

-China Grove-

Doobie Bros.

Vocals

♩ = 148 (Rock)

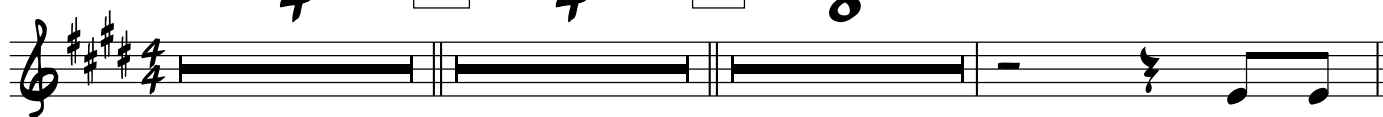
4

A

4

B

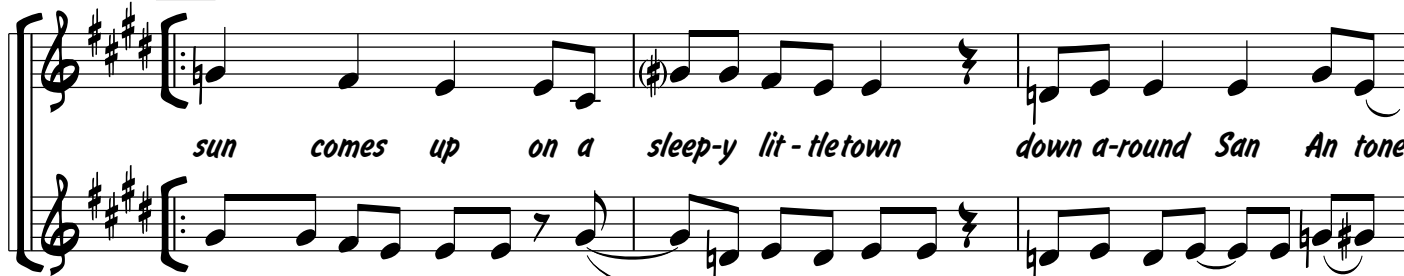
8



(1.) When the

C

18



(2.) preach-er and the teach-er Lord, they're a cau-tion They are the talk of the

21



town When the gos - sip gets to fly - in' and they

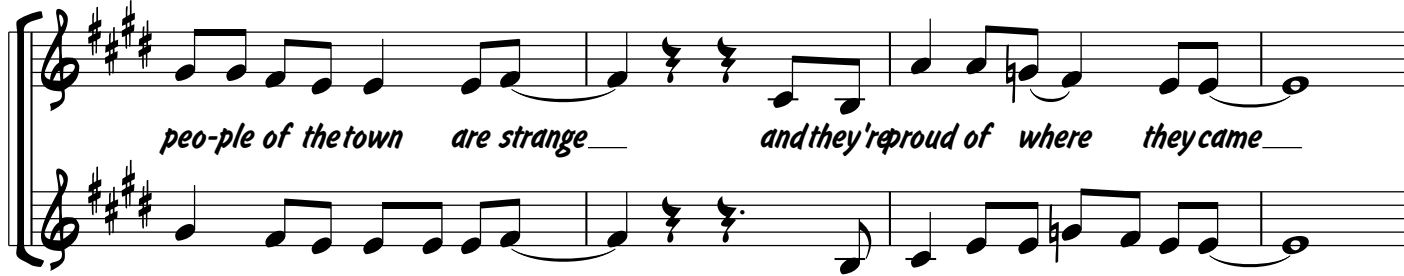
23



oth - er day 'round a - bout their homes The

D

26



say that the Fath-er's in sane and dear Mis-sus Per-kins' a game

E

30



Whoa

34



Well, the

But

F

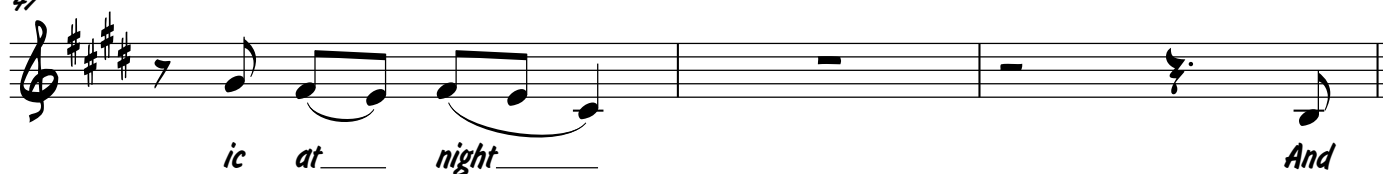
40



44

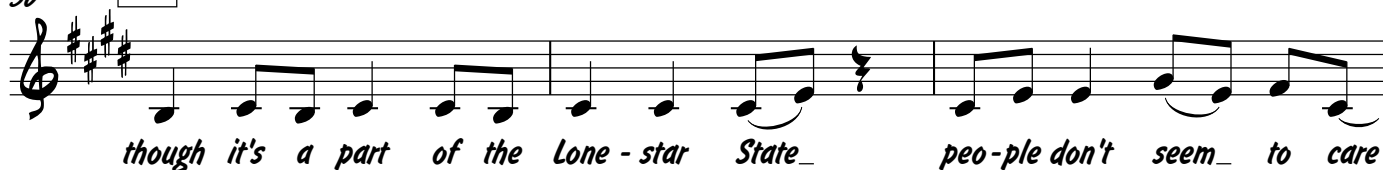


47



G

50



53



61 H 8

69 I 3 Open For Guitar Solo For More Solos Last X

74 J 5

79 K

Talk - in' 'bout Chi - na Grove Whoa

81 4

Chi - na Grove

-China Grove-

Doobie Bros.

Background Vocals

♩ = 148 (Rock)

4 A 4 B 9

(Vocals)

18 C 8 D 5 E

Talk-in' 'bout Chi - na Grove

33

3 1. 2.

Whoa Chi-na Grove

40 F

Whoo

44

4

Whoo

50 G

7

Whoo

61 H

8

2

Open For Guitar Solo

Background Vocals

-China Grove-

69 I 3 For More Solos Last X

74 J 5

79 K

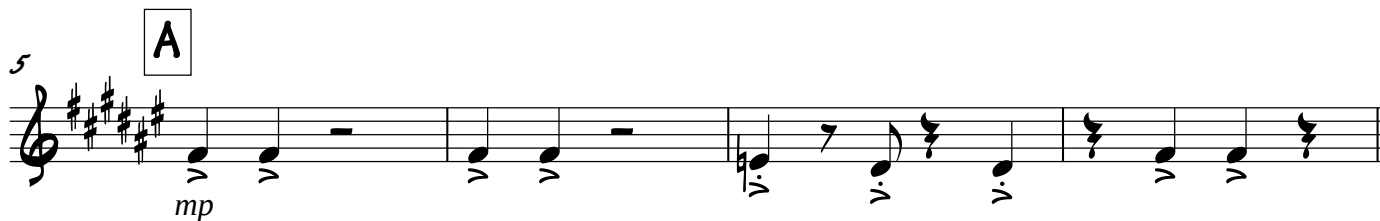
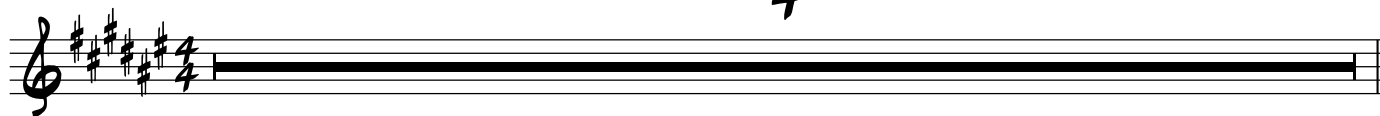
Talk - in' 'bout the Chi - na Grove

81 4

Whoa Chi - na Grove

♩ = 148 (Rock)

4



31 **E**

mf

36

sub p *f* *f*

40 **F**

sfz *sfz*

45 **2**

mf *f*

50 **G**

sfz *f*

56

sfz

61 **H** 3

mf cresc.

68 **I** *Open For Solos*

f

71 *For More Solos* *Last X*

f

74 **J** 2

mf

79 **K**

f

83

sub p *f*

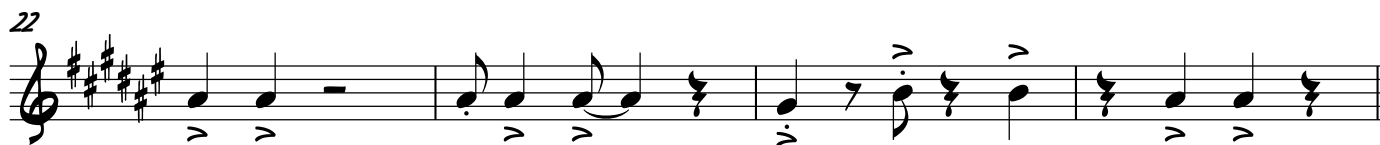
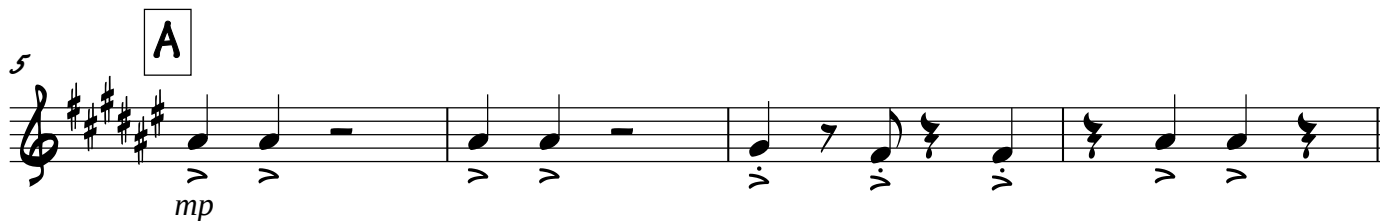
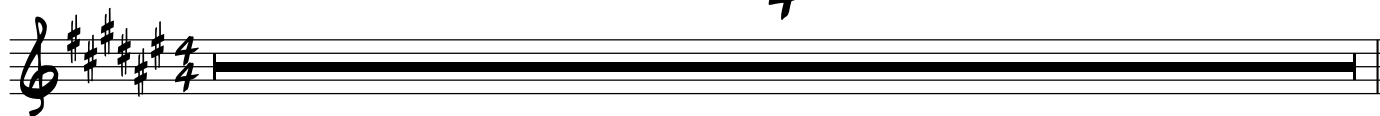
Trumpet I

-China Grove-

Doobie Bros.

♩ = 148 (Rock)

4



31 **E**

mf

36

sub p *f* *f*

40 **F**

sfz *sfz*

45 **2**

mf *f*

50 **G**

sfz *f*

56

sfz

61 **H** 3

mf cresc.

68 **I** *Open For Solos*

f

For More Solos *Last X*

72

For More Solos *Last X*

74 **J** 2

mf

79 **K**

f

83

sub p *f*

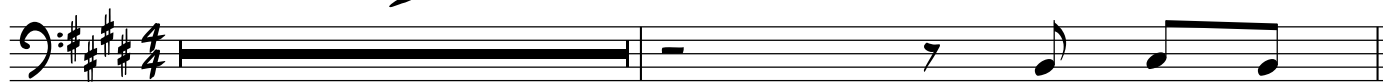
Trombone

-China Grove-

Doobie Bros.

♩ = 148 (Rock)

3



mp



f

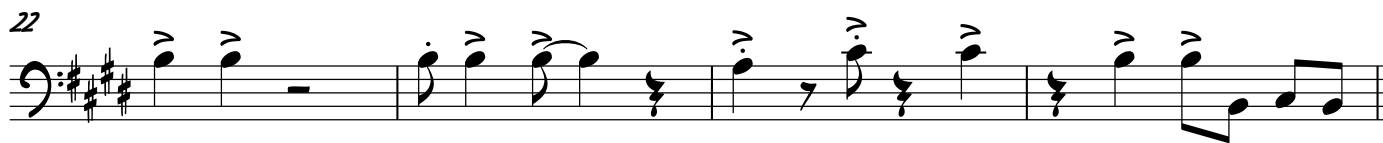


sfz

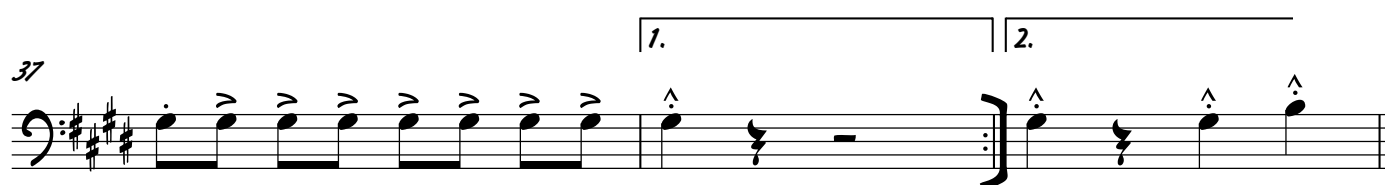
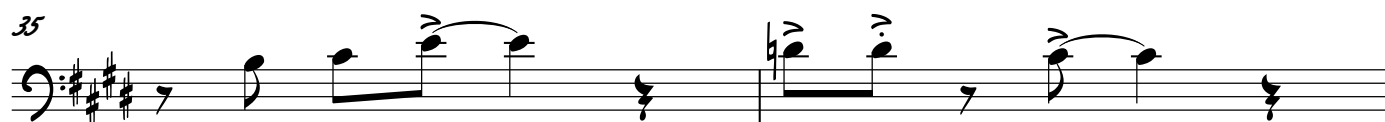
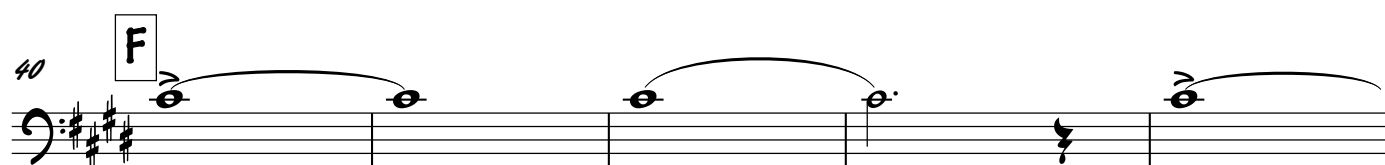
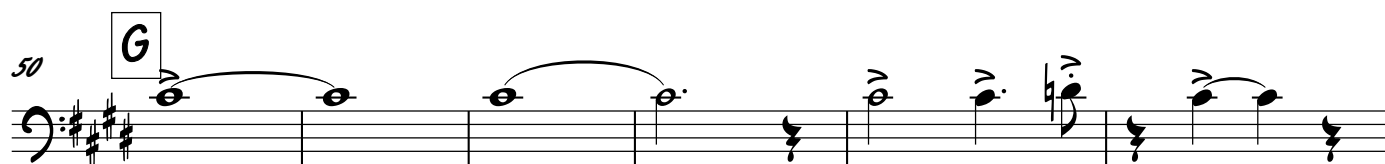
(Vocals)



mp



mf

*mf**sub p**f**f**sfz**sfz**mf**f**sfz**f*

61 **H** 3



mf cresc.

Open For Solos

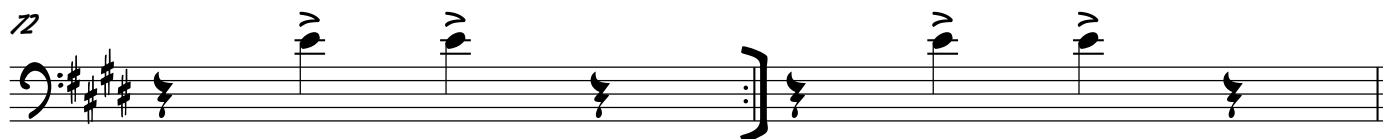
68 **I**



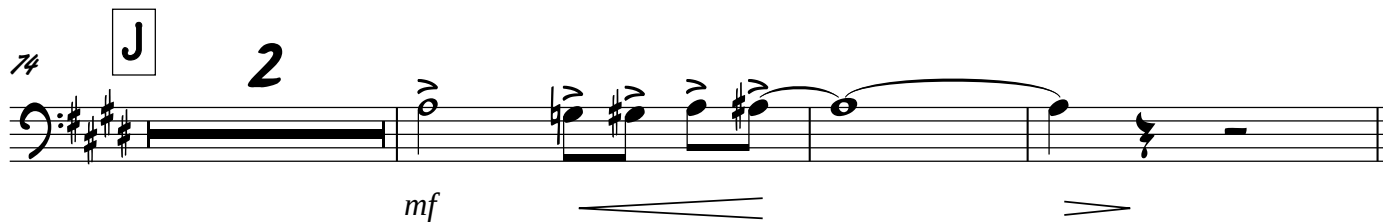
For More Solos

Last X

72



74 **J** 2

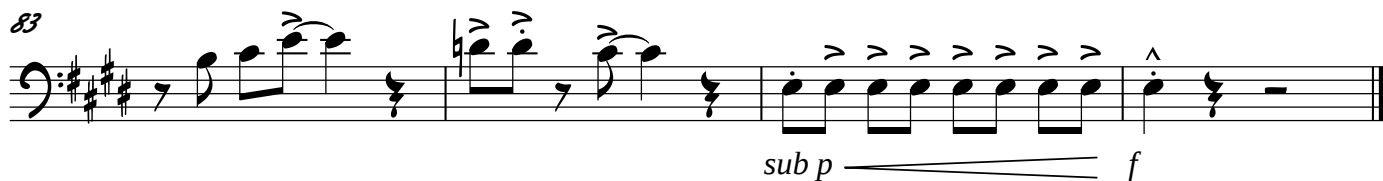


mf

79 **K**



83



sub p *f*

Tenor Saxophone

-China Grove-

Doobie Bros.

♩ = 148 (Rock)

3

A

mp

6

9

B

f

13

(Vocals)

sfz

18

C 2nd X Only

mp

22

26

D All Xs

mf

31 **E**

mf

35

37

sub p *f* *f*

40 **F**

sfz

44 **2**

sfz *mf* *f*

50 **G**

sfz *f*

56

83

sub p
sub p
f
 f

-China Grove-

♩ = 148 (Rock)

13

(Vocals)

f *sfz*

18 C 2nd X Only

mp

22

[illegible]

31 **E**

mf

Musical staff 31-34: Treble clef, key of E major (four sharps). Measure 31: quarter note E5, quarter rest. Measure 32: eighth notes D5, C5, B4, A4, G4, F4, E4. Measure 33: eighth notes D5, C5, B4, A4, G4, F4, E4. Measure 34: eighth notes D5, C5, B4, A4, G4, F4, E4. Dynamics: mf.

35

Musical staff 35-36: Treble clef, key of E major. Measure 35: eighth notes D5, C5, B4, A4, G4, F4, E4. Measure 36: eighth notes D5, C5, B4, A4, G4, F4, E4. Dynamics: mf.

37

1. 2.

sub p f f

Musical staff 37-38: Treble clef, key of E major. Measure 37: eighth notes D5, C5, B4, A4, G4, F4, E4. Measure 38: eighth notes D5, C5, B4, A4, G4, F4, E4. Dynamics: sub p, f, f.

40 **F**

Musical staff 40-43: Treble clef, key of F major (three sharps). Measure 40: quarter note F4, quarter rest. Measure 41: eighth notes E4, D4, C4, B3, A3, G3, F3. Measure 42: eighth notes E4, D4, C4, B3, A3, G3, F3. Measure 43: eighth notes E4, D4, C4, B3, A3, G3, F3. Dynamics: mf.

44

Musical staff 44-46: Treble clef, key of F major. Measure 44: quarter note F4, quarter rest. Measure 45: eighth notes E4, D4, C4, B3, A3, G3, F3. Measure 46: eighth notes E4, D4, C4, B3, A3, G3, F3. Dynamics: mf.

47

mf f

Musical staff 47-49: Treble clef, key of F major. Measure 47: quarter note F4, quarter rest. Measure 48: eighth notes E4, D4, C4, B3, A3, G3, F3. Measure 49: eighth notes E4, D4, C4, B3, A3, G3, F3. Dynamics: mf, f.

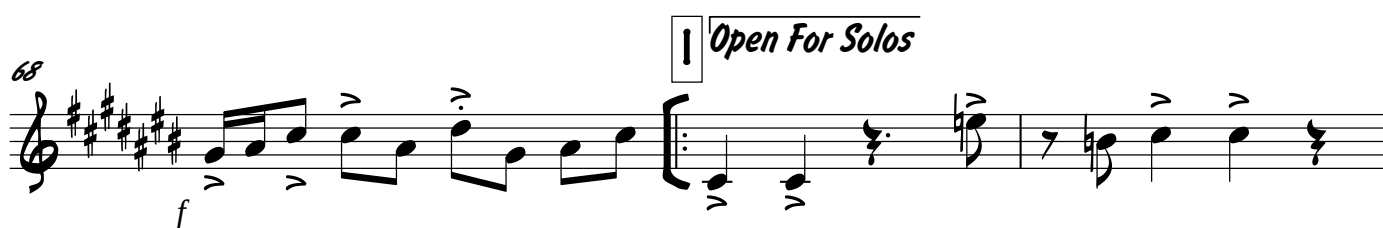
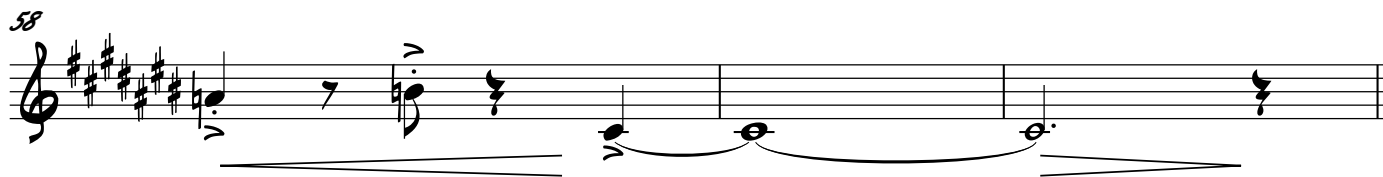
50 **G**

Musical staff 50-53: Treble clef, key of G major (two sharps). Measure 50: quarter note G4, quarter rest. Measure 51: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 52: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 53: eighth notes F4, E4, D4, C4, B3, A3, G3. Dynamics: mf.

54

f

Musical staff 54-57: Treble clef, key of G major. Measure 54: quarter note G4, quarter rest. Measure 55: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 56: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 57: eighth notes F4, E4, D4, C4, B3, A3, G3. Dynamics: f.



-China Grove-

Alto Saxophone

♩ = 148 (Rock)

4 **A**

mp

9 **B**

f

13

sfz

(Vocals)

18 **C** 2nd X Only

mp

22

26 **D** All Xs

mf

31 **E**

mf

36

sub p *f* *f*

40 **F**

sfz

44

sfz *mf* *f*

50 **G**

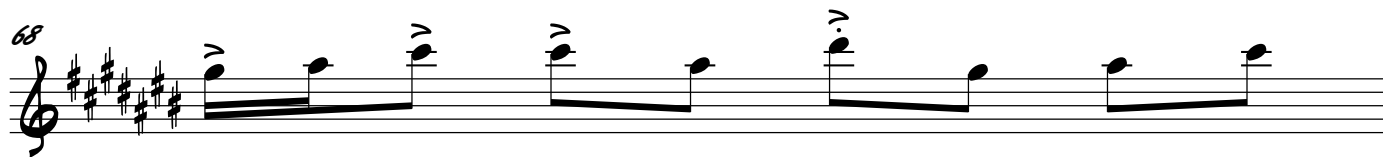
sfz *f*

56

sfz

61 **H**

mf cresc.



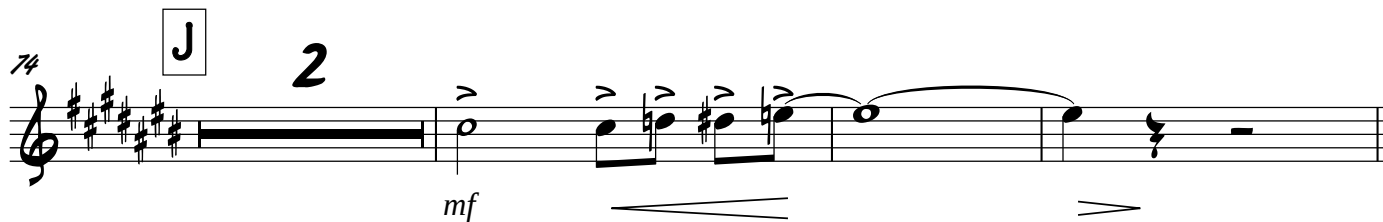
f

Open For Solos



For More Solos

Last X



Piano

-China Grove-

♩ = 148 (Rock)

4 **A**

mf

9 **B** E D A/C# A E

13 D A/C# A

18 **C** (Vocals) E D A/C# A E

mf

22 D A/C# A E

26 **D** C#m B Bsus B A A7 A#7 B7 C7

31 **E** *f*

34 *f*

37 *sub p* *f* 1. 2. *f* *G#m* *B*

40 **F** *C#m7* *F#m* *C#m7*

44 *F#* *F#sus* *F#*

48 *F#sus* *F#* *G#m* *B*

50 **G** *C#m7* *F#m* *C#m7* *A* *D/A* *A*

56

C D^{ADD9} E

C D^{ADD9} E

61

H

4

65

E D A/C# A E

mf cresc.

69

Open For Guitar Solo

f

For More Solos Last X

E D A/C# A E E

74

J

C#m7 B Bsus B A A7 A#7 B7 C7

79

K

E D A/C# E D A/C#

f

83

E D A/C# E

sub p f

Guitar (with Distortion)

-China Grove-

Doobie Bros.

♩ = 148 (Rock)

Staff 1: Treble clef, key of A major (F# C# G#), 4/4 time. Measure 1: **E** (chord), *mf*. Measures 2-4: Rhythmic pattern of eighth notes with 'x' marks. Measures 5-8: Chords **D**, **A/C#**, **A**, **E**.

Staff 2: Measure 5: **A** (chord). Measures 6-8: Chords **D**, **A/C#**, **A**, **E**.

Staff 3: Measure 9: **B** (chord), *f*. Measures 10-12: Chords **D**, **A/C#**, **A**, **E**.

Staff 4: Measure 13: Chords **D**, **A/C#**, **A**. Measure 14: Sustained chords.

Staff 5: Measure 18: **C** (chord), *mf*, **(Vocals)**. Measures 19-21: Chords **D**, **A/C#**, **A**, **E**.

Staff 6: Measures 22-24: Chords **D**, **A/C#**, **A**, **E**.

Staff 7: Measure 26: **D** (chord). Measures 27-30: Chords **C#m**, **B**, **Bsus B**, **A**, **A7**, **A#7**, **B7**, **C7**.

31 **E** *f*

35 *E* *D* *A*

37 *E* *sub p* *f* 1. 2. *G#m* *B*

40 **F** *C#m7* *F#m* *C#m7*

45 *F#* *F#sus* *F#* *F#sus* *F#* *G#m* *B*

50 **G** *C#m7* *F#m* *C#m7* *A* *D/A*

55 *A* *C* *DADD9* *E* *Fill*

58 *C* *DADD9* *E* *mf*

A guitar score for the song 'China Grove' by The Police. The score is written for a guitar with distortion, in the key of D major (indicated by two sharps). It consists of eight staves of music. The first staff (measures 31-34) features a series of chords (E, D, A, E, D, A) with a forte (f) dynamic. The second staff (measures 35-36) continues the chord progression. The third staff (measures 37-39) includes a 'sub p' (subdued piano) section followed by a 'f' (forte) section with a first and second ending. The fourth staff (measures 40-44) is a sustained chord progression of F major, C#m7, F#m, and C#m7. The fifth staff (measures 45-49) continues this progression with some variations, including F# and F#sus chords. The sixth staff (measures 50-54) features a G major chord, C#m7, F#m, C#m7, and then A and D/A chords. The seventh staff (measures 55-57) includes A, C, DADD9, and E chords, followed by a 'Fill' section. The eighth staff (measures 58-60) continues with C, DADD9, and E chords, ending with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, dynamics, and articulation marks.

61 **H** E D A/C# A E

65 D A/C# A E

cresc.

69 **I** E D A/C# A E E

For More Solos *Last X*

f

74 **J** C#m7 B BsusB A A7 A#7 B7 C7

f

79 **K** E D A/C# E D A/C#

83 E D A/C# E

sub p f

-China Grove-

Doobie Bros.

Drums

♩ = 148 (Rock)

4 A

sim...

B

f sim...

13 (6) Fill

Fill

18 C (Vocals)

mf sim...

22 (6) Fill

Fill

26 D

sim...

28 Fill

Fill

31 **E**

f *sim...* (4)

36

sub p *f* *Fill* (4)

40 **F**

f *sim...* (4)

45

(6) *sim...* (4)

48

sim... (4)

50 **G**

f *sim...* (4)

55

Fill *sim...* 2

61 **H** 4

mf cresc. sim...

67

69 **I** Open For Guitar Solo

f sim...

71 For More Solos Last X

Fill Last X

74 **J**

Fill f

79 **K** (4)

sim...

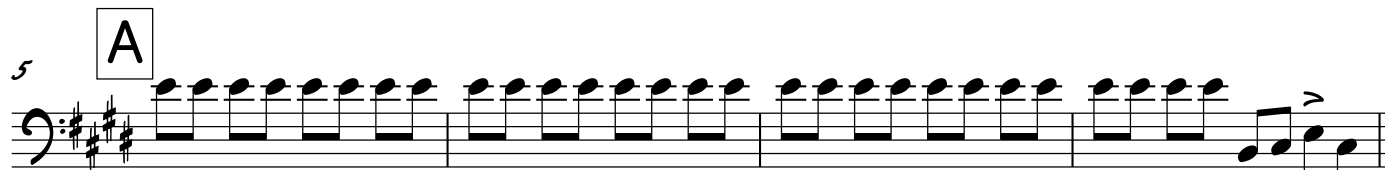
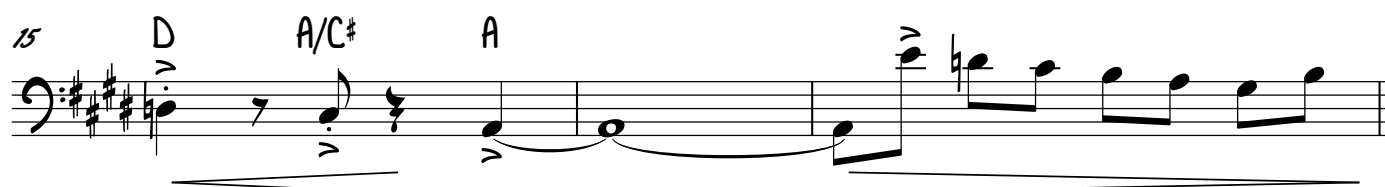
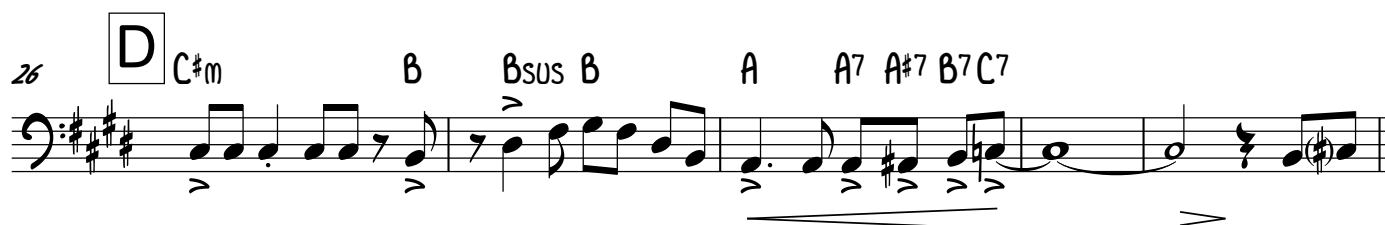
83

sub p f

Bass

-China Grove-Doobie Bros.
Arr. Shaun Evans

♩ = 148 (Rock)

*mp**mf**f**mf*

31 **E** **E** **D** **A** **E** **D** **A**

f

35 **E** **D** **A** **E** 1.

sub p *f*

39 2. **G#m** **B** **F** **C#m7** **F#m**

f

43 **C#m7**

46 **F#** **F#sus** **F#** **F#sus** **F#** **G#m** **B**

50 **G** **C#m7** **F#m** **C#m7**

54 **A** **D/A** **A** **C** **DADD9** **E**

57 **C** **DADD9** **E**

61 **H**

mp

65

mf cresc.

68

Open For Guitar Solo

f

72

For More Solos

Last X

f

75

f

79 **K**

f

83

sub p

f