

Long Train Runnin'

The Doobie Brothers
Tom Johnston

Trumpet I

Trumpet II

Tenor Saxophone

Trombone

Baritone Saxophone

Electric Guitar

Keyboards

Electric Bass

Drums

The musical score is for a 3-measure section in 4/4 time, key of B-flat major. The instruments listed are Trumpet I, Trumpet II, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Keyboards, Electric Bass, and Drums. The Electric Guitar part features a complex rhythmic pattern with chords and eighth notes. The Drums part shows a consistent pattern of eighth and sixteenth notes. The other instruments have whole rests in all three measures.

4

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

Lead in fill

Gm⁷

E. Bass

Lead in fill

Horns

Dr.

7

Tpt. *fp*

Tpt. *fp*

Ten. Sax. *fp*

Tbn. *fp*

Bari. Sax. *fp*

E. Gtr.

Kbd. *fp*

E. Bass *Gm7*

Dr. fill *Verse*

Verse

10



Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

13

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Cm⁷

Gm⁷

Horns

Horns

16

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Horns

Chord symbols: $E\flat$, $D(sus4)$, D , $Gm7$

20

B

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

fill

Gm⁷

Gm⁷

Gm⁷

25

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Cm⁷

Cm⁷

Gm⁷

Horns

28

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Chords: Eb, D(sus4), D, Gm7, fill

Detailed description of the musical score: The score is for a jazz ensemble. Measures 28-31 are shown. Measures 28 and 30 have rests for all instruments except E. Gtr., Kbd., E. Bass, and Dr. Measures 29 and 31 have musical notation for all instruments. Chords Eb, D(sus4), D, and Gm7 are indicated above the E. Gtr. and Kbd. staves. The Dr. staff shows a fill in measure 31.

[illegible]

37

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

$B^b m^7$

F^-7

$D^b 7$

$C m^7$

$G m^7$

E^b

$C m^7$

$G m^7$

E^b

$C m^7$

$G m^7$

E^b

42

C

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

C^7_{sus} C^7 Fm^7

$D(\text{sus}4)$ D Gm^7

$D(\text{sus}4)$ D Gm^7

D Gm^7

fill

C

48

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Horns

Gm⁷ Cm⁷ Gm⁷

53

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Horns

Chords: Eb, D(sus4), D, Gm7

57 **D**

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr. **D** fill

61

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Cm⁷

Gm⁷

Horns

64 **rall.** Vocal solo **E** tempo

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

69

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Lead in fill

Gm7

73

Tpt. *fp*

Tpt. *fp*

Ten. Sax. *fp*

Tbn. *fp*

Bari. Sax. *fp*

E. Gtr.

Kbd. *fp*

E. Bass

Dr. 1.

7/6 2.

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

F

Gm7

Gm7

Gm7

F

79

Guitar Solo

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

E $\flat$ D(sus4) D

E $\flat$ D(sus4) D

E $\flat$ D

G

Percussion

83

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Gm⁷ Eb D(sus4) D

Gm⁷ Eb D

G
Percussion

88

The musical score for measures 88-90 is as follows:

- Measure 88:** All instruments (Tpt., Tpt., Ten. Sax., Tbn., Bari. Sax., E. Bass, Dr.) have whole rests. The E. Gtr. and Kbd. have whole rests.
- Measure 89:** All instruments (Tpt., Tpt., Ten. Sax., Tbn., Bari. Sax., E. Bass, Dr.) have whole rests. The E. Gtr. and Kbd. have whole rests.
- Measure 90:** The E. Gtr. plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4. The Kbd. plays a continuous eighth-note pattern: F4, G4, A4, Bb4, A4, G4, F4, E4. The Dr. plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, A4, Bb4, A4, G4.

91

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

The musical score for measures 91-93 is as follows:

- Measures 91-93:** The E. Gtr. and Kbd. parts play a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. part is in the treble clef, and the Kbd. part is in the bass clef. The other instruments (Tpt., Ten. Sax., Tbn., Bari. Sax., E. Bass, and Dr.) are silent, indicated by whole rests.

94

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Gm

Gm

97

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

The musical score for measures 97-99 is as follows:

- Measure 97:**
 - Tpt.: Rest
 - Tpt.: Rest
 - Ten. Sax.: Rest
 - Tbn.: Rest
 - Bari. Sax.: Rest
 - E. Gtr.: Eighth notes (Bb, A, G, F, E, D, C, Bb) with 'x' marks above.
 - Kbd.: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb) with 'x' marks above. Bass clef, rest.
 - E. Bass: Slanted lines.
 - Dr.: Slanted lines.
- Measure 98:**
 - Tpt.: Rest
 - Tpt.: Rest
 - Ten. Sax.: Rest
 - Tbn.: Rest
 - Bari. Sax.: Rest
 - E. Gtr.: Eighth notes (Bb, A, G, F, E, D, C, Bb) with 'x' marks above.
 - Kbd.: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb) with 'x' marks above. Bass clef, rest.
 - E. Bass: Slanted lines.
 - Dr.: Slanted lines.
- Measure 99:**
 - Tpt.: Rest
 - Tpt.: Rest
 - Ten. Sax.: Rest
 - Tbn.: Rest
 - Bari. Sax.: Rest
 - E. Gtr.: Eighth notes (Bb, A, G, F, E, D, C, Bb) with 'x' marks above.
 - Kbd.: Treble clef, eighth notes (Bb, A, G, F, E, D, C, Bb) with 'x' marks above. Bass clef, rest.
 - E. Bass: Slanted lines.
 - Dr.: Slanted lines.

100

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Detailed description: This is a musical score for page 27, starting at measure 100. The score is written for eight instruments: two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has two flats. Measures 100-102 are shown. The Trumpets, Tenor Saxophone, Trombone, and Baritone Saxophone parts consist of whole rests in all three measures. The Electric Guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating bends or harmonics. The Keyboard part has a melody in the right hand and rests in the left hand. The Electric Bass and Drums parts feature a rhythmic pattern of eighth notes with diagonal slashes, indicating a specific rhythmic figure.

103

H

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Gm⁷

C

fill

Kbd.

Gm⁷

C

E. Bass

Gm⁷

C

Dr.

H

2 bar fill

107

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Gm⁷ C fill

Gm⁷ C

Gm⁷ C

2 bar fill

III

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Gm⁷ C fill

Gm⁷ C

Gm⁷ C

2 bar fill

115

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Gm⁷ C

Gm⁷ C

Gm⁷ C

118

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

E $\flat$ D(sus4) D

E $\flat$ D

122

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

124

Tpt. 2nd X Only *gliss.*

Tpt. 2nd X Only *gliss.*

Ten. Sax. 2nd X Only *gliss.*

Tbn. 2nd X Only *gliss.*

Bari. Sax. 2nd X Only *gliss.*

E. Gtr. Eb D(sus4) D 2nd X Only *gliss.*

Kbd. Eb D(sus4) D 2nd X Only *gliss.*

E. Bass Eb D

Dr.