

NEW YORK STATE OF MIND

Rubato (Piano Intro)

2

 = 62
(Piano Sets Tempo)

A

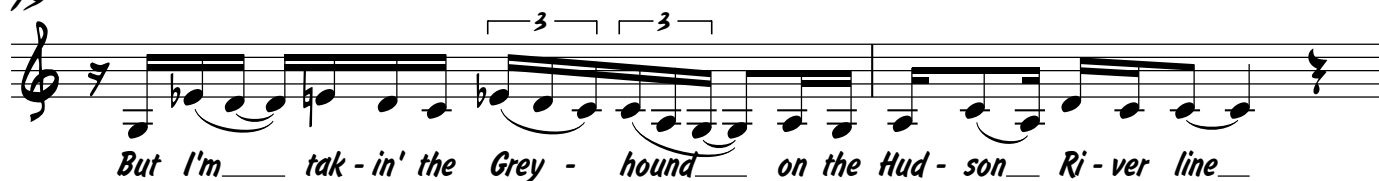
9

15 **B**

17



19



21

24 **C**

26



28



30



Vocals

2 **D**

33 It was so eas-y liv-in day by day Out of touch with the rhyth-m and

36 blues

39 Well, now I need a lit-tle give and take The

New York Times The Dail-y News

E

42 It comes down to re-al-i-ty and it's fine with me 'cause I've let it slide

44 I don't care if it's Chi-na-town or on Riv-er-side

46 I don't have an-y rea-son Left them all be-hind

(Sax Solo)

F

48 I'm in a New York state of mind Mmm Oh, yeah

G

60 It was so eas-y liv-ing day by day ay yeah Out of touch with the rhyth-m and

63 blues But now I need a lit-tle give and take the

3

Musical notation for the lyrics: *New York Times the Daily News Whoa*. The notation is on a single staff with a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

It comes down to re - al - i - ty It's fine with me 'cause I've let it slide

I don't have an - y rea - sons

The first line of musical notation is in treble clef, 7/4 time, and key of B-flat major. It contains the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a triplet of eighth notes (F4, E4, D4) starting at the 10th measure. The line ends with a double bar line and a 6/4 time signature change.

I'm just tak-in' a Grey-hound on the Hud-son Riv-er line

'Cause I'm in I'm in a New York state of

mind Yeah yeah rit.

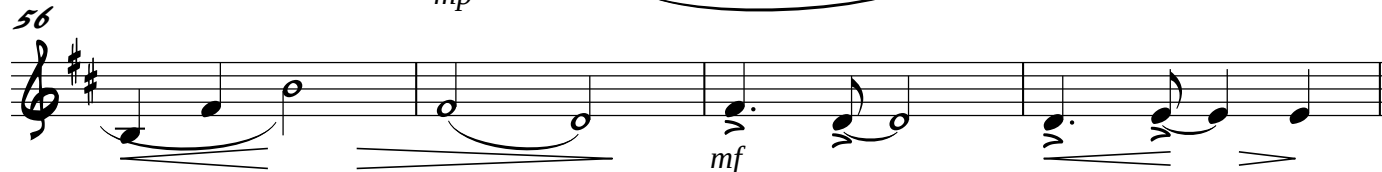
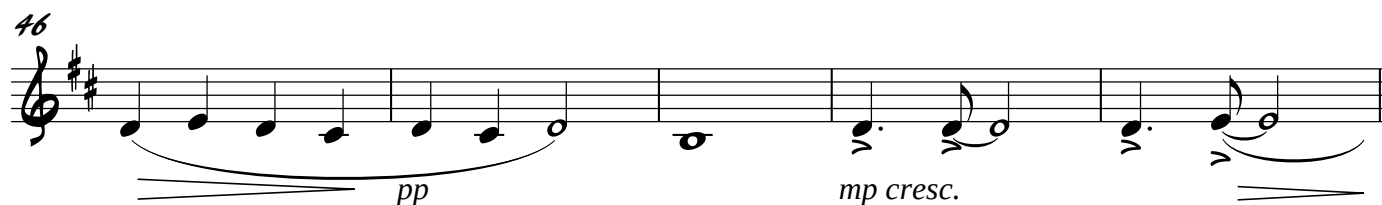
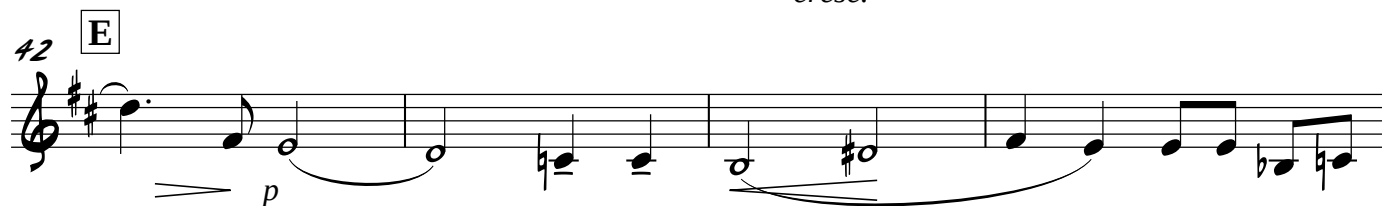
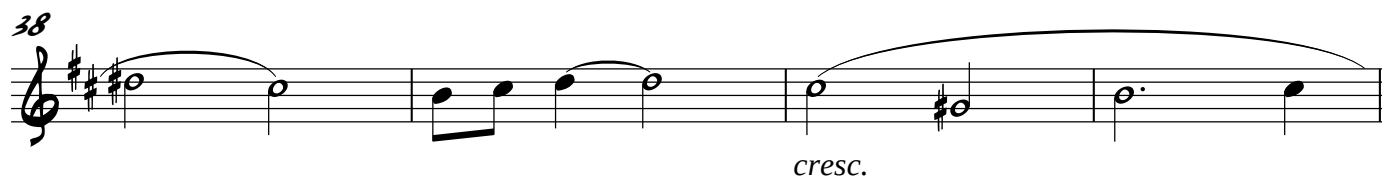
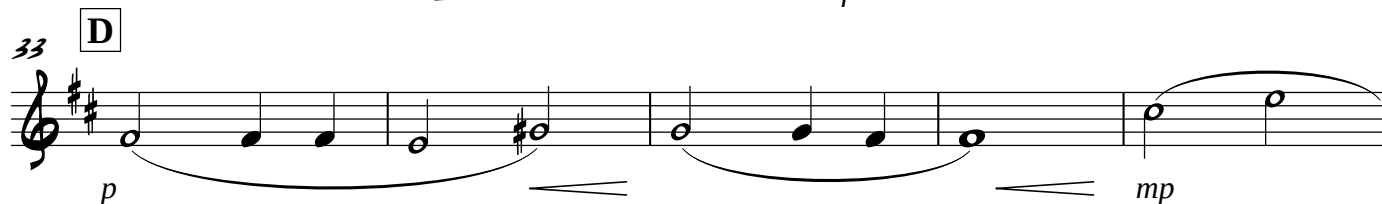
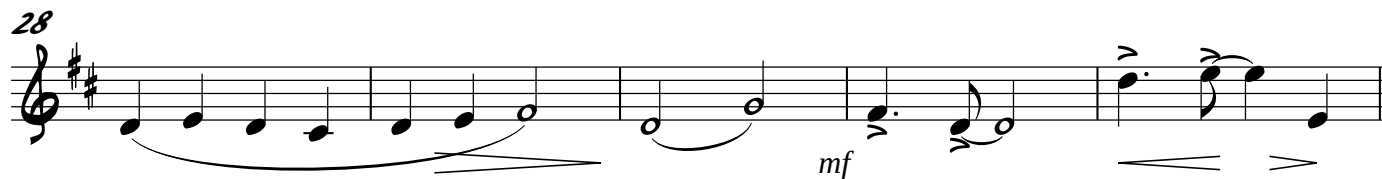
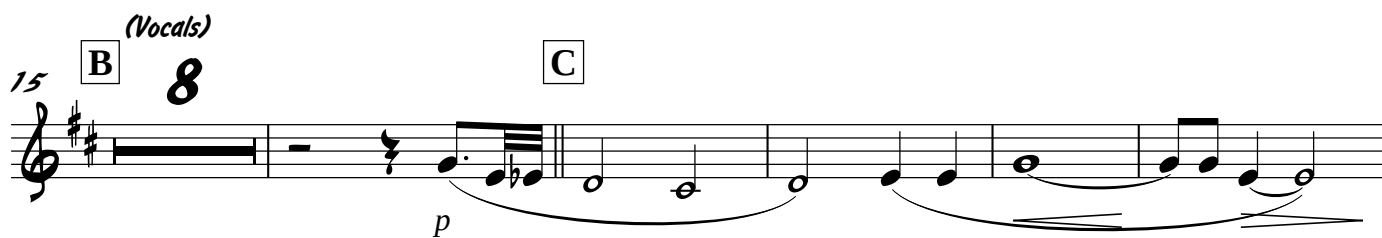
Rubato (Piano Intro)

2

♩ = 62 (Piano Sets Tempo)

A

9



Trumpet II

60 **G**

mp

65

cresc.

69 **H**

mf *mp*

73

p *mf*

78 **I**

cresc. *rit.*

Rubato **2**

82 **J** *A Tempo*

f *rit.* *sfz*

Trumpet I

NEW YORK STATE OF MIND

Billy Joel

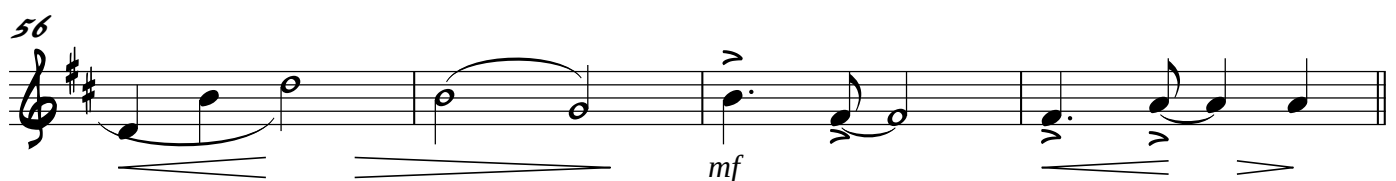
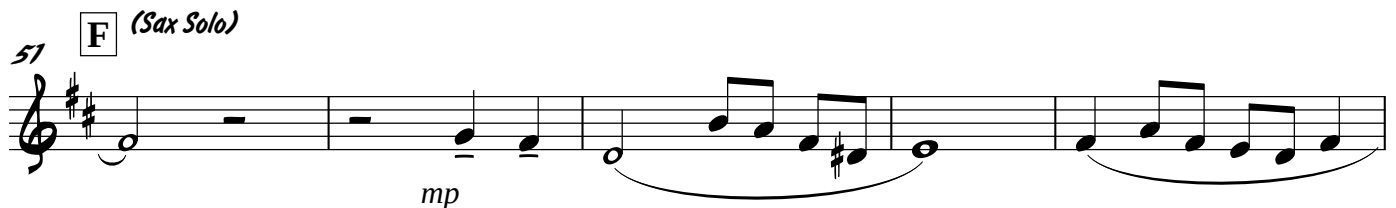
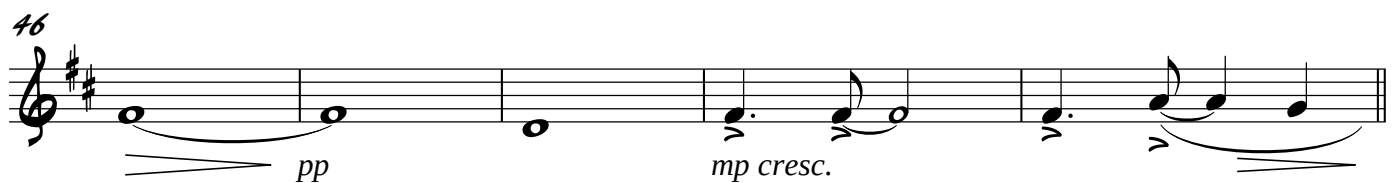
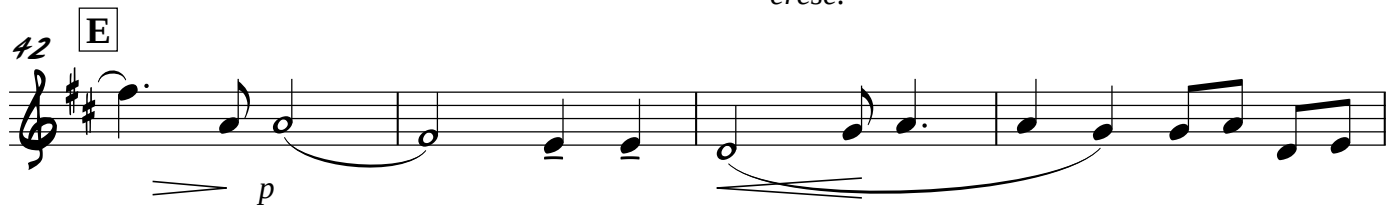
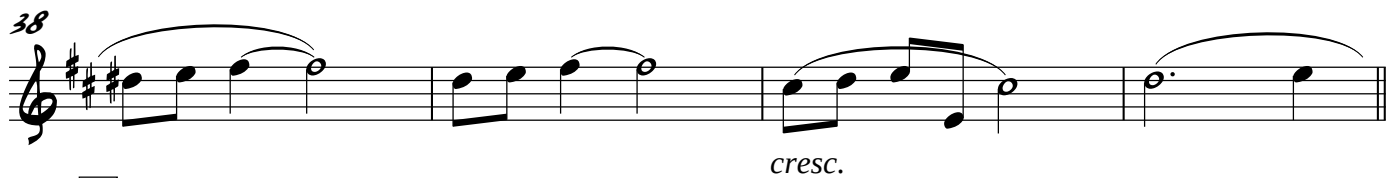
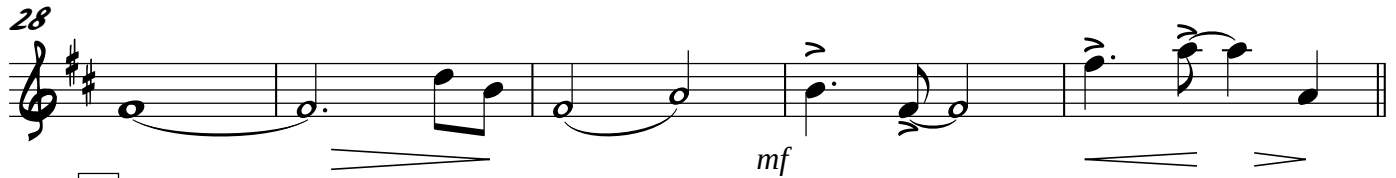
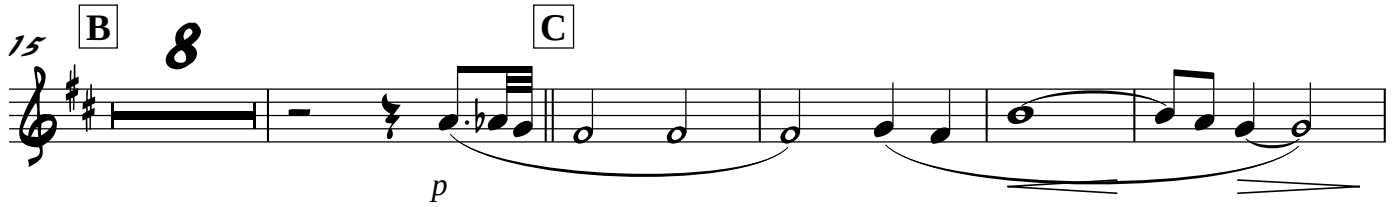
Rubato (Piano Intro)

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♩ = 62 (Piano Sets Tempo)

A

9



Trumpet I

60 **G**

mp

65

69 **H**

mf *mp*

73

p *mf*

78 **I**

cresc. *rit.* *Rubato* 2

82 **J** *A Tempo*

f *rit.* *sfz*

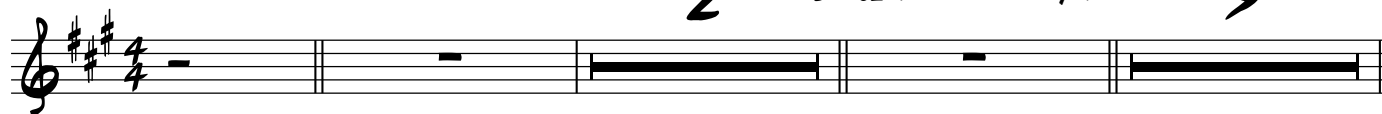
Rubato (Piano Intro)

2

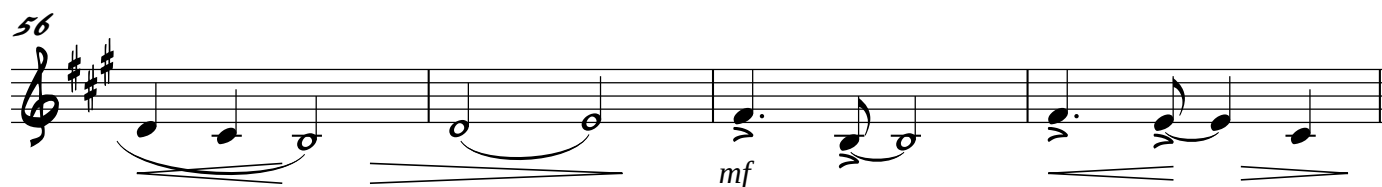
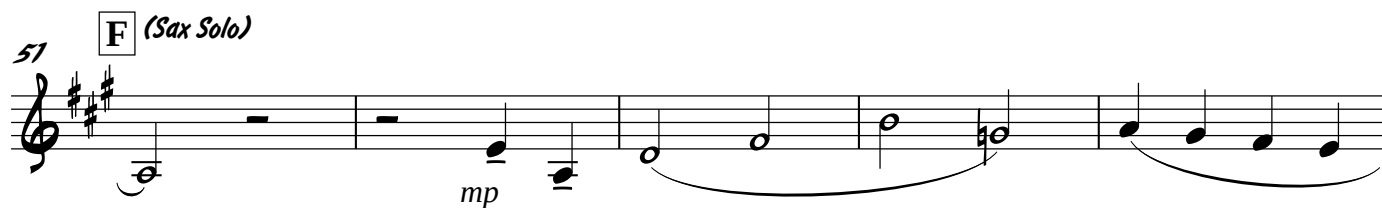
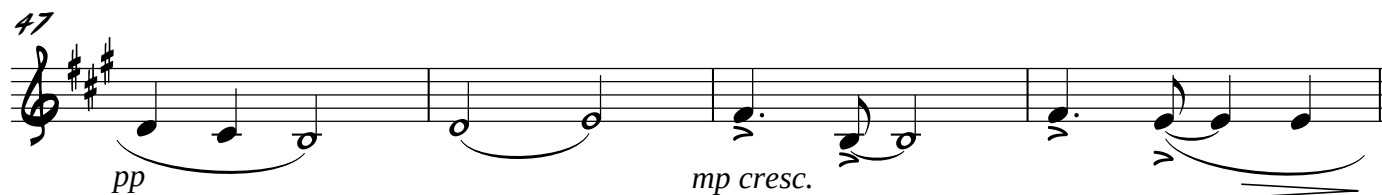
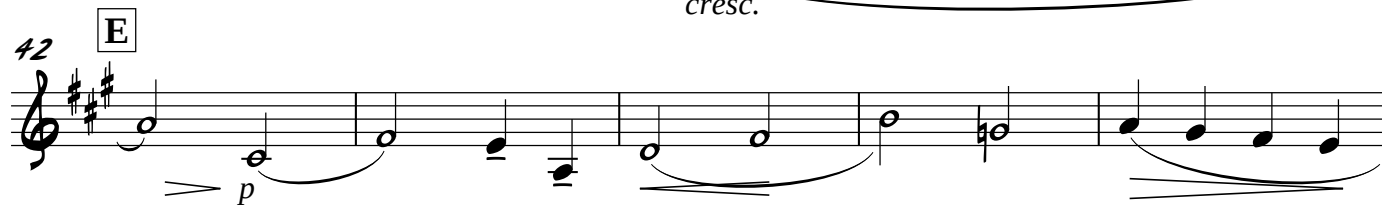
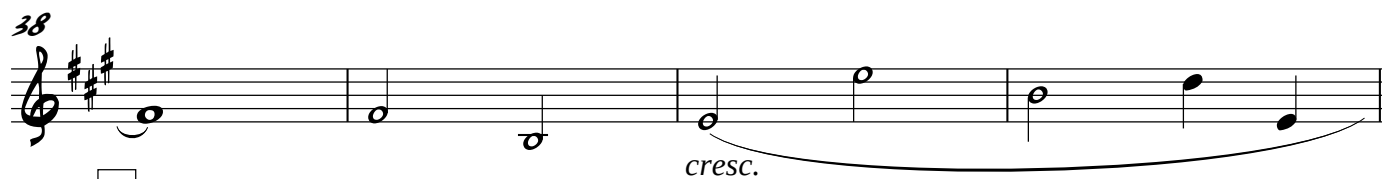
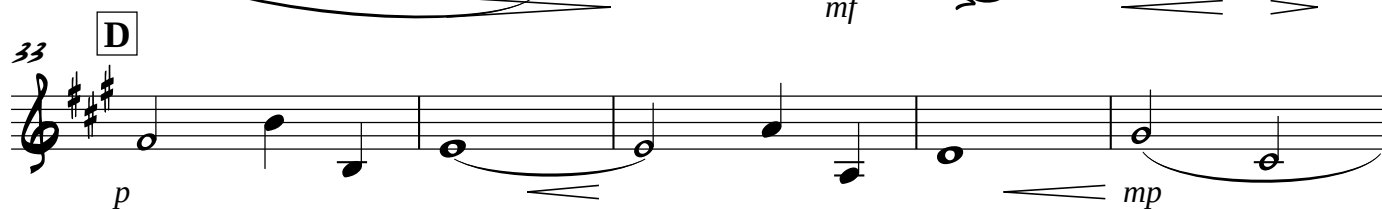
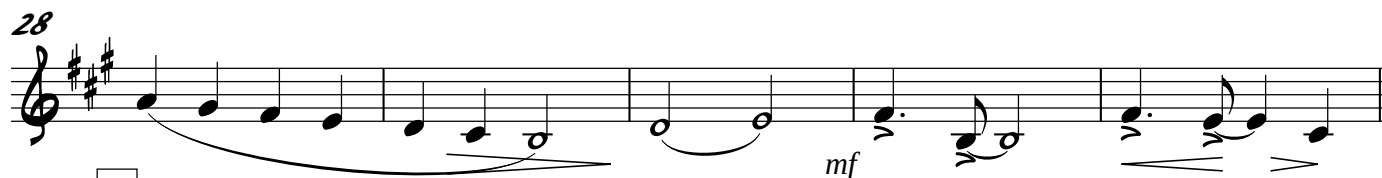
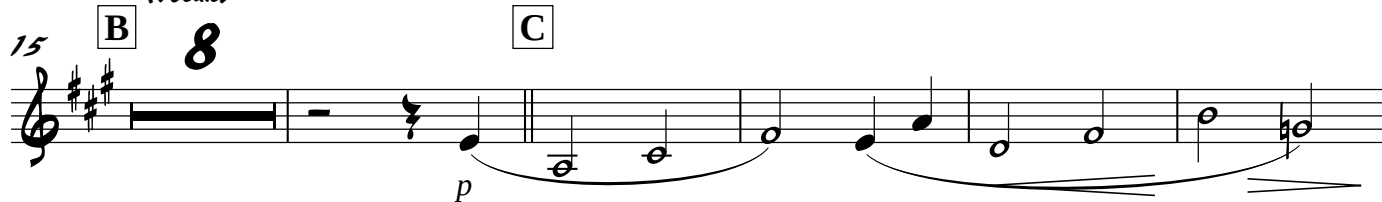
♩ = 62 (Piano Sets Tempo)

A

9



(Vocals)



Baritone Saxophone

60 **G**

mp

Staff 60-64: Treble clef, key of D major (three sharps). Measures 60-64 contain a melodic line with slurs and ties. A dynamic marking of *mp* is present at the start.

65

Staff 65-68: Continuation of the melodic line from the previous staff, featuring slurs and ties.

69 **H**

mf mp

Staff 69-73: Continuation of the melodic line. Dynamic markings of *mf* and *mp* are present.

74

p mf cresc.

Staff 74-77: Continuation of the melodic line. Dynamic markings of *p*, *mf*, and *cresc.* are present.

78 **I**

rit.

Staff 78-81: Continuation of the melodic line. A *rit.* marking is present. The staff ends with a double bar line and a repeat sign.

82 **J** *A Tempo*

rit. sfz

Staff 82-85: Continuation of the melodic line. A *rit.* marking is present. The staff ends with a double bar line and a repeat sign. A *s fz* marking is present at the end.

Rubato (Piano Intro)

2

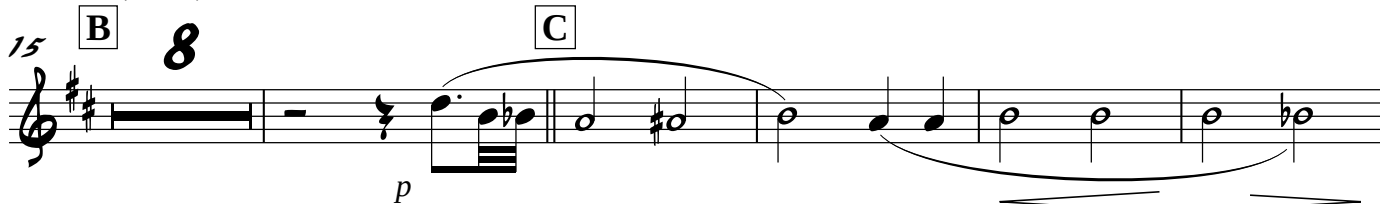
♩ = 62 (Piano Sets Tempo)

A

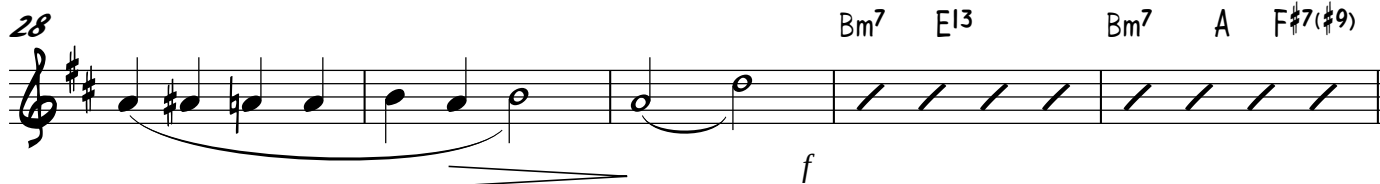
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(Vocals)

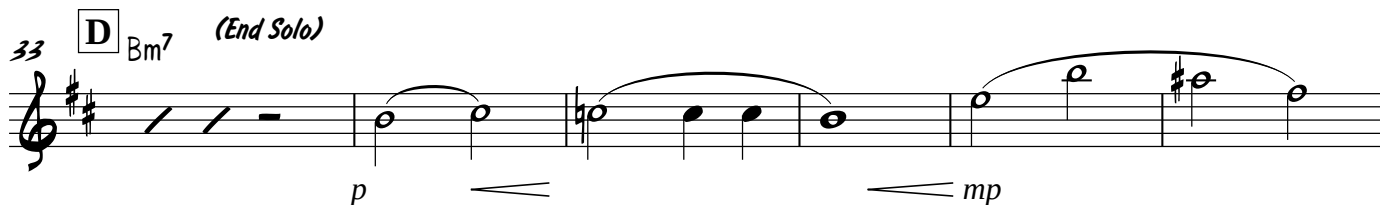


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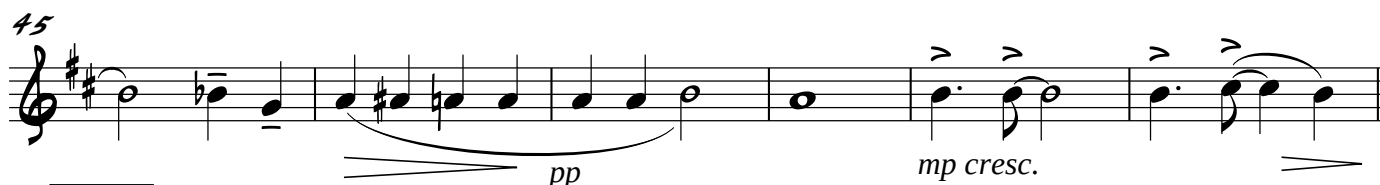
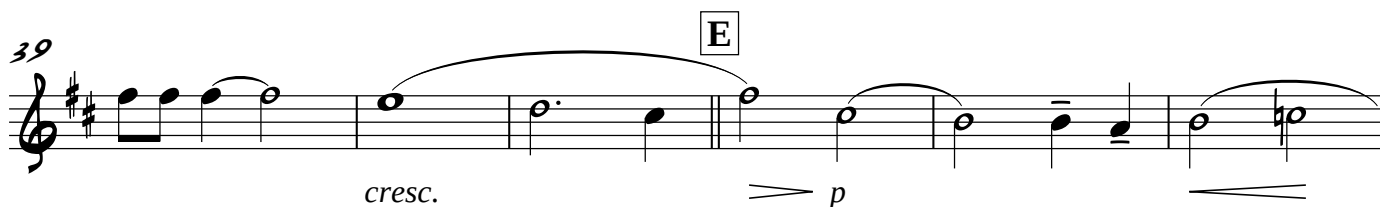
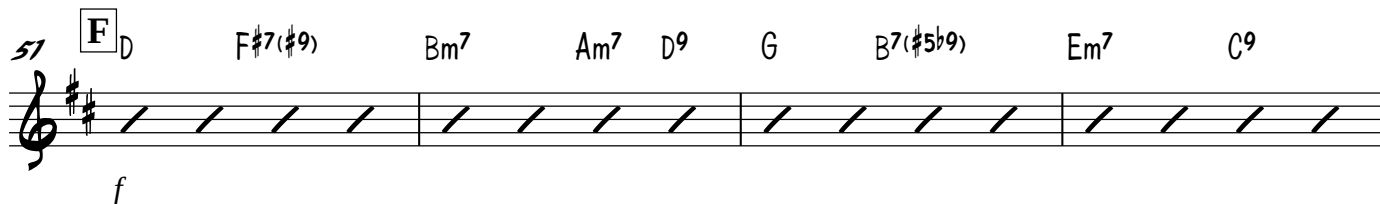
Blow Fills!!

Bm7 E13

Bm7 A F#7(#9)



(End Solo)

**Blow!!**

D

F#7(#9)

Bm7

Am7

D9

G

B7(#5b9)

Em7

C9

Tenor Saxophone

55 D F#7(#9)/C# Bm7 Dmaj7/A Gmaj7 Bm7/F# E13 Gmaj9 A9sus

58 Bm7 E13 Bm7 A F#7(#9) **G** Bm7 (End Solo)

62

68 **H** Am7 D9 G B7(#5) Em7 C9

Blow Fills Behind Vox

mf

73 D F#7(#9)/C#

p *mf*

78 **I** *Rubato* (On Cue) "I'm In A.N.Y..." "I'm In A.N.Y..." "State of..."

cresc. rit.

82 **J** D F#7 Bm7 C7 F6 Bbmaj7 Em7 Ebmaj13 E6/9/D

ff *rit.*

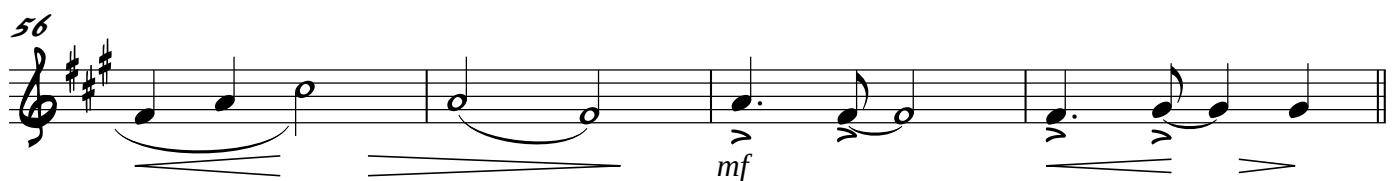
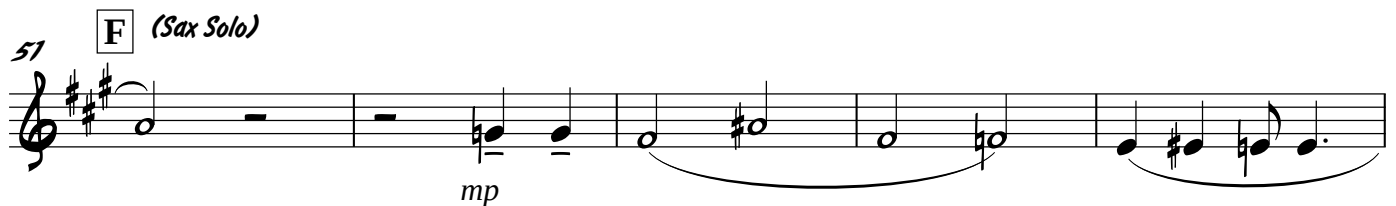
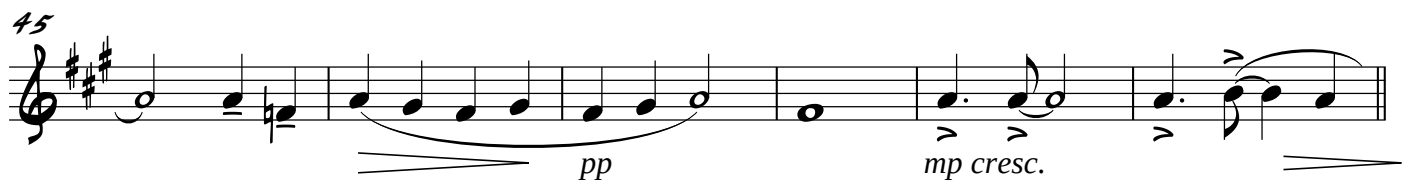
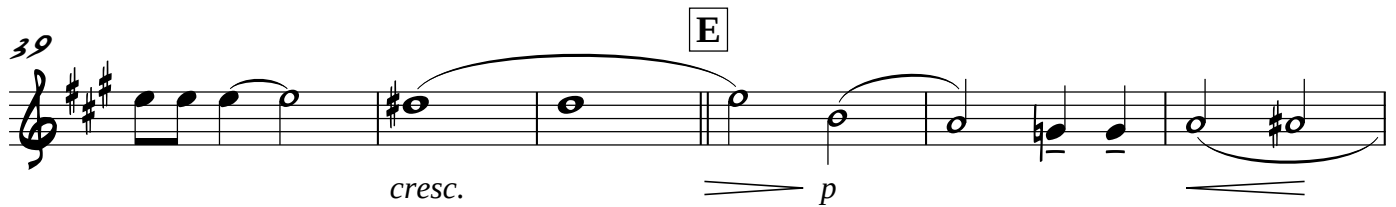
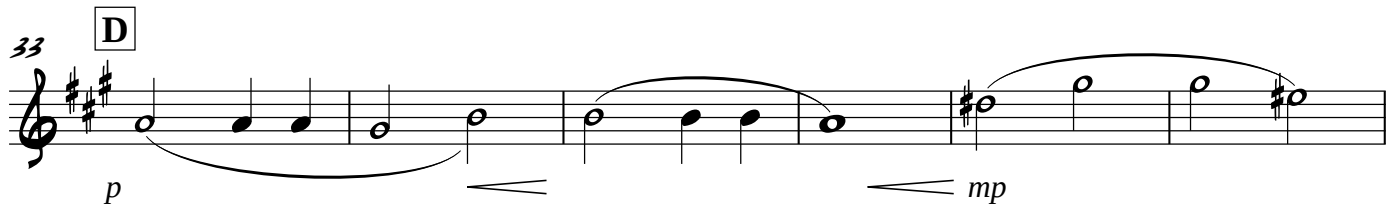
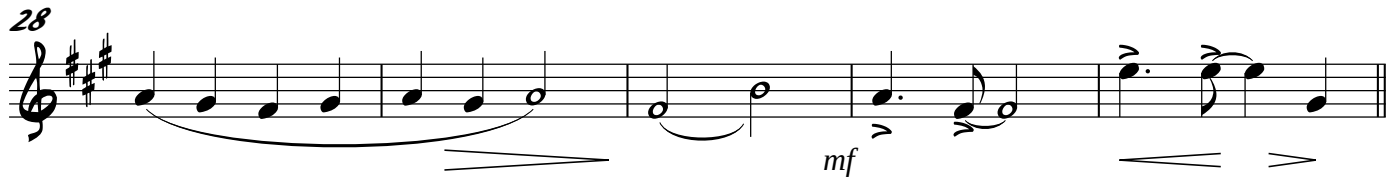
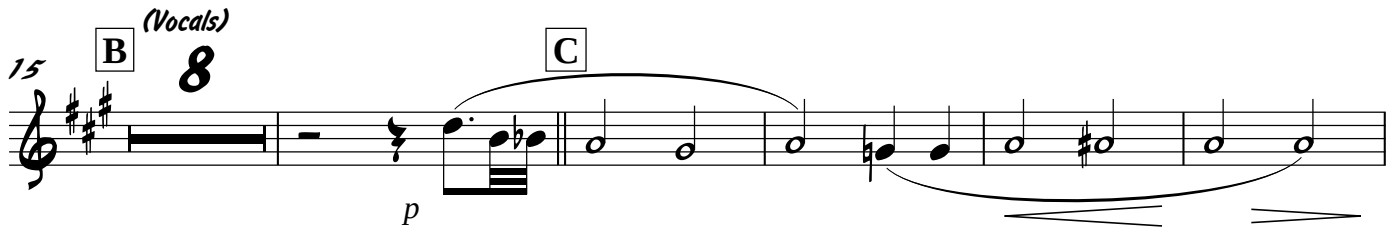
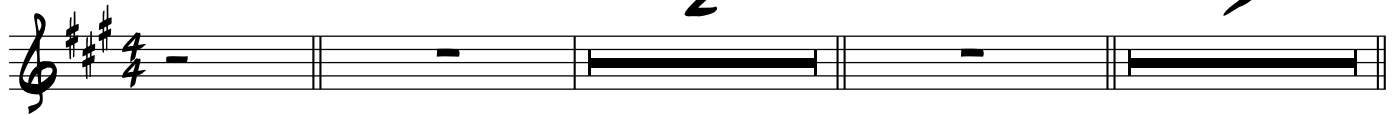
Rubato (Piano Intro)

2

♩ = 62 (Piano Sets Tempo)

A

9



Alto Saxophone

60 **G**

mp

64

mp

69 **H**

mf *mp*

74

p *mf*

78 **I**

cresc. *rit.* *Rubato* **2**

82 **J**

f *rit.* *sfz*

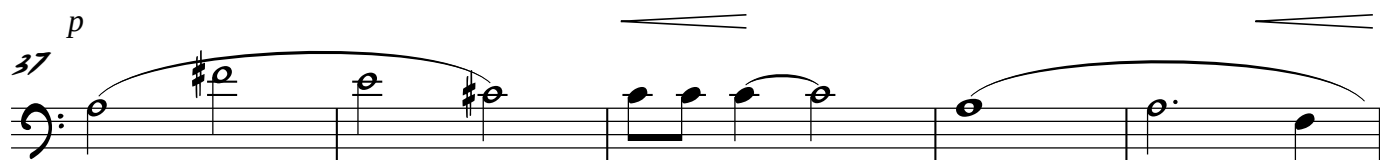
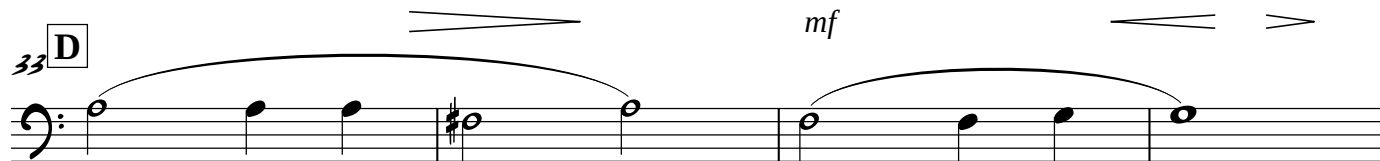
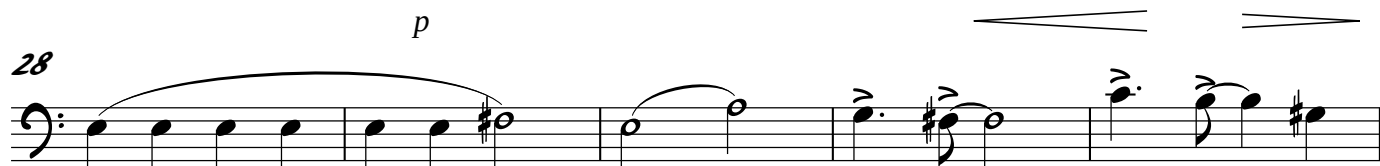
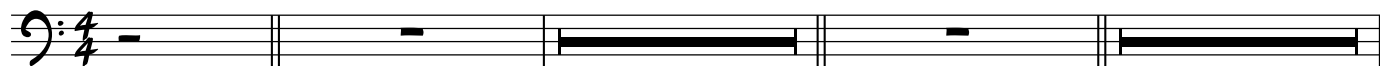
Rubato (Piano Intro)

2

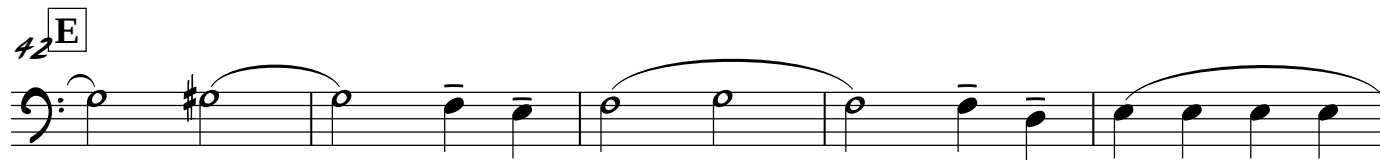
♩ = 62 (Piano Sets Tempo)

A

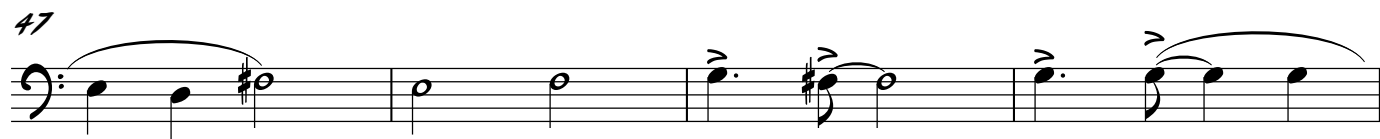
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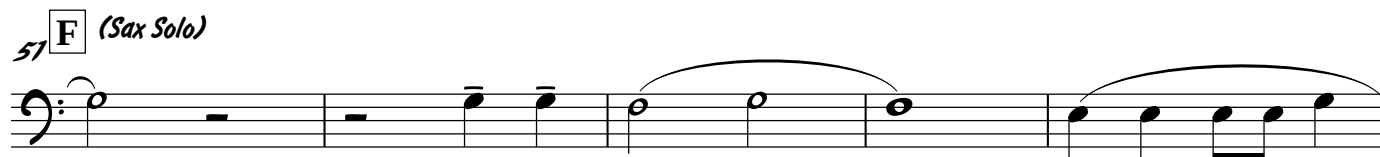
mp cresc.



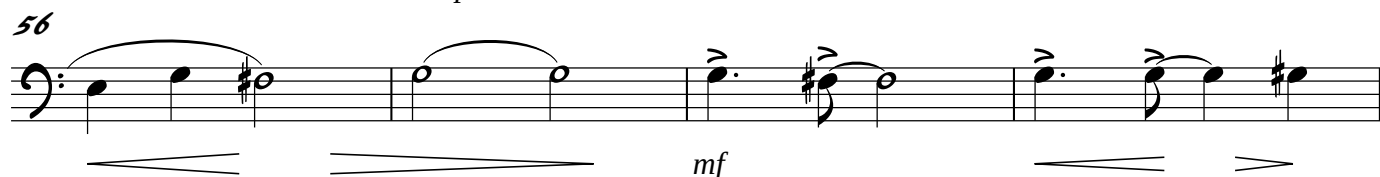
p



pp mp cresc.



mp



mf

Trombone

60 **G**

mp

64

mp

68 **H**

mf *mp*

74

p *mf*

78 **I**

cresc. *rit.*

Rubato **2**

f *sfz*

82 **J** *A Tempo*

f *sfz*

rit.

NEW YORK STATE OF MIND

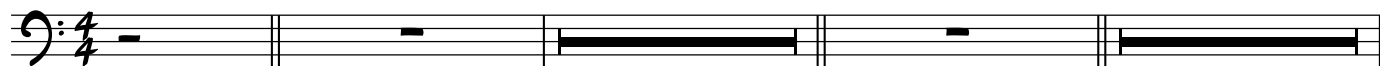
Rubato (Piano Intro)

2

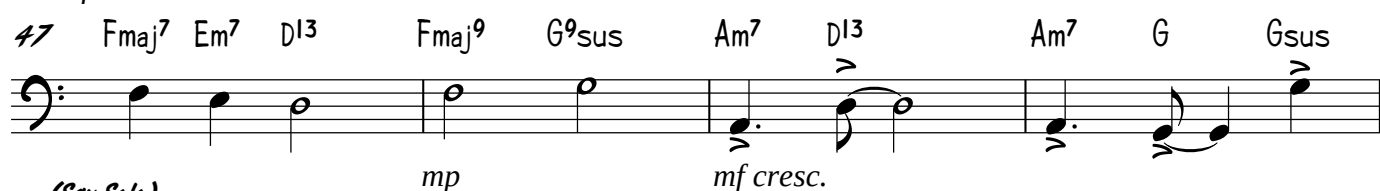
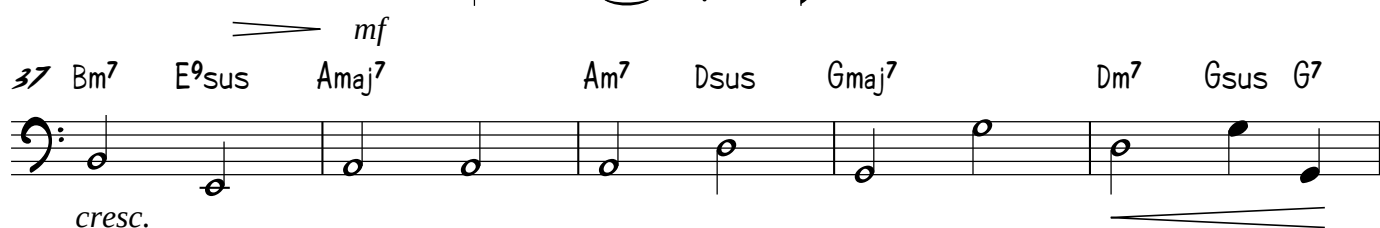
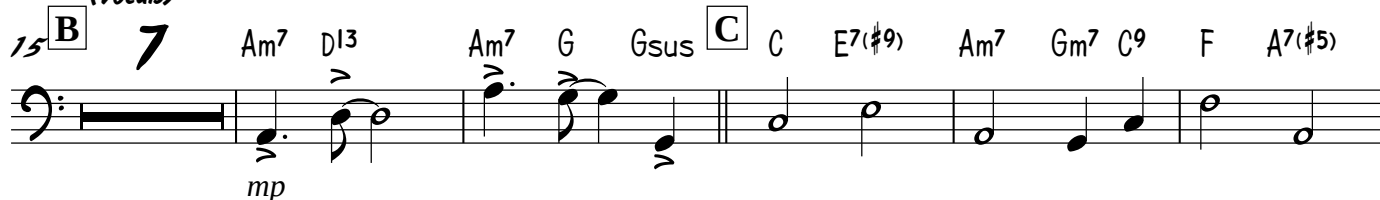
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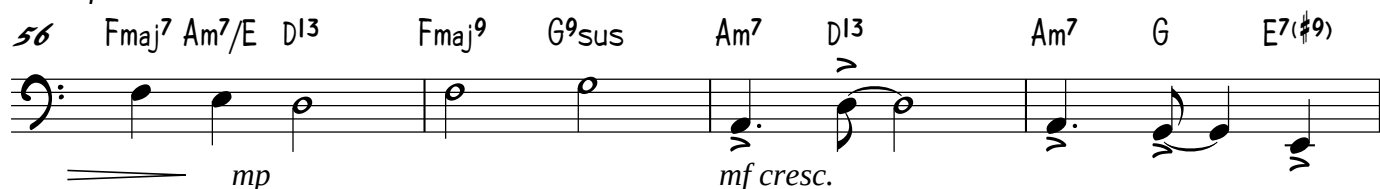
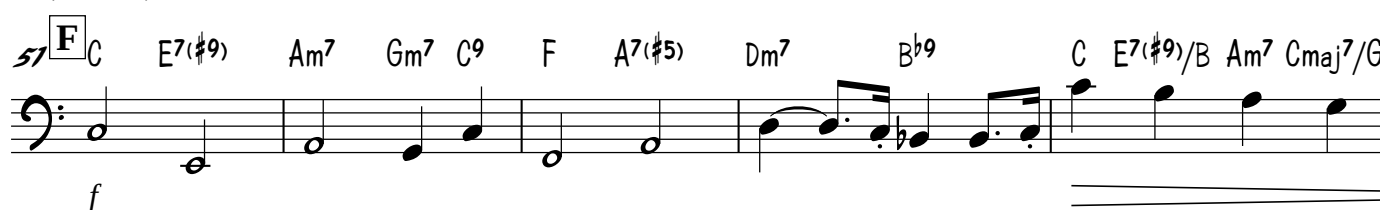
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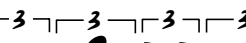


(Vocals)



(Sax Solo)



60 **G** Am⁷ D⁹sus Gmaj⁷  Gm⁷ C⁹ Fmaj⁷

f



64 Bm⁷ E⁹sus Amaj⁷ Am⁷ D⁹ Gmaj⁷ Dm⁷ Gsus G

mp *cresc.* 



69 **H** C E7(#9) Am⁷ Gm⁷ C⁹ F A7(#5) Dm⁷ B^b9

mf *cresc.*



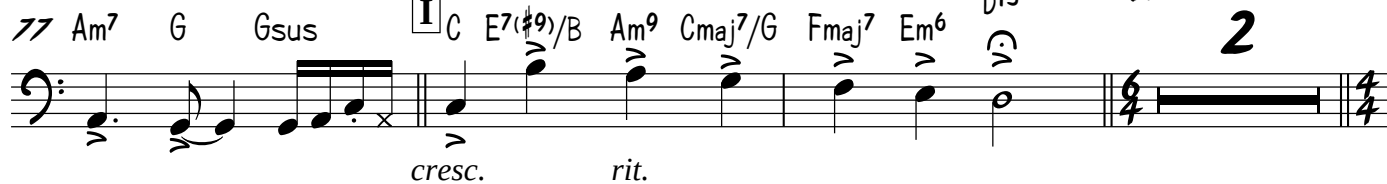
73 C E7(#9)/B Am⁷ Cmaj⁷/G Fmaj⁷ Em⁷ D13 Fmaj⁹ G⁹sus Am⁷ D13

mp *p* *mf*



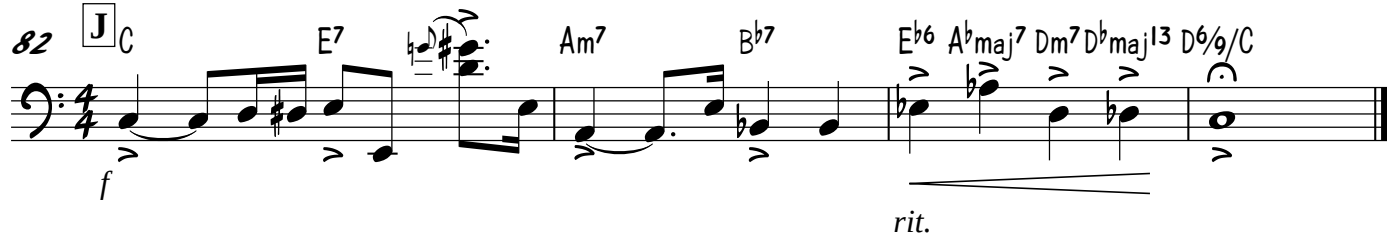
77 Am⁷ G Gsus **I** C E7(#9)/B Am⁹ Cmaj⁷/G Fmaj⁷ Em⁶ D13 **Rubato** **2**

cresc. *rit.*



A Tempo 82 **J** C E7 Am⁷ B^b7 E^b6 A^bmaj⁷ Dm⁷ D^bmaj¹³ D⁶/9/C

f *rit.*



Guitar

Billy Joel

NEW YORK STATE OF MIND

Rubato (Piano Intro)

2

♩ = 62 (Piano Sets Tempo)

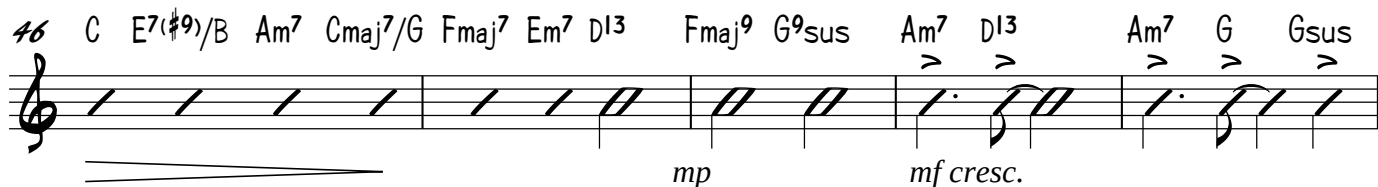
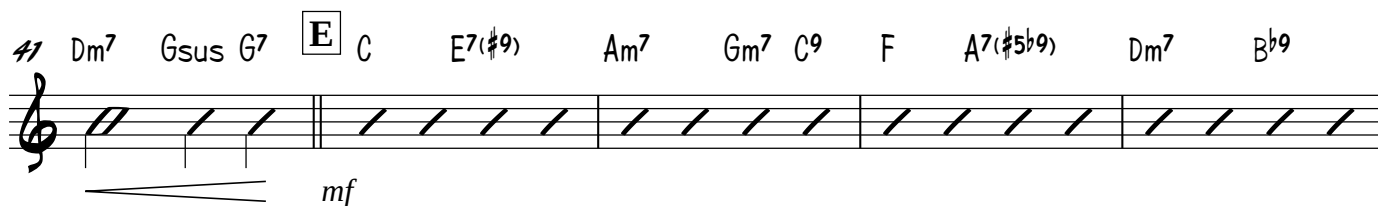
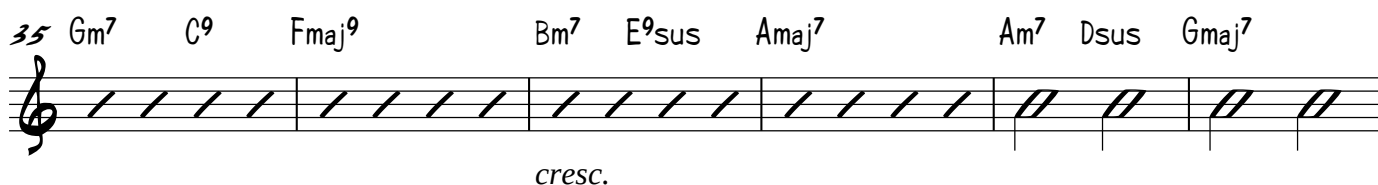
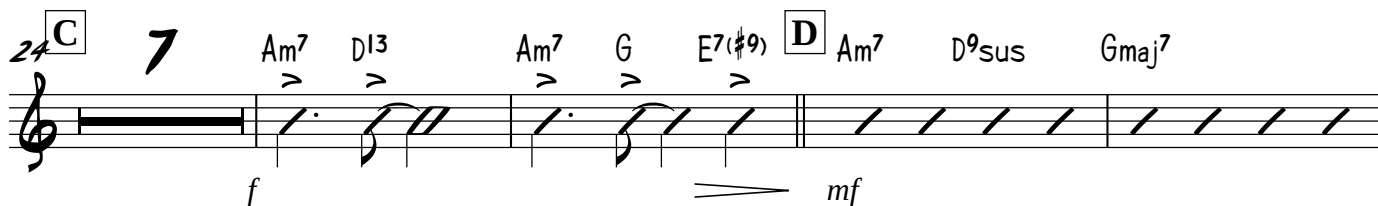
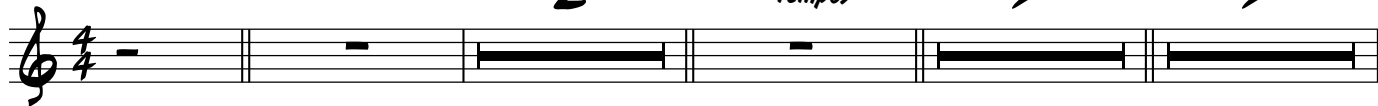
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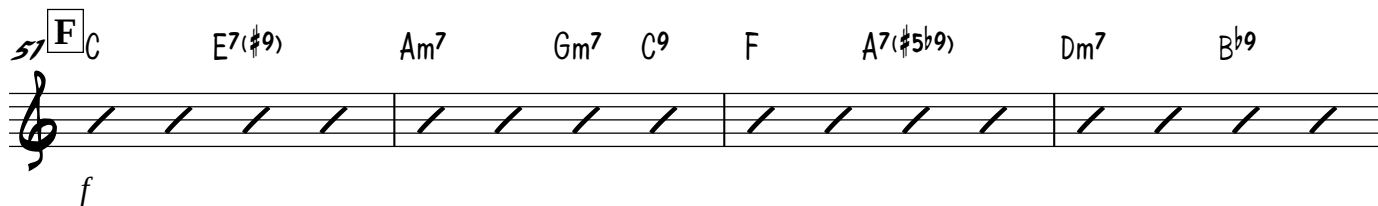
B

9

(Vocals)



(Sax Solo)



60 **G** Am⁷ D⁹sus Gmaj⁷ Gm⁷ C⁹ Fmaj⁷

f

64 Bm⁷ E⁹sus Amaj⁷ Am⁷ D⁹ Gmaj⁷ Dm⁷ Gsus G

mp *cresc.*

69 **H** C E⁷(#9) Am⁷ Gm⁷ C⁹ F A⁷(#5) Dm⁷ B^b9

mf *cresc.*

73 C E⁷(#9)/B Am⁷ Cmaj⁷/G Fmaj⁷ Em⁷ D¹³ Fmaj⁹ G⁹sus Am⁷ D¹³ Am⁷ G Gsus

mp *p* *mf*

78 **I** C E⁷(#9)/B Am⁹ Cmaj⁷/G Fmaj⁷ Em⁶ D¹³ *Rubato* **2**

cresc. *rit.* *Rubato* **2**

A Tempo 82 **J** C E⁷ Am⁷ B^b7 E^b6 A^bmaj⁷ Dm⁷ D^bmaj¹³ D⁶/C

f *rit.*

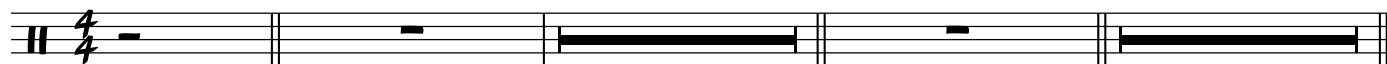
Rubato (Piano Intro)

2

♩ = 62 (Piano Sets Tempo)

A

9



(Vocals)

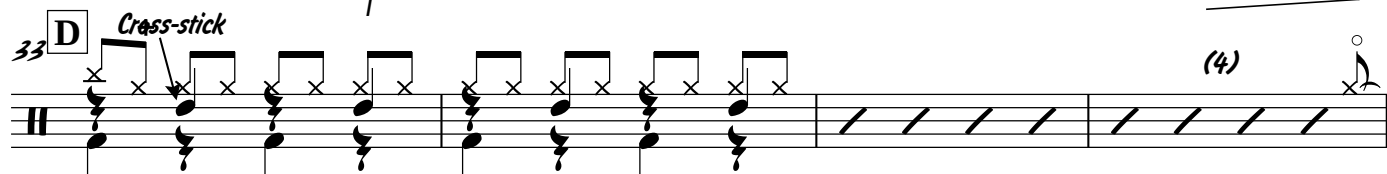


mp

sim...

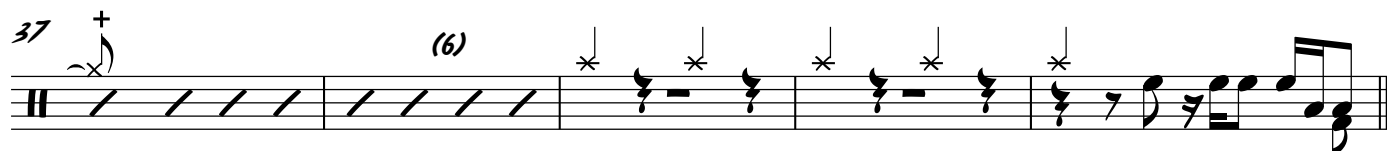


f

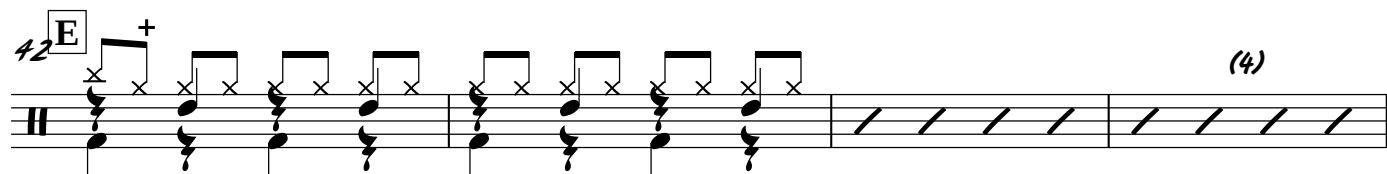


mf

sim...

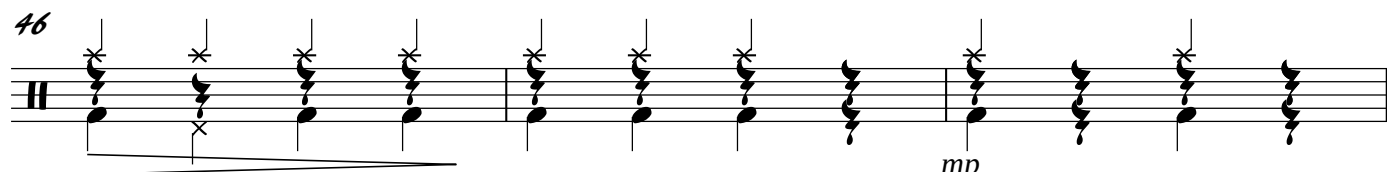


cresc.



mf

sim...



mp



mf cresc.

2 51 **F** (Sax Solo) Drums

f *sim..* *Fill*

55

mp

58

mf cresc.

60 **G** +

f

63

sim...

66

mp *cresc.*

Drums

3

69 **H**

mf *sim...* *cresc.* *Fill*

73

mp *p*

76

mf

78 **I**

cresc. rit. *Rubato* **2**

82 **J**

f *rit.*

Piano

NEW YORK STATE OF MIND

Billy Joel

Rubato (Piano Intro)

Rubato (Piano Intro)

mp

3

3

PED.

 = 62 (*Piano Sets Tempo*)

4

accel.

mf

Gsus

A^C

E⁷

♩ = 62 (*Piano Sets Tempo*)

Am7 Gm7 C9 F A7 Dm7 Bb9

10 C E7(♯9)/B Am G6 F Em7 D13

12 Fmaj9 Gsus Am7 D13 Am7 G Gsus

2

(Vocals)

Piano

15 **B** C E7(♯9) Am7 Gm7 C9 F A7(♯5) Dm7 B♭9

The image shows a musical score for the piano accompaniment of 'The Sound of Silence' by Simon & Garfunkel. The score is written for piano (p) and includes a melody line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with chords and notes indicated above and below the staff. The chords listed above the staff are: C, E7(♯9), Am7, Gm7, C9, F, A7(♯5), Dm7, and B♭9. The melody line in the right hand consists of eighth and quarter notes, while the bass line in the left hand consists of quarter and eighth notes. The score is marked with a '15' and a 'B' in a box at the beginning, indicating the start of the piano accompaniment. The score is written in a standard musical notation style, with a treble clef for the right hand and a bass clef for the left hand. The notes are written in black ink on a white background, and the chords are written in a standard musical notation style. The score is divided into measures by vertical bar lines, and the chords are written above the staff. The melody line in the right hand consists of eighth and quarter notes, while the bass line in the left hand consists of quarter and eighth notes. The score is marked with a '15' and a 'B' in a box at the beginning, indicating the start of the piano accompaniment. The score is written in a standard musical notation style, with a treble clef for the right hand and a bass clef for the left hand. The notes are written in black ink on a white background, and the chords are written in a standard musical notation style. The score is divided into measures by vertical bar lines, and the chords are written above the staff.

19 C E7(♯9)/B Am7 Cmaj7/G Fmaj7 Em7 D13 Fmaj9 G9sus

22 Am7 D13 Am7 G Gsus

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes chords (Am7, D13, Am7, G, Gsus), fingerings (e.g., 22, 3, 3), and a double bar line. The bass staff includes a double bar line. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

24 C C E7(♯9) Am7 Gm7 C⁹ F A7(♯5) Dm7 B^b9

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of nine chords written above it: C, E7(♯9), Am7, Gm7, C⁹, F, A7(♯5), Dm7, and B^b9. Below the staff, there are four measures of music, each containing a single eighth note. The notes are C, E, A, and B, corresponding to the first four chords listed above.

28 C E7(#9)/B Am7 Cmaj7/G Fmaj7 Em7 D13 Fmaj9 G9sus

31 *f* Am⁷ D1³ Am⁷ G E⁷(#9) 3

Piano

33 **D** Am⁷ D⁹sus Gmaj⁷ Gm⁷ C⁹ Fmaj⁹ Bm⁷ E⁹sus Amaj⁷ *cresc.*

39 Am⁷ Dsus Gmaj⁷ Dm⁷ Gsus G⁷ **E** C E⁷(#9) Am⁷ Gm⁷ C⁹ *mf*

44 F A⁷(#5b9) Dm⁷ B^b9 C E⁷(#9)/B Am⁷ Cmaj⁷/G

47 Fmaj⁷ Em⁷ D1³ Fmaj⁹ G⁹sus *mp*

49 Am⁷ D1³ Am⁷ G Gsus 3

mf cresc.

(Sax Solo)

51 **F** C E7(#9) Am7 Gm7 C9 F A7(#5) Dm7 Bb9

f

55 C E7(#9)/B Am7 Cmaj7/G Fmaj7 Am7/E D13 Fmaj9 G9sus Am7 D13

mp *mf cresc.*

59 Am7 G E7(#9) **G** Am7 D9sus Gmaj7 Gm7 C9

f

63 Fmaj7 Bm7 E9sus Amaj7 Am7 D9 Gmaj7 Dm7 Gsus G

mp *cresc.*

67 **H** C E7(#9) Am7 Gm7 C9 F A7(#5) Dm7 Bb9

mf *cresc.*

73 C E7(#9)/B Am7 Cmaj7/G Fmaj7 Em7 D13 Fmaj9 G9sus

mp *p*

76 Am7 D13 Am7 G Gsus

mf *cresc.*

78 **I** C E7(#9)/B Am9 Cmaj7/G Fmaj7 Em6 (Arpegg.) D13 *Rubato* *mf* 3

78 **I** C E7(#9)/B Am9 Cmaj7/G Fmaj7 Em6 (Arpegg.) D13 *Rubato* *mf* 3

80 Fmaj9 3 "I'm in a N.Y." Gsus "I'm In A N.Y. State Of..."

80 Fmaj9 3 "I'm in a N.Y." Gsus "I'm In A N.Y. State Of..."

82 **J** C E7 Am7 Bb7 *A Tempo* *f*

82 **J** C E7 Am7 Bb7 *A Tempo* *f*

84 Ebb6 Abmaj7 Dm7 Dbmaj13 D6/C *rit.*

84 Ebb6 Abmaj7 Dm7 Dbmaj13 D6/C *rit.*