

This Will Be (An Everlasting Love)

Vocals

NATALIE COLE

♩ = 130 (Shuffle)

4

Hoo Ah ah Hoo

Ah ah yeah Hoo Hmm hmm

A 4 **B** 3

This will be an ev-er last-ing love This will be

I'm so glad You've found me in time And I'm so glad that

the one I've wait-ed for This will be the first time an-y-one has loved me

you've rec-ti-fied my mind This will be an ev-er-last-ing love for

1. 2.

Oh me Oh ho

C 3 3 3 3

Lov-in' you is some kin-da won-der ful Be- acuse you've shown me

V.S.

30 *just how much you care You've giv-en me the thrill of a life-time and made me be-lieve you've got*

34 *more thrill to spare, oh This will be an ev-er- last - ing love Oh, yes*

38 *— it will now You've brought a lot of sun- shine in - to my life*

43 *You've filled me with hap-pi- ness I ne - ver knew You give me more joy that I've*

46 *ev - er dreamed of And no one No one can take the place of you - oo*

49 *This will be you and me Yes, sir-ry E-ter - nal-ly*

53 *Love-in' and squeez-in' and kis-sin' and pleas-in' To - geth-er for-ev-er through rain or waht-ev - er*

55

Yeah, yeah, yeah, yeah You and me So long as I'm liv in' through love I'll be giv-in' to

58

you I'll be ser-vin' cause you're so des-er-vin' Hey you're so des-er - vin' You're so des-

61

G

er-vin' Yeah, yeah yeah Whoa Love in love in love in love

65

in love in love love love love love In love in love in love in love in love in love

70

H Open Vamp

love love From now on From now on From now on

73

For Vamp Last X

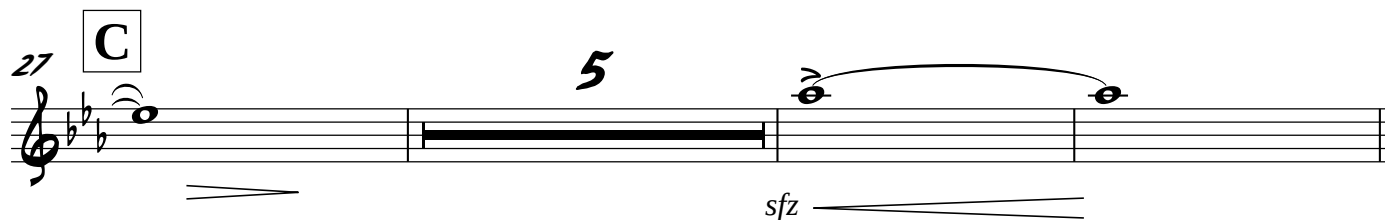
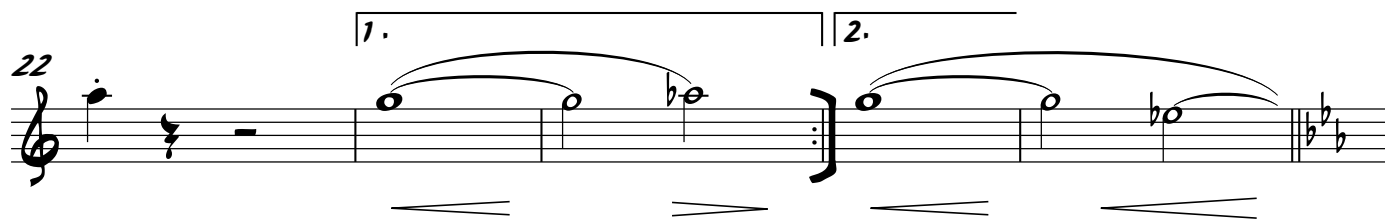
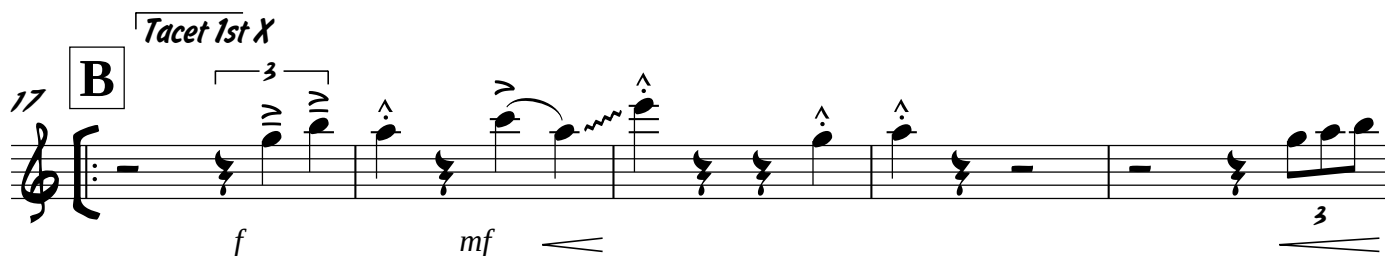
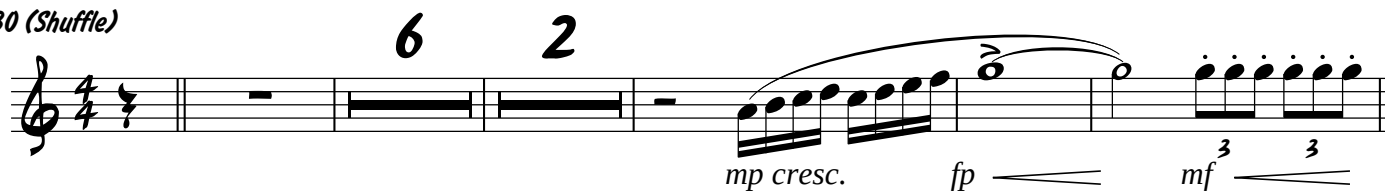
From now on From now on From now on

This Will Be (An Everlasting Love)

Tenor Saxophone

NATALIE COLE

♩ = 130 (Shuffle)



35

mf

38

41

E

mf *mf*

45

mf *mf cresc.*

48

F

f

52

56

61 **G**

3 3 3 3 3

66

3 3 3 3 3

71 **H** *Open Vamp*

3 3 3

74 *For Vamp* *Last X*

3 3 3

ff

This Will Be (An Everlasting Love)

Alto Saxophone

NATALIE COLE

♩ = 130 (Shuffle)

0 (Shuffle)

6 2

10

mp cresc.

fp

mf

3 3

13 **A**

f *mf* *f*

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes.

[illegible]

22

1.

2.

33 **D**

sfz *mf*

38

3 *3* *3*

41 **E**

mf *mf*

45

mf

47

mf cresc.

49 **F**

f

54

3 *3*

57

3

61 **G**

3 3 3

66

3 3

71 **H** *Open Vamp*

3

74 *For Vamp* *Last X*

3

ff

This Will Be (An Everlasting Love)

Trumpet

NATALIE COLE

♩ = 130 (Shuffle)

6 2

mp cresc. *fp* *mf*

13 **A**

f *mf* *f*

17 **B** *Tacet 1st X*

f *mf*

22

f *mf*

27 **C**

f *mf*

35 **D**

mf

38

mf

2 41 **E** Trumpet -This Will Be-

45 **F**

48 **F**

52

56

61 **G**

66

71 **H** Open Vamp

74 For Vamp Last X

mf *mf* *mf* *mf cresc.* *f* *ff*

A musical score for a trumpet part in B-flat major, 4/4 time. The score consists of nine staves. The first staff (measures 41-44) features a melodic line with eighth-note triplets and accents, marked *mf*. The second staff (measures 45-47) continues this pattern, also marked *mf*, with a crescendo leading into the third staff (measures 48-51). The third staff begins with a key signature change to E-flat major (three flats) and a dynamic of *f*. It features a melodic line with eighth-note triplets and accents. The fourth staff (measures 52-55) continues the melodic line with eighth-note triplets and accents. The fifth staff (measures 56-60) continues the melodic line with eighth-note triplets and accents. The sixth staff (measures 61-65) continues the melodic line with eighth-note triplets and accents. The seventh staff (measures 66-70) continues the melodic line with eighth-note triplets and accents. The eighth staff (measures 71-73) is marked 'Open Vamp' and features a melodic line with eighth-note triplets and accents. The ninth staff (measures 74-77) is marked 'For Vamp' and 'Last X' and features a melodic line with eighth-note triplets and accents, ending with a double bar line and a dynamic of *ff*.

This Will Be (An Everlasting Love)

Trombone

NATALIE COLE

♩ = 130 (Shuffle)

6 3 3 3

fp *mf*

13 **A**

f *mf*

17 **B** *Tacet 1st X*

f *mf*

22

mf *f*

27 **C** 5

mf *f*

Trombone

-This Will Be-

33 **D**

sfz *mf*

38

mf

41 **E**

mf *mf*

45

mf

47

mf cresc.

49 **F**

f

54

f

57

f

61 **G**

3 3 3

66

3 3

71 **H** *Open Vamp*

71

74 *For Vamp* *Last X*

74

ff

This Will Be (An Everlasting Love)

Piano

NATALIE COLE

♩ = 130 (Shuffle)

mf

4

8

12

14

$E^b\text{maj}^7$ Dm^7 Cm^7 Dm^7 $E^b\text{maj}^7$ Dm^7

Cm^7 $F^9\text{sus}$ A_{B^b} Gm^7

Cm^7 $F^9\text{sus}$ B^b Gm^7 Cm^7 $F^9\text{sus}$

sim...

V.S.

17 **B** B^b Gm⁷ Cm⁷ F⁹_{sus} B^b Gm⁷ Cm⁷ F⁹_{sus} B^b Gm⁷

22 Cm⁷ F⁹_{sus} Dm⁷ D^{b9} G^bmaj⁷ B⁹(b5) Dm⁷ D^{b9}

cresc. cresc.

26 G^bmaj⁷ A^{b9}_{sus} **C** D^b B^bm⁷ E^bm⁷ A^{b9}_{sus}

29 D^b B^bm⁷ E^bm⁷ A^{b9}_{sus} D^b B^bm⁷

32 E^bm⁷ A^{b9}_{sus} B^bm⁷/D^b E^bm⁷ A^{b9}_{sus}

mf cresc.

35 **D** D^b B^bm⁷ E^bm⁷ A^{b9}_{sus} D^b B^bm⁷

mf

38 E^bm⁷ A^{b9}_{sus} D^b B^bm⁷ E^bm⁷ A^{b9}_{sus}

41 **E** $E^b m^7$ 3 3 3 3 $F m^7$

mf

43 $E^b m^7$ 3 3 3 3 $F m^7$

mf

45 $E^b m^7$ 3 3 3 3 $F m^7$

mf

47 $E^b m^7$ 3 $/F$ 3 $G^b 6$ 3 $A^b 9sus$ 3 3 3 3

mf cresc.

The score consists of five systems of piano accompaniment. Each system has a grand staff (treble and bass clef). The first four systems (measures 41-46) feature a repeating triplet pattern in both hands, with a dynamic marking of *mf*. The fifth system (measures 47-48) introduces a crescendo and changes the right-hand pattern to include chords: $E^b m^7$, $/F$, $G^b 6$, and $A^b 9sus$. The bass line in the fifth system consists of sustained notes. The final system (measures 49-52) is a whole-note chord progression in the right hand, with a dynamic marking of *f*.

49 **F** D^b $B^b m^7$ $E^b m^7$ $A^b 9sus$ D^b $B^b m^7$ $E^b m^7$ $A^b 9sus$

f

This system contains measures 49-52, which are whole-note chords in the right hand. The chords are: D^b , $B^b m^7$, $E^b m^7$, $A^b 9sus$, D^b , $B^b m^7$, $E^b m^7$, and $A^b 9sus$. The dynamic marking is *f*.

53 D^b B^bm7 E^bm7 A^b9sus D^b B^bm7

56 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus

59 D^b B^bm7 E^bm7 A^b9sus **G** D^b B^bm7 E^bm7 A^b9sus D^b B^bm7

64 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus D^b B^bm7

68 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus

71 **H** *Open Vamp* D^b B^bm7 E^bm7 A^b9sus D^b B^bm7

74 *For Vamp* E^bm7 A^b9sus *Last X* E^bm7 A^b9sus D^b ff

This Will Be (An Everlasting Love)

Guitar

NATALIE COLE

♩ = 130 (Shuffle)

6

mp

10

*Cm*⁷ *Dm*⁷ *E^bmaj*⁷ *Dm*⁷ *Cm*⁷ *F⁹sus*

13 **A** *B^b* *Gm*⁷ *Cm*⁷ *F⁹sus* *B^b* *Gm*⁷ *Cm*⁷ *F⁹sus*

mf

17 **B** *B^b* *Gm*⁷ *Cm*⁷ *F⁹sus* *B^b* *Gm*⁷ *Cm*⁷ *F⁹sus* *B^b* *Gm*⁷

22 *Cm*⁷ *F⁹sus* 1. *Dm*⁷ *D^b9* *G^bmaj*⁷ *B⁹(b5)* 2. *Dm*⁷ *D^b9* *G^bmaj*⁷ *A^b9sus*

cresc. *cresc.*

27 **C** *D^b* *B^bm*⁷ *E^bm*⁷ *A^b9sus* *D^b* *B^bm*⁷ *E^bm*⁷ *A^b9sus* *D^b* *B^bm*⁷

32 *E^bm*⁷ *A^b9sus* *B^bm⁷/D^b* *E^bm*⁷ *A^b9sus*

mf cresc.

35 **D** D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷

38 E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus

41 **E** E^bm⁷ Fm⁷ E^bm⁷ Fm⁷ Waa Fills

45 E^bm⁷ Fm⁷ Waa Fills

47 E^bm⁷ /F G^b6 A^b9sus

49 **F** D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷

54 E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷

58 E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus

mf

mf

mf

mf cresc.

f

61 **G** D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷

66 E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷ E^bm⁷ A^b9sus

71 **H** *Open Vamp* D^b B^bm⁷ E^bm⁷ A^b9sus D^b B^bm⁷

74 *For Vamp* E^bm⁷ A^b9sus *Last X* E^bm⁷ A^b9sus D^b

This Will Be (An Everlasting Love)

Drums

NATALIE COLE

♩ = 130 (Shuffle)

6

[illegible]

15

Fill

B⁺

sim...

The musical score is written on a single staff. It begins with a double bar line and a repeat sign. The first four measures are marked with a bracket and the word 'Fill'. The notation in these measures consists of eighth and sixteenth notes, some with 'x' marks. The next four measures are marked with a bracket and 'B+'. These measures also contain eighth and sixteenth notes, some with 'x' marks. The score ends with the text 'sim...'.

19

(4) (6)



23

1. 2.

Fill

cresc.

cresc.

27 **C**

(4)

sim..

31 (6)

mf cresc.

Fill

35 **D**

mf *sim..*

38 (4) (6)

41 **E**

mf *mf*

45

mf *mf cresc.*

49 **F**

f

53

57

Fill

61 **G** ⁺

sim...

65

sim...

68 *Fill*

sim...

71 **H** *Open Vamp*

sim...

73 *For Vamp* *Last X*

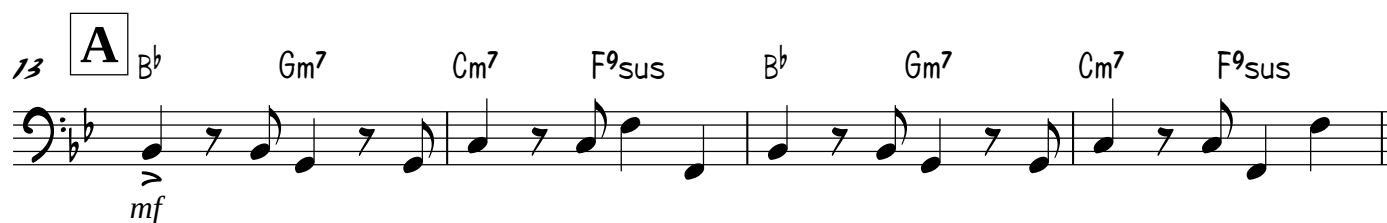
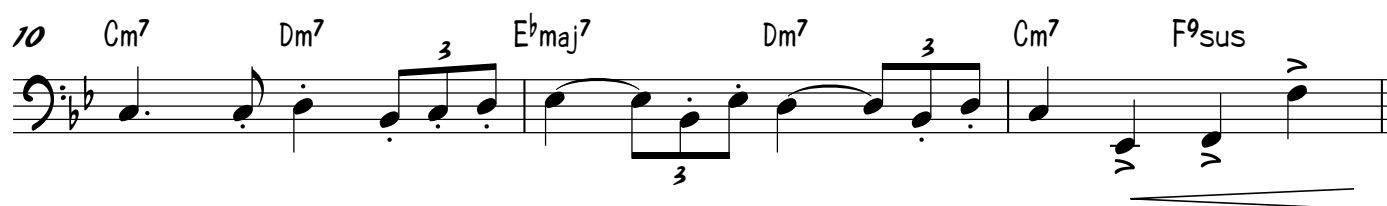
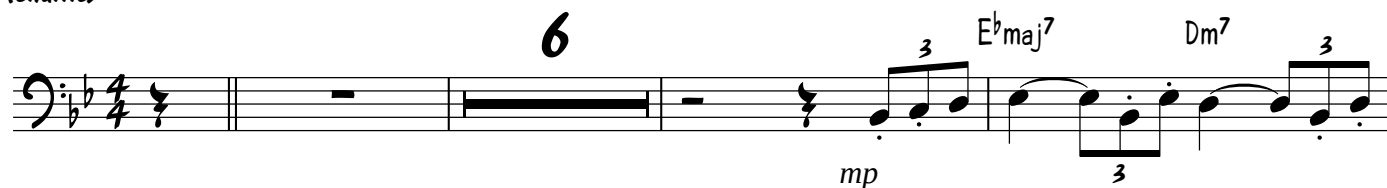
ff

This Will Be (An Everlasting Love)

Bass

NATALIE COLE

 = 130 (Shuffle)



23 1. Dm⁷ D^{b9} G^b maj⁷ B⁹(b5) 2. Dm⁷ D^{b9} G^b maj⁷ A^{b9} sus

cresc. cresc.

27 **C** D^b B^b m⁷ E^b m⁷ A^{b9} sus D^b B^b m⁷ E^b m⁷ A^{b9} sus

31 D^b B^b m⁷ E^b m⁷ A^{b9} sus B^b m⁷/D^b E^b m⁷ A^{b9} sus

mf cresc.

35 **D** D^b B^b m⁷ E^b m⁷ A^{b9} sus D^b B^b m⁷

mf

38 E^b m⁷ A^{b9} sus D^b B^b m⁷ E^b m⁷ A^{b9} sus

41 **E** E^b m⁷ Fm⁷ E^b m⁷ Fm⁷

mf

45 E^b m⁷ Fm⁷ E^b m⁷ /F G^{b6} A^{b9} sus

mf cresc.

49 **F** D^b B^bm7 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus

f

53 D^b B^bm7 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus

57 D^b B^bm7 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus

61 **G** D^b B^bm7 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus D^b B^bm7

66 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus D^b B^bm7 E^bm7 A^b9sus

71 **H** D^b B^bm7 E^bm7 A^b9sus D^b B^bm7

Open Vamp

74 E^bm7 A^b9sus E^bm7 A^b9sus D^b

For Vamp *Last X*

ff