

Bass

AIN'T NOBODY

Chaka Khan

♩ = 105 (Funk/Pop)

Sheet music for Bass (Bass Clef, 4/4 time, key of E-flat major/D minor).

Measures 1-4: *mp* (mezzo-piano). Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb.

Measures 5-8: *cresc.* (crescendo). Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb.

Section A (Measures 9-11): *mf* (mezzo-forte). Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb.

Section B (Measures 12-14): (Vocals). Chords: Ebm, Db/Eb, Ebm, Db/Eb.

Measures 15-17: Chords: Cb, Db/Cb, Cb, Db/Cb, Ebm, Db/Eb.

Measures 18-20: Chords: Ebm, Db/Eb, Cb, Db/Cb, Cb, Db/Cb.

Section C (Measures 21-23): Chords: Ebm/Bb, Bbsus Bbm7, Cb, Db.

Measures 24-26: Chords: Ebm, Db/Eb, Ebm, Db/Eb.

25 **D** Ebm Db/Eb Ebm Db/Eb Cb Db/Cb
(mf)

28 Cb Db/Cb Ebm Db/Eb Ebm Db/Eb

31 Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbsus Bbm7 Cb Db Ebm Db/Eb
cresc.

36 Ebm Db/Eb **F** Ebm7 Db/Gb Db/Ab Cb
f

39 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

42 1. Db/Ab Cb Ebm Db/Eb Ebm Db/Eb

45 Ebm Db/Eb Ebm Db/Eb

The image shows a bass line for the song 'Ain't Nobody'. It consists of eight staves of music in a 4/4 time signature, with a key signature of three flats (Bb, Eb, Ab). The first staff (measures 25-27) starts with a 'D' box and contains the notes Eb, Bb, Gb, and Ab, with a '(mf)' dynamic marking. The second staff (measures 28-30) continues the pattern with Eb, Bb, Gb, and Ab. The third staff (measures 31-32) repeats the pattern. The fourth staff (measures 33-35) starts with an 'E' box and contains the notes Eb, Bb, Gb, and Ab, with a 'cresc.' dynamic marking. The fifth staff (measures 36-38) starts with an 'F' box and contains the notes Eb, Bb, Gb, and Ab, with a 'f' dynamic marking. The sixth staff (measures 39-41) continues the pattern. The seventh staff (measures 42-44) starts with a '1.' marking and contains the notes Eb, Bb, Gb, and Ab. The eighth staff (measures 45-46) continues the pattern. The notes are written in a bass clef and are beamed together in groups of four.

47 2.

Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

50 G Ebm Db/Eb Abm7 Db EbmDb/Eb

mf

53 Abm7 Db Ebm Db/Eb Abm7 Db

56 1. 2.

Ebm Db/Eb Abm7 Db Abm7 Db

59 H Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

f

62 Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

65 Ebm7 Db/Gb Db/Ab Cb

Open For Adlib

67  Ebm7 Db/Gb Db/Ab Cb



69 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb



72 Db/Ab Cb Ebm7 Db/Gb

*For Vamp**Last X*

74 Db/Ab Cb Db/Ab Cb



76 Ebm Db/Eb Ebm Db/Eb Ebm

