

ALTO SAX

THE CHICKEN

♩ = 96

FUNKY BLUES

4 4 3

DRUM SOLO GROOVE BASS ENTERS QTR. COMPS

[A]

13

17

[B]

21

TO CODA

1.

25

2.

29

2

[C] G7 OPEN FOR SOLOS

33

THE CHICKEN/ ALTO

37

C7 **B7** **E7**

41

A7 **PLAY EACH TIME BEHIND SOLOIST** **UNISON / NO CHORO**

1.2.3. ETC.

45

G7

LAST TIME / ON CUE

49

D.S. AL CODA



53

TENOR SAX

(WITH 3 HORNS, PLAY ALTO IF POSSIBLE)

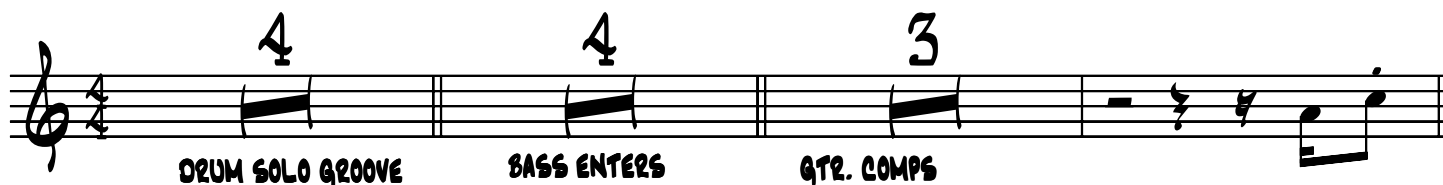
THE CHICKEN

♩ = 96

FUNKY BLUES

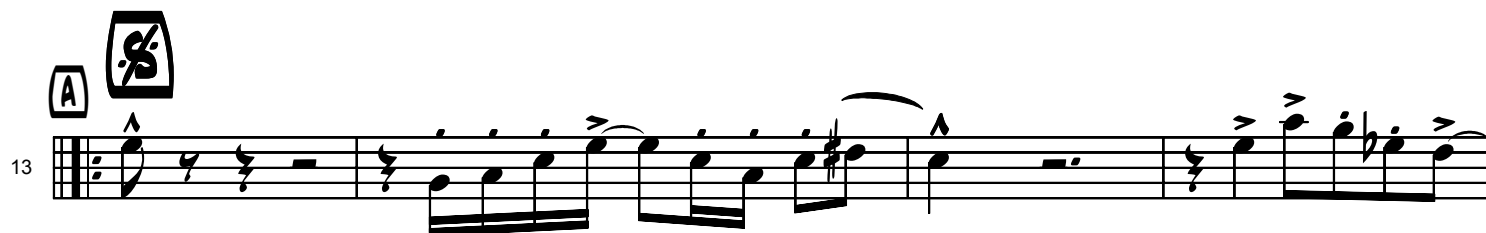
4 4 3

DRUM SOLO GROOVE BASS ENTERS QTR. COMPS



A

13



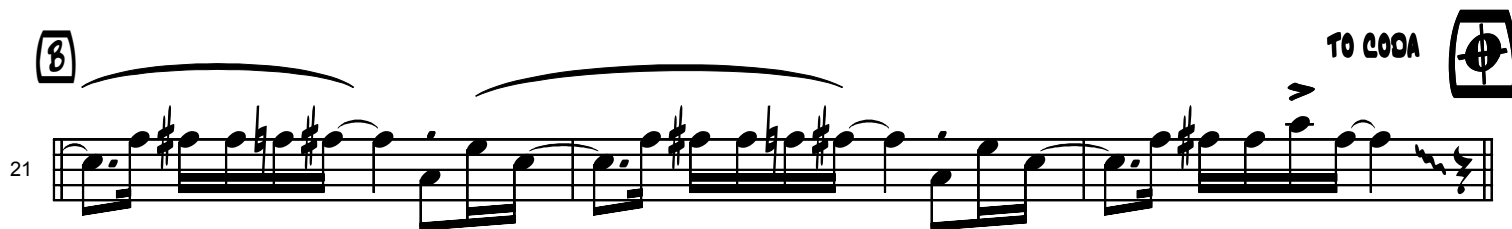
17



B

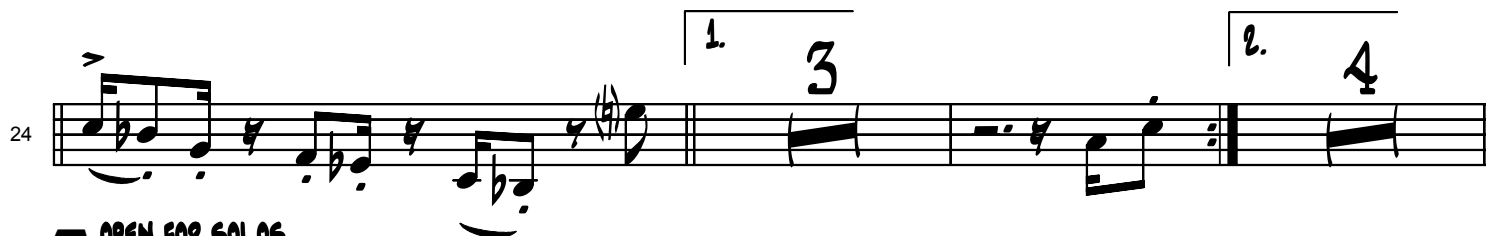
21

TO CODA



24

1. 3 2. 4



C OPEN FOR SOLOS

33



F7 E7 A7

37



THE CHICKEN/ TENOR

PLAY EACH TIME BEHIND SOLOIST

UNISON / NO CHORD

41

1.2.3. ETC.

C7

45

LAST TIME / ON CUE

3

D.S. AL CODA

49



53

BARI SAX

THE CHICKEN

♩ = 96
 FUNKY BLUES

4

4

3

DRUM SOLO GROOVE
 BASS ENTERS
 GTR. COMPS

A

B

TO CODA

1.

4

2.

4

OPEN FOR SOLOS
 G7

C7

THE CHICKEN/ BARI

A7 PLAY EACH TIME BEHIND SOLOIST

39

B7 E7

UNISON / NO CHORD

1.2.3. ETC.

43

G7

LAST TIME / ON CUE

3

D.S. AL CODA

47

3



53

TRUMPET 1

THE CHICKEN

♩ = 96

FUNKY BLUES

4 4 3

DRUM SOLO GROOVE BASS ENTERS QTR. COMPS

13

A

17

21

B

TO CODA

25

1. 3 2. 4

33

C OPEN FOR SOLOS C7

37

F7 E7 A7

THE CHICKEN / TRUMPET 1

UNISON / NO CHORO

PLAY EACH TIME BEHIND SOLOIST

41

1.2.3. ETC.

07

45

LAST TIME / ON CUE

3

O.S. AL CODA

49



53

TRUMPET 2

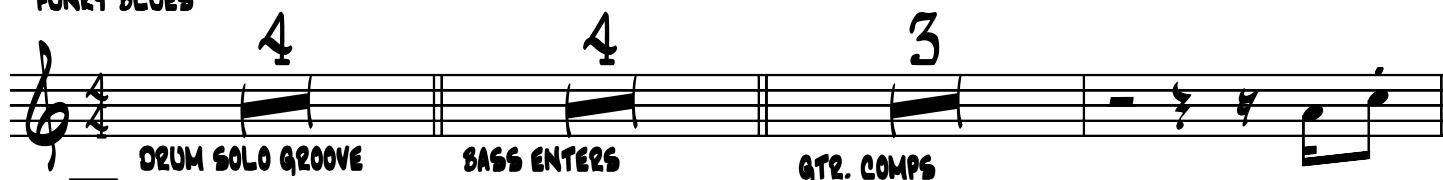
THE CHICKEN

 = 96

FUNKY BLUES

4 4 3

DRUM SOLO GROOVE BASS ENTERS QTR. COMPS



A 

13



17



B 

21

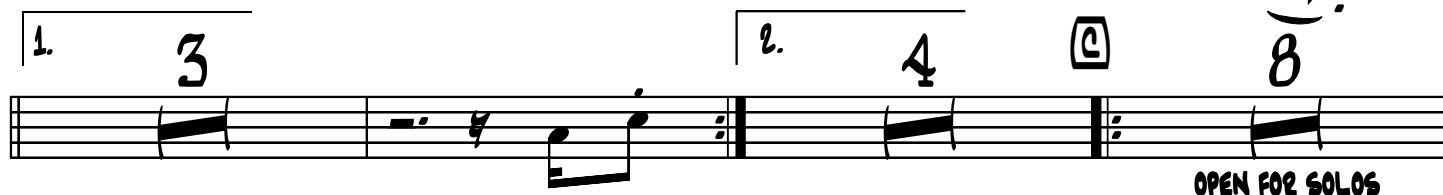
TO CODA 



1. 3 2. 4  8

25

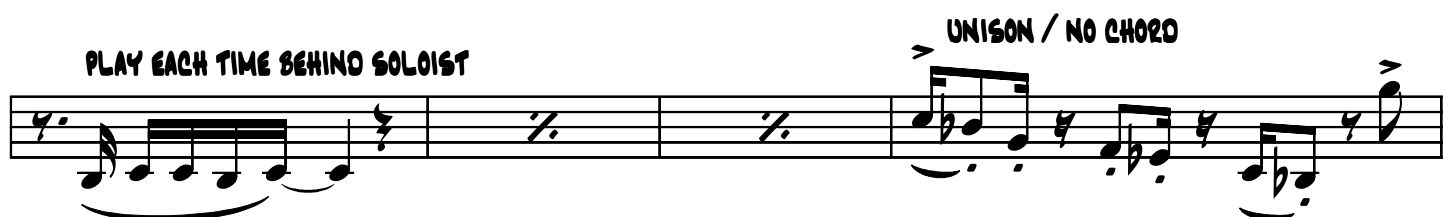
OPEN FOR SOLOS



PLAY EACH TIME BEHIND SOLOIST

41

UNISON / NO CHORD



1.2.3. ETC. 4 LAST TIME / ON CUE 3 D.S. AL CODA

45





53



BONE

THE CHICKEN

♩ = 96

FUNKY BLUES

4 4 3

DRUM SOLO GROOVE BASS ENTERS GTR. COMPS

13

A

17

21

B

TO CODA

24

1.

28

2.

2

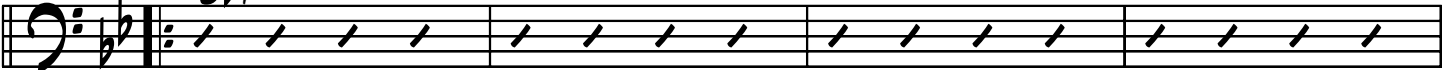
THE CHICKEN/ BONE



OPEN FOR SOLOS

Bb7

33

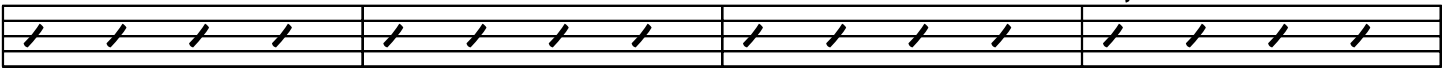


Eb7

D7

G7

37

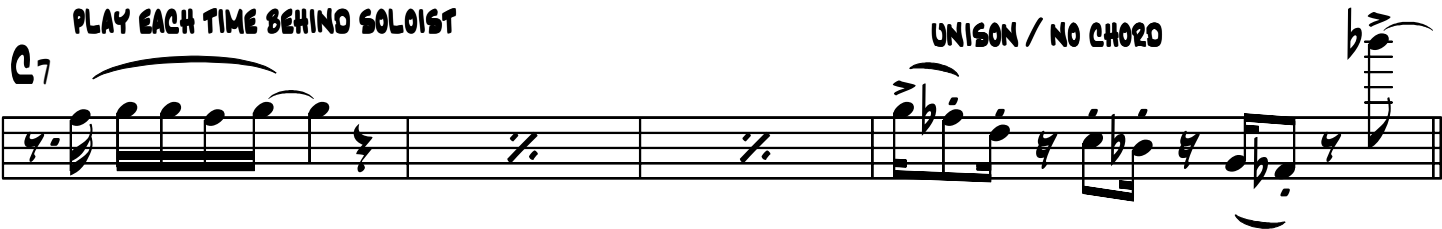


PLAY EACH TIME BEHIND SOLOIST

C7

UNISON / NO CHORD

41

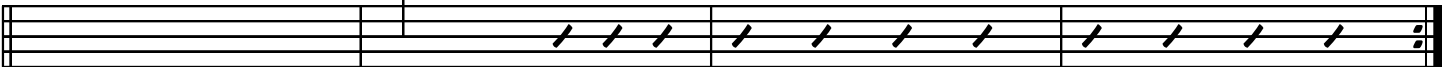


1.2.3. etc.



Bb7

45



LAST TIME / ON CUE

O.S. AL CODA

49



53



GUITAR & PIANO

♩ = 96

FUNKY BLUES

THE CHICKEN

DRUM SOLO GROOVE BASS ENTERS



A B $\flat$ 7 ADD KEYS / CLAVINET OR ORGAN ??

13

17

21

1.

2.

C B $\flat$ 7 OPEN FOR SOLOS

37

THE CHICKEN/ GTR. & PIANO

41 **C7** (HORNS PLAY BACKGROUND FIGURES) **UNISON / NO CHORD**

1.2.3. ETC.
Bb7

45

LAST TIME / ON CUE **Bb7** **PLAY BASS PATTERN WITH BASS** **O.S. AL CODA**

49



53

DRUMS

THE CHICKEN

♩ = 96

FUNKY BLUES

SOLO GROOVE

(CLOSED HI HAT)

(OPEN HI HAT)

Drum notation for measures 1-2. The top staff shows the hi-hat pattern with notes marked with 'x' for closed and 'o' for open. The bottom staff shows the bass drum and snare patterns.

Drum notation for measures 3-4. Measure 4 includes a 'FILLS' section with a series of eighth notes.

BASS ENTERS

SIMILE FUNK COMP

Drum notation for measures 5-6. Measure 6 ends with a double bar line and a '2' indicating a two-measure rest.

QTR. ENTERS

Drum notation for measures 7-8, showing quarter rests indicated by a '2' and a double bar line.



HORNS ENTER / MELODY

A

Drum notation for measures 9-12. Measure 12 includes a 'SIMILE FUNK' section with a series of eighth notes.

HORNS

Drum notation for measures 13-16. Measures 13-16 show a continuous eighth-note pattern.

B

SWITCH TO RIDE CYMBAL BELL

TO CODA



Drum notation for measures 17-20. Measure 20 ends with a double bar line and a '2' indicating a two-measure rest.

THE CHICKEN/ DRUMS

KICK WITH BANO

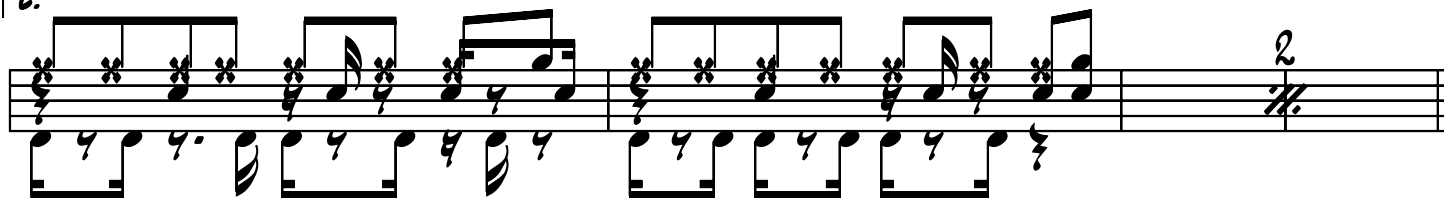
1.

24



2.

29



OPEN FOR SOLOS

HORNS

33



TIME 8 BARS

KICK WITH BANO

CHOKE

1.2.3. ETC.

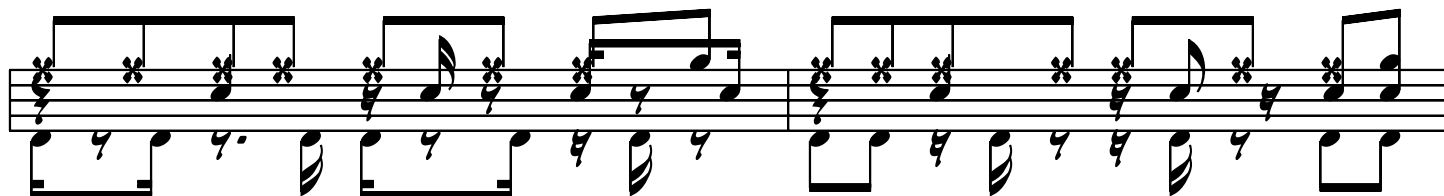
44



LAST TIME / ON CUE

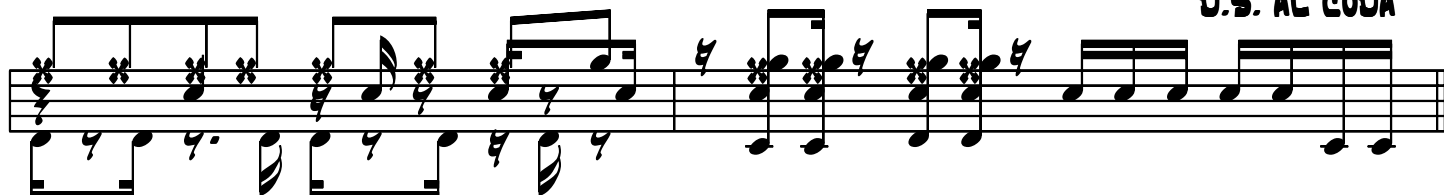
SET UP GROOVE LIKE INTRO

49

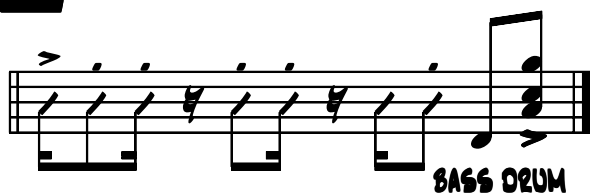


O.S. AL CODA

51



53



BASS DRUM

BASS

THE CHICKEN

♩ = 96

FUNKY BLUES

4 SOLO

DRUM SOLO GROOVE

GTR. COMPS

9

13

A Bb7

mf

16

Eb7

19

D7 G7

B C7

22

TO CODA

UNISON / NO CHORD

1. THIS PATTERN ONLY

25

2. THIS PATTERN ONLY

29

THE CHICKEN / BASS



B $\flat$ 7

OPEN FOR SOLOS

33



E $\flat$ 7

36



D7

G7

C7

39



UNISON / NO CHORD

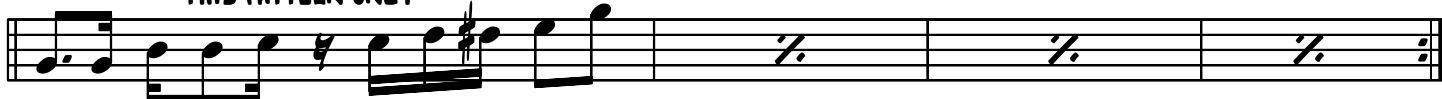
42



1.2.3. ETC.

THIS PATTERN ONLY

45



LAST TIME / ON CUE

D.S. AL CODA

49



53

