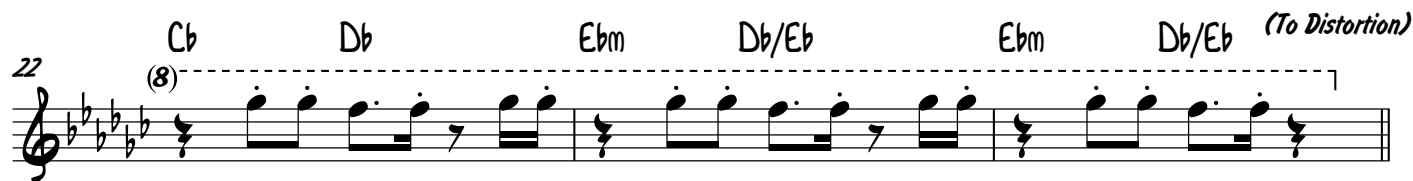
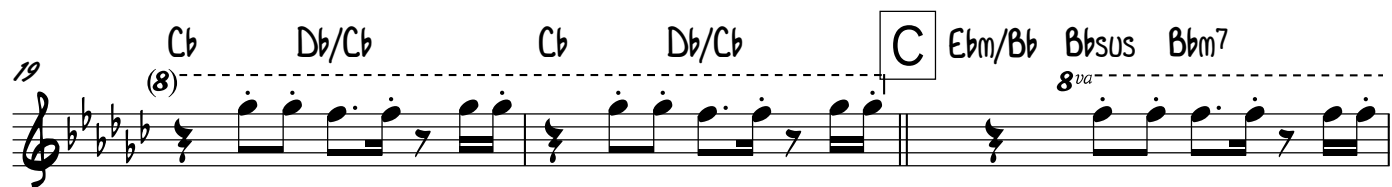
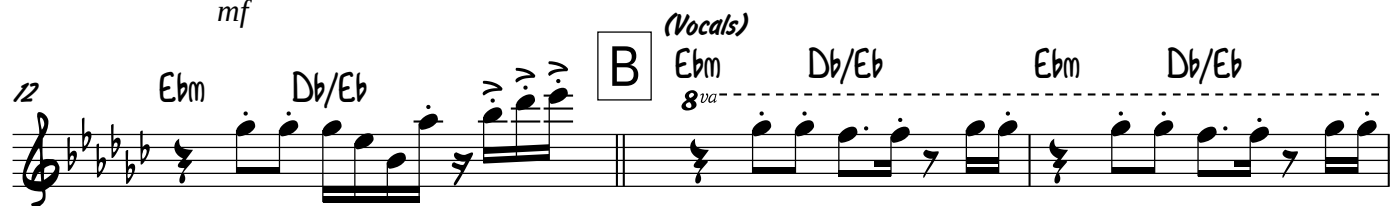
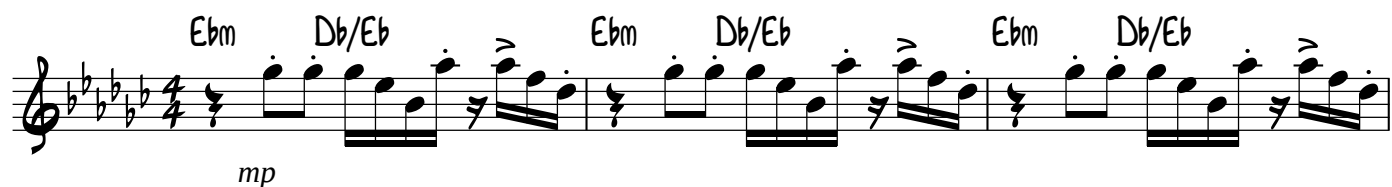


AIN'T NOBODY

Chaka Khan

♩ = 105 (Funk/Pop) Clean



With Distortion

25 **D** Ebm Db/Eb Ebm Db/Eb Cb Db/Cb Cb Db/Cb
(mf)

29 Ebm Db/Eb Ebm Db/Eb Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbm7 Cb Db Ebm Db/Eb Ebm Db/Eb
cresc.

37 **F** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb
f

41 Ebm7 Db/Gb Db/Ab Cb *Clean* Ebm Db/Eb
1.

44 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb (To Distortion)

47 Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb (To Clean)
2.

Clean

G *mf* Ebm Db/Eb Abm⁷ Db Ebm Db/Eb

50

53 Abm⁷ Db Ebm Db/Eb Abm⁷ Db

56 Ebm Db/Eb 1. Abm⁷ Db 2. Abm⁷ Db (To Distortion)

With Distortion

H *f* Ebm⁷ Db/Gb Db/Ab Cb Ebm⁷ Db/Gb Db/Ab Cb

59

63 Ebm⁷ Db/Gb Db/Ab Cb Ebm⁷ Db/Gb Db/Ab Cb

Open For Adlib

I Ebm⁷ Db/Gb Db/Ab Cb Ebm⁷ Db/Gb Db/Ab Cb

67

For Vamp

71 Ebm⁷ Db/Gb Db/Ab Cb Ebm⁷ Db/Gb Db/Ab Cb

Last X

75 Db/Ab Cb Ebm Db/Eb Ebm Db/Eb Ebm *mf* *f*

The image shows a guitar score for the song 'Ain't Nobody'. It is written in E-flat major (three flats) and 4/4 time. The score is divided into several sections: a 'Clean' section (measures 50-56) and a 'With Distortion' section (measures 59-75). The 'Clean' section features a melodic line with chords Ebm, Db/Eb, Abm⁷, and Db. The 'With Distortion' section features a more rhythmic, syncopated line with chords Ebm⁷, Db/Gb, Db/Ab, and Cb. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The final measure (75) is marked 'Last X' and features a series of chords (Db/Ab, Cb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm) with a final *f* (forte) marking and a crescendo hairpin.