

Drums

AIN'T NOBODY

Chaka Khan

♩ = 105 (Funk/Pop)

Cross-stick

mp

5

cresc.

7

mf

9 **A** +

sim...

12 (4) **B** (Vocals) +

sim...

16 (4) (6) (8)

21 **C** +

sim...

23 *Fill*

25 **D** *(mf)* *sim...*

28 (4) (6) (8)

33 **E** *cresc.* *sim...* *Fill*

37 **F** *f* *sim...*

39 (4)

42 1. (6) (8) *Fill*

47 2. (6) (8)

50 **G** (2nd X: Fill Throughout) *mf* *sim...*

53 (4) (6) 1. (8)

58 2. *Fill* **H** *f* *sim...*

61 (4)

64 (6) *Fill*

67 **I** *Open For Adlib* *sim...*

70 (4) (6) *For Vamp* (8)

75 *Last X* *Fill* *mf* *f*

The drum score is written on a grand staff with a snare drum staff (top) and a bass drum staff (bottom). The snare staff uses 'x' marks for cymbals and '+' marks for hi-hats. The bass drum staff uses vertical strokes for bass drum hits. The score is divided into measures, with some measures containing rests or fills indicated by diagonal lines. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (sim..., Open For Adlib, Last X, For Vamp). The score is numbered 50, 53, 58, 61, 64, 67, 70, and 75, corresponding to the measure numbers. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.