Aw, Pick up the piece

Pick up the pieces

Pick up the pieces

Pick up the pieces

Pick up the pieces
For More Solos

Open For Sax Solo

D.S. al Coda
Aw, Pick up the piece

Pick up the pieces

Pick up the pieces

mf
Pick Up The Pieces

Aw. Pick up the piece

Pick up the pieces

Pick up the pieces

mf

f
Trombone

Pick Up The Pieces

To Coda

E

35

f cresc.

F

39

fp

42

Optional String

Open For Sax Solo

(G) (Horn BGs On Cue)

47

f

For More Solos

50

Last X

H

3

D.S. al Coda

Coda

56

58

1.
Pick up the pieces

Aw, Pick up the piece

Pick up the pieces

Pick up the pieces
Tenor Saxophone

For More Solos  |  Last X

Open For Sax Solo
(Horn BGs On Cue)

D.S. al Coda
Pick up the pieces

Tenor Saxophone

Aw. Pick up the piece

Pick up the pieces

Pick up the pieces

Pick up the pieces

mf
Baritone Saxophone

**Pick up the Pieces**

Average White Band

\( \frac{\text{fp}}{} \)  \( \text{q} = 108 \) (Funk - Slightly Swung 's)

---

**A**

\( \frac{\text{mf}}{} \)

---

**B**

---

**C**

\( \text{cresc.} \)

---

**23**

\( \text{sfz} \) \( \text{mf} \)
Alto Saxophone

Pick up the Pieces

To Coda

E

35

\[ \text{Open For Sax Solo} \]

\[ \text{(Horn BGs On Cue)} \]

G

42

fp

fp

D.S. al Coda

Coda

For More Solos

Last X

H

3

1.

Pick Up The Pieces

Alto Saxophone

2
Pick up the pieces

Alto Saxophone

Aw, Pick up the piece

Pick up the pieces

Pick up the pieces

mf

f
Organ
\[ \text{\textbf{Pick up the pieces}} \]
Average White Band

\[ J = 108 \text{ (Funk - Slightly Swung \textsuperscript{s})} \]

\[ C7(\#9) \]

[5]

\[ A \] \( F_m^7 \)

[9]

\[ B \] \( Bb^9(\text{SUS}) \)

[13]

\[ F_m^7 \]

[16]

\[ C \] \( Bb^9(\text{SUS}) \)

[20]

[22]

\[ \text{cresc.} \]

[25]

\[ F_m^7 \]
Pick of the Pieces

Open For Sax Solo (Horn BGs On Cue)
Pick up the Pieces

Last X

D.S. al Coda

Coda

1. C7(9)

2.

Fm7

mf cresc.

Fm7

Fm7

Fm7

Fm7

f
Pick up the Pieces

Guitar

Open for Sax Solo (Horn BGs On Cue)

For More Solos
Pick of the Pieces

Guitar

Last X

H

Fm7

sim...

D.S. al Coda

Bb9(Sus)

Coda

Coda Ø

f

sim...

1.  2.  

C7(9)

mf cresc.

f
Drums

Open For Sax Solo

(Horn BGs On Cue)

For More Solos

Last X

D.S. al Coda

Rim-shot

(Fill Throughout)

sim...

Coda

sim...

mf cresc.
---
D

Fm7

Bb9(sus)

Fm7

To Coda

Open For Sax Solo (Horn BGs On Cue)

Bb

Bb9(sus)

For More Solos