

PICK UP THE PIECES

♩ = 108 (Funk - Slightly Swung ♩'s)

4

20

C

7

A musical staff with a treble clef. The key signature consists of three flats: Bb, Eb, and Ab. The first measure contains a whole note chord, represented by a thick black bar. Above the staff, the letter 'C' is enclosed in a box, and the number '7' is written to its right, indicating a C7 chord.

27 D $\text{\textcircled{S}}$ 7 E 3 *To Coda* $\text{\textcircled{C}}$



Open For Sax Solo

39 F 8 G *(Horn BGs On Cue)* For More Solos Last X

52 H 3



D.S. al Coda

Coda C *56* 

62

I

Aw. Pickup the piece *Pickup the pie-ces* *Pickup the*

66

pie-ces *Pickup the pie-ces*

70

J

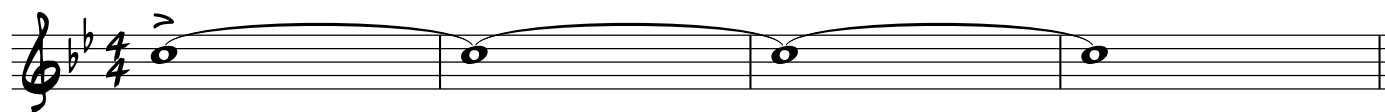
2

Trumpet II

PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung ♩'s)

*fp*

To Coda 

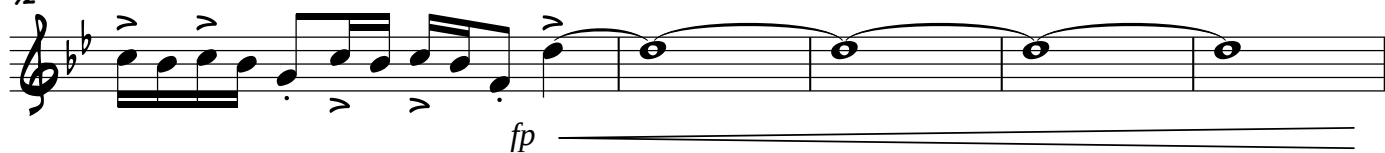
35 **E**



39 **F**



42

**Open For Sax Solo**

47 **G** (Horn BGs On Cue)



50 **H** 3



D.S. al Coda

56 **Coda** 



58



PICK UP THE PIECES

Trumpet II

3

60 2

sfz *Aw. Pick up the piece* *Pick up the*

64

pie - ces *Pick up the pie - ces* *Pick up the*

68 J

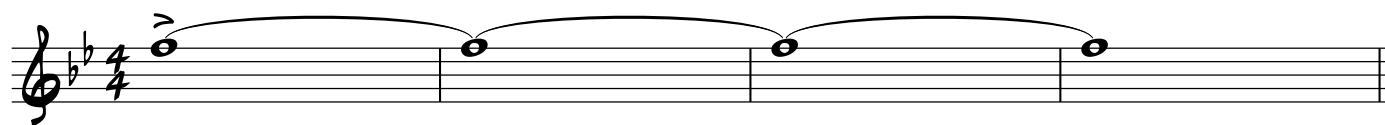
pie - ces *mf* *f*

Trumpet I

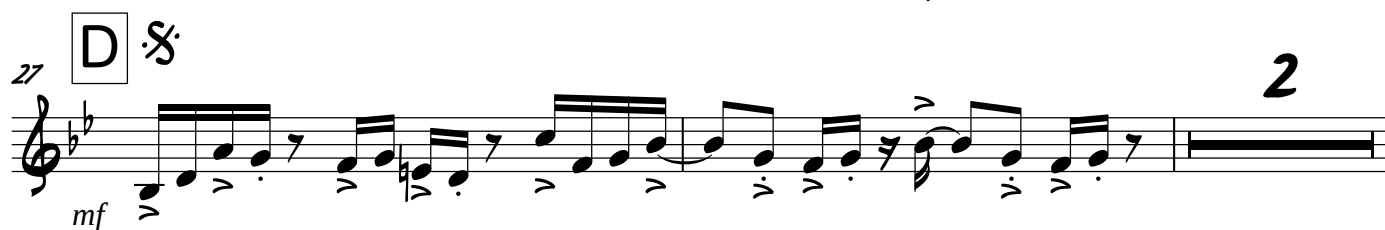
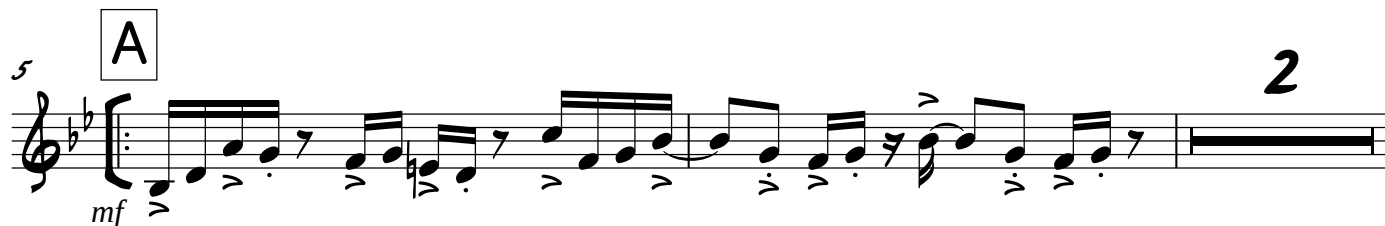
PICK UP THE PIECES

Average White Band

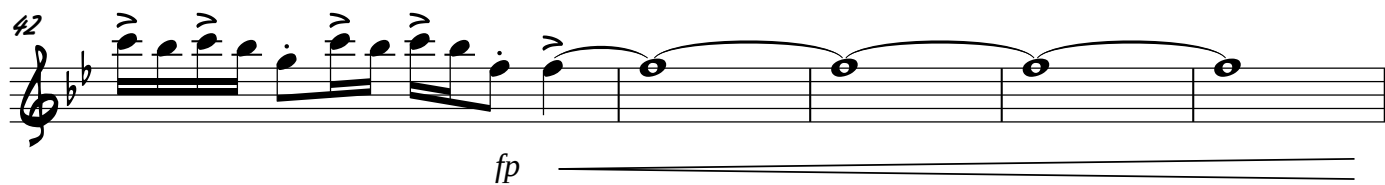
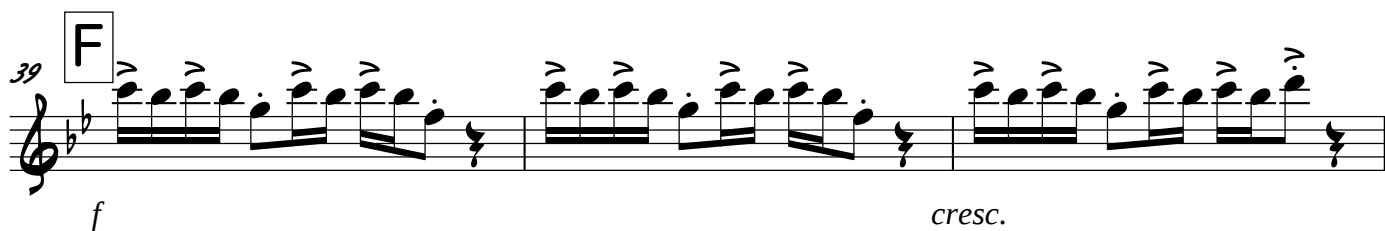
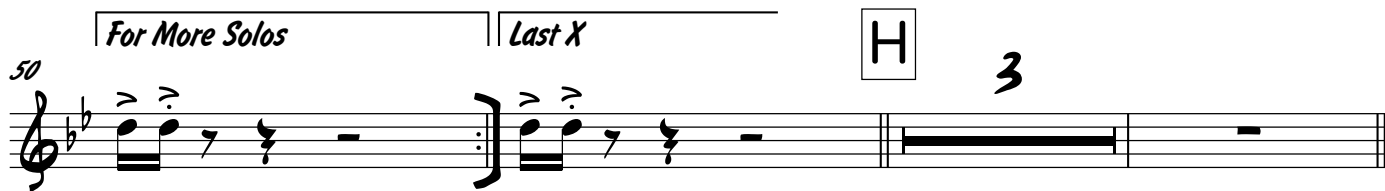
♩ = 108 (Funk - Slightly Swung ♩'s)



fp



To Coda ⊕

**Open For Sax Solo**

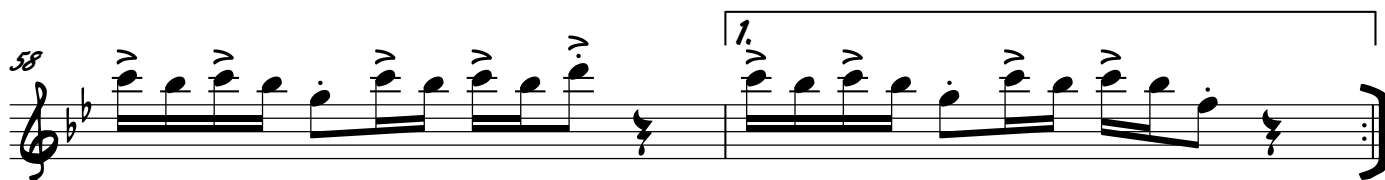
For More Solos

Last X

H

3

D.S. al Coda



PICK UP THE PIECES

Trumpet I

3

60 2

sfz *Aw. Pick up the piece* *Pick up the*

64

pie - ces *Pick up the pie - ces* *Pick up the*

68 J

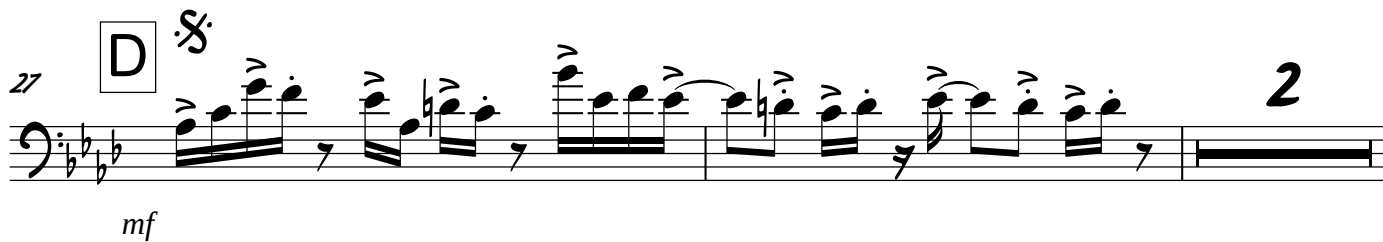
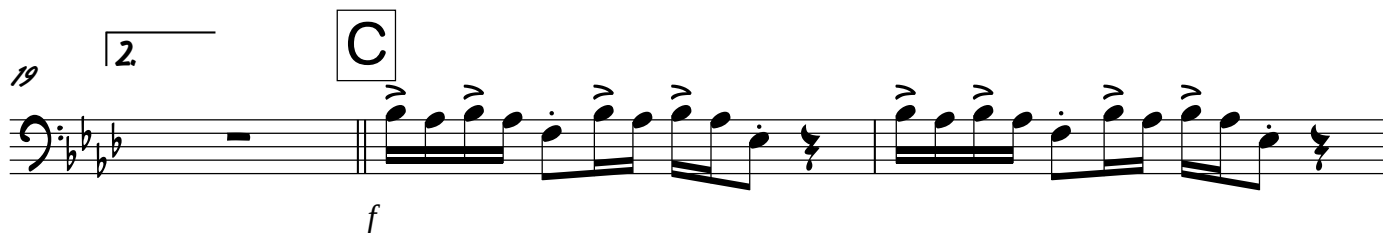
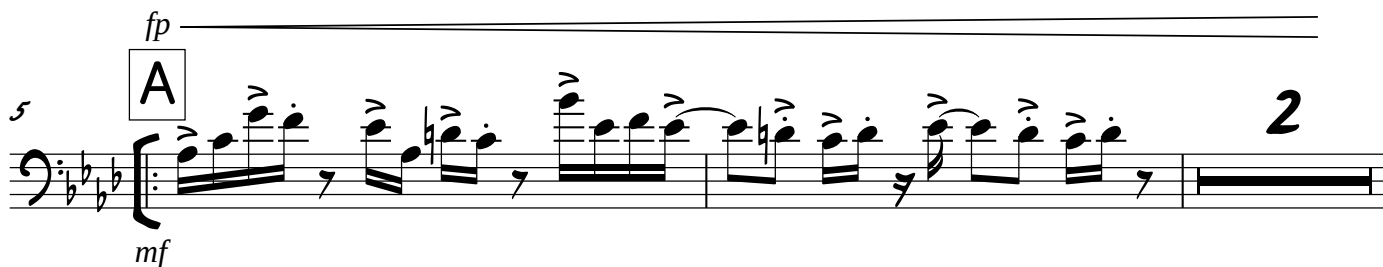
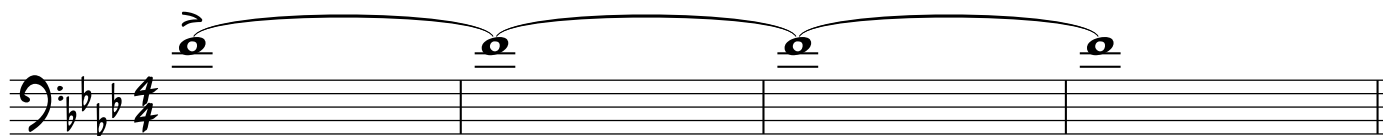
pie - ces *mf* *f*

Trombone

PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung ♪'s)



35 **E** *To Coda* $\oplus$

39 **F**

42

Open For Sax Solo

47 **G** (*Horn BGs On Cue*)

50 *For More Solos* *Last X* **H** 3

D.S. al Coda

56 *Coda* $\oplus$

58 1.

PICK UP THE PIECES

Trombone

3

60

2

1

sfz

Aw. Pick up the piece

Pick up the

64

pie - ces

Pick up the pie - ces

Pick up the pie - ces

69

J

mf

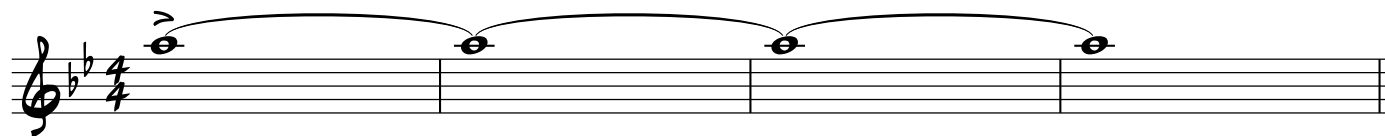
f

Tenor Saxophone

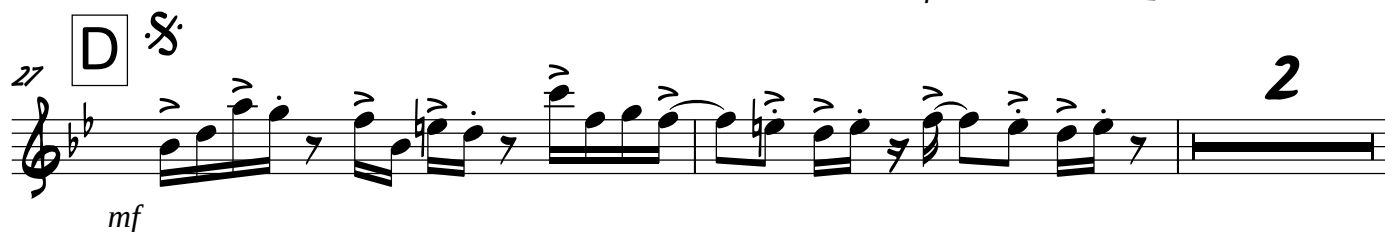
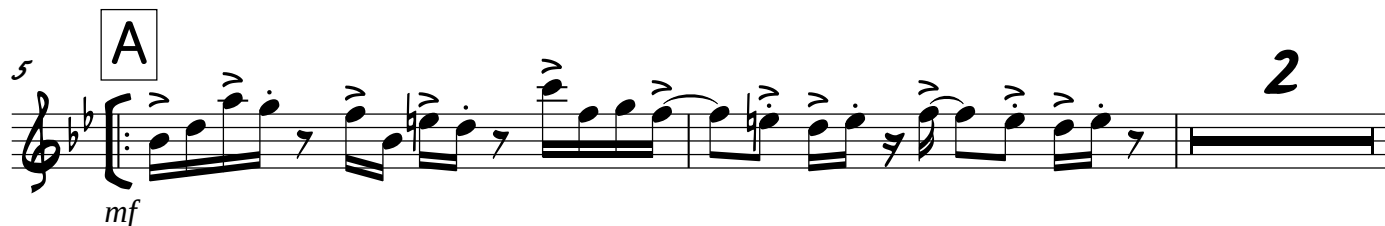
PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung ♩'s)



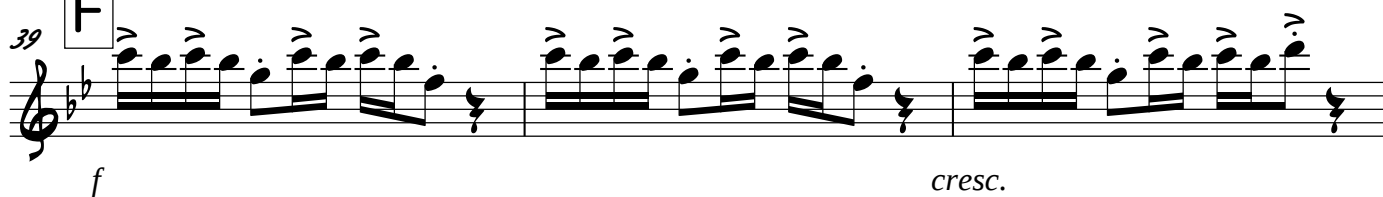
fp



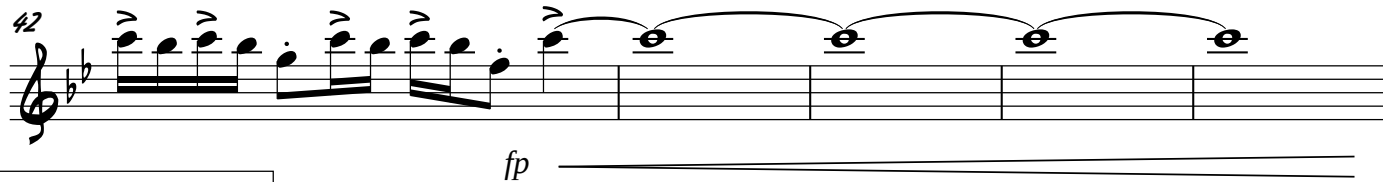
35 **E** *To Coda* 



39 **F** *f* *cresc.*



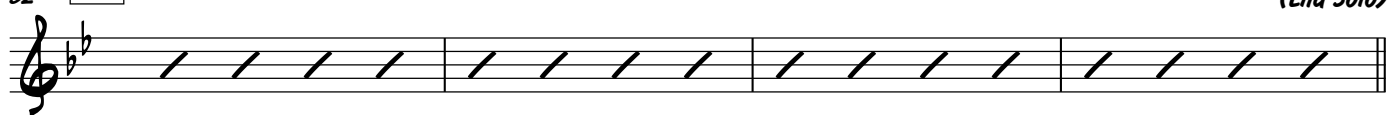
42 *fp*

**Open For Sax Solo***(Horn BGs On Cue)*

47 **G** *(C⁹(sus))* *For More Solos* *Last X*



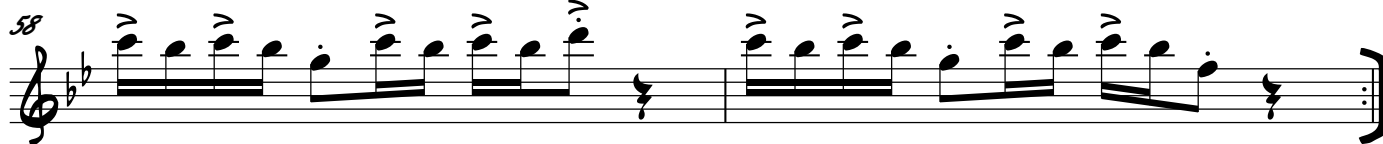
52 **H** *Gm7* *(End Solo)*

*D.S. al Coda*

Coda  56 *f*



58 *1.*



PICK UP THE PIECES

Tenor Saxophone

3

60 2

sfz *Aw. Pick up the piece*

63

Pick up the pie - ces *Pick up the pie - ces* *Pick up the*

68 J

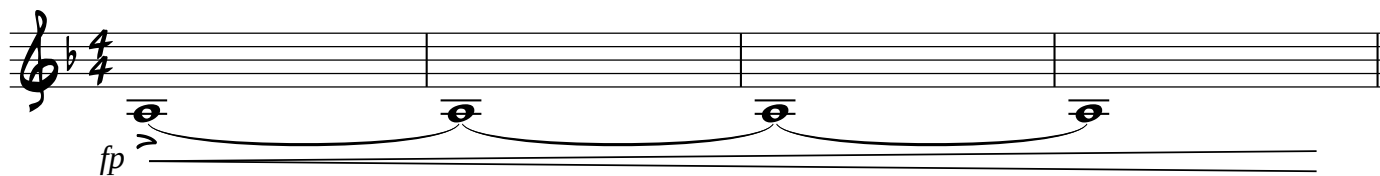
pie - ces *mf* *f*

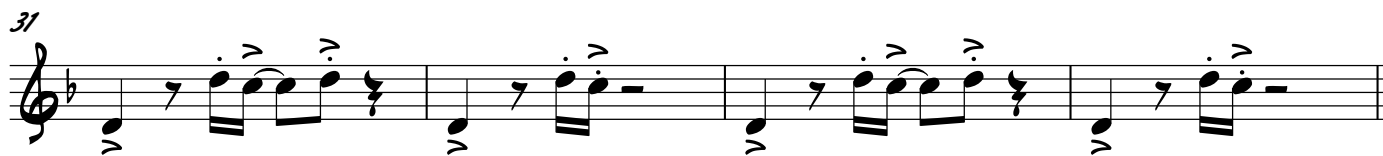
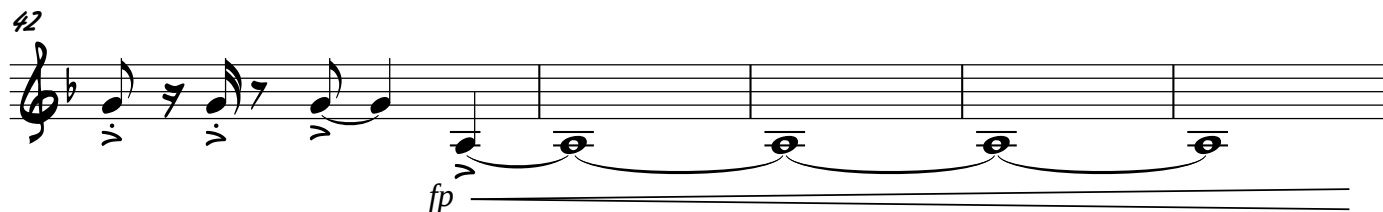
Baritone Saxophone

PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung ♩'s)



27 **D** 35 **E** To Coda **Open For Sax Solo**47 **G** (Horn BGs On Cue)**For More Solos**

51 *Last X* H

54

D.S. al Coda

56 *Coda*

59 1. 2.

sfz

62 I 4

70 J

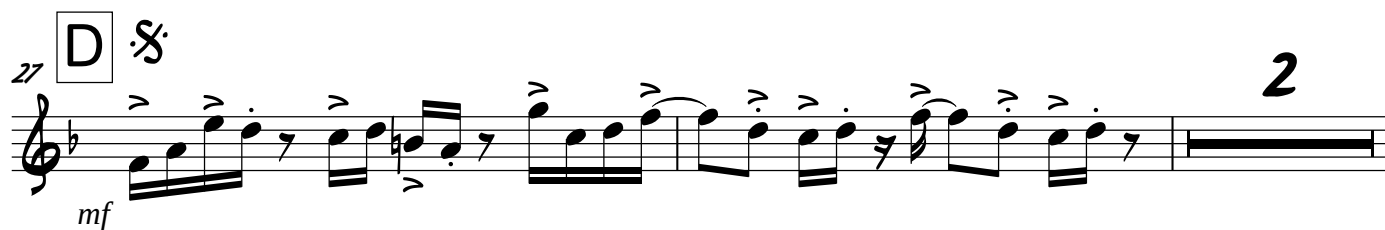
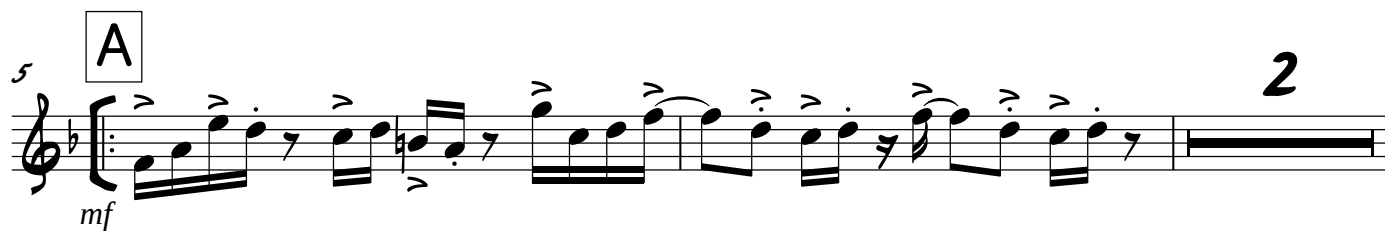
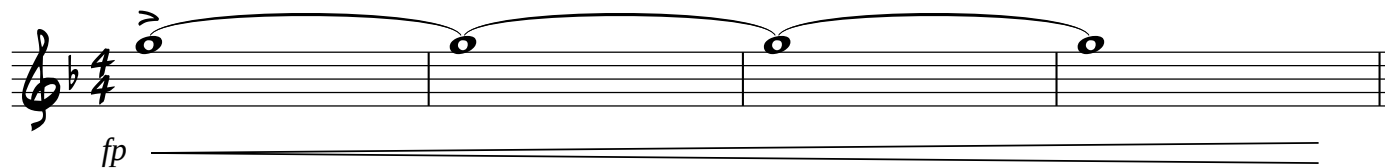
mf *f*

Alto Saxophone

PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung ♩'s)



35 **E** To Coda $\oplus$

39 **F**

42

Open For Sax Solo

47 **G** (Horn BGs On Cue)

50 **H** 3

D.S. al Coda

56 **Coda** $\oplus$

58 **1.**

PICK UP THE PIECES

Alto Saxophone

3

60 2

sfz *Aw. Pick up the piece* *Pick up the*

64

mf *pie - ces* *Pick up the pie - ces* *Pick up the*

68 J

mf *pie - ces* *f*

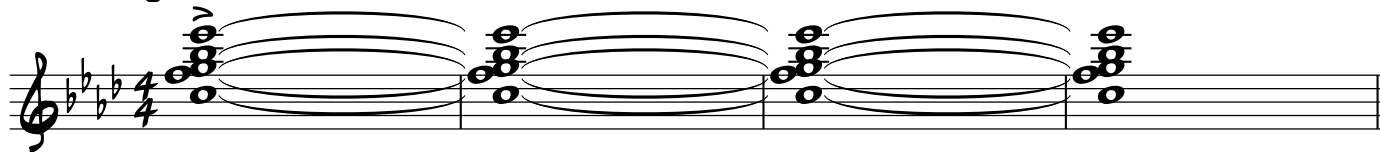
Organ

PICK UP THE PIECES

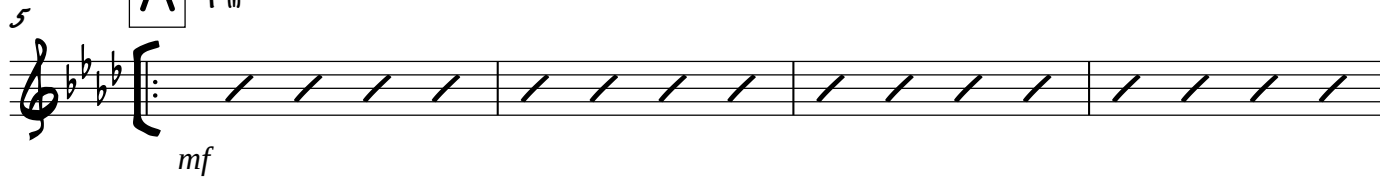
Average White Band

♩ = 108 (Funk - Slightly Swung ♩'s)

C7(#9SUS)

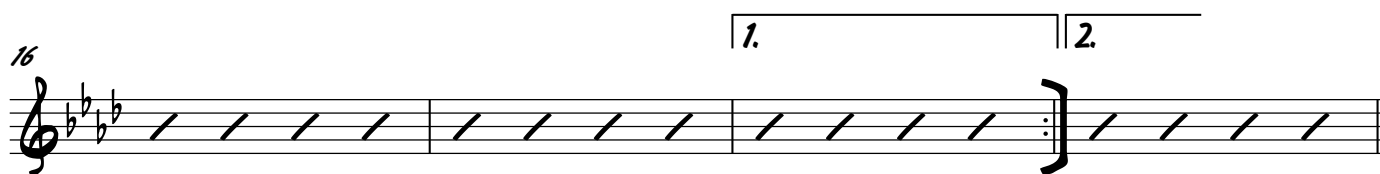


A Fm7

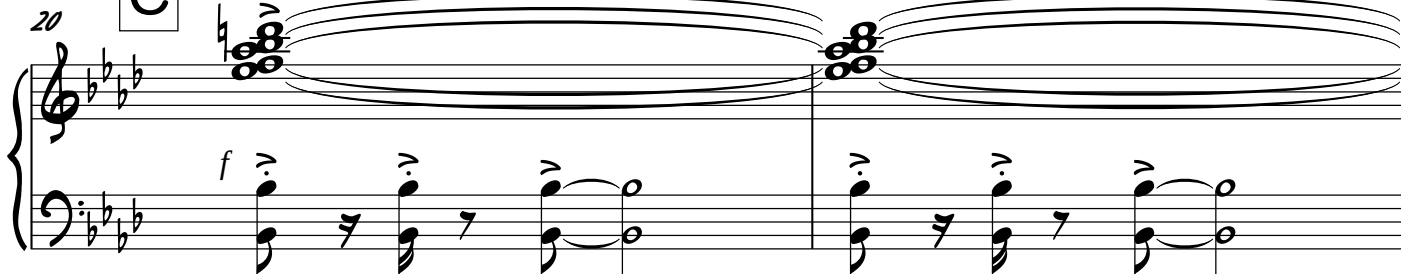


B Bb9(SUS)

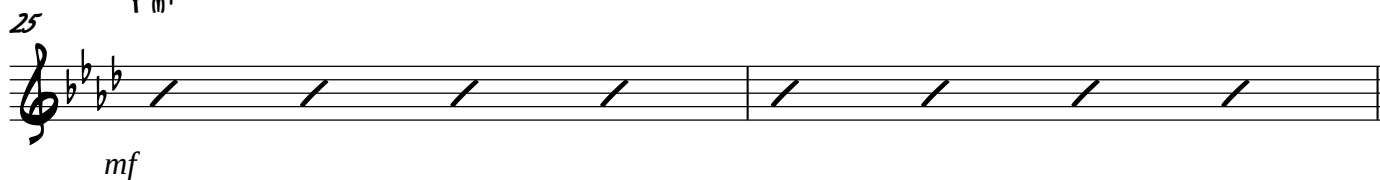
Fm7



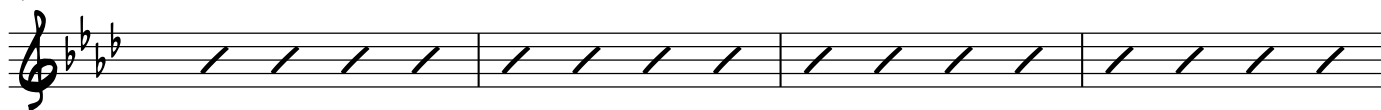
C Bb9(SUS)



Fm7



27 **D** F_m^7



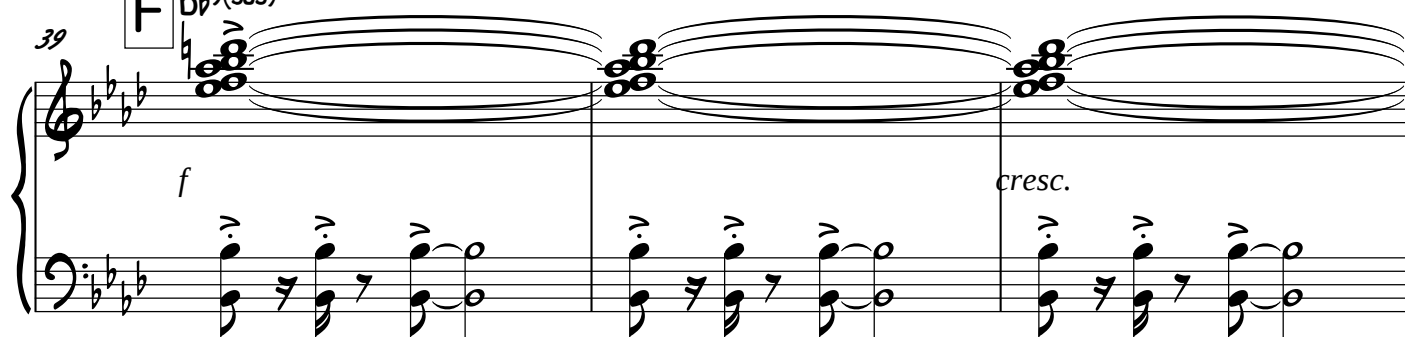
35 **E** $Bb^9(SUS)$

F_m^7

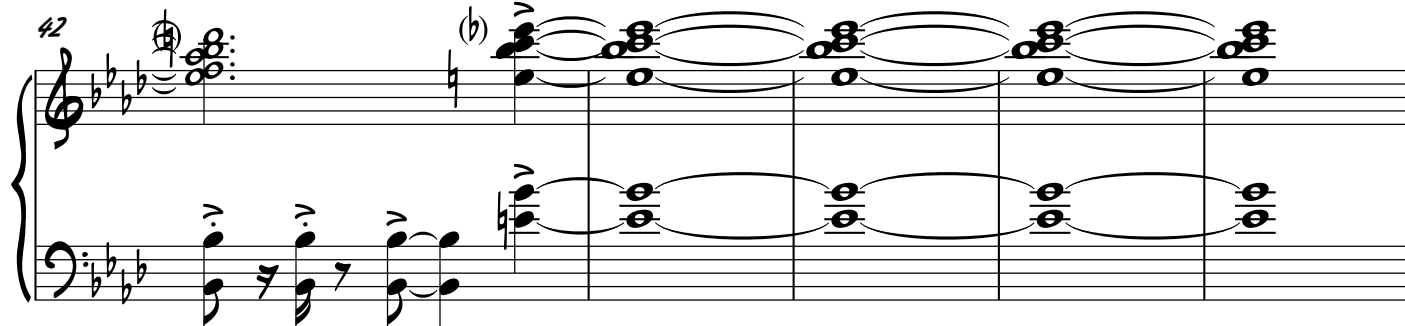
To Coda



39 **F** $Bb^9(SUS)$



42 $C^7(\#9)$

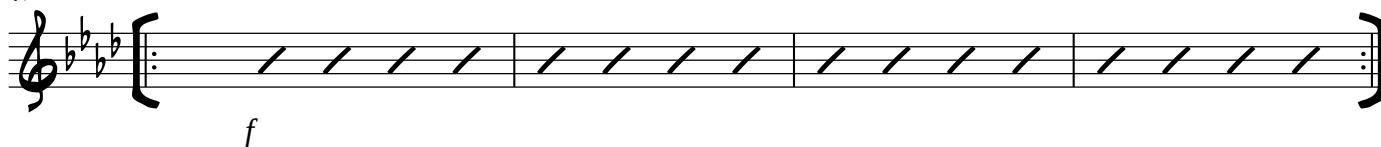


Open For Sax Solo

(Horn BGs On Cue)

47 **G** $Bb^9(SUS)$

For More Solos



PICK UP THE PIECES

Organ

3

51 *Last X* **H** F_m7



D.S. al Coda

56 **Bb**9(SUS) *f* *sim...*

Coda ⊕

58 1. 2. C7(#9)

62 **I** F_m7

66

70 **J** F_m7 *mf cresc.* *f*

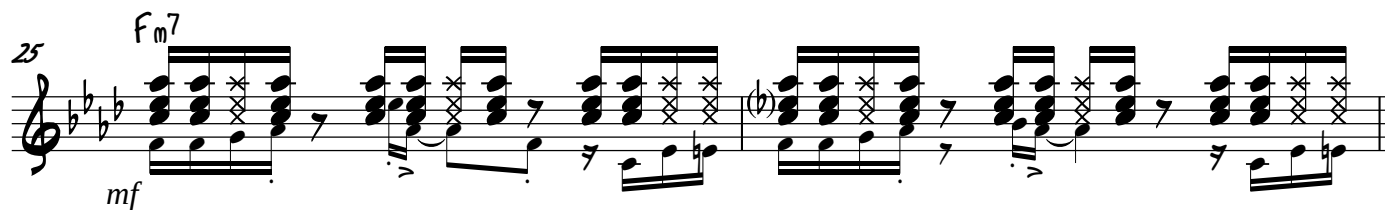
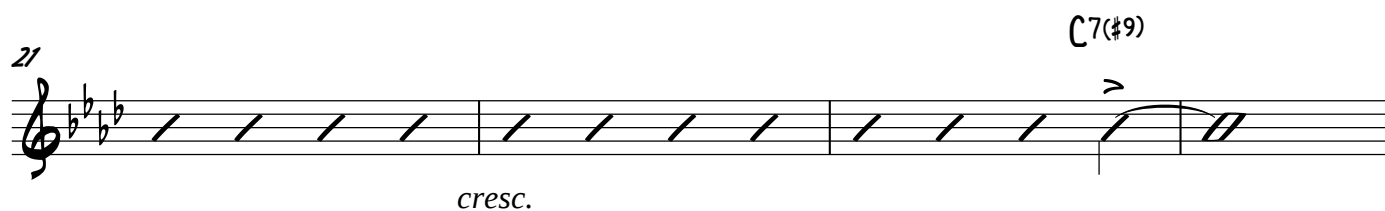
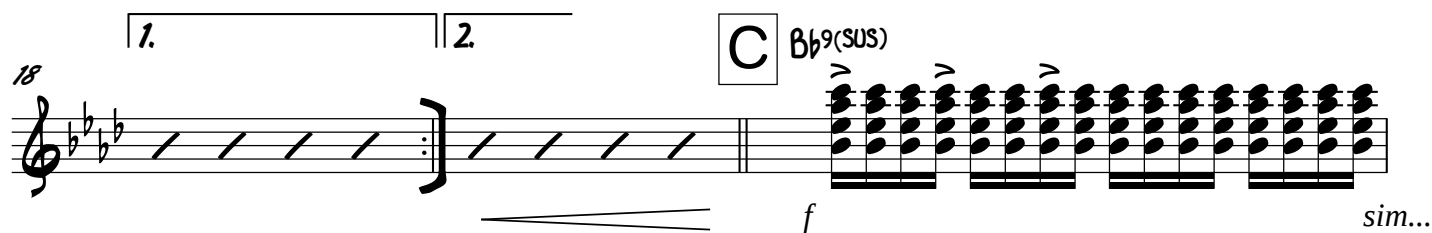
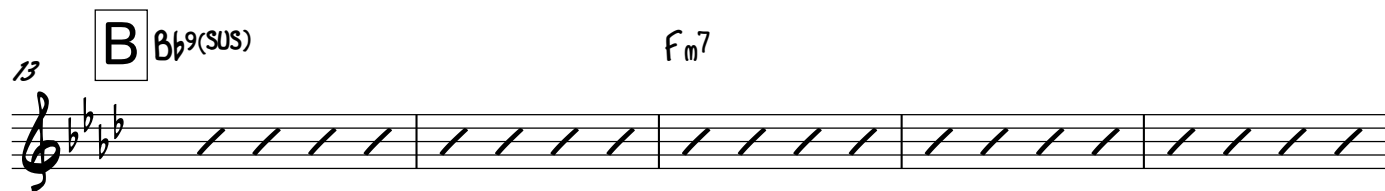
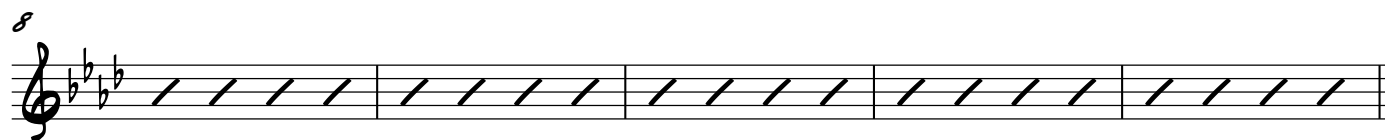
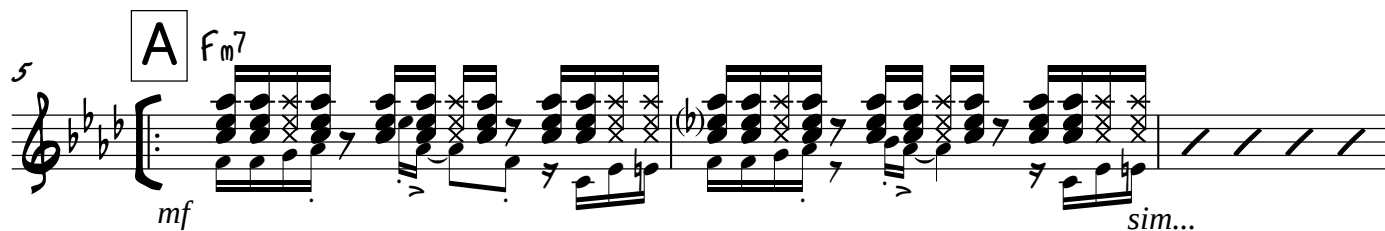
Guitar

♩ = 108 (Funk - Slightly Swung ♩'s)

PICK UP THE PIECES

Average White Band

C7(#9SUS)



2

Guitar

PICK UP THE PIECES

27 **D** Fm^7

sim...

30

35 **E** $Bb^9(SUS)$ Fm^7 To Coda $\oplus$

39 **F** $Bb^9(SUS)$

f sim...

41 $C7(\#9)$

cresc.

Open For Sax Solo

(Horn BGs On Cue)

47 **G** Bb $(Bb^9(SUS))$

f sim...

For More Solos

PICK UP THE PIECES

Guitar

3

51 *Last X* H F_m^7

The musical notation for measure 51 is as follows: A treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes a double bar line, a box containing the letter 'H', and a chord symbol 'Fm7'. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x'.

53

sim...

D.S. al Coda

Coda $\oplus$ *56* $Bb^9(sus)$ *f* *sim...*

58

1. 2. C7(#9)

62  *sim...*

65



A musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains five measures, each with a whole note and a stem. The notes are B-flat, E-flat, A-flat, B-flat, and E-flat.

Drums

PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung) ♪'s)

Measure 1: *f* (forte) dynamic. Pattern: Bass drum on 1, 3, 5, 7; Snare on 2, 4, 6, 8.

Measure 5: **A** (Section A). *mf* (mezzo-forte) dynamic. Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction.

Measure 12: **B** (Section B). Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction.

Measure 17: **C** (Section C). *f* (forte) dynamic. Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction.

Measure 22: *cresc.* (crescendo) dynamic. Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction.

Measure 27: **D** (Section D). Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction.

Measure 34: **E** (Section E). *To Coda* (To Coda) instruction. Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction.

Measure 39: **F** (Section F). *f* (forte) dynamic. Pattern: Snare on 1, 3, 5, 7; Bass drum on 2, 4, 6, 8. *sim...* (simile) instruction. *cresc.* (crescendo) instruction.

43

Open For Sax Solo

47 **G** (Horn BGs On Cue)

f *sim...*

For More Solos Last X

52 **H**

D.S. al Coda

56

f *sim...*

1. Fill 2. Fill

61 Rim-shot

(Fill Throughout)

sim...

65

70 **J**

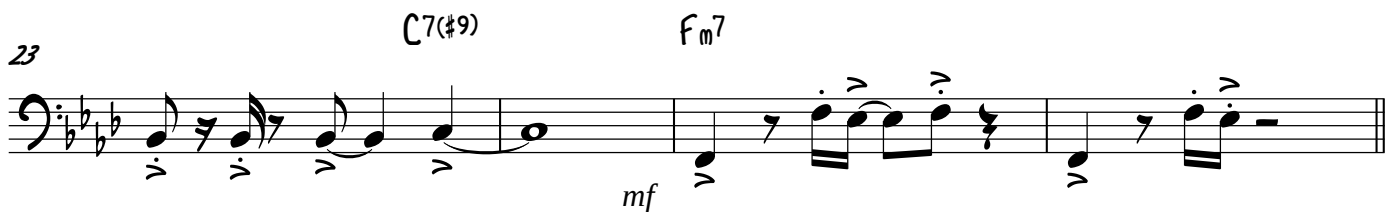
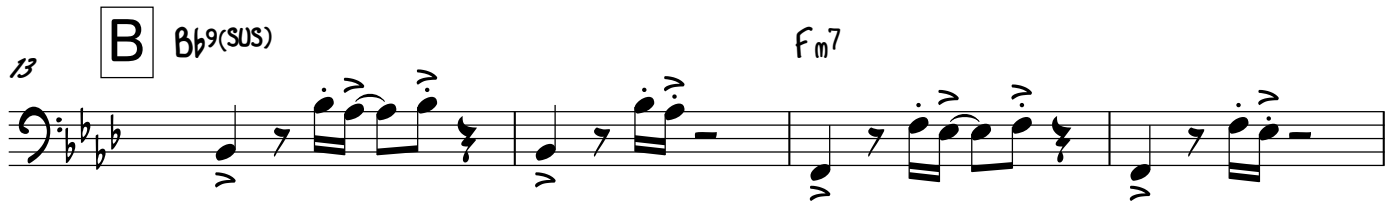
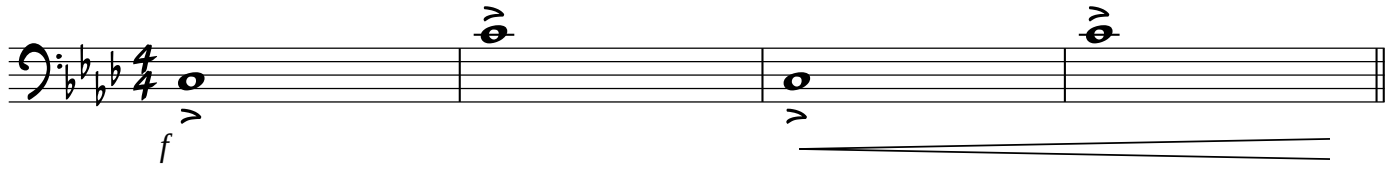
mf cresc. *f*

Bass

PICK UP THE PIECES

Average White Band

♩ = 108 (Funk - Slightly Swung ♩'s)
C7(#9SUS)



2

Bass

PICK UP THE PIECES

27 **D** Fm^7



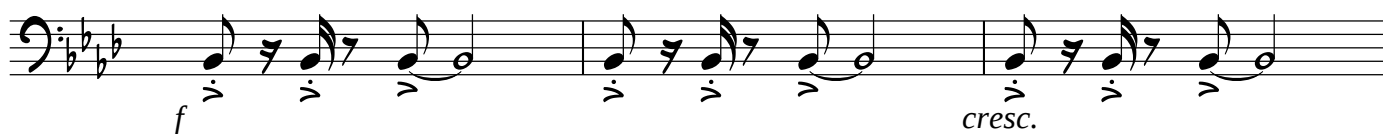
31



35 **E** $Bb^9(SUS)$

 Fm^7 To Coda $\oplus$ 

39 **F** $Bb^9(SUS)$



42

 $C7(\#9)$ **Open For Sax Solo**

(Horn BGs On Cue)

47 **G** $Bb^9(SUS)$

For More Solos



PICK UP THE PIECES

Bass

3

51 *Last X* H Fm7

53

D.S. al Coda

56 Bb9(SUS)

Coda Φ

f

59 1. 2. C7(#9)

62 I Fm7

66

70 J Fm7

mf cresc. *f*