

AIN'T NOBODY

♩ = 105 (Funk/Pop) (L.H./Arpeggiator part has been simplified for live performance)

Digital Piano Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mp

4 Ebm Db/Eb Ebm Db/Eb

cresc.

7 Ebm Db/Eb Ebm Db/Eb

A Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

mf

12 Ebm Db/Eb **B** (Vocals) Ebm Db/Eb Ebm Db/Eb

15 Cb Db/Cb Cb Db/Cb Ebm Db/Eb

The musical score is written for piano and voice. It begins with a key signature of three flats (Ebm) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line enters in the second measure. The score is divided into systems, each with a key signature change indicated above the staff. The key signatures are Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Cb, Db/Cb, Cb, Db/Cb, Ebm, and Db/Eb. The score includes dynamic markings (mp, cresc., mf) and a section labeled 'B (Vocals)' starting at measure 12.

18 Ebm Db/Eb Cb Db/Cb Cb Db/Cb

21 **C** Ebm/Bb Bbsus Bbm7 Cb Db Ebm Db/Eb

24 Ebm Db/Eb **D** Ebm Db/Eb Ebm Db/Eb

27 Cb Db/Cb Cb Db/Cb Ebm Db/Eb

30 Ebm Db/Eb Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbsus Bbm7 Cb Db

cresc.

35 Ebm Db/Eb Ebm Db/Eb (Opt. To Pad)

37 **F** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

f

42 1. Db/Ab Cb Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

2. Ebm Db/Eb (To Dig. Piano) Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

50 **G** Ebm Db/Eb Abm7 Db Ebm Db/Eb Abm7 Db

mf

54 Ebm Db/Eb Abm7 Db Ebm Db/Eb 1. Abm7 Db

58 **2.** Abm7 Db **H** **Synth Pad** (To Dig. Piano)
 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

63 **Digital Piano** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb (To Pad)

67 **Open For Adlib** **I** **Synth Pad** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

71 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

74 **For Vamp** Db/Ab Cb **Last X** Db/Ab Cb (To Dig. Piano)

76 Ebm Db/Eb Ebm Db/Eb Ebm