

HOW BLUE CAN YOU GET?

INTRO) GUITAR PLAYS BLUES: 24 BARS OR UNTIL CUE

1) MORE GUITAR SOLO (WITH HORNS) 12 BARS

2) BAND: 1 BAR, THEN: I'VE BEEN DOWN HEARTED BABY,
EVER SINCE THE DAY WE MET. **(TRUMPET PLAYS FILLS)**
I SAY I'VE BEEN DOWNHEARTED BABY, EVER SINCE THE DAY WE MET.
YOU KNOW OUR LOVE IS NOTHIN' BUT THE BLUES;
BABY HOW BLUE CAN YOU GET??!!

3) YOU'RE EVIL WHEN I'M WITH YOU BABY, AND YOU ARE JEALOUS WHEN
WE'RE APART. (SAX PLAYS FILLS)
I SAY YOU'RE EVIL, YOU'RE SO EVIL WHEN I'M WITH YOU BABY,
AND YOU ARE JEALOUS WHEN WE'RE APART.
HOW BLUE CAN YOU GET BABY, THE ANSWER'S RIGHT HERE IN MY HEART!

4) BAND BREAKS! I GAVE YOU A BRAND NEW FORD.
BAND BREAKS! BUT YOU SAID: "I WANT A CADILLAC!"
BAND BREAKS! I BOUGHT YOU A 10 DOLLAR DINNER.
BAND BREAKS! AND YOU SAID: "THANKS FOR THE SNACK!"
BAND BREAKS! I LET YOU LIVE IN MY PENTHOUSE.
BAND BREAKS! YOU SAID IT WAS JUST A SHACK.
BAND BREAKS! I GAVE YOU SEVEN CHILDREN, AND NOW YOU WANNA GIVE 'EM
BACK! YES I'VE BEEN DOWN HEARTED BABY; EVER SINCE THE DAY ME MET,
YEAH! I SAID OUR...

5) LOVE IS NOTHIN' BUT THE BLUES, BABY HOW BLUE CAN YOU (PAUSE) GET??!!

ALTO SAX

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

~~ALTO SAX~~

(Slow Blues)

GTR. Solo 10

1. 2 2. 2

mp 3 3

10 6

3 TENOR FILLS w/VOCAL:

G C7 G C

G D7 C G C

(PLAY!)

4

3 3 3 3

~~ALTO SAX~~

A

How BLUE

ALTO



TENOR SAX

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

DANCE TROUPE

Slow Blues

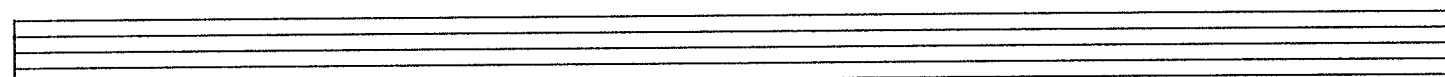
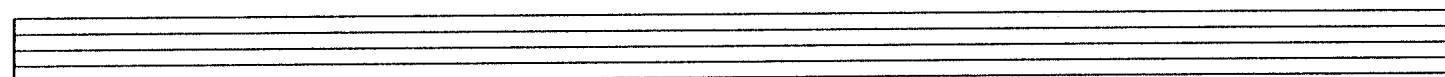
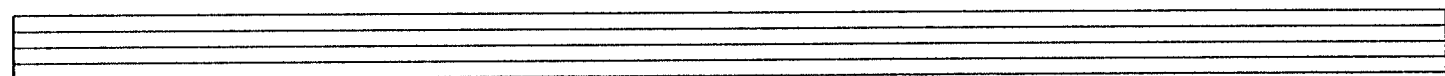
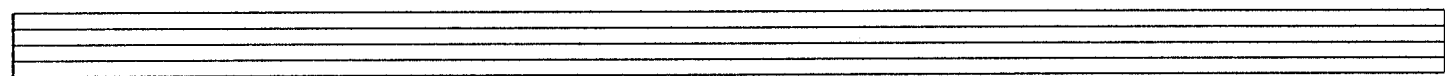
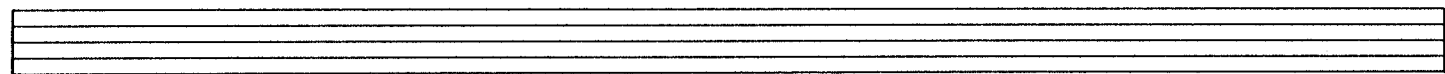
The image displays a handwritten musical score for guitar, consisting of six staves. The notation is written in black ink on a white background. The first staff begins with a treble clef and a 4/4 time signature. The music includes various chords, scales, and fingerings. Key features include:

- Staff 1:** Starts with a treble clef and 4/4 time. It features a series of chords and a scale run. A box containing the number '10' is present, along with a '2.' marking and a 'f' (forte) dynamic.
- Staff 2:** Continues the musical piece with various chords and a scale run. A box containing the number '10' is present, along with a '2.' marking and a 'f' (forte) dynamic.
- Staff 3:** Features a series of chords and a scale run. A box containing the number '10' is present, along with a '2.' marking and a 'f' (forte) dynamic.
- Staff 4:** Includes a series of chords and a scale run. A box containing the number '10' is present, along with a '2.' marking and a 'f' (forte) dynamic.
- Staff 5:** Shows a series of chords and a scale run. A box containing the number '10' is present, along with a '2.' marking and a 'f' (forte) dynamic.
- Staff 6:** Concludes the piece with a series of chords and a scale run. A box containing the number '10' is present, along with a '2.' marking and a 'f' (forte) dynamic.

3 FILLS w/VOCAL (LIGHTLY!)

Handwritten musical notation for the song "The Rose Tree". The notation is written on two staves. The first staff contains the melody: C4, F4, C4, G4, F4, G4, C4, G4. The second staff contains the accompaniment: G4, F4, C4, F4, and then a series of triplets (G4, F4, E4) and (F4, E4, D4) marked with a bracket and the text "w/ Horns".

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. A box containing the number "4" is at the top left, and a box containing the number "5" is in the middle. A treble clef is visible on the first staff. The notation is written in a style that suggests a specific musical key and tempo.



How Blue ...

TENOR



BARI SAX

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

~~REPRODUCED BY PERMISSION OF THE MUSIC PUBLISHERS~~

(Slow Blues)

10 11. 2 2.

f

mp 3 3 3 3

2 2 10

3 3 3 3 4

ff

(5)

3 3 3 3

5 2

1st TRUMPET

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?



(SLOW BLUES)

Handwritten musical score for 1st Trumpet, featuring various notes, rests, and performance instructions.

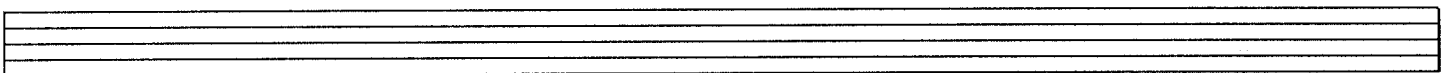
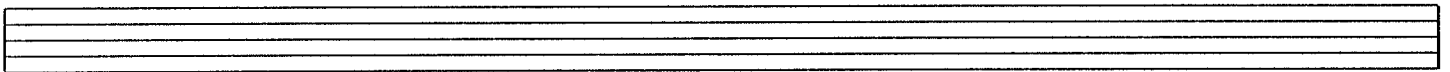
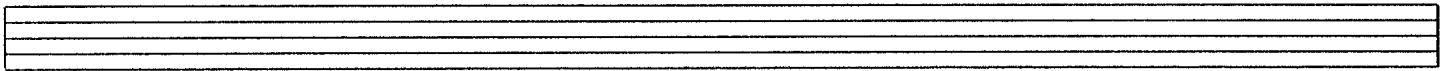
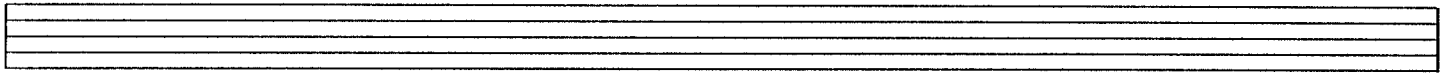
Key annotations and markings include:

- GTZ, Solo** (written above the first staff)
- 10** (written above the first staff)
- 2** (written above the first staff)
- 2.** (written above the second staff)
- 1** (written above the second staff)
- 2** (written above the third staff)
- 3** (written above the third staff)
- 6** (written below the fourth staff)
- Fills w/VOCAL PLUNGER?** (written below the fourth staff)
- C** (written below the fourth staff)
- F⁷** (written below the fourth staff)
- C** (written below the fourth staff)
- NOT TOO MUCH! LIGHTLY** (written below the fourth staff)
- G⁷** (written below the fifth staff)
- F⁷** (written below the fifth staff)
- C** (written below the fifth staff)
- F** (written below the fifth staff)
- G⁷** (written below the fifth staff)
- 3** (written below the fifth staff)
- END SOLO** (written below the fifth staff)
- 10** (written above the sixth staff)
- 4** (written above the sixth staff)
- 8VA** (written above the sixth staff)
- (8VA)** (written below the sixth staff)
- (5) (8VA)** (written below the sixth staff)
- Loco** (written below the sixth staff)



Treble

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplets indicated by the number 3 and a circled 5. The notation is written in a stylized, handwritten manner.



How BLUE...

Trept. 1



2nd TRUMPET

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

~~DATE OF Y. GOLDA'S DEATH~~

SLOW BLUES

Handwritten musical score for "The Rose Tree" on ten staves. The score includes a treble clef, a 4/4 time signature, and various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (10, 1., 2., 2.), slurs, and articulation marks. The piece concludes with a double bar line and a wavy line.

BONE

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

Handwritten musical notation

(Slow Blues)

Handwritten musical score for 'How Blue Can You Get?' in bass clef, 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'Slow Blues' and includes a key signature of one flat (Bb). The score is divided into measures, with some measures containing handwritten numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score includes a key signature change to one sharp (F#) in measure 10. The piece concludes with a double bar line and a final note. The score is marked with various dynamics including *mp*, *f*, and *mf*. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). The score includes a variety of musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers. The piece is marked 'Slow Blues' and includes a key signature change to one sharp (F#) in measure 10. The score concludes with a double bar line and a final note. The score is marked with various dynamics including *mp*, *f*, and *mf*.

Handwritten musical notation

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

~~RECORDED BY B.B. KING~~

(SLOW BLUES)
1/2 FEEL!

GTR. SOLO! (OPTIONAL: REPEAT BLUES 'TIL CUE!)

B $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

B $\flat$ F7 E $\flat$ 7 1. B $\flat$ E $\flat$ 7 F7 OPT. VAMP

2. B $\flat$ w/Horns! (ON CUE?) E $\flat$ F7 B $\flat$ MORE GTR. SOLO

E $\flat$ 7 B $\flat$ E $\flat$ 7 (GTR. FILLS)

SUB. P

E $\flat$ 7 B $\flat$ F7 F7 E7

YES, MORE GTR. SOLO

E $\flat$ 7 B $\flat$ F7

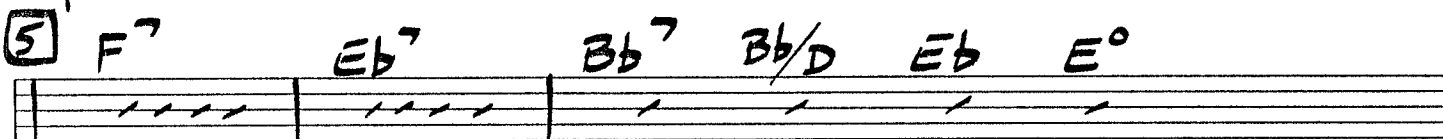
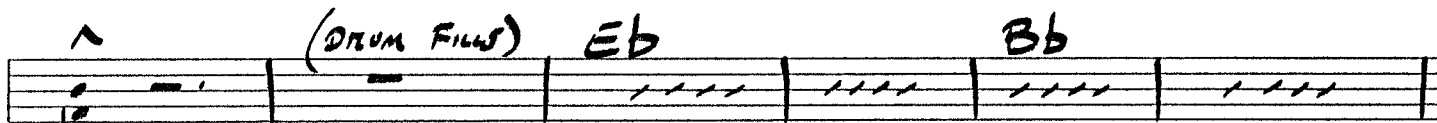
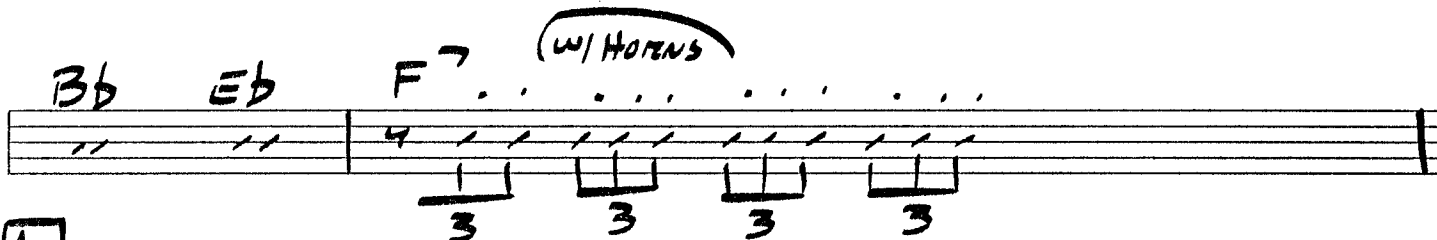
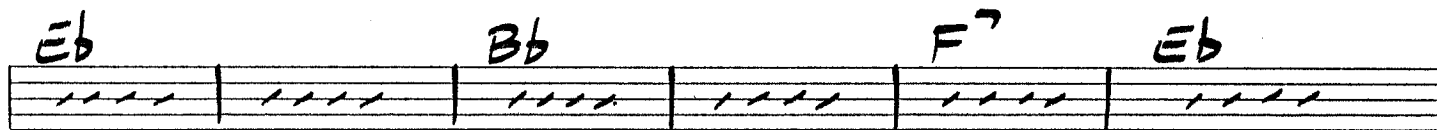
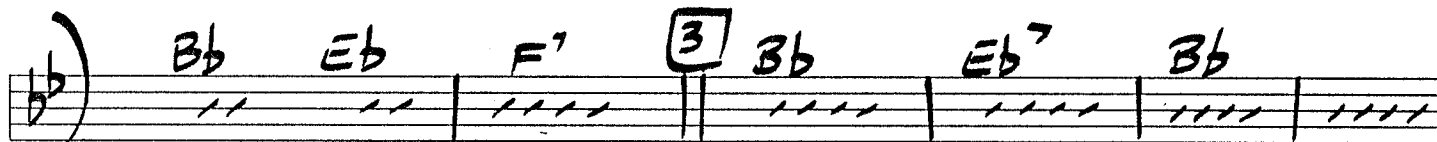
2. B $\flat$ E $\flat$ 7 END SOLO (VOCAL) B $\flat$

SUB. P

E $\flat$ 7 B $\flat$ F7 E $\flat$ 7



9



OPTIONAL: REPEAT GTR. SOLO AT INTRO 'TIL CUE!
 ALSO: OPTIONAL SING AT [2], THEN TRPT. SOLO FOR 1 OR 2
 CHORUSES, THEN SING AT [3], THEN SAX SOLO, CUE LAST
 TIME INTO [4]

How BLUE...

GTR/PIANO



DRUMS

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

(SLOW BLUES)
12/8 FEEL!

GTR. SOLO
TIME 10 BARS

OPTIONAL: REPEAT 'TIL CUE !!!

(HORNS)
1. **FILLS!**

mf

ff **(HORNS)** **SILENT** **SNARE** **SILENT** **FILLS** **SUB. P**

TIME **3** **4** **3** **SNARE w/ HORNS**

2 **(CYM)** **VOCAL** **(TIME)** **HI-HAT ON 2+4!!** **10 BARS TIME**

3 **10 BARS TIME!** **mp** **3** **+ HORNS!** **4** **SILENT!**

(4) **(6)** **FILLS** **TIME!** **4 BARS**

5 **w/ HORNS!**

BASS

AS RECORDED BY B.B. KING

HOW BLUE CAN YOU GET?

(SLOW BLUES)
12/8 FEEL

GTR. Solo
 $B\flat$ $E\flat^7$ $B\flat$ $E\flat^7$

$B\flat$ F^7 $E\flat^7$ $B\flat$ $E\flat^7$ F^7

2. $B\flat$ - $E\flat^{ADD9}$ F^7 3 []

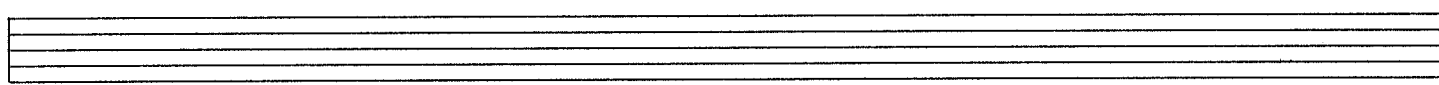
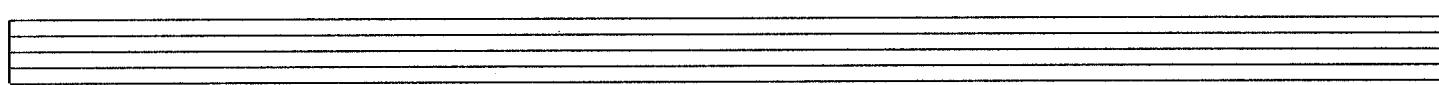
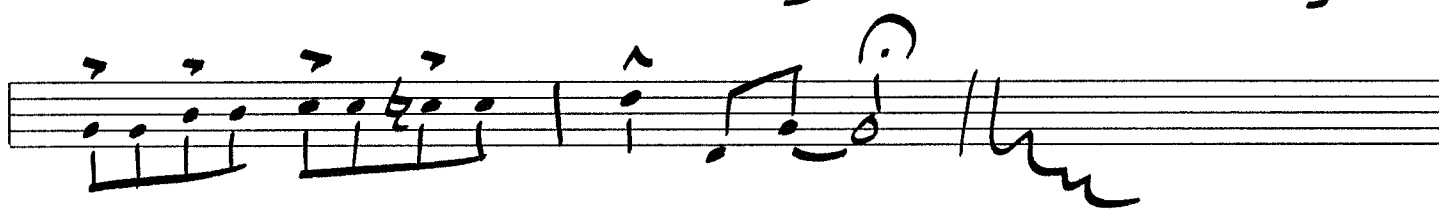
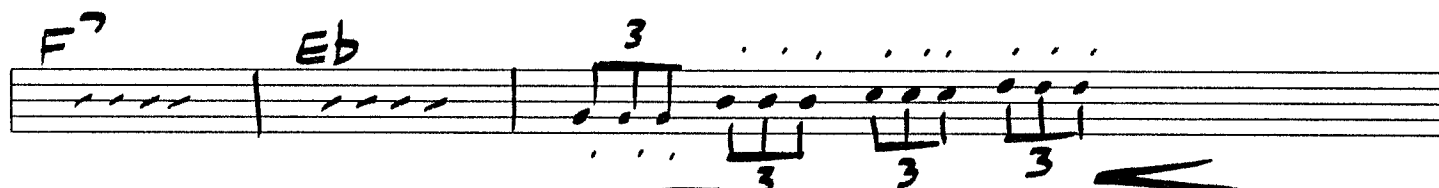
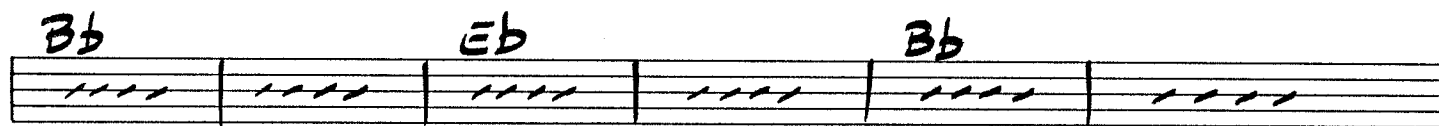
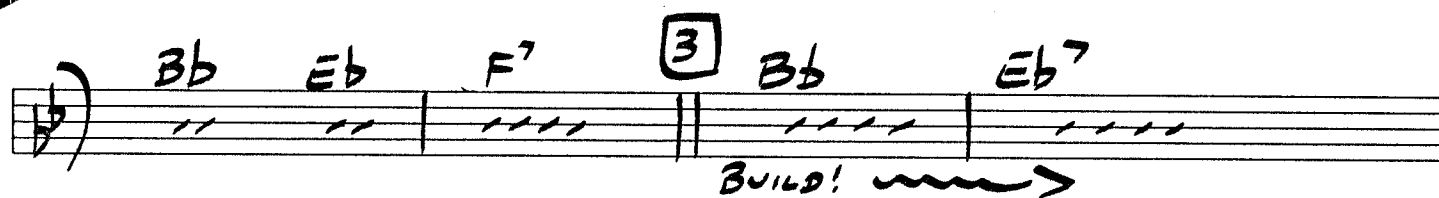
$E\flat^7$ $B\flat$ F^7 F^7 E^7 $E\flat^7$

F^7 (AD-LIB)

2 $E\flat^7$ (VOCAL) $B\flat$

$E\flat^7$ $B\flat$ F^7 $E\flat^7$

BASS



How BLUE...

BASS

