

Musical notation for measures 12-14 in treble clef, key of D major, 4/4 time. Measure 12: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 13: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 14: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Chords: G (measures 12-14), D (measures 12-14), CADD9 (measures 12-14), G (measures 12-14).

15 D CADD9 G

Musical notation for measures 15-17 in treble clef, key of D major, 4/4 time. Measure 15: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 16: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 17: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Chords: D (measures 15-17), CADD9 (measures 15-17), G (measures 15-17).

17 **C** **D** **CADD9** **G**

f

19 **D** **CADD9** **G**

21 **D** **D** **CADD9** **G** **D** **CADD9**

mf

24 **G** **D** **CADD9** **G**

27 **D** **CADD9** **G** **(N/C)**

cresc.

29 **E** **D** **CADD9** **G** **G6** **G** **C** **D** **CADD9**

f

32 **G** **C** **D** **CADD9**

To Coda ⊕

Blow!

F C^{ADD9}/E

8va

34 G G⁶ G C D C^{ADD9} G

37 F D C^{ADD9} G D C^{ADD9} G (End Solo)

41 G D C^{ADD9} G F C D C^{ADD9}

44 G D C^{ADD9} G

47 D C^{ADD9} G (N/C)

49 H D C^{ADD9} G G⁶ G C D C^{ADD9}

52 G C D C^{ADD9}

54 G G⁶ G C D C^{ADD9} G

Open For Guitar Solo

57 **I** Blow!! D C^{ADD9} G D C^{ADD9} G G (Keep Goin!)

For More Solos Last X

62 **J** D C^{ADD9} G D C^{ADD9} G G (End Solo)

1. 2.

D.S. al Coda

67 Coda D C^{ADD9} G G⁶ G C D C^{ADD9}

70 G C D C^{ADD9}

72 G G⁶ G C D C^{ADD9} G

Open For Piano Solo

75 **K** D C^{ADD9} G D C^{ADD9} G (For More Solos)

79 Last X **L** D C^{ADD9} G

82 D C^{ADD9} G

Drums

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

2

mf

5 **A**

f *sim...* (4)

(Vocals)

9 **B** + Cross-stick

mf *sim...* (4)

13

(6) (8) *mf* *sim...* (4)

17 **C** $\text{\textcircled{S}}$

f *sim...* (4)

21 **D** +

mf *sim...* (4)

25

(6) *mf* *cresc.* (4)

29 **E**

f

33

To Coda ⊕

37 **F** (Guit. Solo)

mf *f* *sim...* (4)

41 **G**

mf *f* *sim...* *mf* (4)

45 (6)

(6)

49 **H**

f *sim...* (4)

53 (6)

(6)

Open For Guitar Solo

57 **I**

sim... For More Solos

61 **Last X** **J** *sim...*

64 **1.** **2.** *D.S. al Coda*

Coda 67 **+** **(4)** *sim...*

71 **(6)**

Open For Piano Solo

75 **K** **For More Solos** *sim...*

79 **Last X** **L** **+**

81 *sim...* **C**

Bass

Sweet Home Alabama

Lynyrd Skynyrd

♩ = 98 (Southern Rock)

2 2 **A** D C^{ADD9}

f

6 G D C^{ADD9} G

9 **B** (Vocals) D C^{ADD9} G D C^{ADD9} G

13 D C^{ADD9} G D C^{ADD9} G

17 **C** D C^{ADD9} G D C^{ADD9} G

21 **D** D C^{ADD9} G D C^{ADD9} G

25 D C^{ADD9} G D C^{ADD9} G (N/C)

29 **E** D C^{ADD9} G G⁶ G C D C^{ADD9} G C

f

33 D C^{ADD9} G G⁶ G C D C^{ADD9} G F C^{ADD9}/E

To Coda ⊕

37 **F** (Guit. Solo) D C^{ADD9} G D C^{ADD9} G

mf

41 **G** D C^{ADD9} G F C D C^{ADD9} G

mf *f* *mf*

45 D C^{ADD9} G D C^{ADD9} G (N/C)

mf

49 **H** D C^{ADD9} G G⁶ G C D C^{ADD9} G C

f

53 D C^{ADD9} G G⁶ G C D C^{ADD9} G

mf

Open For Guitar Solo

57 **I** D C^{ADD9} G D C^{ADD9} G For More Solos

61 *Last X* G **J** D C^{ADD9} G

64 D C^{ADD9} G G 1. | 2.

67 D C^{ADD9} G G⁶ G C D C^{ADD9} G C *D.S. al Coda*

71 D C^{ADD9} G G⁶ G C D C^{ADD9} G

Open For Piano Solo

75 **K** D C^{ADD9} G D C^{ADD9} G For More Solos

79 *Last X* G **L** D C^{ADD9}

81 G D C^{ADD9} G