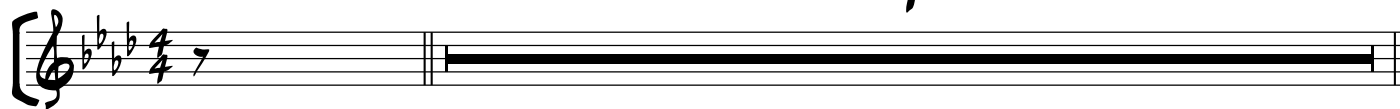


## TELL ME SOMETHIN' GOOD

♩ = 80 (Slow Funk)

4



A (Sing 8vb)

6

You ain't got no kind of feel - in' in - side

Got no time is what you're known to say

10

I've got some - thin' that will sure 'nuff set your stuff on fire

I'll make you wish there was for - ty eight hours to each day

13

You re - fuse to put an - y - thing be - fore you pride

Your prob - lem is you ain't been loved like you should

16

Yeah What I've got will knock all your pride a - side

What I've got to give will sure 'nuff do you good

# Vocals

2 20

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

22 **B**

Tell me some-thin' good Yeah Tell me that you love me yeah

26

Tell me some-thin' good Tell me that you like it yeah

30 **C**

You ain't got no kind of feel-in' in side

34

I got some-thin' that will sure 'nuff set your stuff on fire

37

You re - fuse to put an - y thing be - fore your pride

40

What I've got will knock your pride a - side

# Vocals

3

44

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

46

**D**

Tell me some-thin' good Oh. yeah Yeah Tell me that you love me yeah

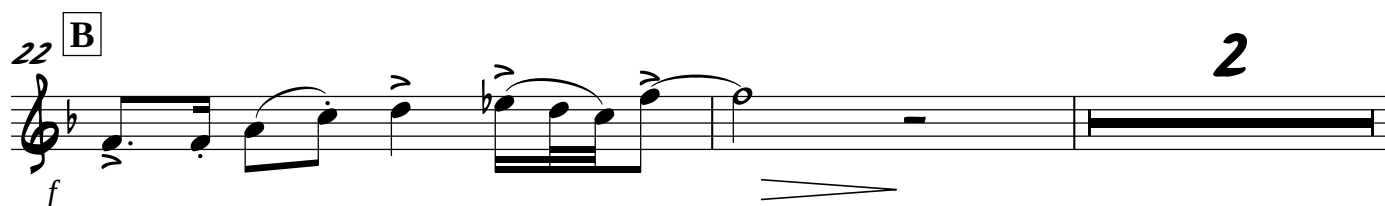
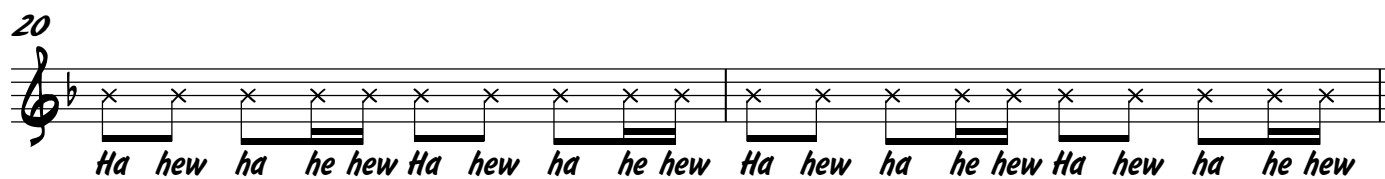
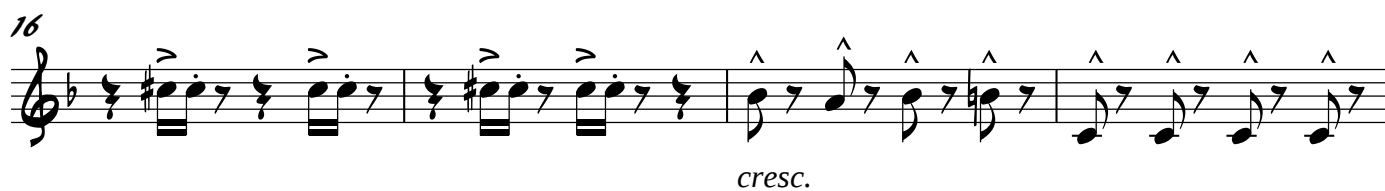
50

Tell me some - thin' good Oh. ba - by, ba - by, ba - by, ba - by, Yeah

52

**For Vamp** **To End**

Tell me that you like it yeah

$\text{♩} = 80$ **4****A** 2nd X Only

Baritone Saxophone

2 36

*f* *mf*

39

*f*

41

*mf cresc.*

44

*Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew*

46 D

*f* 2

51

*f* 2

*For Vamp*

*To End*

Tenor Saxophone

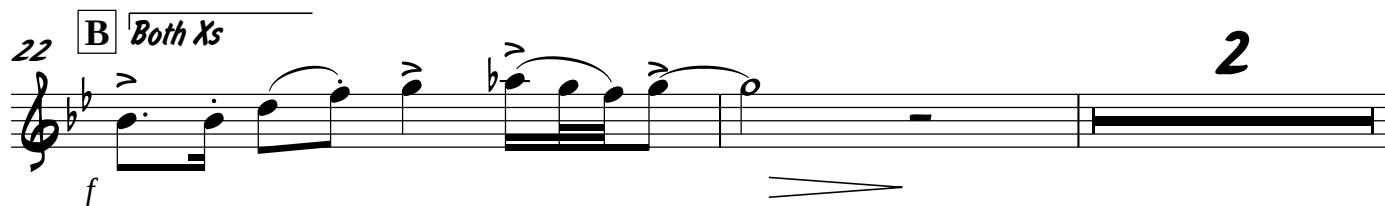
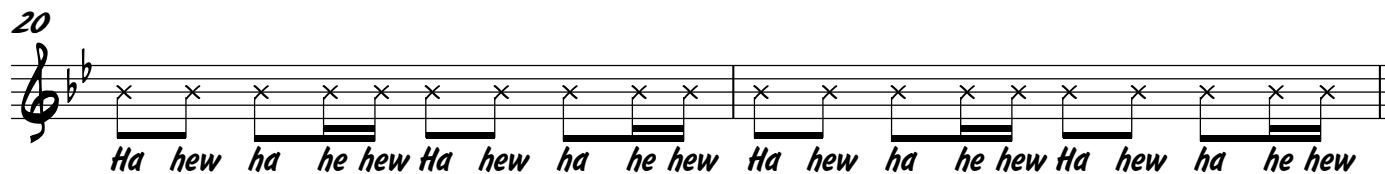
# TELL ME SOMETHIN' GOOD

Chaka Khan 'N' Rufus

$\text{♩} = 80$  (Slow Funk)

4

A 2nd X Only



# Tenor Saxophone

2 30 **C**

*mf*

33

36

*f* *mf*

39

*f*

41

*mf cresc.*

44

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

46 **D** *Solo Fills To End*

*f*

51 *For Vamp* *To End*

*f*

**TELL ME SOMETHIN' GOOD** Chaka Khan 'N' Rufus

4

**A** 2nd X Only

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a double bar line. After another double bar line, there is a repeat sign. The first measure of the repeat contains a half note G4 with a fermata. The second measure contains a half note A4 with a fermata. The third measure contains a half note B4 with a fermata. The fourth measure contains a half note G4 with a fermata. The fifth measure contains a half note F#4 with a fermata. The sixth measure contains a half note E4 with a fermata. The seventh measure contains a half note D4 with a fermata. The eighth measure contains a half note C4 with a fermata. The staff ends with a double bar line. The dynamic marking *mp* is placed below the staff.

[illegible]

16

Measures 16-20 of the piece. Measure 16: Treble clef, key signature of one flat (Bb), 4/4 time. The first half of the measure contains a beamed eighth-note pair (G4, A4) followed by a quarter rest. The second half contains a beamed eighth-note pair (Bb4, A4) followed by a quarter rest. Measure 17: Similar to measure 16, with beamed eighth-note pairs (G4, A4) and (Bb4, A4) in the first and second halves respectively. Measure 18: Similar to measure 16, with beamed eighth-note pairs (G4, A4) and (Bb4, A4) in the first and second halves respectively. Measure 19: Treble clef, key signature of one flat (Bb), 4/4 time. The first half of the measure contains a beamed eighth-note pair (G4, A4) followed by a quarter rest. The second half contains a beamed eighth-note pair (Bb4, A4) followed by a quarter rest. Measure 20: Similar to measure 19, with beamed eighth-note pairs (G4, A4) and (Bb4, A4) in the first and second halves respectively. The piece concludes with a *cresc.* marking.

20

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

[illegible]

33

Alto Saxophone

2 36

*f* *mf*

39

*f*

41

*mf cresc.*

44

*Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew*

46 **D**

*f*

51

*For Vamp* *To End*

Trumpet I

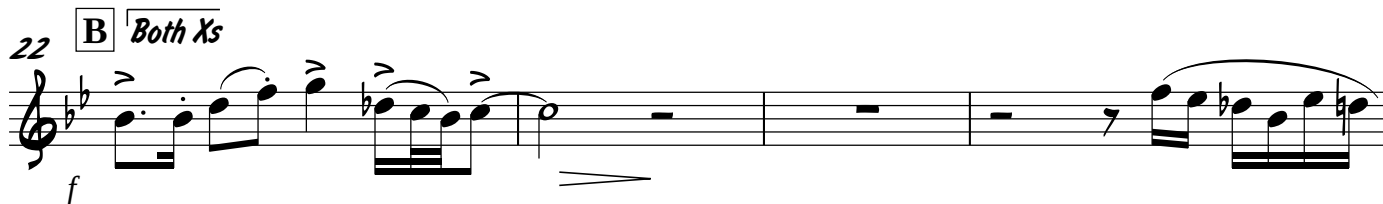
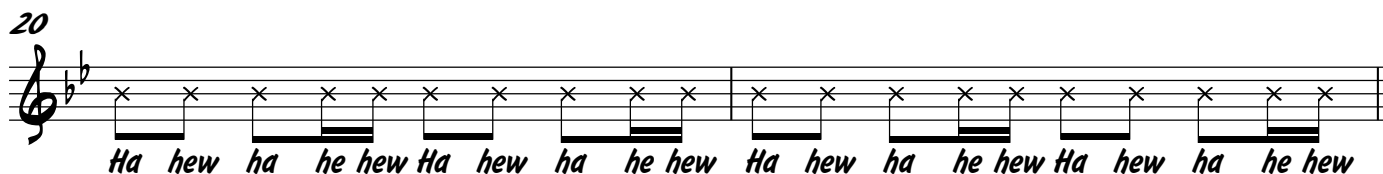
# TELL ME SOMETHIN' GOOD

Chaka Khan 'N' Rufus

♩ = 80 (Slow Funk)

4

A 2nd X Only



**2** <sub>30</sub> **C**

[illegible]

36

*f* *mf*

41

44



Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

[illegible]

50

M

53 *For Vamp* *To End*

53 *For Vamp* *To End*

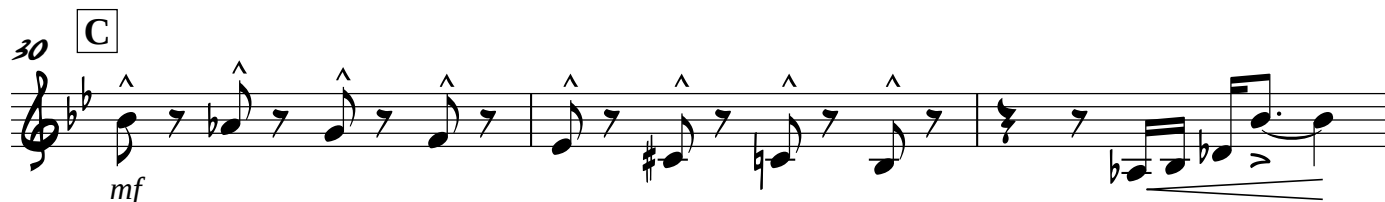
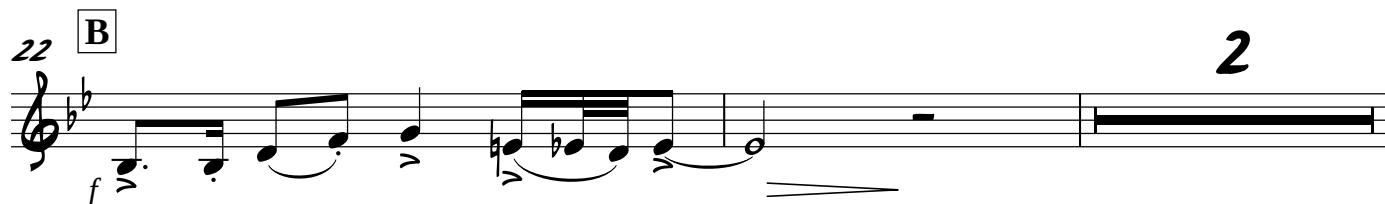
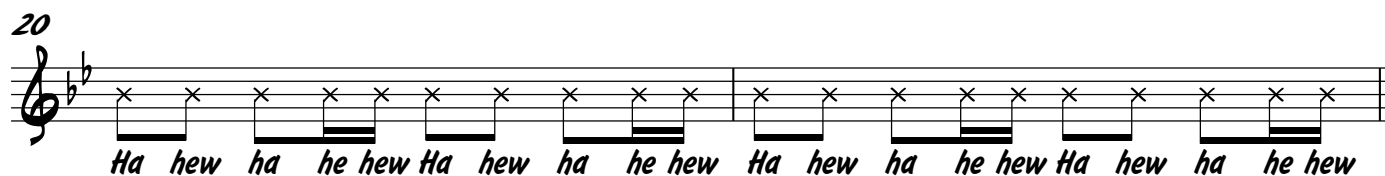
## Trumpet II

## TELL ME SOMETHIN' GOOD Chaka Khan 'N' Rufus

♩ = 80

4

A 2nd X Only



# Trumpet II

2 36

*f* *mf*

39

*f*

41

*mf cresc.*

44

*Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew*

46 D 2

*f*

51

For Vamp
To End

## Trombone

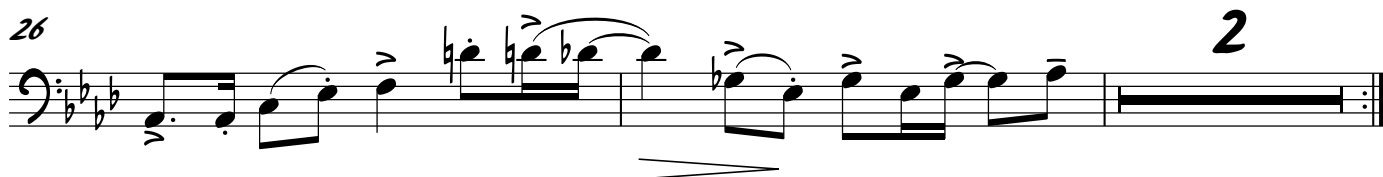
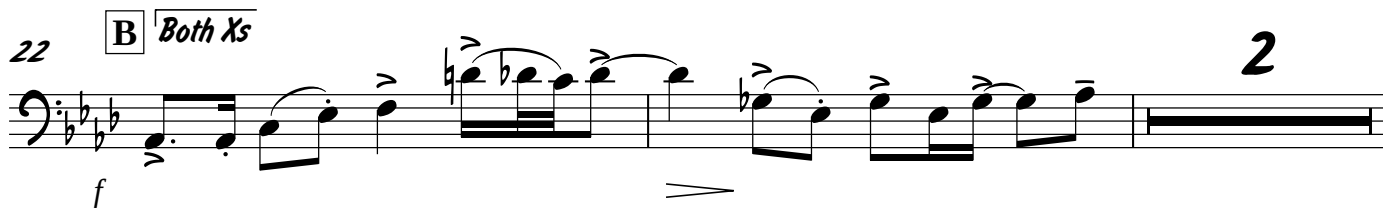
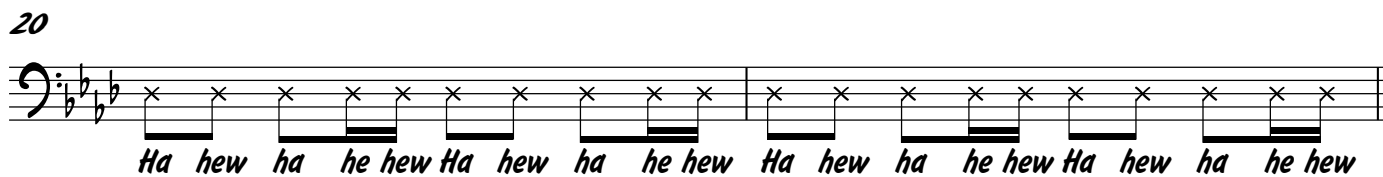
## TELL ME SOMETHIN' GOOD

Chaka Khan 'N' Rufus

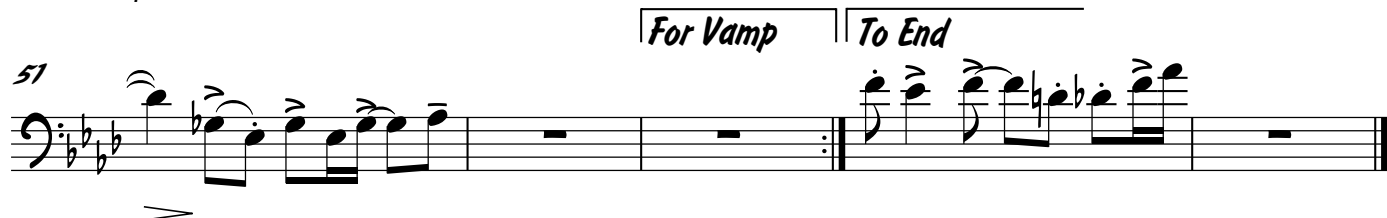
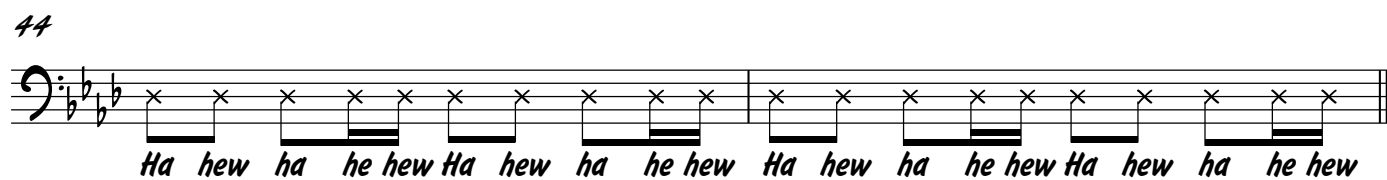
♩ = 80 (Slow Funk)

4

A 2nd X Only



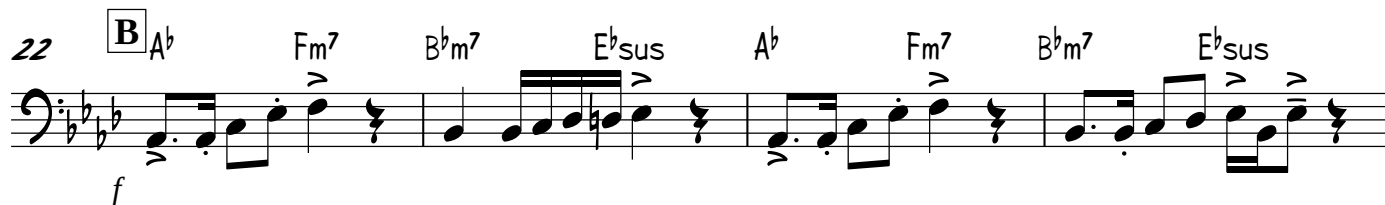
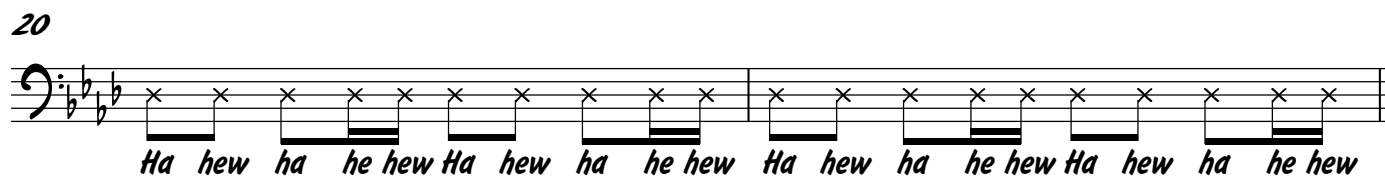
2 C Trombone



# TELL ME SOMETHIN' GOOD

$\text{♩} = 80$  (Slow Funk)

2



2 30 C  $G^b$   $Fm$   $E^bm$   $D^b$   $B$   $B^b$   $A^b$   $G^b9$  Bass  $A^b$

34  $G^b$   $Fm$   $E^bm$   $D^b$   $B$   $B^b$   $A^b$   $G^b9$   $A^b$

38  $G^b$   $Fm$   $E^bm$   $D^b$   $B$   $B^b$   $A^b$   $G^b9$

41  $B^bm7$   $A^b/C$   $D^b$   $Ddim$   $E^bsus$   
cresc.

44

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

46 D  $A^b$   $Fm7$   $B^bm7$   $E^bsus$   $A^b$   $Fm7$   $B^bm7$   $E^bsus$   
*f*

50  $A^b$   $Fm7$   $B^bm7$   $E^bsus$   $A^b$   $Fm7$

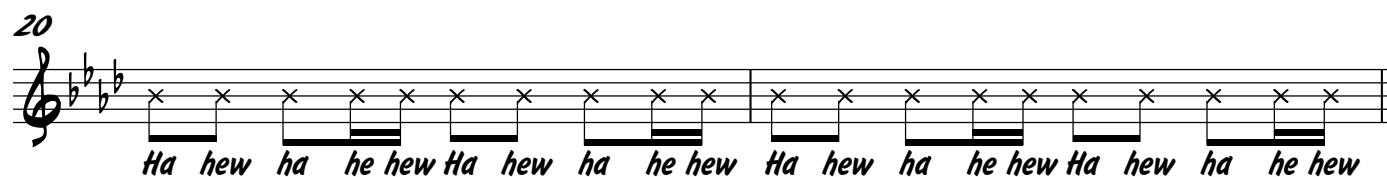
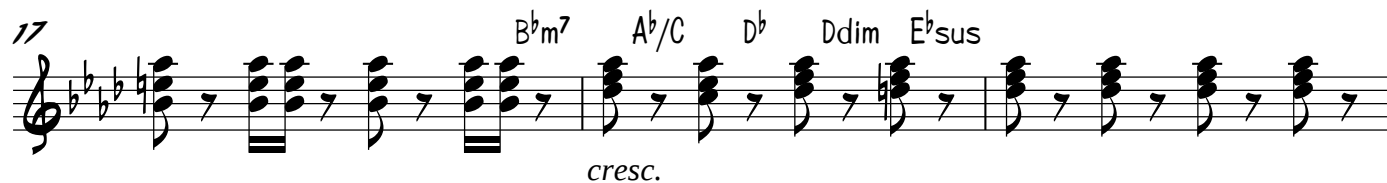
**For Vamp** **To End**  
53  $B^bm7$   $E^bsus$   $B^bm7$   $A^b/C$   $D^b$   $Ddim$   $E^bsus$   $A^b$

Guitar

# TELL ME SOMETHIN' GOOD

Chaka Khan 'N' Rufus

♩ = 80 (Slow Funk)



2 22 **B** A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Guitar E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus

*f* *sim...*

26 A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup>

30 **C** G<sup>b</sup> Fm E<sup>b</sup>m D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>9

*mf*

33 A<sup>b</sup> G<sup>b</sup> Fm E<sup>b</sup>m D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>9

36 A<sup>b</sup> G<sup>b</sup> Fm E<sup>b</sup>m D<sup>b</sup>

39 B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>9

41 *cresc.*

44

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

# Guitar

3

46 **D** A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus

*f* *sim...*

50 A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup>

**For Vamp** **To End**

53 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/C D<sup>b</sup> Ddim E<sup>b</sup>sus A<sup>b</sup>

♩ = 80 (Slow Funk)

2

6 **A** *mf* *cresc.* Choke

9 *mf* Choke

12 Choke

15 Choke

18 *cresc.* Choke

21 **B** *f* Choke

24 Choke *sim...*

26 (6)

2 **C** *mf* *Choke* *Drums Choke* *Choke*

33 *Choke* *Choke* *Choke* *Choke*

36 *Choke* *Choke* *Choke*

39 *Choke* *Choke* *Choke*

42 *cresc.* *Choke* *Choke*

45 **D** *Choke* *Choke*

48 *Choke* *Choke* *sim...*

51 (6) *For Vamp*

54 *To End*

Clav

# TELL ME SOMETHIN' GOOD

Chaka Khan 'N' Rufus

♩ = 80 (Slow Funk)

Chord progression for the first system: A<sup>b</sup> G<sup>b</sup> F<sup>m</sup> E<sup>b</sup><sub>m</sub> D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup><sub>9</sub>

First system (measures 1-4): *mf* *cresc.*

Second system (measures 5-8): *mf* [A] A<sup>b</sup> G<sup>b</sup> F<sup>m</sup> E<sup>b</sup><sub>m</sub> D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup><sub>9</sub>

Third system (measures 9-12): A<sup>b</sup> G<sup>b</sup> F<sup>m</sup> E<sup>b</sup><sub>m</sub> D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup><sub>9</sub>

Fourth system (measures 13-16): A<sup>b</sup> G<sup>b</sup> F<sup>m</sup> E<sup>b</sup><sub>m</sub> D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup><sub>9</sub>

Fifth system (measures 17-20): B<sup>b</sup><sub>m</sub><sup>7</sup> A<sup>b</sup>/C D<sup>b</sup> Ddim E<sup>b</sup><sub>sus</sub> *cresc.*

Clav

2 19

20

22

**B** A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus

26

A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup>

30

**C** (L.H. Dbl. 8vb)

G<sup>b</sup> Fm E<sup>b</sup>m D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>9

34

G<sup>b</sup> Fm E<sup>b</sup>m D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>9

38

G<sup>b</sup> Fm E<sup>b</sup>m D<sup>b</sup> B B<sup>b</sup> A<sup>b</sup> G<sup>b</sup>9

41

Clav

B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>/C D<sup>b</sup> Ddim E<sup>b</sup>sus

cresc.

3

44

Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew Ha hew ha he hew

46

D<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus

f

50

A<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus A<sup>b</sup> Fm<sup>7</sup>

53

**For Vamp** B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus **To End** B<sup>b</sup>m<sup>7</sup>A<sup>b</sup>/C D<sup>b</sup> Ddim E<sup>b</sup>sus A<sup>b</sup>