

Vocals

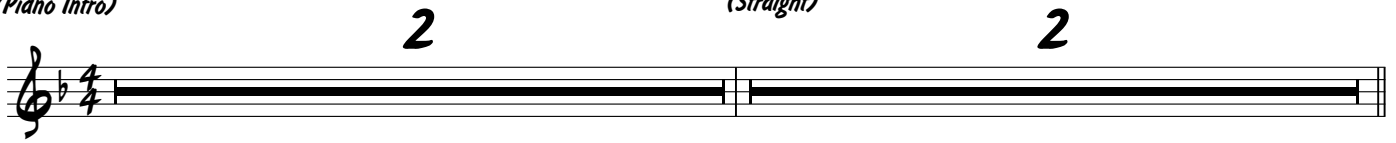
SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

♩ = 70 (Swung ♩'s)

(Piano Intro)

(Straight)

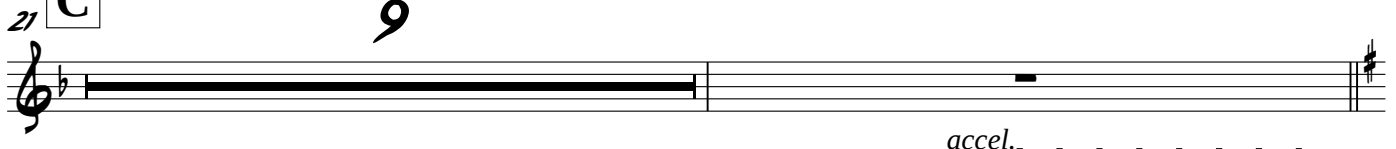


(Vocals - Swung ♩'s)

A (Sing 8vb)



C (Sax Melody)



♩ = 96

31 **D** (Sing As Writ.)

Things are o-kay with me these days. I've got a good job. I've got a good of-fice, I got a new wife Got a new life and the fam



ily is fine Oh, we lost touch long a-go You lost weight. I did not know

37 **E** you could ev - er look so nice af - ter so much time Do you re -

mem-ber those days hang-in' out at the vil-lage green? The



En-gin-eer boots, leath-er jack-ets and tight blue jeans Oh, You drop a



dime in the box. play a song a - bout New Or - leans

45 **F** Cold beer Hot lights 2 My sweet, ro-man-tic teen-age nights

Ooh - hoo

Yeah

Whoo



(Straight ♩'s)

2

G

6

63 **H** (Sing 8vb)



Oh Oh Oh Oh Oh Oh

67 **I**



(1.) Bren-da and Ed - die were the pop-u-lar stead - ies and the King and the Queen at the Prom



(2.) Bren-da and Ed - die were still go-in' stea-dy in the sum-er of sev - en-ty five

69



Rid-ing a - round with the car top down and the ra - di - o on



when they de - ci - ded the mar - riage would be at the end of Ju - ly

71



No-bod-y looked an - y fin - er or was more of a hit at the Park-way Din - er
Ev-ery-one said they were cra - zy "Bren-da you know that you're much too la - zy and Ed

73



We nev-er knew we could want more than that out of life Sure - ely Bren
- ie could nev - er af - ford to live that kind of life Oh, but there

75



- da and Ed - die would al - ways know how to sur - vive
- were were, wa - vin' Bren - da and Ed - die good - bye

76 **J**

1.



Oh Oh Oh Oh Oh Oh

80 **2.** **K**

Oh Well, they got an ap - art - ment with deep pile car - pets and a

82

cou - ple of pain - tings from Sears A big water bed that they bought with the bread they'd saved

84

for a cou - ple of years But they star - ted to fight when the mon - ey got tight and they

86

just did - n't count on the tears Whoa Whoa Yeah, Rock and roll

89 **L** (Sax Solo) **M**

Oh Oh Oh Well, they

100 **N**

lived for a while in a ver - y nice style but it's al - ways the same in the end They

102

got a di - vorce as a mat - ter of course and they par - ted the clo - sest of friends Then the

104

King and the Queen went back to the green, but you can nev - er go back there a - gain Oh

106 O

Whoa Bren-da and Ed - die had had it all rea-dy by the

109

sum-mer of sev-en-ty five From the high to the low to the end of the show for the rest of their lives

112

Could-n't go back to the greas-ers The best they could do was pick up their pie - ces and

114

we al-ways knew they would both find a way to get by Oh, and that's

116

all I heard a bout Bren-da and Ed - die Can't tell you more 'cause I've told you al-rea - dy and here

118

were are, wa - ving Bren - da and Ed - die good - bye

119 P

Oh Oh Oh Oh Oh

122

Oh Oh Oh Oh

125 Q

rit.

127 **R** ♩ = 72 (Straight ♩'s) (Adlib)

slight accel..

131 **S** ♩ = 75

4

135 **T** ♩ = 72 (Swung ♩'s) (Sing 8vb)

A bot-tle of red_ Ooh._ a bot-tle of white What-ev-er kind_ of mood you're in_

138 (Straight ♩'s)

— to - night_ I'll meet you an-y-time you want_ in our It-al - ian res -

141 (Swung ♩'s)

- tau - rant

slight rit..

(Sax Melody)

143 **U** ♩ = 65

6

rit..

Trumpet I

SCENES FROM AN ITALIAN RESTAURANT

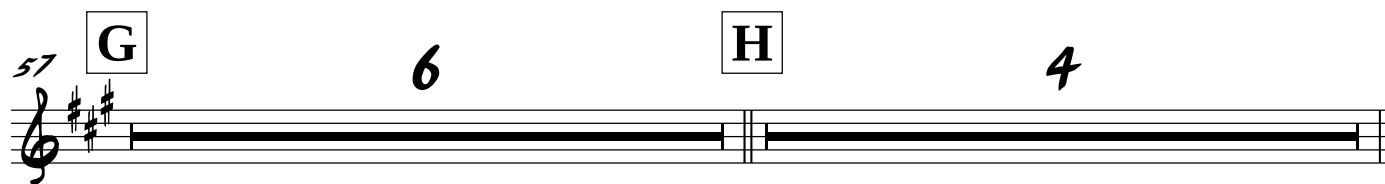
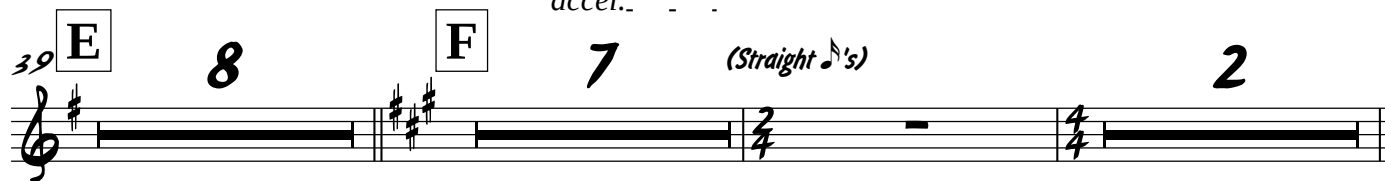
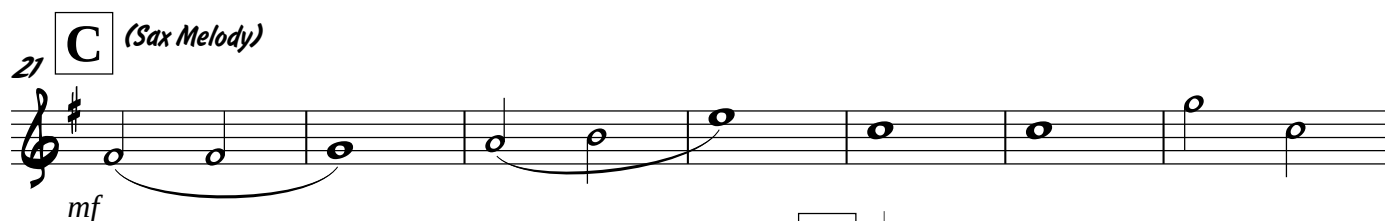
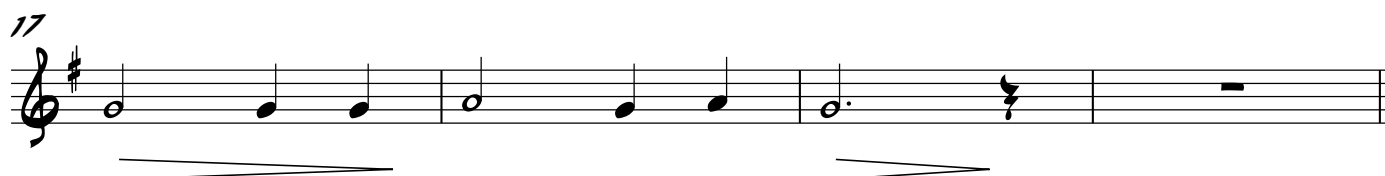
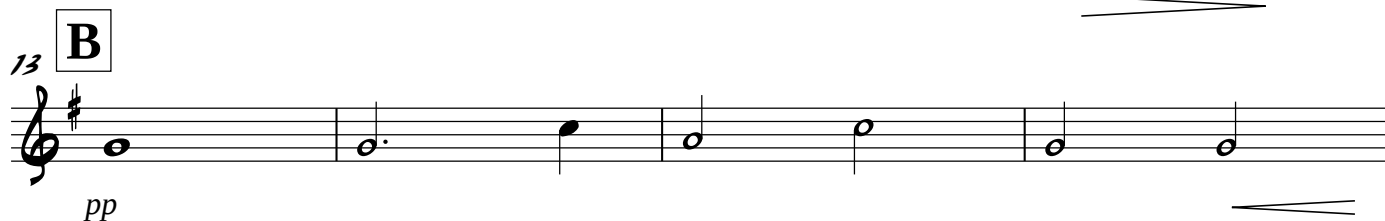
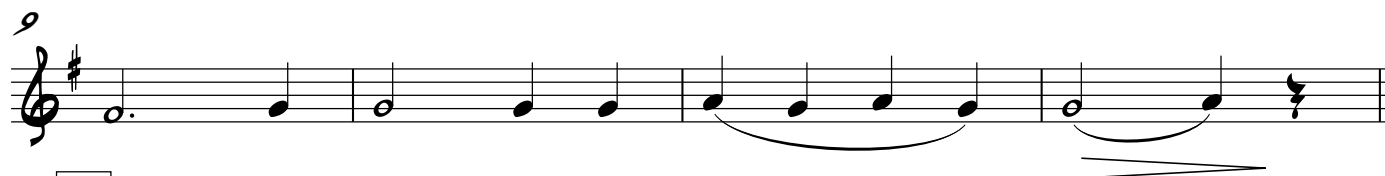
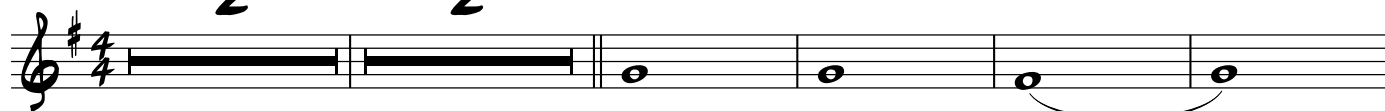
Billy Joel

♩ = 70 (Swung ♩'s)

(Piano Intro)

(Straight)

A (Vocals - Swung ♩'s)



67 **I** **J** 1. 3

80 2. **K** 7 **L** (Sax Solo) 9

98 **M** 2 **N**

103

108 **O** 2 3

116

119 **P**

125 **Q**

mf *rit.* *f*

127 **R** ♩ = 72 (Straight ♩'s)

slight accel.

131 **S** ♩ = 75

pp

135 **T** ♩ = 72 (Swung ♩'s) (Straight ♩'s)

mp cresc. *mf*

139 **U** ♩ = 65 (Sax Melody)

pp *(Sax Melody)* *slight rit.*

143 **U** ♩ = 65

mf *cresc.*

147

cresc. *rit.*

Trombone

SCENES FROM AN ITALIAN RESTAURANT

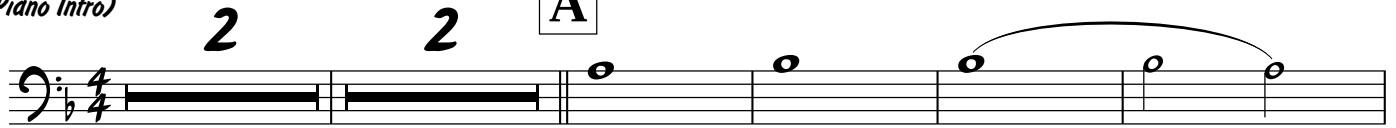
Billy Joel

♩ = 70 (Swung ♩'s)

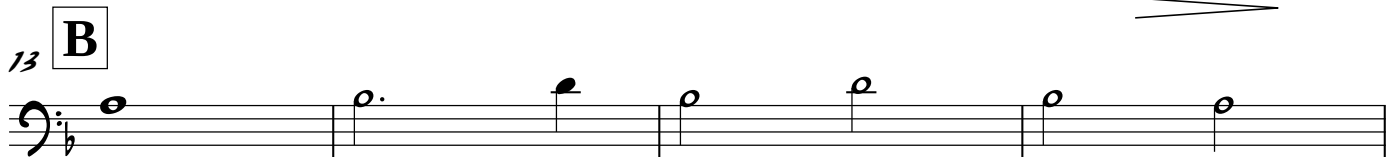
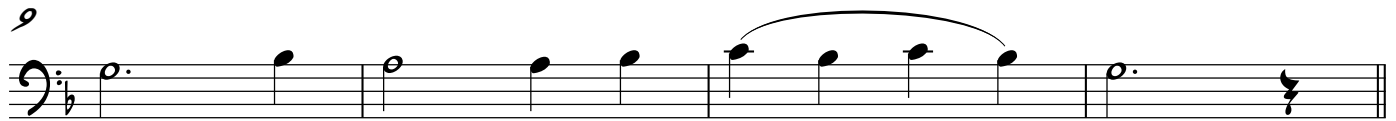
(Piano Intro)

(Straight)

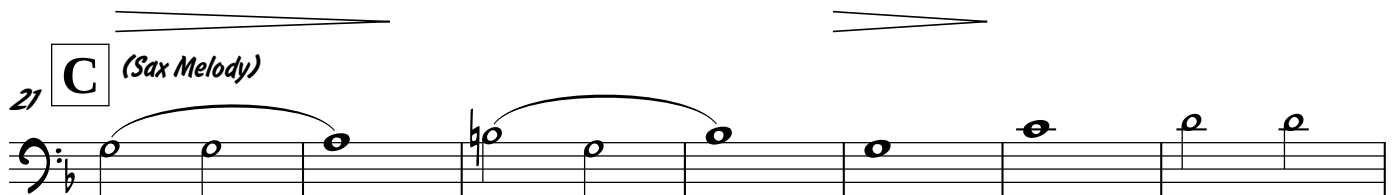
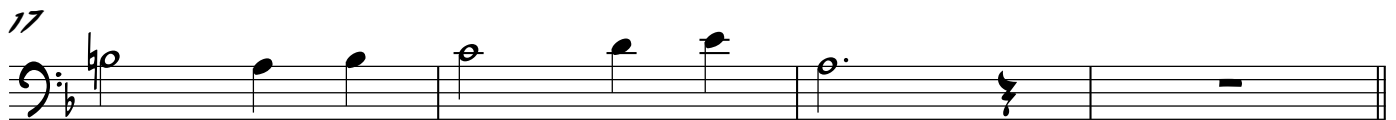
A (Vocals - Swung ♩'s)



pp



pp



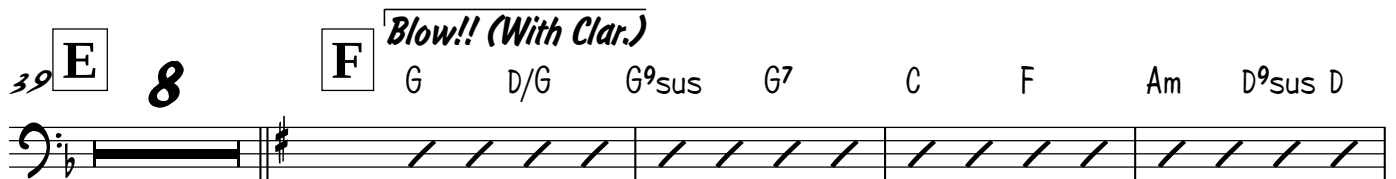
mf



sfz

f

accel.



f

G D/G G⁹_{sus} G⁷ C F Am D⁹_{sus} D



f

(Straight ♩'s)



2

57 **G** 6 **H** 4 **I** 9 **J** 1. 3 2.

81 **K** 7 **L** (Sax Solo) 9 **M** 2

100 **N**

mf

104

cresc. sfz

108 **O** 2 3

f

116

p cresc. mf cresc.

119 **P**

mp

125 **Q**

mf cresc. *rit.* *f*

127 **R** ♩ = 72 (Straight ♩'s)

slight accel.

131 **S** ♩ = 75

pp

135 **T** ♩ = 72 (Swung ♩'s)

mp cresc. *mf* (Straight ♩'s)

139 (Swung ♩'s)

pp *slight rit.*

(Sax Melody)

143 **U** ♩ = 65

mf

147

cresc. *rit.*

Tenor Sax & Clarinet

SCENES FROM AN ITALIAN RESTAURANT

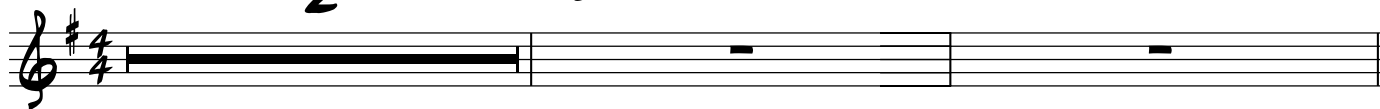
Billy Joel

♩ = 70 (Swung ♩'s)

(Piano Intro)

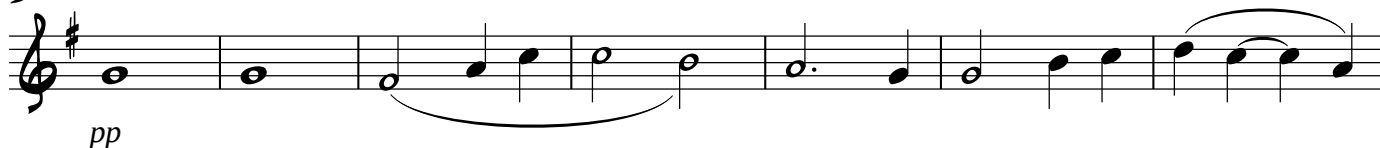
2

(Straight)



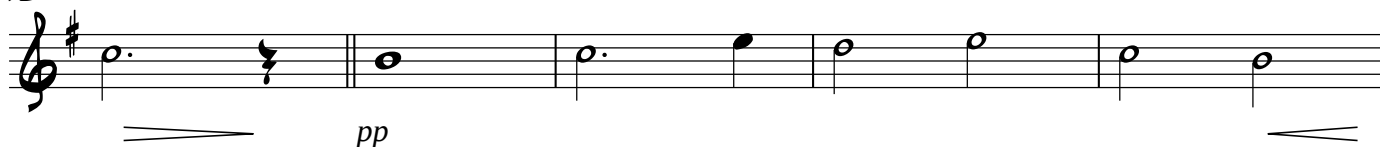
(Vocals - Swung ♩'s)

5 **A** Clarinet in B $\flat$



12

B

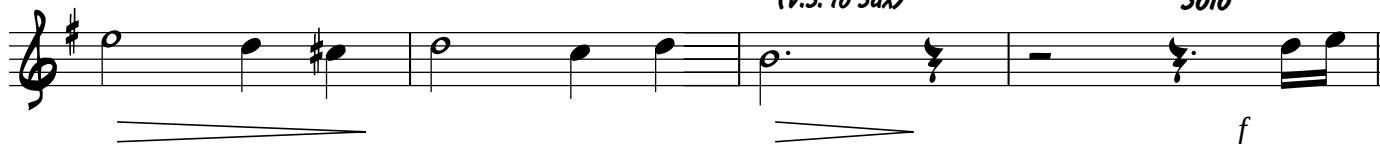


17

(V.S. to Sax)

Tenor Saxophone

Solo



21

C



25



(To Clarinet)

♩ = 96

29

D

8



accel.

Clarinet in B $\flat$ - Blow Fills!

39 **E** *mf* *>* *3*

43 *>* *>>*

Blow!! (With Bone)

47 **F** A E/A A⁹_{sus} A⁷ D G Bm E⁹_{sus} E A E/A

f (Straight ♪'s) Bm

52 A⁹_{sus} A⁷ /C $\sharp$ D G *mf cresc.*

56 (To Ten. Sax.) **G** 6

63 **H** 4 **I** 9 **J** *f* 1. 3 2.

Tenor Saxophone - Blow!

81 **K** 7 E⁷_{sus} **L** A E A A⁷/C $\sharp$ D

ff

93 A E A D A G F $\sharp$ G $\sharp$ m⁷ F $\sharp$ ⁷/A $\sharp$ F $\sharp$ ⁷ Bm⁷A/C $\sharp$ D E⁷_{sus}

98 **M** A G Dadd9/F# E7sus (End Solo) **N**

mf

102

cresc. *sfz*

106 **O**

f

113 **3**

p cresc. *mf cresc.*

119 **P**

mp

125 **Q**

mf cresc. *rit..*

127 **R** ♩ = 72 (Straight ♩'s)

slight accel..

131 **S** ♩ = 75

pp

135 **T** ♩ = 72 (*Swung* ♩'s)

mp cresc.

(*Straight* ♩'s)

138

mf *pp*

(*Swung* ♩'s)

141

f

U ♩ = 65

143

slight rit.

146

cresc.

148

rit.

Baritone Saxophone

SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

♩ = 70 (Swung ♩'s)

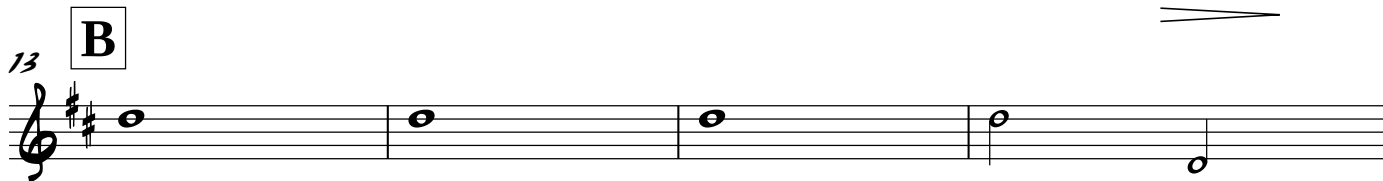
(Piano Intro)

(Straight)

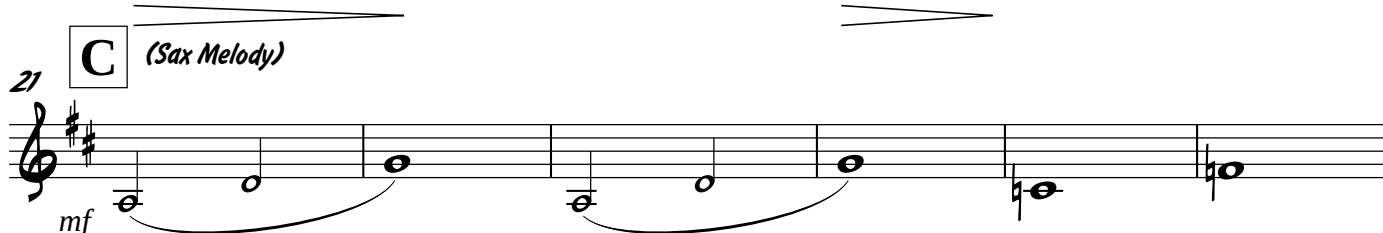
A (Vocals - Swung ♩'s)



pp



pp

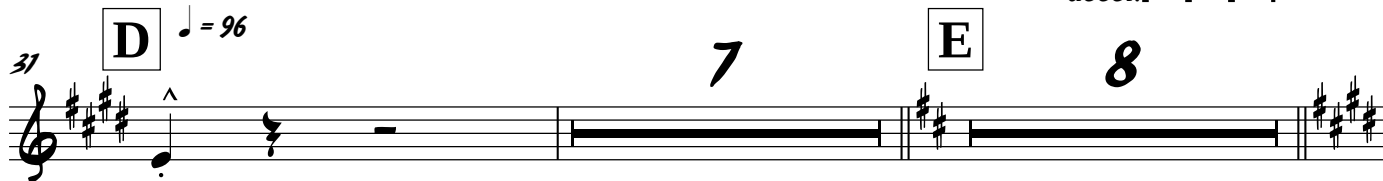


mf

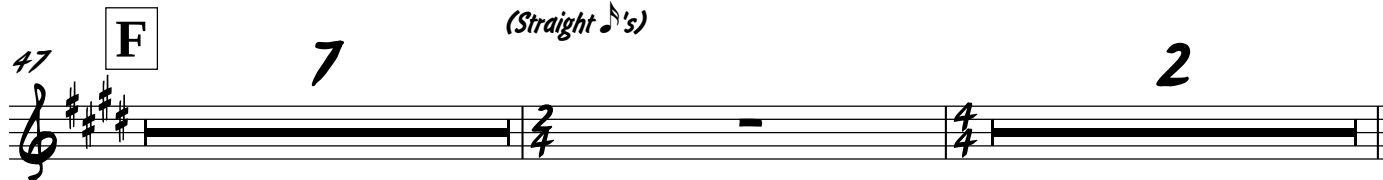
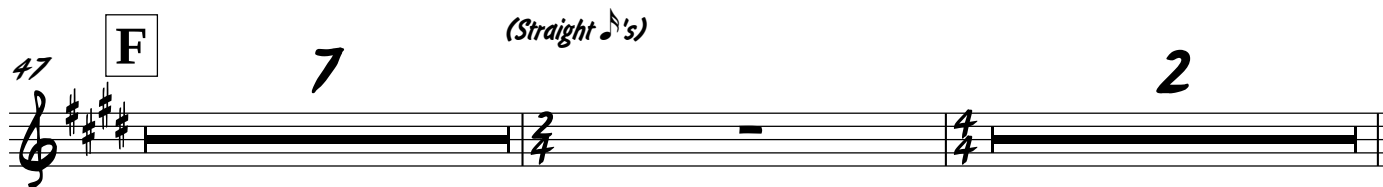


sfz

accel.



f



57 **G** 6 **H** 4 **I** 9 **J** 1. 3 2.

81 **K** 7 **L** 9 **M** 2 (Sax Solo)

100 **N** mf

103 cresc.

105 sfz

108 **O** 2 3 f

116 p cresc. mf cresc.

119 **P** mp

125 **Q**

mf cresc. *rit..* *f*

127 **R** ♩ = 72 (Straight ♩'s)

slight accel..

131 **S** ♩ = 75

pp

135 **T** ♩ = 72 (Swung ♩'s)

mp cresc. *mf* (Straight ♩'s)

139 (Swung ♩'s)

pp *slight rit..*

143 **U** ♩ = 65

mf

147

cresc. *rit..*

Alto Sax & Clarinet

SCENES FROM AN ITALIAN RESTAURANT

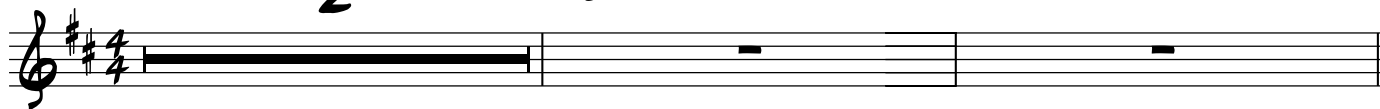
Billy Joel

♩ = 70 (Swung ♩'s)

(Piano Intro)

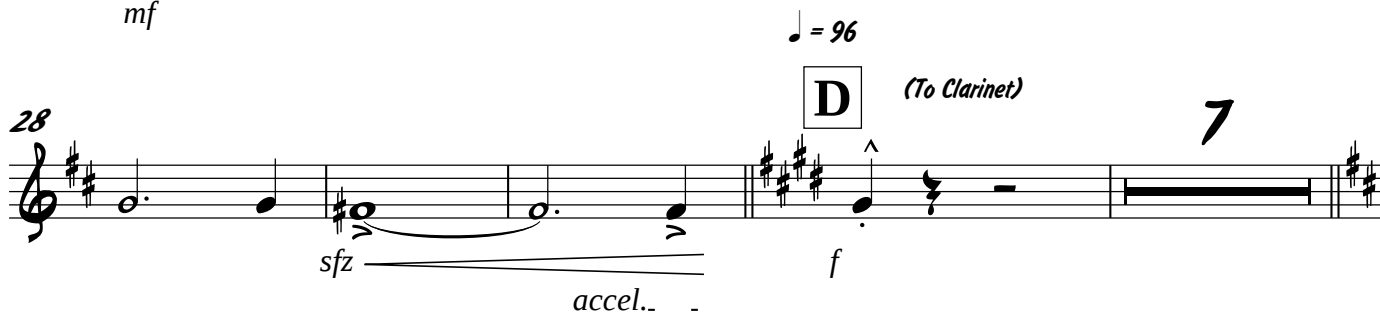
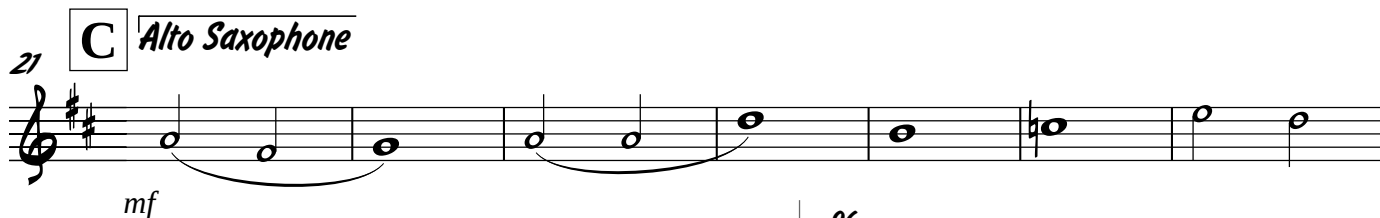
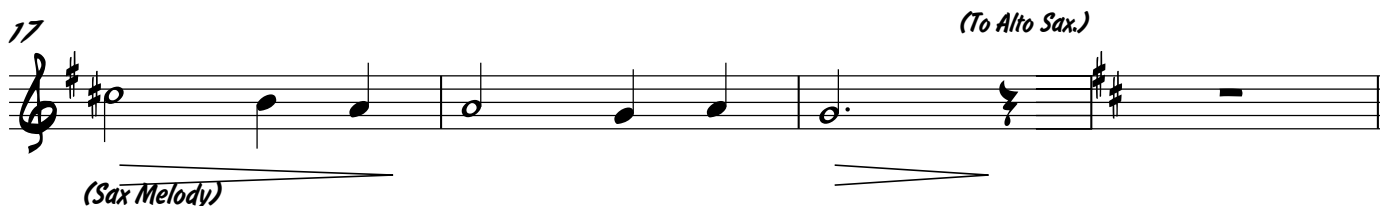
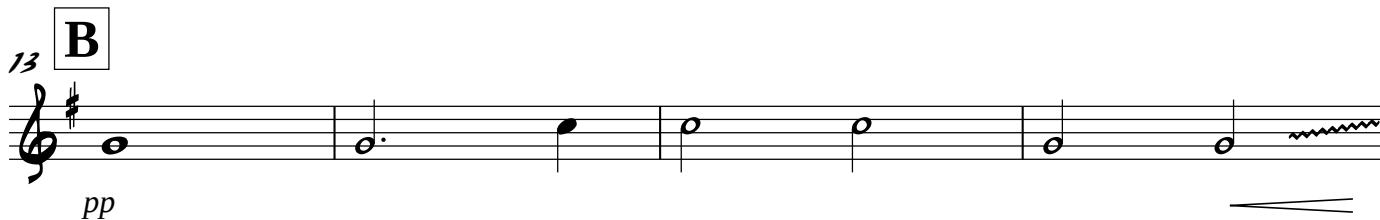
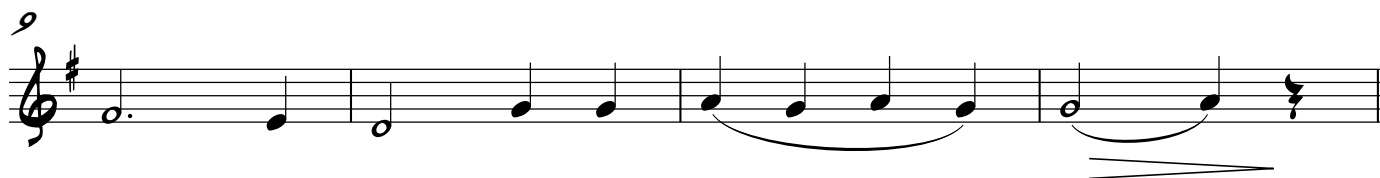
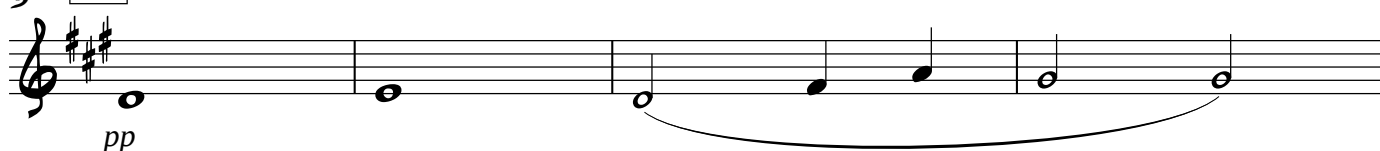
2

(Straight)

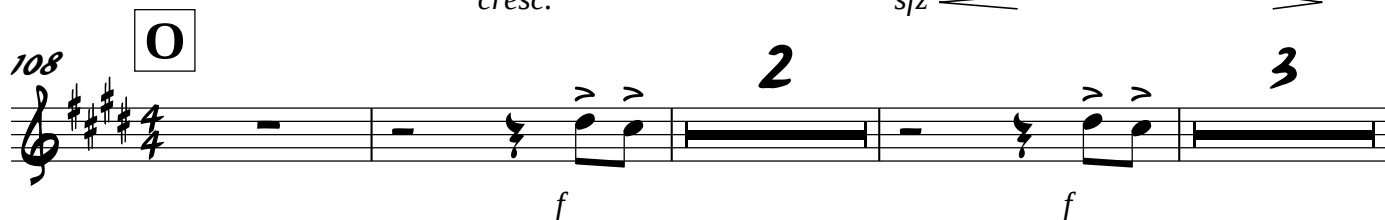
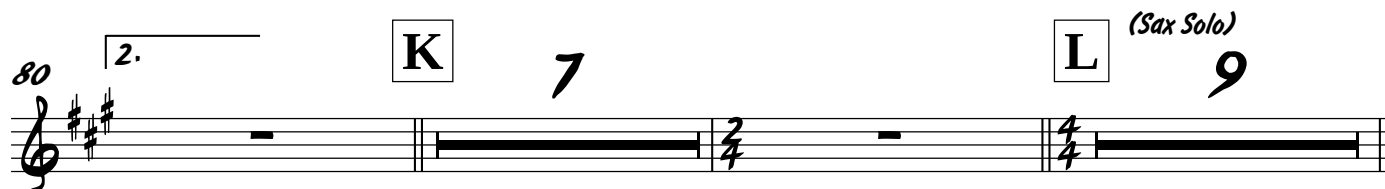
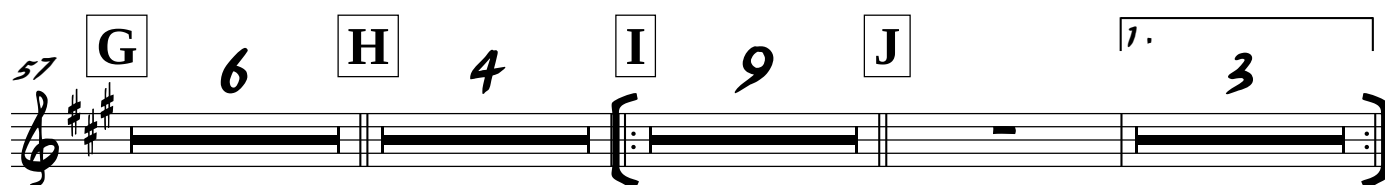
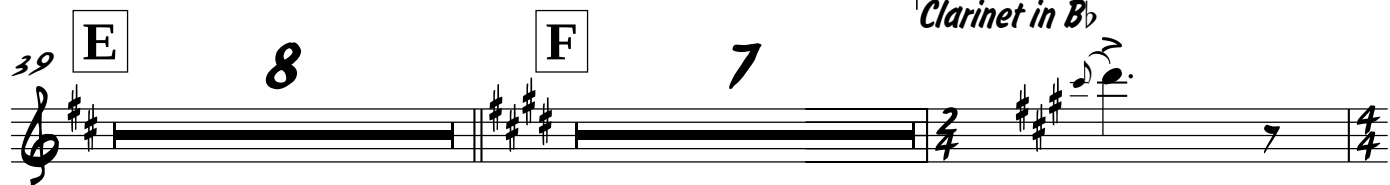


(Vocals - Swung ♩'s)

5 **A** Clarinet in B $\flat$



(Straight ♭'s)

Clarinet in B $\flat$ 

119 **P**

mp

125 **Q**

mf cresc. *rit..* *f*

127 **R** ♩ = 72 (Straight ♩'s)

mf *slight accel..*

131 **S** ♩ = 75

pp

135 **T** ♩ = 72 (Swung ♩'s)

mp cresc. *mf* *(Straight ♩'s)*

139 **U** ♩ = 65

pp *(Swung ♩'s)* *slight rit..*

143 **U** ♩ = 65

mf *cresc.* *rit..*

Trumpet II

SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

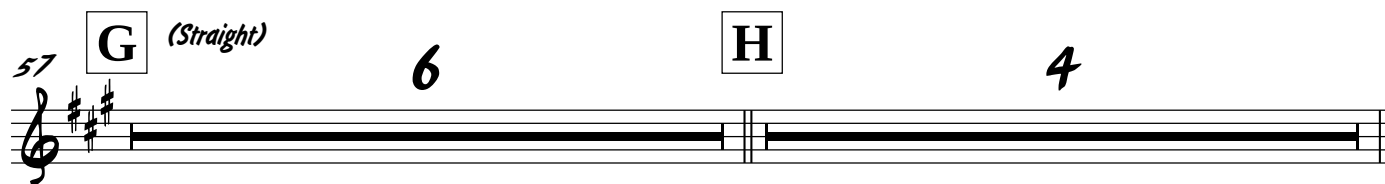
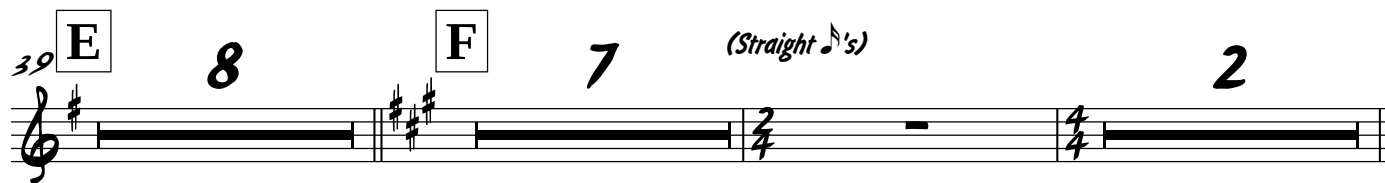
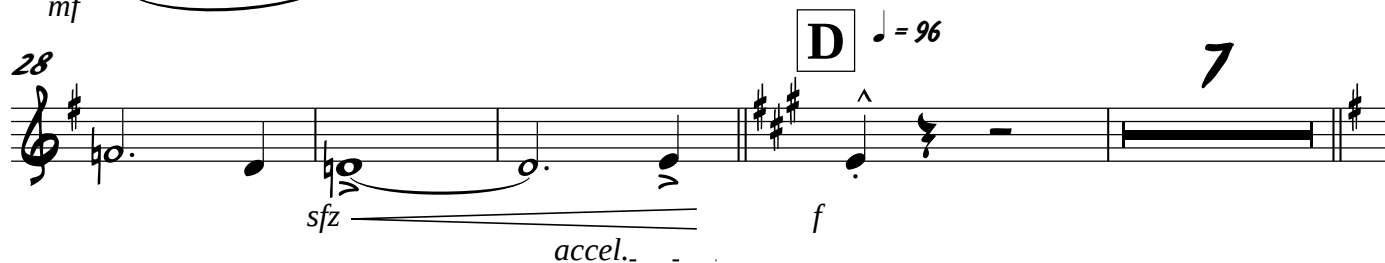
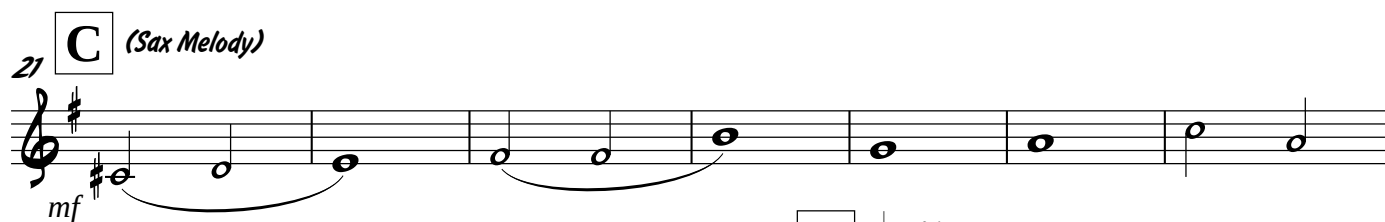
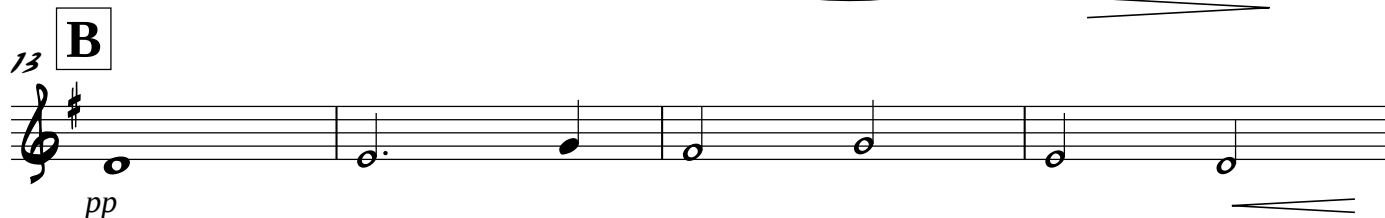
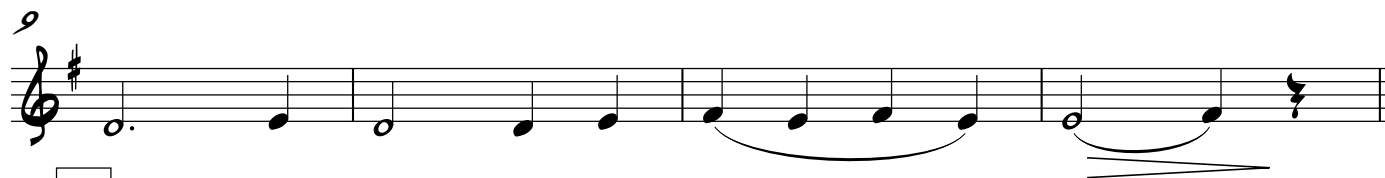
♩ = 70 (Swung ♩'s)

(Piano Intro)

(Straight)

A

(Vocals - Swung ♩'s)



67 **I** **J** 1. 3 2.

81 **K** 7 **L** (Sax Solo) **M** 2

100 **N** mf

104 cresc. sfz

108 **O** 2 3 f

116 p cresc. mf cresc.

119 **P** mp

125 **Q**

mf *rit.* *f*

127 **R** ♩ = 72 (Straight ♩'s)

(Straight ♩'s) *slight accel.*

131 **S** ♩ = 75

pp

135 **T** ♩ = 72 (Swung ♩'s)

mp cresc. *mf* (Straight ♩'s)

139 (Swung ♩'s)

pp *slight rit.*

(Sax Melody) 143 **U** ♩ = 65

mf *cresc.* *rit.*

Guitar

SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

♩ = 70 (Swung ♩'s)

(Piano Intro)

(Straight)

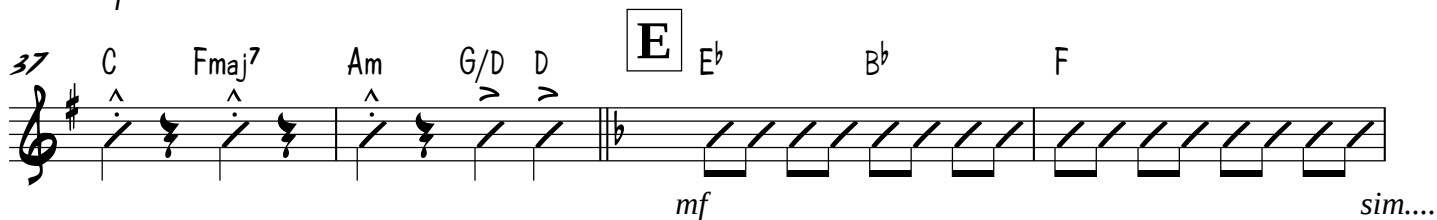
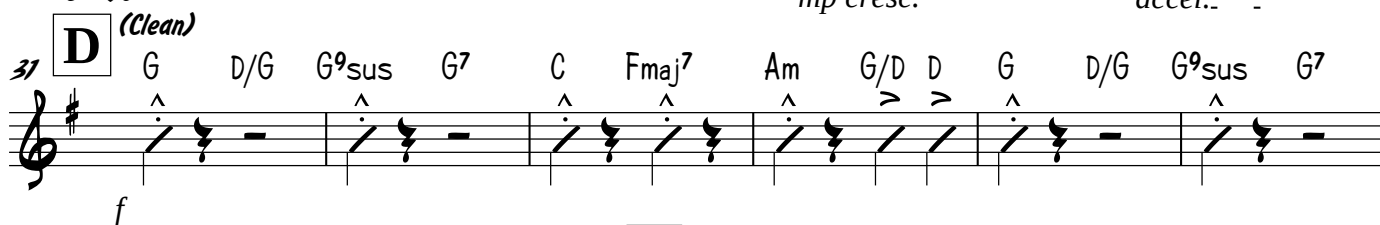
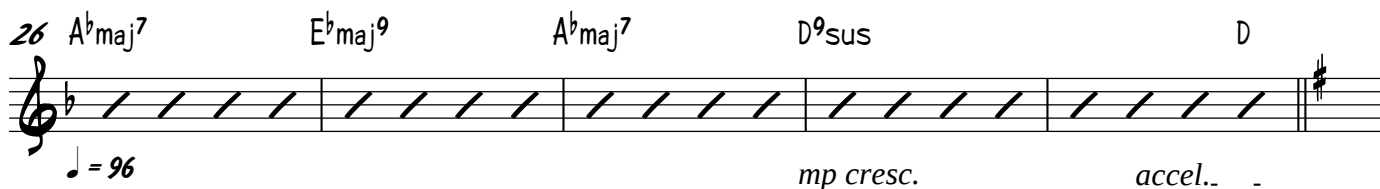
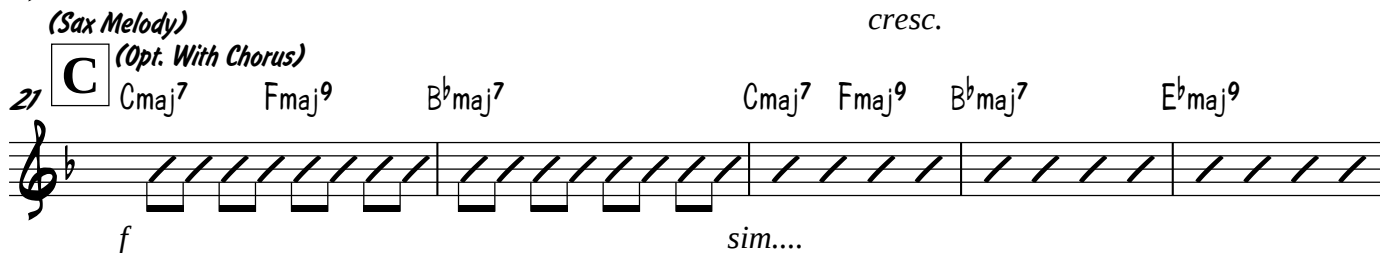
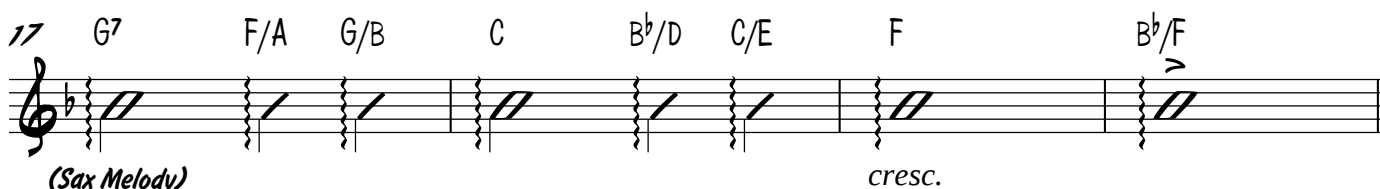
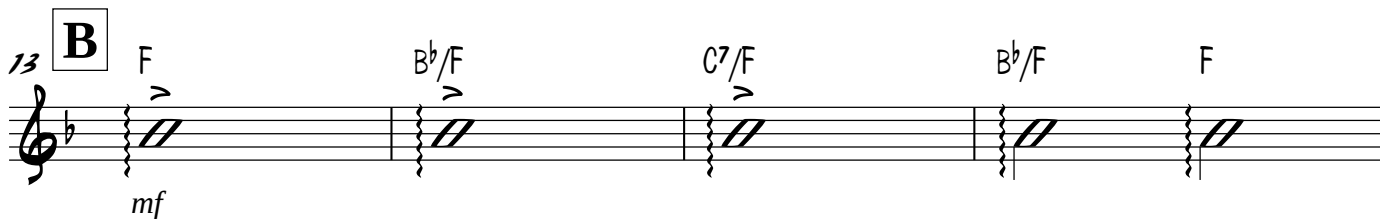
(Vocals - Swung ♩'s)

2

2

A

8



45 E^b B^b C D^9sus **F** G D/G G^9sus G^7

49 C F Am D^9sus D G D/G G^9sus G^7 $/B$ C F

f *sim....*

(Straight 8's)

54 Am D

57 **G** G **H** G $Fadd^9$

f *cresc.* *f*

5

64 $Cadd^9/E$ D^7sus G $Fadd^9$ $Cadd^9/E$ D^7sus

sim...

67 **I** G D C G G^7/B C (F/C C F/C C)

mf *f* *mf*

71 G D C G C G F E $F\#m^7$ $E^7/G\#$ E^7 Am^7 G/B C D

f *mf* *cresc.*

76 **J** G F $Cadd^9/E$ D^7sus G F $Cadd^9/E$ D^7sus $Cadd^9/E$ D^7sus

f

81 **K** F/C C F/C C D⁷sus D G F/C C F/C C D⁷sus D G



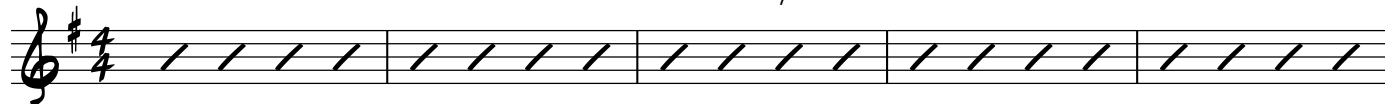
85 F/C C F/C C D⁷sus D Em A⁷ D⁷sus



89 **L** (Sax Solo) G D G G⁷/B C G D

cresc.

ff



94 G C G F E F[#]m⁷ E⁷/G[#] E⁷ Am⁷ G/B C D⁷sus



98 **M** G F Cadd⁹/E D⁷sus **N** F/C C G/D D C/G G

f cresc.

ff



102 F/C C G/D D C/G G F/C C



105 G/D D Em A⁷ D⁷sus



108 **O** G D C G G⁷/B C (F/C C F/C C) G D C

mp

f

mp

f



113 G F/C C F/C C G F E F#m7 E7/G# E7 Am7 G/B C D Am7 G/B C D

mp *cresc.*

118 Am7 G/B C D **P** G F Cadd9/E D7sus G F Cadd9/E D7sus

f

123 G F Cadd9/E D7sus **Q** *With Distortion*

cresc. *rit...*

127 **R** F *Clean* Gm7/F C7/F Bb F

ff *sim...* *slight accel...*

131 **S** **4** **T** F Gm7/F C7/F Bb F

mf *sim...*

139 **2** **2** **U** Cmaj7 Fmaj9 Bbmaj7

f *sim...*

145 Cmaj7 Fmaj9 Bbmaj7 Dm9 C7/E F G7sus F/C C

cresc. *rit...*

Drums

SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

 $\text{♩} = 70$ (Swung $\text{♩}'\text{s}$)(Vocals - Swung $\text{♩}'\text{s}$)

(Piano Intro)

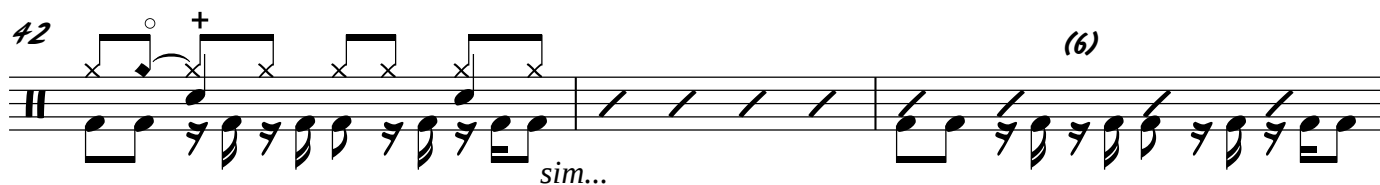
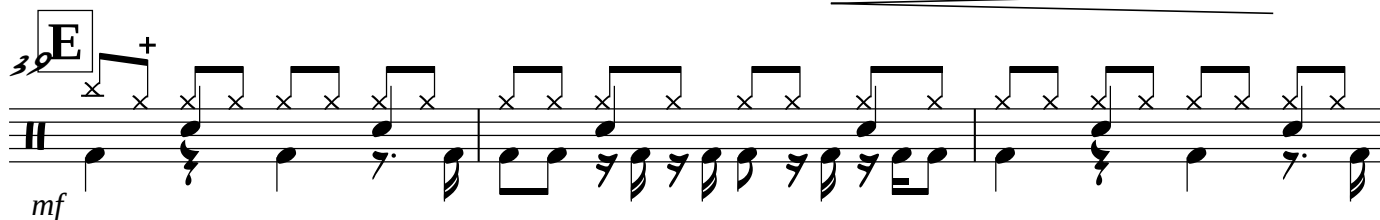
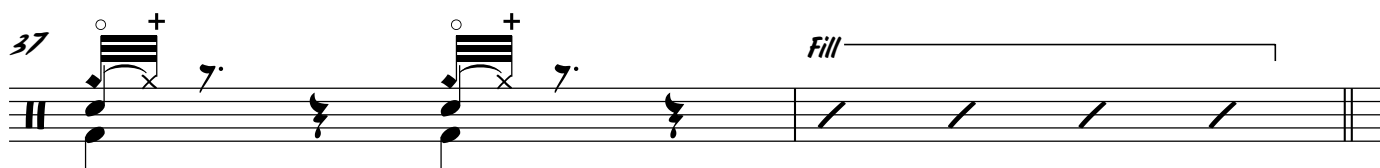
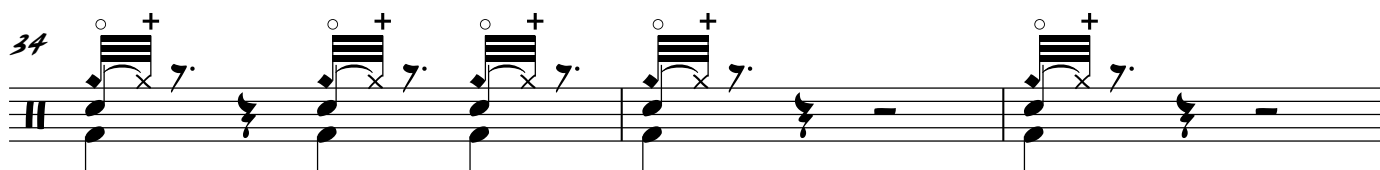
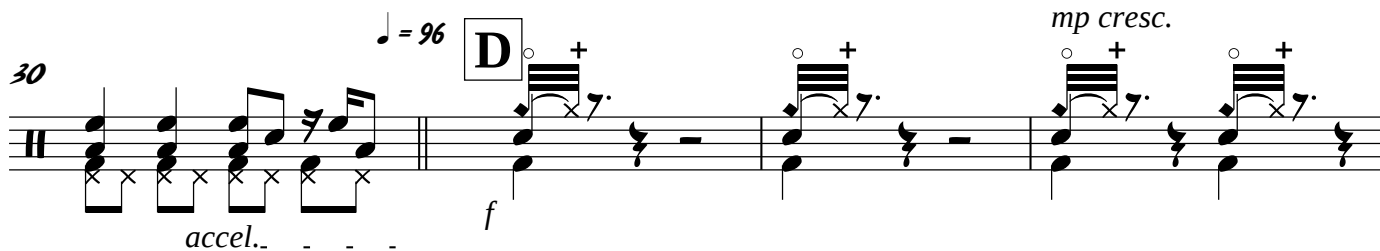
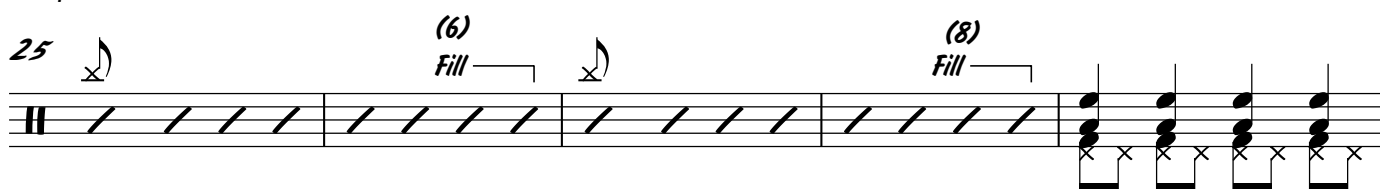
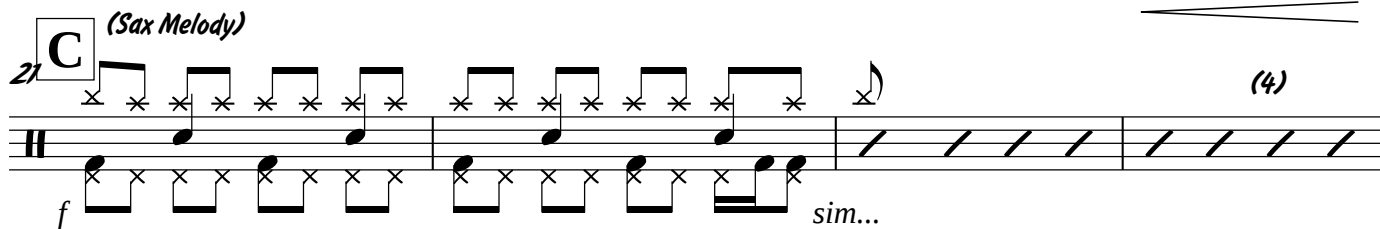
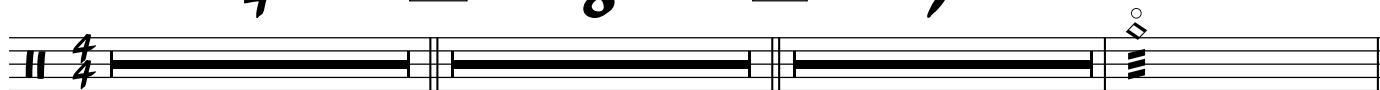
4

A

8

B

7



45 *cresc.* *Fill* **F** *f* *sim...*

49 (4)

53 (Straight ♪'s) *cresc.*

56 **G** *f* 3

62 *p* *f* **H**

64 (4) *sim...*

67 **I** *mf* *f* *mf*

70 (6) *sim...* *f* *mf*

A drum score for a piece titled 'Scenes from an Italian Restaurant'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of nine measures, numbered 45 to 70. Measure 45 starts with a 'cresc.' marking and a 'Fill' bracket. Measure 46 has a box labeled 'F' above it. Measure 49 has a box labeled '(4)' above it. Measure 53 has a box labeled '(Straight ♪'s)' above it. Measure 56 has a box labeled 'G' above it and a '3' above the final measure. Measure 62 has a box labeled 'H' above it. Measure 64 has a box labeled '(4)' above it. Measure 67 has a box labeled 'I' above it. Measure 70 has a box labeled '(6)' above it. The score includes various drum notation symbols, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'cresc.', 'f', 'mf', and 'p'. There are also 'sim...' markings indicating a simulation of a sound.

73 (8) (9)

76 **J** ⁺ *cresc.* 1. *Fill* *sim...*

80 2. *Fill* **K** ⁺

83 (4) (6)

88 *mp* *ff* **L** *(Sax Solo)* *cresc.*

91 (4)

94 (6) (8) (9)

98 **M** ⁺ *f cresc.*

A drum score for a piece titled 'Scenes from an Italian Restaurant'. The score is written on a grand staff with a single five-line staff. It begins at measure 73 with a series of eighth notes, marked with a measure rest of 8 and then 9. At measure 76, a section labeled 'J' with a plus sign begins, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a 'cresc.' marking above. This section continues through measure 80, where a 'Fill' is indicated. At measure 80, a section labeled 'K' with a plus sign begins, continuing the rhythmic pattern. At measure 83, there is a measure rest of 4, followed by a measure rest of 6. At measure 88, the tempo changes to 2/4, marked with a measure rest of 4. This section is labeled 'L' with a plus sign and '(Sax Solo)', and includes dynamics 'mp' and 'ff'. The score continues with various rhythmic patterns and measure rests, ending at measure 98 with a section labeled 'M' with a plus sign and a 'f cresc.' marking.

100 **N** *ff*

103

105 *Fill*

108 **O** *mp* *f* *mp* *sim...*

111 (4) *f* *mp* *cresc.* *Fill*

116 *sim...*

119 **P** *f* *sim...*

121 (4) *Fill*

A drum score for a piece titled 'Scenes From An Italian Restaurant'. The score is written on a single staff with a treble clef and a key signature of one flat. It consists of eight measures of music, each starting with a measure number and a letter in a box. The letters are N, O, and P. The music is written in a style that uses various note values, rests, and dynamic markings. There are also some special markings like 'Fill', 'cresc.', and 'sim...'. The score is divided into sections by measure numbers 100, 103, 105, 108, 111, 116, 119, and 121. The first section (100-103) is marked 'ff'. The second section (103-105) is marked 'mp'. The third section (105-108) is marked 'f'. The fourth section (108-111) is marked 'mp'. The fifth section (111-116) is marked 'f' and 'mp'. The sixth section (116-119) is marked 'sim...'. The seventh section (119-121) is marked 'f' and 'sim...'. The eighth section (121) is marked 'Fill'.

125 **Q** *cresc.*

127 **R** ♩ = 72 (Straight ♩'s) *ff* *Fill* (Straight ♩'s) *slight accel..*

131 **S** ♩ = 75 **T** ♩ = 72 (Swung ♩'s) *f* *mf*

136 (Straight ♩'s) *sim...* **2**

141 (Swung ♩'s) **U** ♩ = 65 *ppp* *f* *slight rit..*

145 *Fill* *cresc.*

148 *Fill* *rit..*

A drum score for a piece titled 'Scenes from an Italian Restaurant'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number and a letter label in a box. The first system (125-126) is labeled 'Q' and includes a 'cresc.' marking. The second system (127-128) is labeled 'R' and includes tempo markings '♩ = 72 (Straight ♩'s)' and 'ff', as well as 'Fill' and '(Straight ♩'s)' markings. The third system (131-132) is labeled 'S' and 'T', with tempo markings '♩ = 75' and '♩ = 72 (Swung ♩'s)', and dynamic markings 'f' and 'mf'. The fourth system (136-137) is labeled with '(Straight ♩'s)' and a '2' measure rest. The fifth system (141-142) is labeled 'U' and includes tempo markings '(Swung ♩'s)' and '♩ = 65', and dynamic markings 'ppp' and 'f' with a 'slight rit..' marking. The sixth system (145-146) includes a 'Fill' marking and a 'cresc.' marking. The seventh system (148-149) includes a 'Fill' marking and a 'rit..' marking. The score uses various drum notation including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds.

Bass

SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

♩ = 70 (Swung ♩'s)

(Piano Intro)

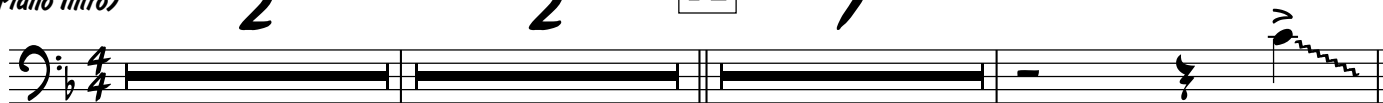
(Straight)

A (Vocals - Swung ♩'s)

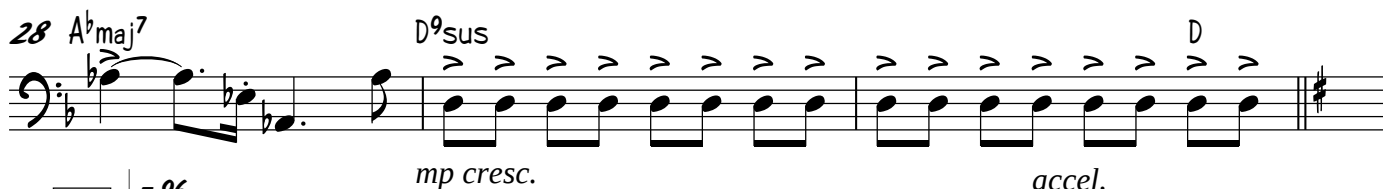
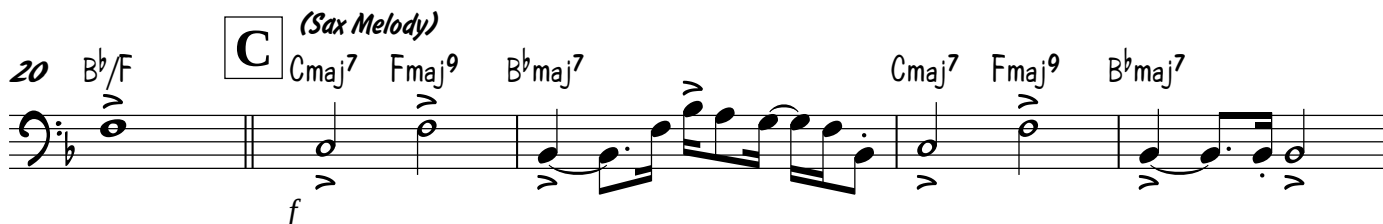
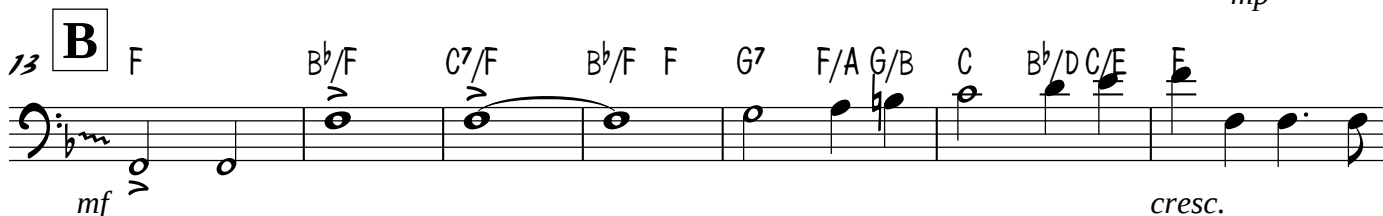
2

2

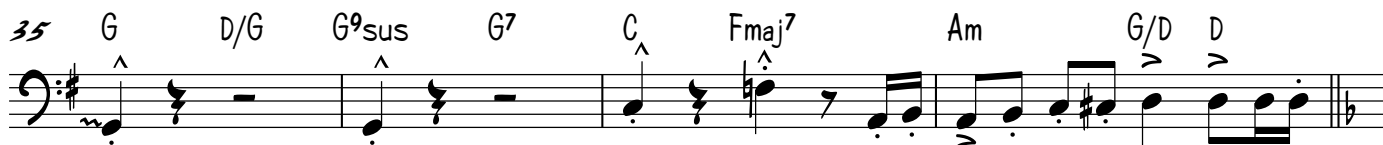
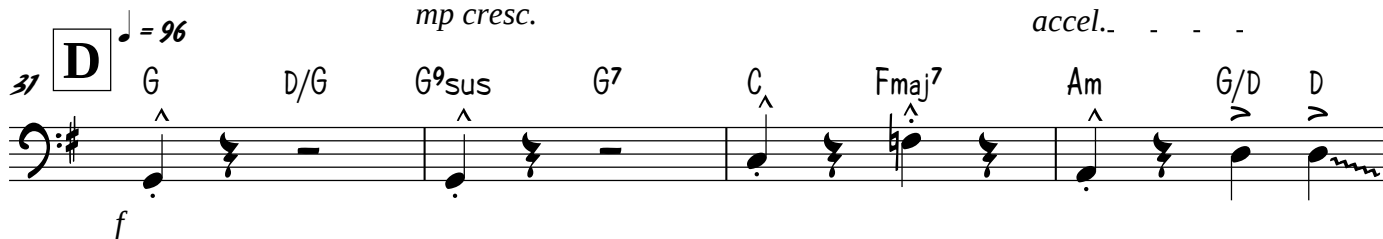
7



mp



accel. . . .



43 E^b B^b F E^b B^b C D^9sus

47 **F** G D/G G^9sus G^7 C F Am D^9sus D G D/G

f (Straight ♩ 's)

52 G^9sus G^7 $/B$ C F Am D *cresc.*

56 **G** *f* 4

63 **H** G $Fadd^9$ $Cadd^9/E$ D^7sus G $Fadd^9$ $Cadd^9/E$ D^7sus

f

67 **I** G D C G G^7/B

mf *f* *mf*

70 C (F/C C F/C C) G D C G C

f *mf*

73 G F E $F\#m^7$ $E^7/G\#$ E^7 Am 7 G/B C D

cresc.

76 **J** G F Cadd9/E D7sus G F Cadd9/E D7sus

80 **K** Cadd9/E D7sus F/C C F/C C D7sus D G

83 F/C C F/C C D7sus D G F/C C F/C C

86 D7sus D Em A7 D7sus

89 **L** (Sax Solo) G D

91 G G7/B C G D

94 G C G F

96 E F#m7 E7/G# E7 Am7 G/B C D7sus

f

cresc.

ff

98 **M** G F Cadd9/E D7sus
f cresc.

100 **N** F/C C G/D D C/G G F/C C
ff

103 G/D D C/G G F/C C G/D D Em

106 A7 D7sus **O** G D C
mp f

110 G G7/B C (F/C C F/C C) G D C
mp f

113 G F/C C F/C C G F E F#m7 E7/G# E7
mp cresc.

116 Am7 G/B C D Am7 G/B C D Am7 G/B C D

119 **P** G F Cadd9/E D7sus G F
f

122 Cadd⁹/E D⁷sus G F Cadd⁹/E D⁷sus

125 **Q**

cresc. rit.

127 **R** ♩ = 72 (Straight ♩'s)

F Gm⁷/F C⁷/F B^b F

ff slight accel.

131 **S** ♩ = 75 **2** **T** ♩ = 72 (Swung ♩'s)

F Gm⁷/F

mf

137 C⁷/F B^b F G⁷ Fadd⁹/A G⁷/B C B^b/D C/E

p

(Swung ♩'s) (Sax Melody) ♩ = 65

141 F B^b/F **U** Cmaj⁷ Fmaj⁹ B^bmaj⁷ Cmaj⁷ Fmaj⁹

cresc. slight rit. f

146 B^bmaj⁷ Dm⁹ C⁷/E F G⁷sus F/C C

cresc. rit.

SCENES FROM AN ITALIAN RESTAURANT

Billy Joel

Piano

♩ = 70 (Swung ♩'s)

(Straight)

(Piano Intro) F Gm⁷ C⁷ B^b/F F C⁷

mp

(Pedal At Will)

5 **A** (Vocals - Swung ♩'s) F Gm⁷/F C⁷/F B^b/F F *Straight*

C B^b F/A B^b C B^b/C C Gm⁷ B^b/C C B^b/C

13 **B** (Straight ♩'s) F B^b/F C⁷/F B^b/F B^b/F F

mf

17 G⁷ F/A G/B C B^b/D C/E F B^b/F

cresc.

21 **C** (Sax Melody) Cmaj⁷ Fmaj⁹ B^bmaj⁷ Cmaj⁷ Fmaj⁹ B^bmaj⁷

f

V.S.

25 $E^b \text{maj}^9$ $A^b \text{maj}^7$ $E^b \text{maj}^9$ $A^b \text{maj}^7$

29 $D^9 \text{sus}$ D **D** G D/G $G^9 \text{sus}$ G^7

mp cresc. $accel.$ f

$\text{♩} = 96$

33 C $F \text{maj}^7$ $A \text{m}$ G/D D G D/G $G^9 \text{sus}$ G^7 C $F \text{maj}^7$

$PED.$

38 $A \text{m}$ G/D D **E** E^b B^b F E^b B^b

mf

$PED.$

42 F E^b B^b F

45 E^b B^b C D^9sus

cresc.

47 **F** G D/G G^9sus G^7 C F Am D^9sus D G D/G

f

52 G^9sus G^7 $/B$ C F Am D

(Straight ♩ 's)

cresc.

57 **G** (Solo) G

f

59 $Gadd^9$ $Gadd^9/F$ $Gadd^9/E$ D^7sus

61 $Gadd^9$ $Gadd^9/F$ $Gadd^9/E$ D^7sus (End Solo)

The image shows a piano score for a piece titled 'Scenes From An Italian Restaurant'. The score is written for piano and includes various musical notations such as chords, scales, and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several systems, each with a measure number and a key signature change. The first system (measures 45-46) features a crescendo and a key change to E-flat major. The second system (measures 47-51) includes a forte dynamic and a key change to F major. The third system (measures 52-56) features a key change to G major and a solo section. The fourth system (measures 57-60) includes a key change to G major and a key change to F major. The fifth system (measures 61-64) includes a key change to G major and a key change to F major. The score concludes with a key change to G major and a key change to F major.

63 **H** G Fadd9 Cadd9/E D7sus

65 G Fadd9 Cadd9/E D7sus

67 **I** G D C

69 G G7/B C (F/C C F/C C)

71 G D C G C

73 G F E F#m7 E7/G# E7

cresc.

A piano score for a piece titled 'Scenes From An Italian Restaurant'. The score is written for piano and features a complex, rhythmic melody in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each containing two staves. The first system (measures 63-64) is marked with a 'H' and includes chords G, Fadd9, Cadd9/E, and D7sus. The second system (measures 65-66) is marked with a 'G' and includes chords G, Fadd9, Cadd9/E, and D7sus. The third system (measures 67-68) is marked with an 'I' and includes chords G, D, and C. The fourth system (measures 69-70) is marked with a 'G' and includes chords G, G7/B, C, (F/C C F/C C). The fifth system (measures 71-72) is marked with a 'G' and includes chords G, D, C, G, and C. The sixth system (measures 73-74) is marked with a 'G' and includes chords G, F, E, F#m7, E7/G#, and E7. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A 'cresc.' marking is present in the sixth system.

75 Am⁷ G/B C D **J** G F

1.
77 Cadd⁹/E D⁷sus

78 G F Cadd⁹/E D⁷sus

2.
80 Cadd⁹/E D⁷sus **K** F/C C F/C C

82 D⁷sus D G F/C C F/C C

84 D^7sus D G F/C C F/C C

86 D^7sus D Em A^7 D^7sus *cresc.*

88 **L** (Sax Solo) G D *ff*

91 G G^7/B C G D

94 G C G F E $F\#m^7$ $E^7/G\#$ E^7

97 Am^7 G/B C D^7sus **M** G F *f cresc.*

The image displays a piano score for the piece 'Scenes From An Italian Restaurant'. The score is written for piano and includes a saxophone solo section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, each with a measure number (84, 86, 88, 91, 94, 97) and a set of chords. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The saxophone solo section (measures 88-91) is marked with a forte (ff) dynamic and a crescendo. The score concludes with a final chord of E7 in measure 97.

99 C^{add9}/E D^7sus **N** F/C C G/D D C/G G

102 F/C C G/D D C/G G F/C C

105 G/D D Em A^7 D^7sus

107 **O** G D C

110 G G^7/B C (F/C) C F/C C

112 G D C G F/C C F/C C

A piano score for a piece titled 'Scenes From An Italian Restaurant'. The score is written for piano and features a complex, rhythmic melody in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 99, 102, 105, 107, 110, and 112 marked at the beginning of their respective systems. Chord symbols are placed above the staff, indicating the harmonic structure. A 'ff' (fortissimo) dynamic marking is present in measure 100, and a 'mp' (mezzo-piano) marking is present in measure 107. The score concludes with a double bar line and repeat signs in measure 112.

114 G F E F#m7 E7/G# E7

cresc.

116 Am7 G/B C D

117 Am7 G/B C D Am7 G/B C D

119 **P** G F Cadd9/E D7sus

121 G F Cadd9/E D7sus

123 G F C^{add}9/E D⁷sus

125 Q

cresc. rit..

127 R ♩ = 72 (Straight ♩'s)

F Gm⁷/F

ff

129 C⁷/F B^b F S ♩ = 75

mp slight accel..

132 F/A B^b C Gm⁷ C Gm⁷ C⁷sus C C⁷sus

135 **T** $\text{♩} = 72$ (Swung $\text{♩}'\text{s}$)

F Gm7/F C7/F

mf

(Straight $\text{♩}'\text{s}$)

138 B $\flat$ F G7 Fadd9/A G7/B C B $\flat$ /D C/E

mp

(Swung $\text{♩}'\text{s}$)

141 F B $\flat$ /F

cresc. *slight rit.*

(Sax Melody)

143 **U** $\text{♩} = 65$

Cmaj7 Fmaj9 B $\flat$ maj7 Cmaj7 Fmaj9 B $\flat$ maj7

f

147 Dm9 C7/E F G7sus F/C

cresc. *rit.*

(Straight) C