

AIN'T NOBODY

Chaka Khan

♩ = 105 (Funk/Pop)

8 A 4 B

Cap-tured ef - fort - less - ly — That's the way it was

15
Hap-pened so nat-ural-ly — I did not know it was love The next thing I felt was you

18
C hold-ing me close — What was I gon-na do? — I let my-self go —

21
And now we're fly - in' through the stars —

22
D I hope this night will last for-ev - er, — er —

25
I've been wait-in' for you — Its been so long — I knew just what I would do
wait for night time to come — and bring you to me — I can't be-lieve I'm the one

28
— when I heard your song — You filled my heart with your kiss You gave me free - dom —
— I was so lon - ely I feel like no one can feel I must be dream-in' —

31

You knew I could not res - ist I need - ed some - one

E

33

I want this dream to be real I need this feel - ing

And now we're fly - in' through the stars I hope this night will last for - ev -

I make my wish up - on a star and hope this night will last for - ev -

F

(Adlib)

35

- er. Huh huh huh huh (Ain't no - bod - y) No - bod

38

- y (Loves me bet - ter) Loves me bet ter (Makes me hap - py

40

Makes me feel this way (Ain't no - bod - y) No - bod

42

1. y (Loves me bet - ter) Than you I

47 2.

y (Loves me bet-ter) (Ain't no bod-y) No bod - y (Loves me bet-ter) Than you

50 G

Mmm First you put your arms a - ound me

We stare in - to each oth - er's eyes

52

Then you put your charms a-round me

and what we see is no sur-prise

54

I can't res - ist this sweet sur - ren - der Oh,

Got a feel - in' most would trea - sure And a

57 1.

my nights are warm and ten - der

58 2.

love so deep we can - not mea - sure

59 H (Adlib)

No bod - y

63

Open For Adlib

67 I

71 For Vamp

75 Last X

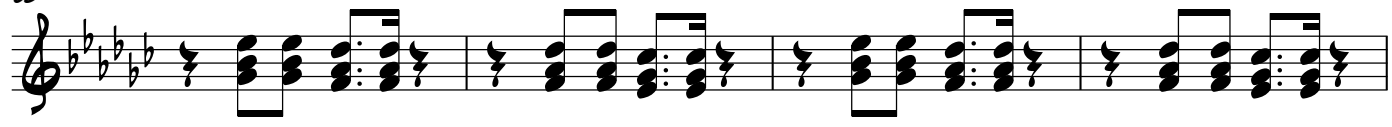
than you

59 **H**



Ain't no-bod-y loves me bet-ter Makes me hap-py Makes me feel this_way

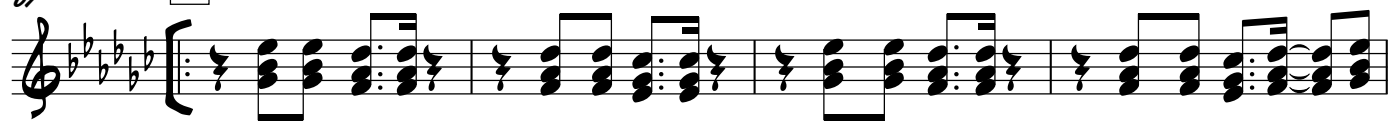
63



Ain't no-bod-y loves me bet-ter Ain't no-bod-y loves me bet-ter

Open For Adlib

67 **I**



Ain't no-bod-y loves me bet-ter Makes me hap-py Makes me feel this_way

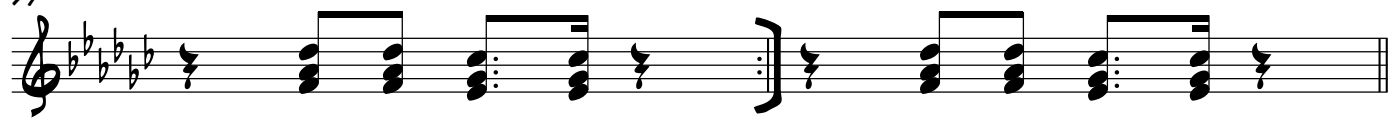
71



Ain't no-bod - y loves me bet - ter Ain't no-bod - y

For Vamp **Last X**

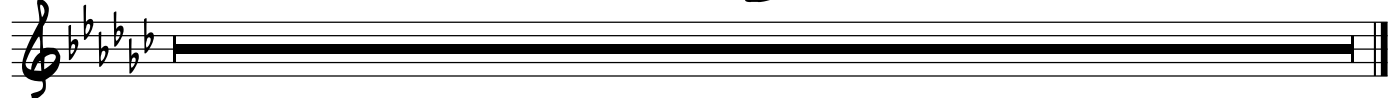
74



loves me bet - ter loves me bet - ter

76

2



loves me bet - ter

Trumpet I

Ain't Nobody

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4

ppp cresc. mf

9 **A**

13 **B** (Vocals) 6 **C** 4

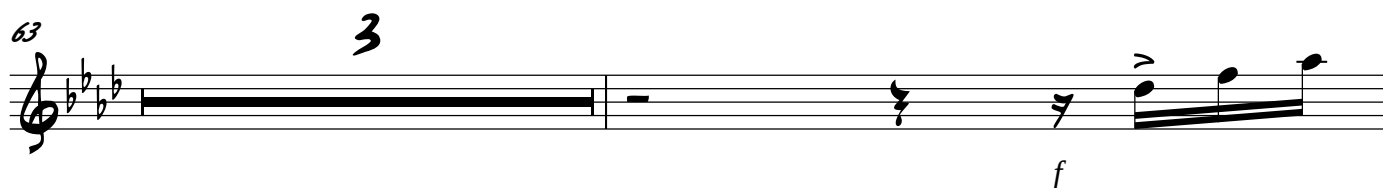
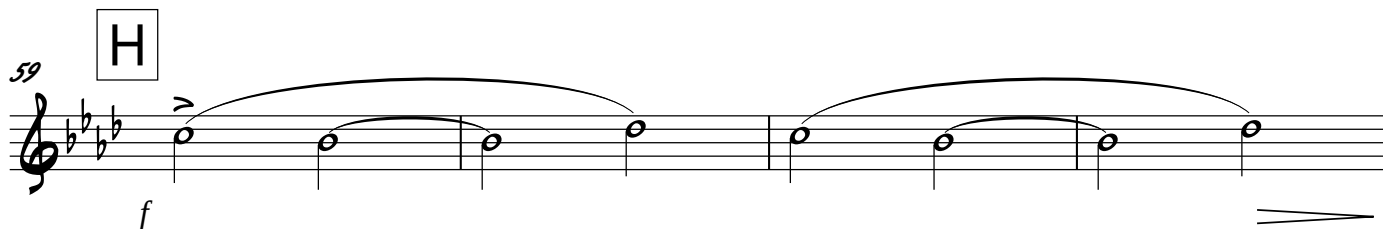
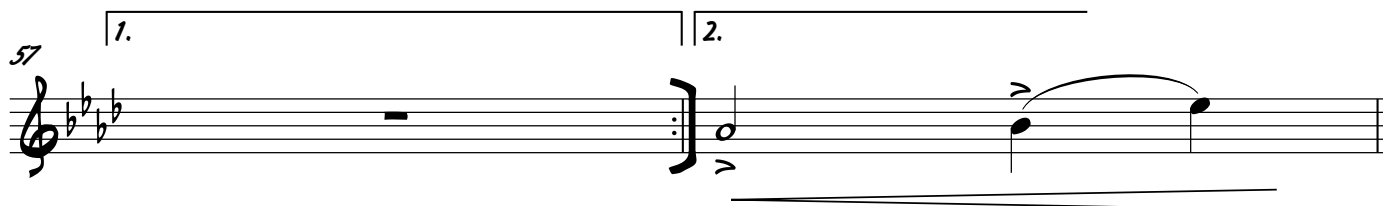
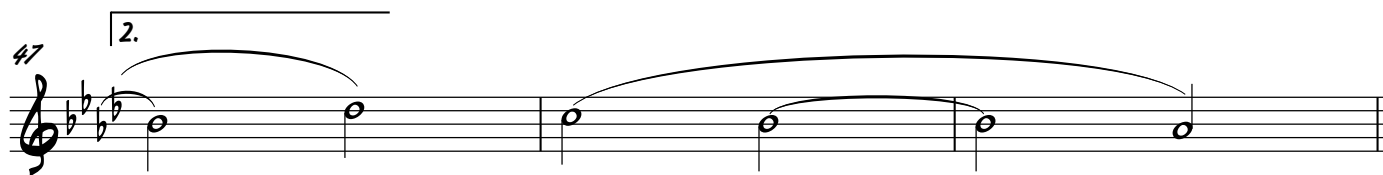
25 **D** mp

29

33 **E** cresc. mf

37 **F** mf

42 1.



67 I *Open For Adlib*



69



71



74 *For Vamp* *Last X*



76 *mf* *f*



Trombone

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4

ppp cresc. mf

9 **A**

13 **B** (Vocals) 6 **C** 4

25 **D** mp

29

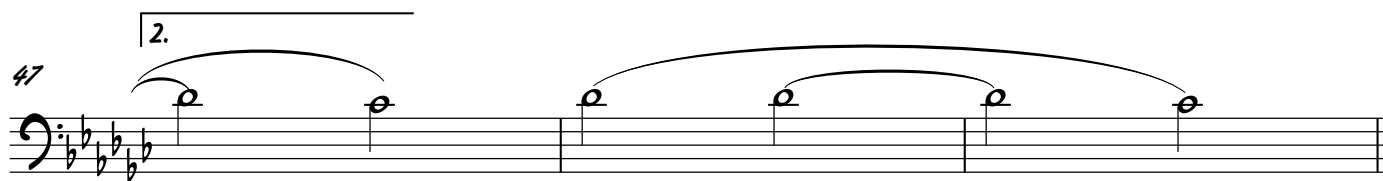
33 **E**

37 **F** cresc. mf

42 1.

47

2.



50

G

2nd X Only

mf *mp* *mf*



53

2nd X Only

mp *mf*



55

2nd X Only

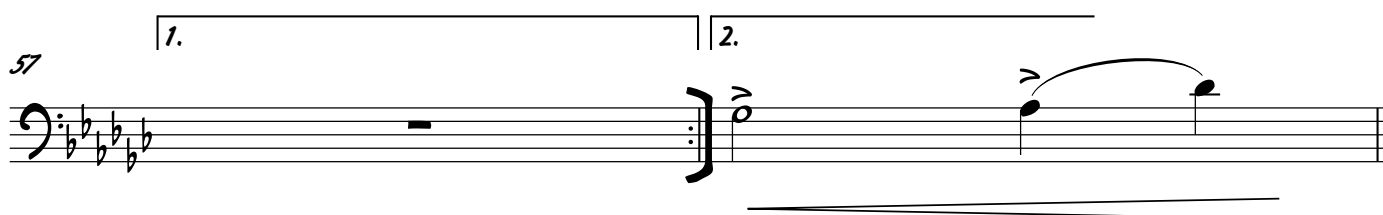
mp *mf*



57

1.

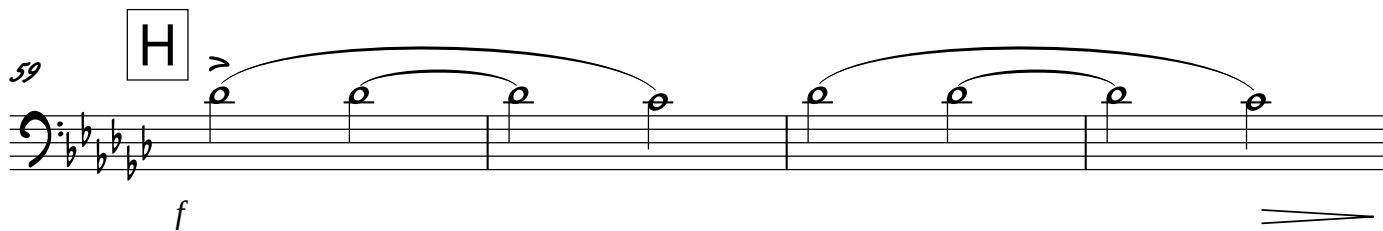
2.



59

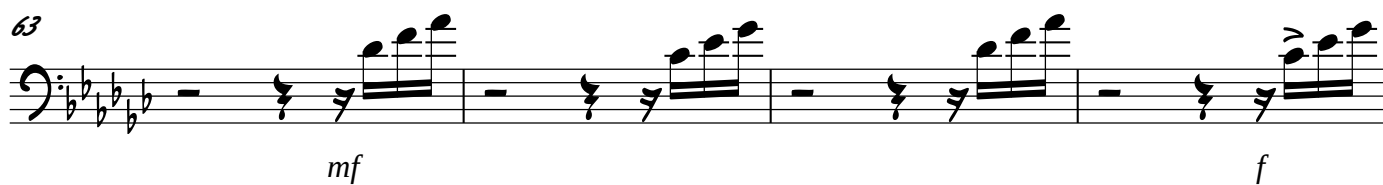
H

f



63

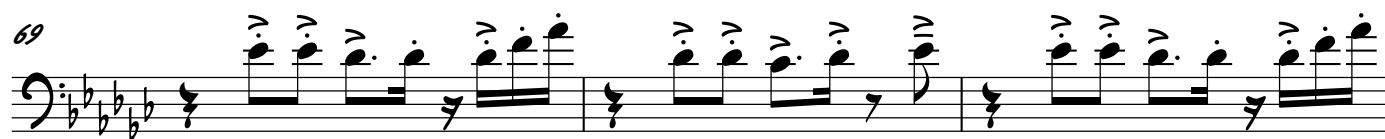
mf *f*



67 **Open For Adlib**



69



72

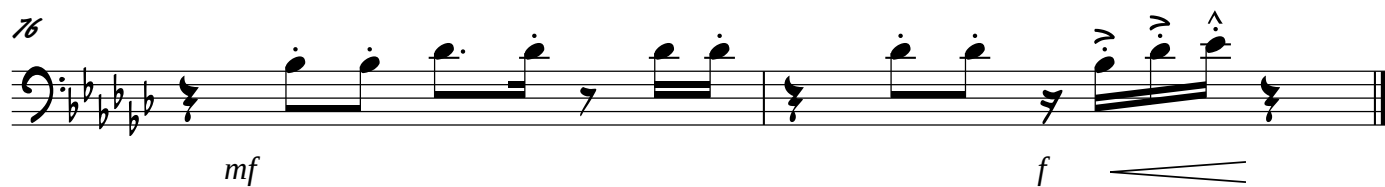


74 **For Vamp** **Last X**



76

mf *f*



Tenor Saxophone

Ain't Nobody

Chaka Khan

♩ = 105 (Funk/Pop)

4

ppp cresc. mf

9 **A**

13 **B** (Vocals) 6 **C** 4

25 **D** mp

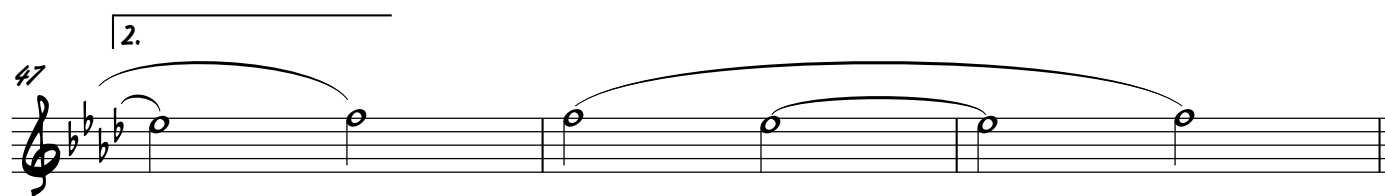
29

33 **E** cresc. mf

37 **F** mf

42 1.

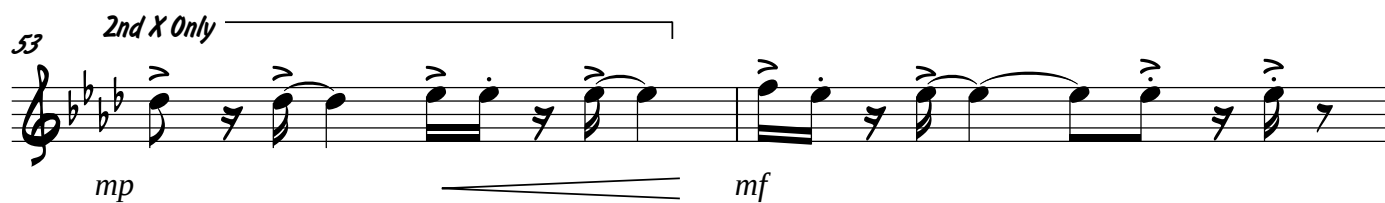
47 2.



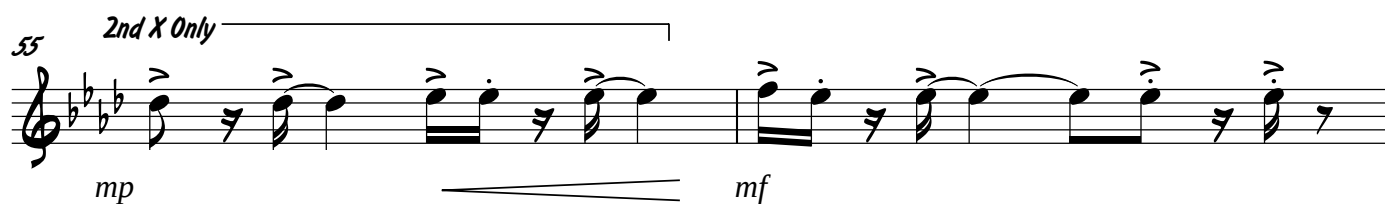
50 G *2nd X Only*



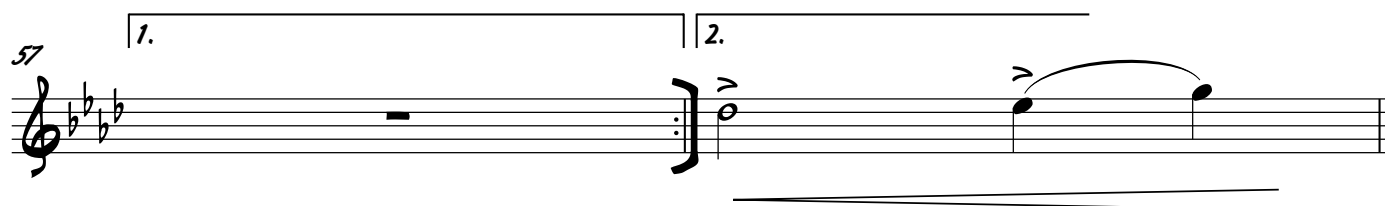
53 *2nd X Only*



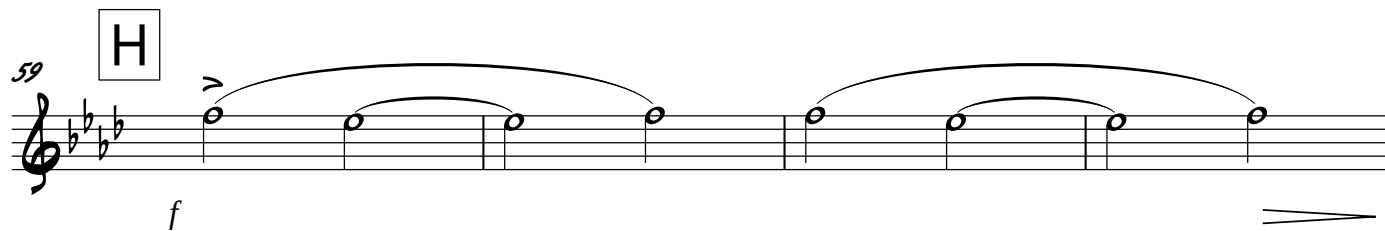
55 *2nd X Only*



57 1. 2.



59 H



63



67 I Open For Adlib

69

71

73 For Vamp

75 Last X

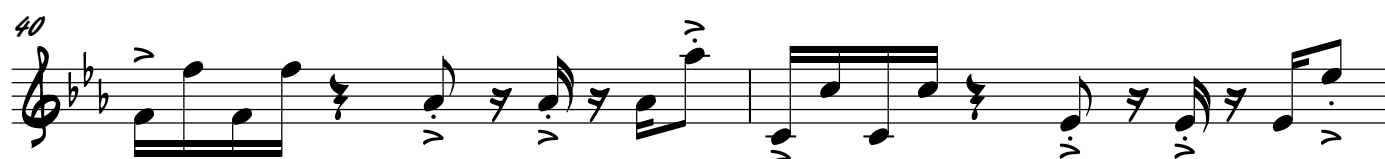
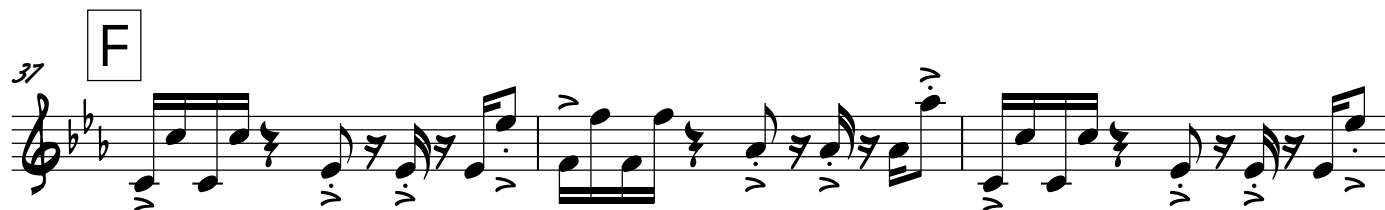
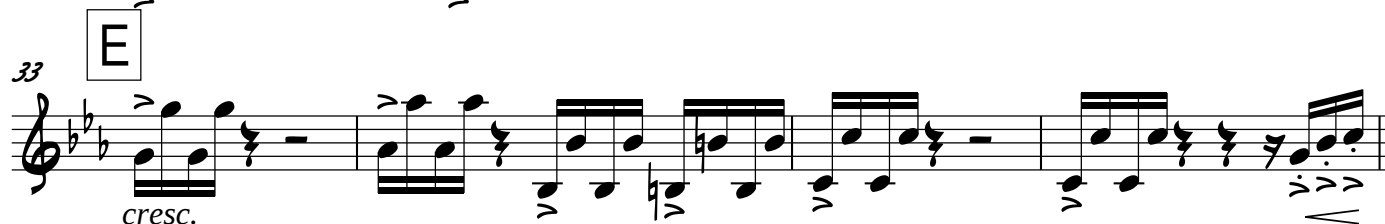
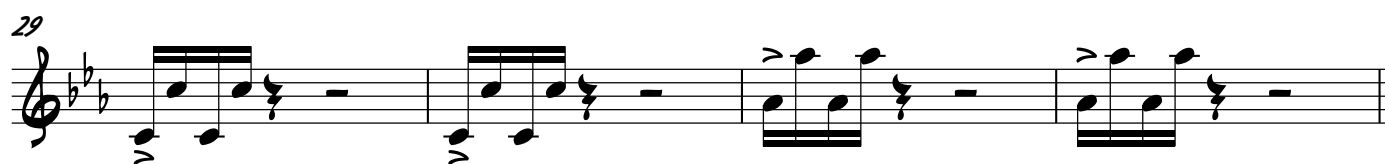
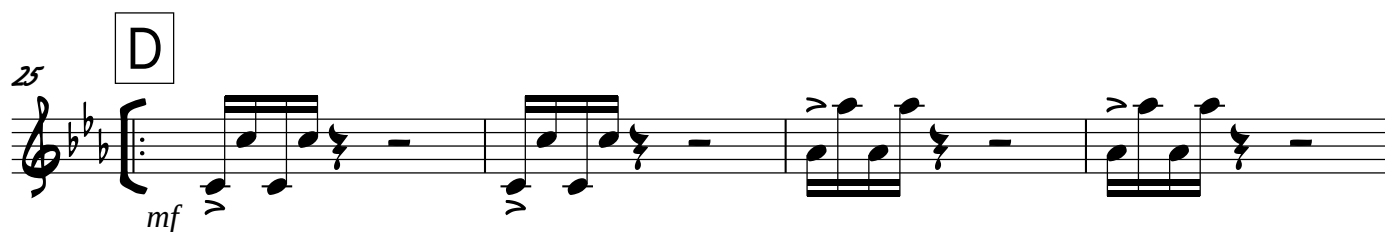
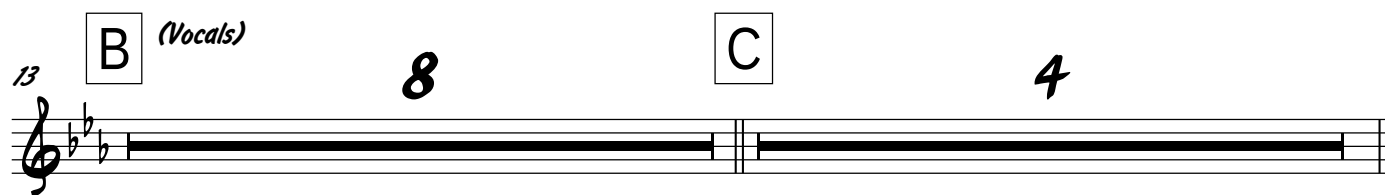
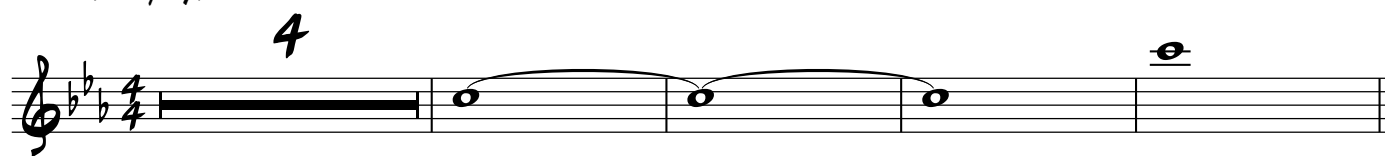
mf f

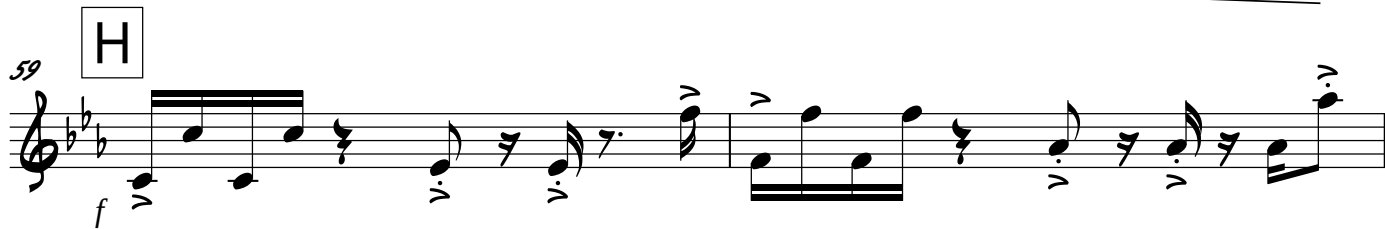
Baritone Saxophone

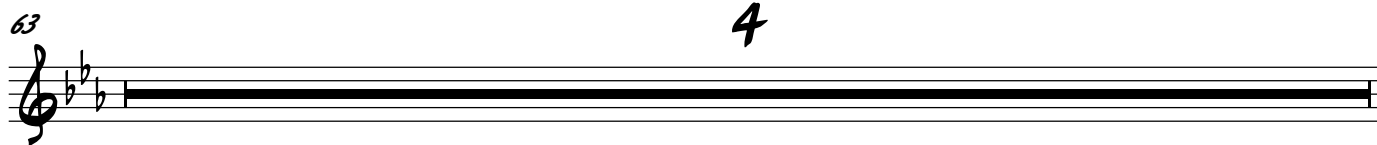
Ain't Nobody

Chaka Khan

♩ = 105 (Funk/Pop)







Alto Saxophone

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♩ = 105 (Funk/Pop)

4

ppp cresc. mf

9 **A**

13 **B** (Vocals) 6 **C** 4

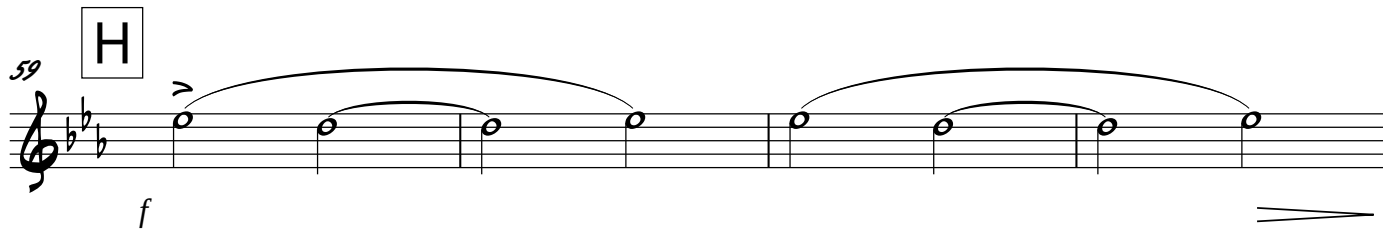
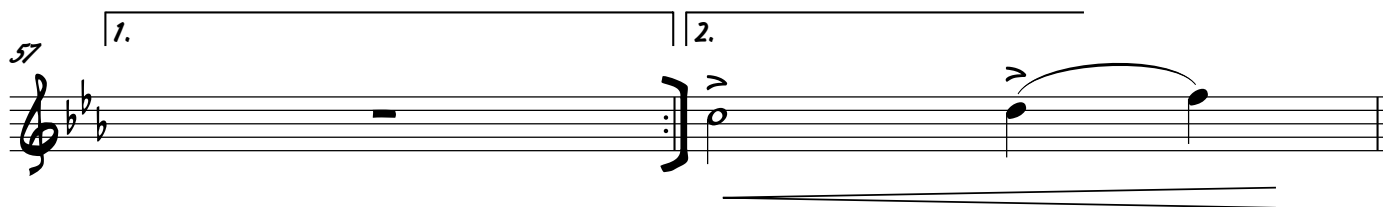
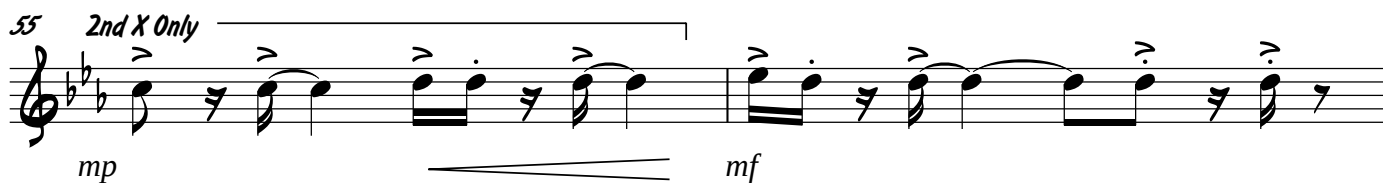
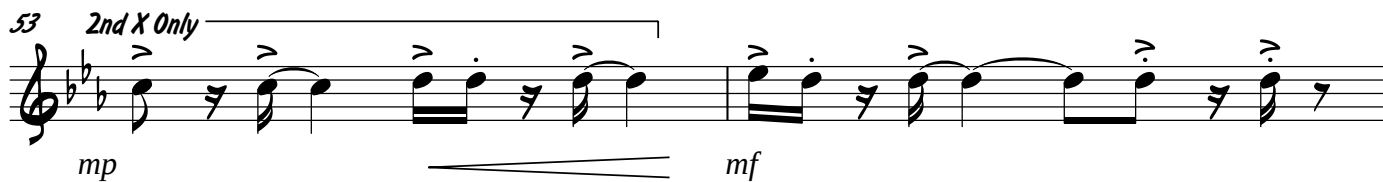
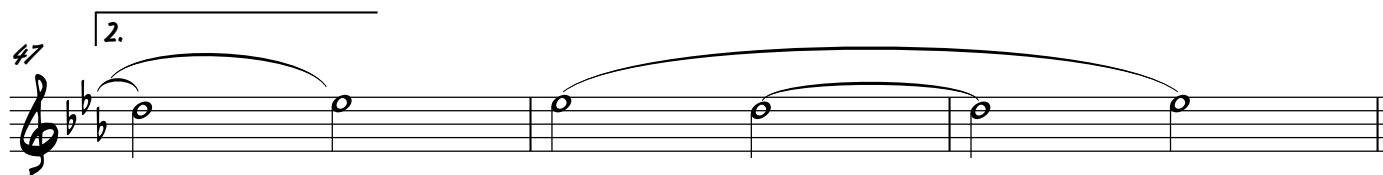
25 **D** mp

29

33 **E** cresc. mf

37 **F** mf

42 1.



67 I *Open For Adlib*



69



71



73 *For Vamp*



75 *Last X*



mf *f*

Trumpet II

Ain't Nobody

Chaka Khan

♩ = 105 (Funk/Pop)

4

ppp cresc. mf

9 **A**

13 **B** (Vocals) 6 **C** 4

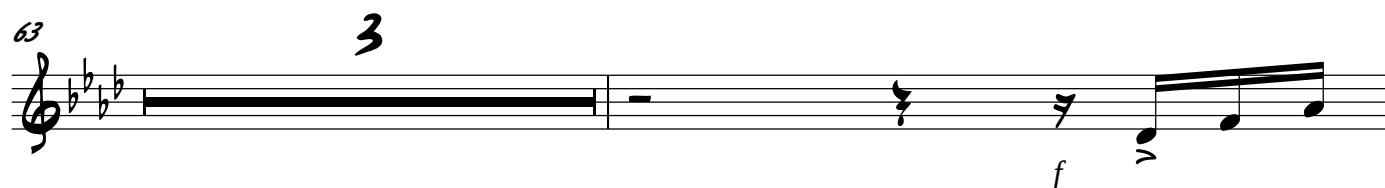
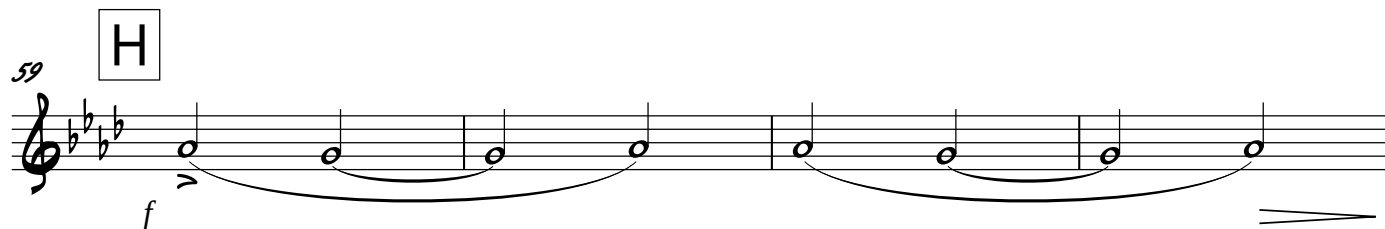
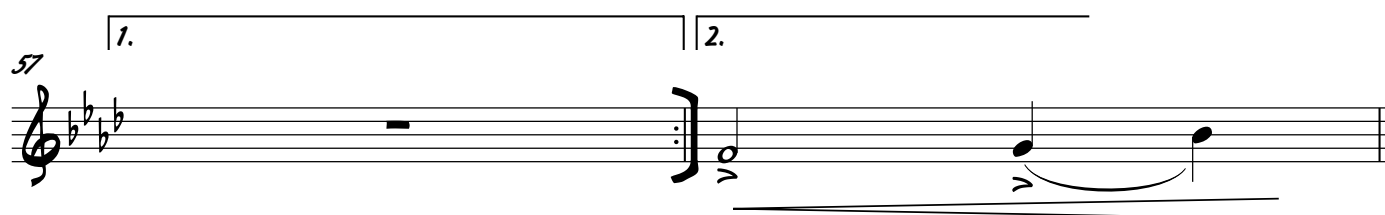
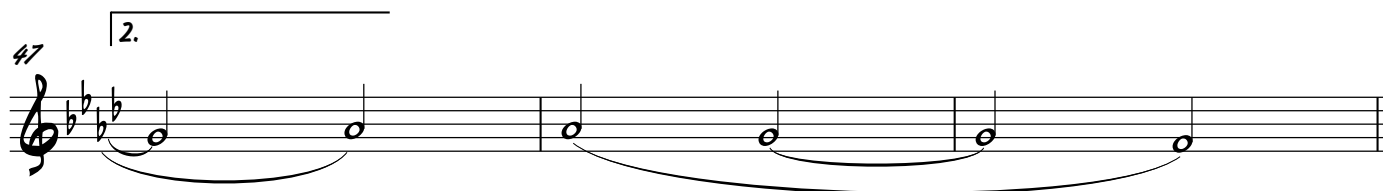
25 **D** mp

29

33 **E** cresc. mf

37 **F** mf

42 1.



67 I *Open For Adlib*



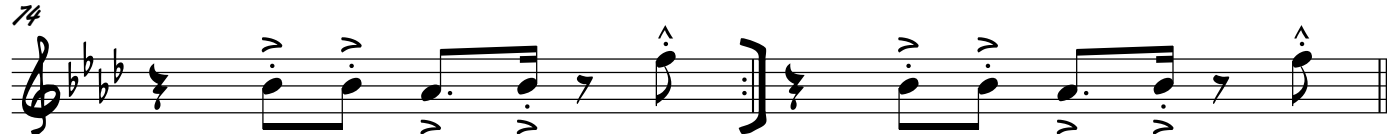
69



71



74 For Vamp Last X



76



Drums

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Chaka Khan

♩ = 105 (Funk/Pop)

Cross-stick

mp

5

cresc.

7

mf

A *+*

9

sim...

B *(Vocals)* *+*

12 *(4)*

sim...

16 *(4)* *(6)* *(8)*

C *+*

21

sim...

23 *Fill*

25 **D** *(mf)* *sim...*

28 (4) (6) (8)

33 **E** *cresc.* *sim...* *Fill*

37 **F** *f* *sim...*

39 (4)

42 1. (6) (8) *Fill*

47 2. (6) (8)

50 **G** (2nd X: Fill Throughout)

mf *sim...*

53 (4) (6) 1. (8)

58 2. *Fill* **H** *f* *sim...*

61 (4)

64 (6) *Fill*

67 **I** *Open For Adlib* *sim...*

70 (4) (6) *For Vamp* (8)

75 *Last X* *Fill* *mf* *f*

The drum score is written on a grand staff with a treble and bass clef. It features various drum notations including eighth and sixteenth notes, rests, and fills. The score is divided into measures, with some measures containing multiple drum parts. The notation includes dynamic markings like *mf* and *f*, and performance instructions like *sim...* and *Fill*. The score is organized into sections, with measures 50-53, 58-61, 64-67, 70-73, and 75-78. The notation includes a variety of drum sounds, including snare, hi-hat, and kick drum, as well as fills and vamps. The score is written in a clear, professional style, with a focus on rhythm and timing.

AIN'T NOBODY

♩ = 105 (Funk/Pop) (L.H./Arpeggiator part has been simplified for live performance)

Digital Piano

mp

A

mf

B (Vocals)

1/5

The musical score is written for a digital piano and synth pad. It is in 4/4 time and the key of E-flat major (three flats). The tempo is 105 beats per minute (Funk/Pop). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 15. The score includes various musical notations such as chords, arpeggios, and dynamics (mp, mf, cresc.).

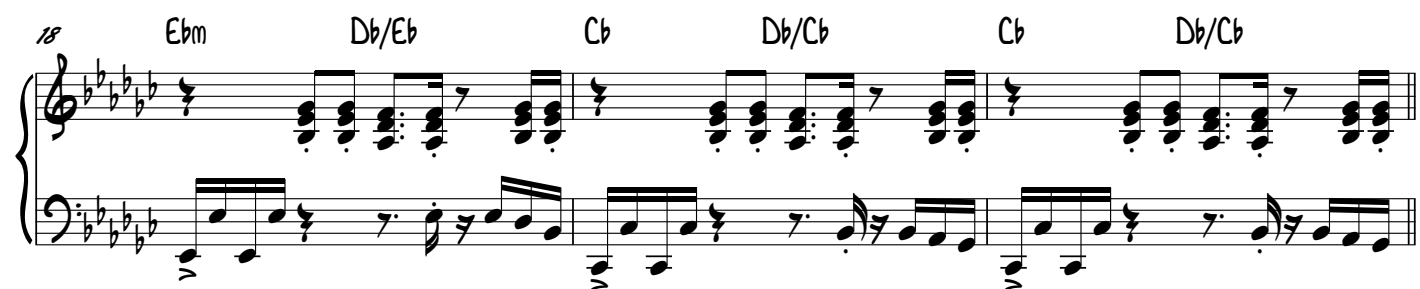
Measures 1-4: **A** (mp) Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb. Arpeggiator: 8th notes, 16th notes, 32nd notes.

Measures 5-8: **A** (cresc.) Chords: Ebm, Db/Eb, Ebm, Db/Eb. Arpeggiator: 8th notes, 16th notes, 32nd notes.

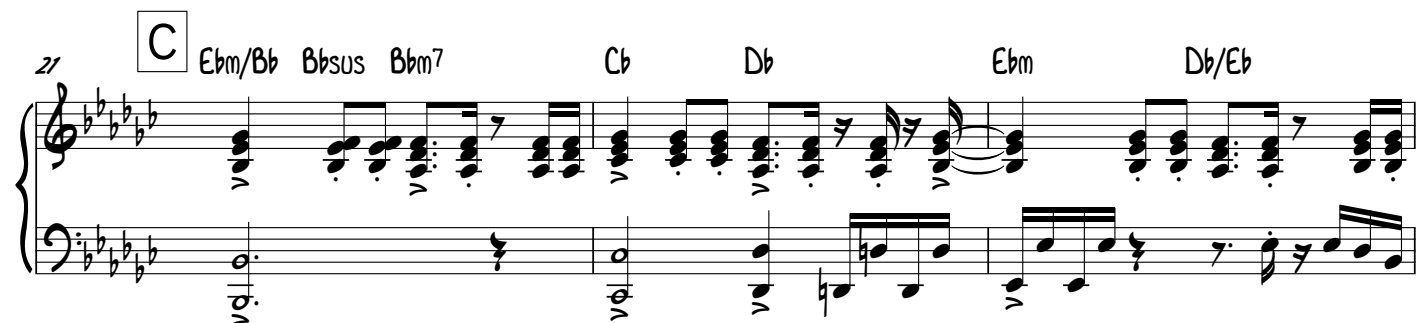
Measures 9-11: **A** (mf) Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb. Arpeggiator: 8th notes, 16th notes, 32nd notes.

Measures 12-15: **B (Vocals)** Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb. Arpeggiator: 8th notes, 16th notes, 32nd notes.

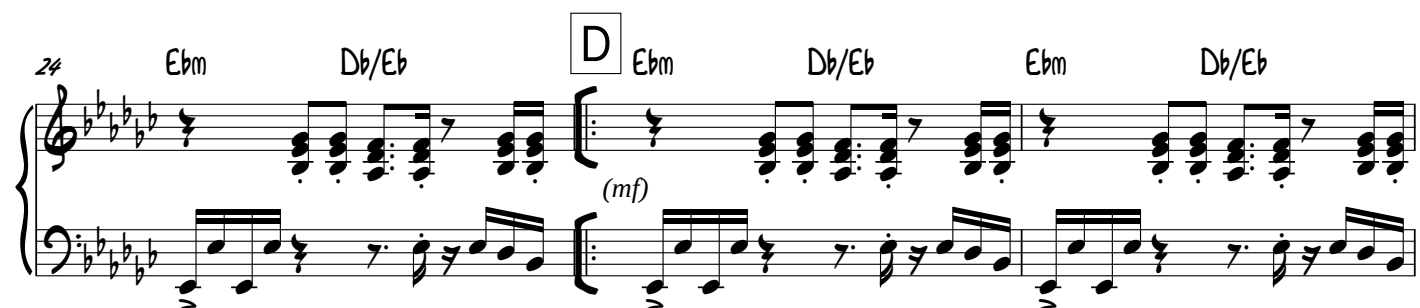
18 Ebm Db/Eb Cb Db/Cb Cb Db/Cb



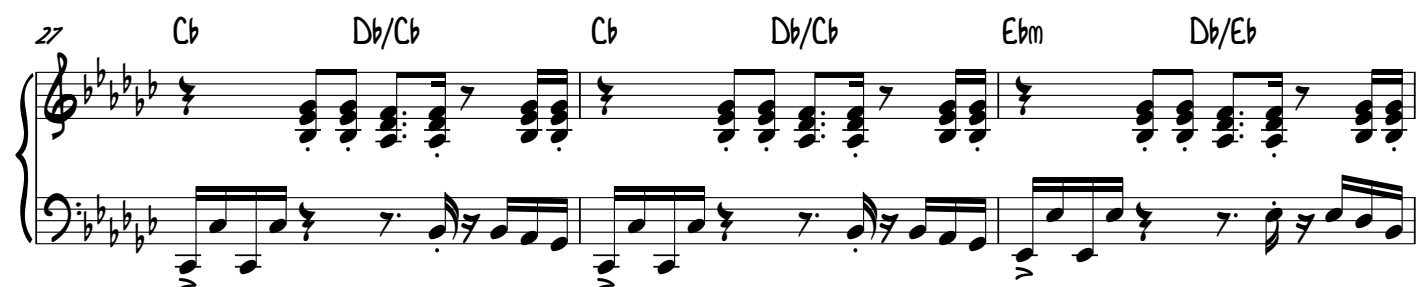
21 **C** Ebm/Bb Bbsus Bbm7 Cb Db Ebm Db/Eb



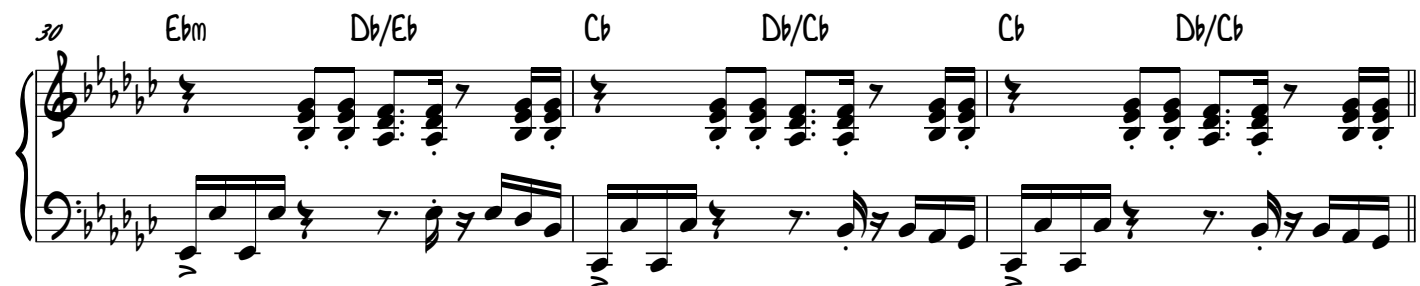
24 Ebm Db/Eb **D** Ebm Db/Eb Ebm Db/Eb



27 Cb Db/Cb Cb Db/Cb Ebm Db/Eb



30 Ebm Db/Eb Cb Db/Cb Cb Db/Cb



33 **E** Ebm/Bb Bbsus Bbm7 Cb Db

cresc.

35 Ebm Db/Eb Ebm Db/Eb (Opt. To Pad)

37 **F** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

f

42 1. Db/Ab Cb Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb

2. Ebm Db/Eb (To Dig. Piano) Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

50 **G** Ebm Db/Eb Abm7 Db Ebm Db/Eb Abm7 Db

mf

54 Ebm Db/Eb Abm7 Db Ebm Db/Eb 1. Abm7 Db

58 **2.** Abm7 Db **H** **Synth Pad** (To Dig. Piano)
 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

63 **Digital Piano** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb (To Pad)

67 **Open For Adlib** **I** **Synth Pad** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

71 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

74 **For Vamp** Db/Ab Cb **Last X** Db/Ab Cb (To Dig. Piano)

76 Ebm Db/Eb Ebm Db/Eb Ebm

Bass

AIN'T NOBODY

Chaka Khan

♩ = 105 (Funk/Pop)

Sheet music for Bass (Bass Clef, 4/4 time, key of E-flat major/D minor).

Measures 1-4: *mp* (mezzo-piano). Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb.

Measures 5-8: *cresc.* (crescendo). Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb.

Section A (Measures 9-11): *mf* (mezzo-forte). Chords: Ebm, Db/Eb, Ebm, Db/Eb, Ebm, Db/Eb.

Section B (Measures 12-14): (Vocals). Chords: Ebm, Db/Eb, Ebm, Db/Eb.

Measures 15-17: Chords: Cb, Db/Cb, Cb, Db/Cb, Ebm, Db/Eb.

Measures 18-20: Chords: Ebm, Db/Eb, Cb, Db/Cb, Cb, Db/Cb.

Section C (Measures 21-23): Chords: Ebm/Bb, Bbsus Bbm7, Cb, Db.

Measures 24-26: Chords: Ebm, Db/Eb, Ebm, Db/Eb.

25 **D** Ebm Db/Eb Ebm Db/Eb Cb Db/Cb
(mf)

28 Cb Db/Cb Ebm Db/Eb Ebm Db/Eb

31 Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbsus Bbm7 Cb Db Ebm Db/Eb
cresc.

36 Ebm Db/Eb **F** Ebm7 Db/Gb Db/Ab Cb
f

39 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

42 1. Db/Ab Cb Ebm Db/Eb Ebm Db/Eb

45 Ebm Db/Eb Ebm Db/Eb

The image shows a bass line for the song 'Ain't Nobody'. It consists of eight staves of music in a 4/4 time signature, with a key signature of three flats (Bb, Eb, Ab). The first staff starts at measure 25 with a 'D' chord box and includes the notes Eb, Bb, and Ab. The second staff starts at measure 28. The third staff starts at measure 31. The fourth staff starts at measure 33 with an 'E' chord box and includes the notes Eb, Bb, and Ab. The fifth staff starts at measure 36 with an 'F' chord box and includes the notes Eb, Bb, and Ab. The sixth staff starts at measure 39. The seventh staff starts at measure 42 with a first ending bracket. The eighth staff starts at measure 45. The bass line is composed of eighth and sixteenth notes, with various rests and accidentals. Chord symbols are placed above the staff, and dynamic markings like (mf), cresc., and f are included.

47 2.

Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

50 G Ebm Db/Eb Abm7 Db EbmDb/Eb

mf

53 Abm7 Db Ebm Db/Eb Abm7 Db

56 1. 2.

Ebm Db/Eb Abm7 Db Ebm Db/Eb

59 H Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb

f

62 Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

65 Ebm7 Db/Gb Db/Ab Cb

Open For Adlib

67  Ebm7 Db/Gb Db/Ab Cb



69 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb



72 Db/Ab Cb Ebm7 Db/Gb

*For Vamp**Last X*

74 Db/Ab Cb Db/Ab Cb



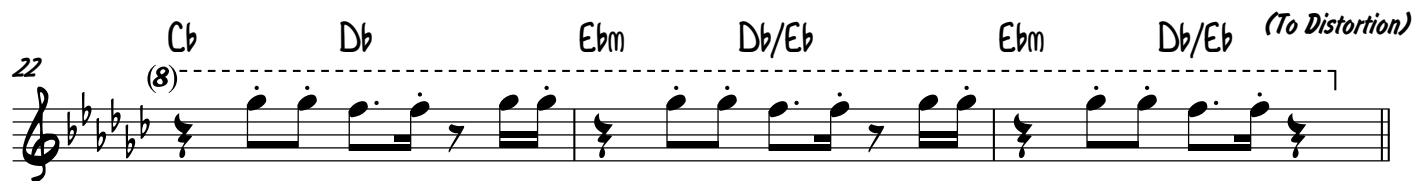
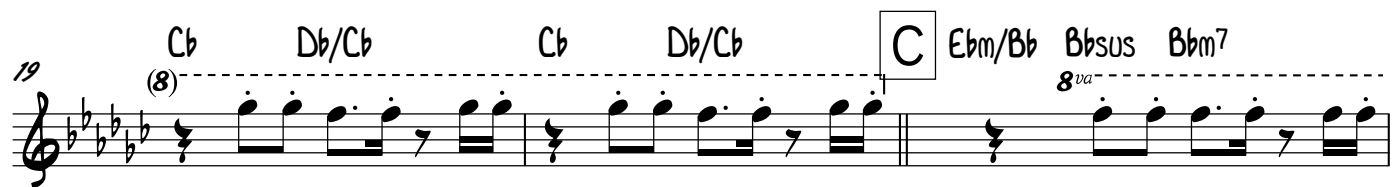
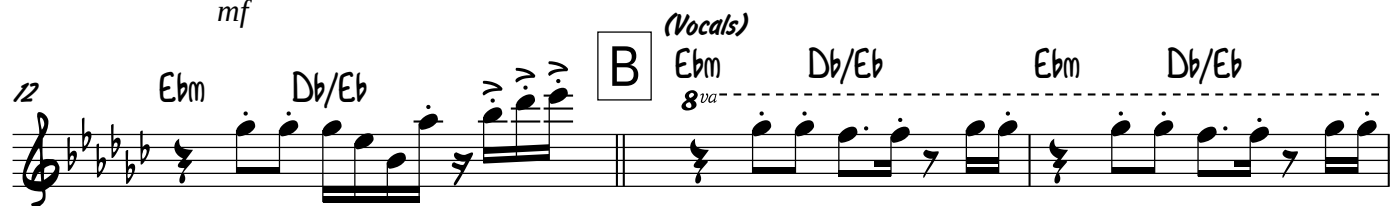
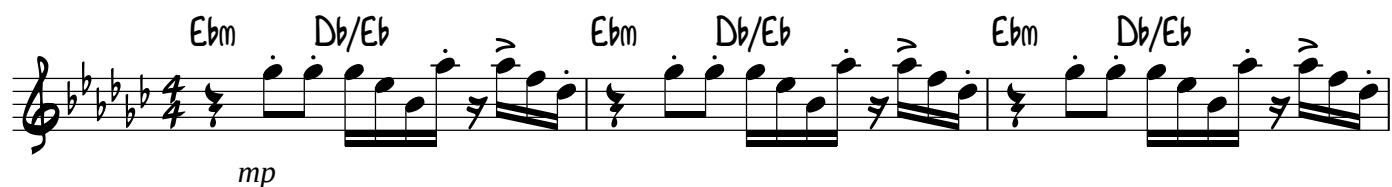
76 Ebm Db/Eb Ebm Db/Eb Ebm



AIN'T NOBODY

Chaka Khan

♩ = 105 (Funk/Pop) Clean



With Distortion

25 **D** Ebm Db/Eb Ebm Db/Eb Cb Db/Cb Cb Db/Cb
 (mf)

29 Ebm Db/Eb Ebm Db/Eb Cb Db/Cb Cb Db/Cb

33 **E** Ebm/Bb Bbm7 Cb Db Ebm Db/Eb Ebm Db/Eb
 cresc.

37 **F** Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb
 f

41 Ebm7 Db/Gb Db/Ab Cb *Clean* Ebm Db/Eb
 1.

44 Ebm Db/Eb Ebm Db/Eb Ebm Db/Eb (To Distortion)

47 Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb (To Clean)
 2.

Clean

G Ebm Db/Eb Abm7 Db Ebm Db/Eb

50 *mf*

53 Abm7 Db Ebm Db/Eb Abm7 Db

56 Ebm Db/Eb 1. Abm7 Db 2. Abm7 Db (To Distortion)

With Distortion

H Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

59 *f*

63 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

Open For Adlib

I Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

67

For Vamp

71 Ebm7 Db/Gb Db/Ab Cb Ebm7 Db/Gb Db/Ab Cb

Last X

75 Db/Ab Cb Ebm Db/Eb Ebm Db/Eb Ebm

mf *f*

The image shows a guitar score for the song 'Ain't Nobody'. It is written in E-flat major (three flats) and 4/4 time. The score is divided into several sections: a 'Clean' section (measures 50-56) and a 'With Distortion' section (measures 59-75). The 'Clean' section features a melodic line with chords Ebm, Db/Eb, Abm7, and Db. The 'With Distortion' section features a more rhythmic, syncopated line with chords Ebm7, Db/Gb, Db/Ab, and Cb. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Open For Adlib' and 'For Vamp'. The score ends with a 'Last X' section. The page number 3 is in the top right corner.