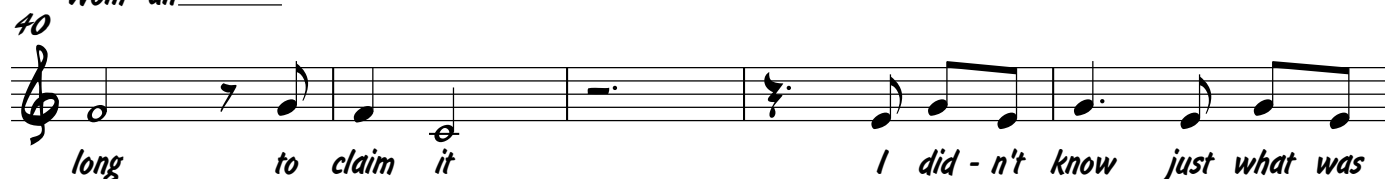


(You Make Me Feel Like A)
Natural Woman

 = 110 (Swung 8's)



Vocals

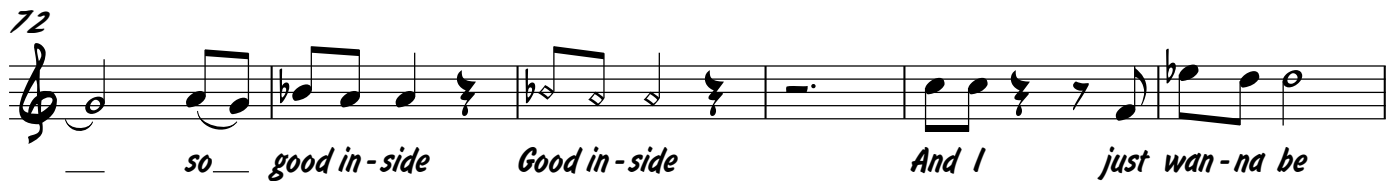
2 D



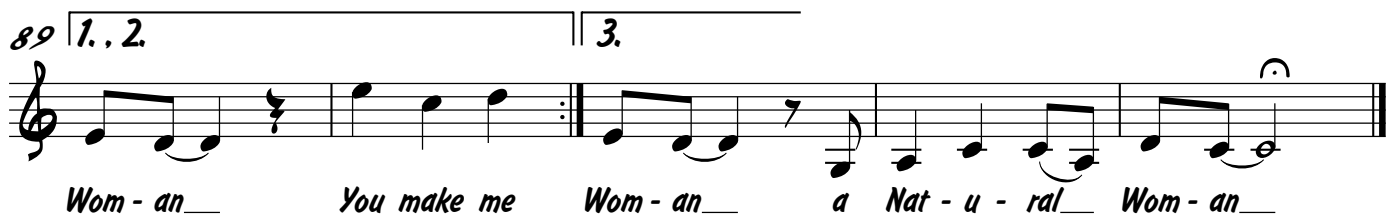
E



F



G Repeat 3Xs

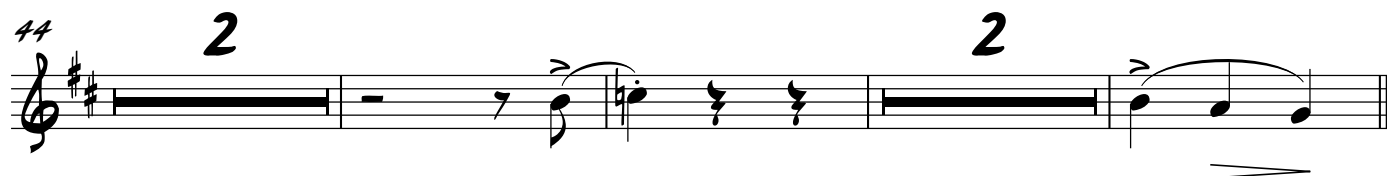
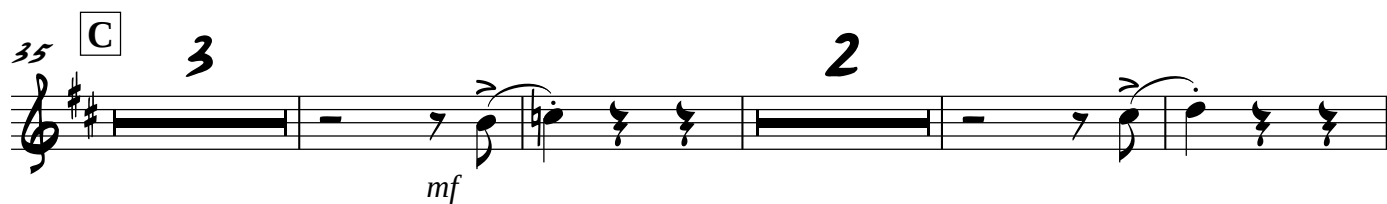
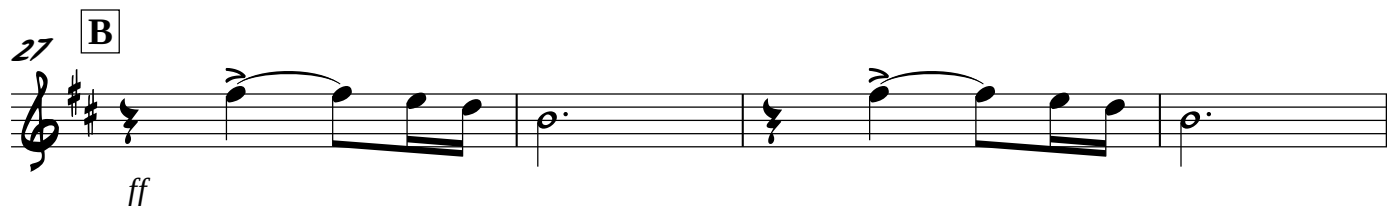
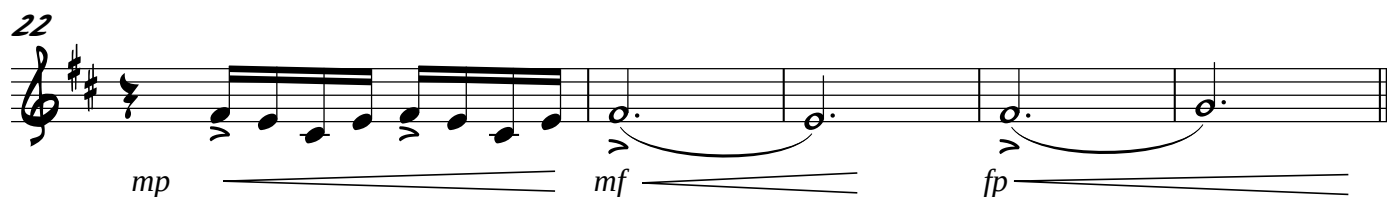
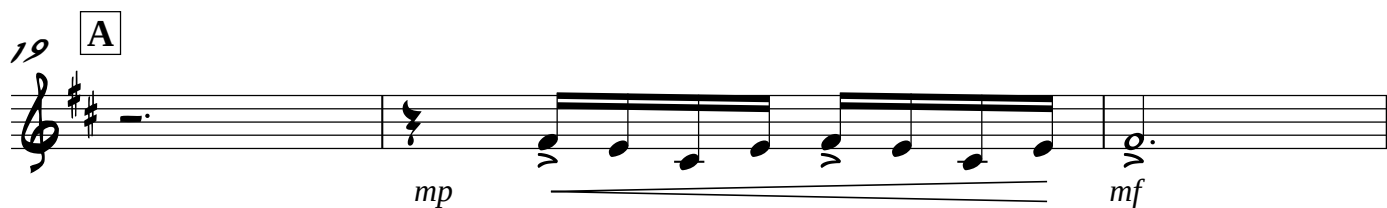
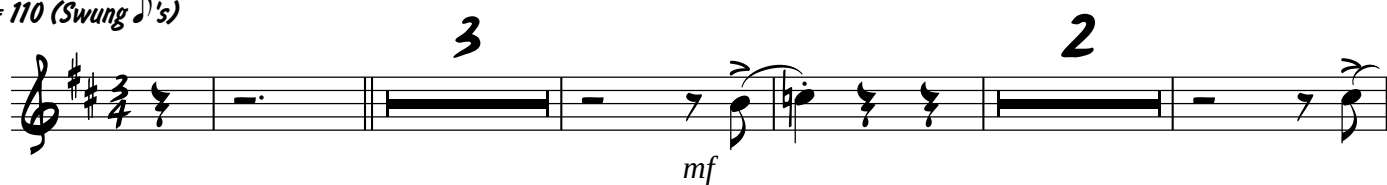


Trumpet 1

(You Make Me Feel Like A)
Natural Woman

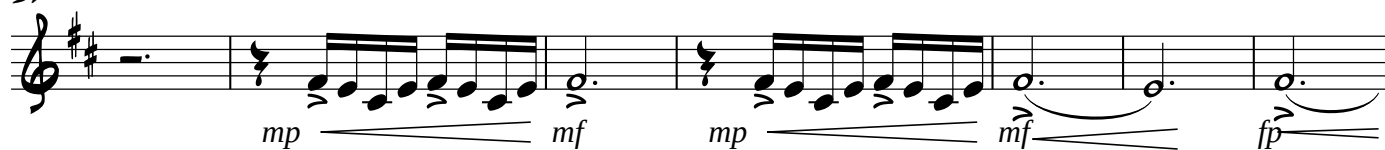
Carol King/Aretha Franklin

♩ = 110 (Swung ♩'s)



Trumpet 1

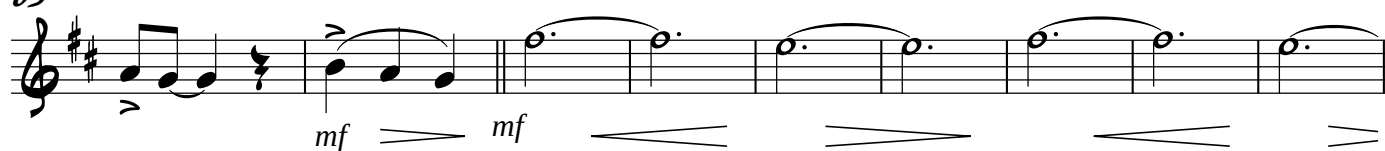
2 51 **D**



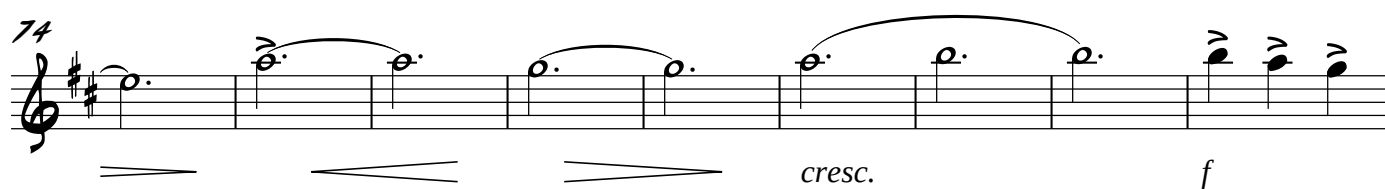
58 **E**



65 **F**

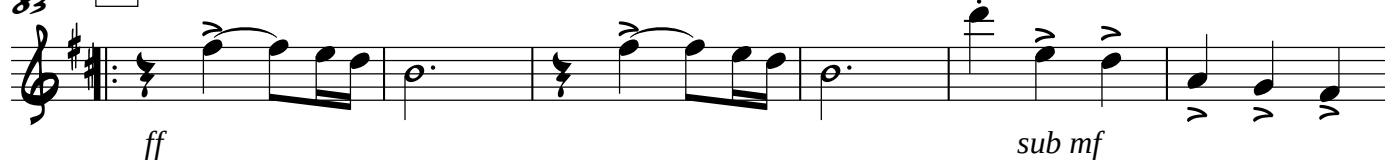


74



Repeat 3Xs

83 **G**



1. 2.

3.

89



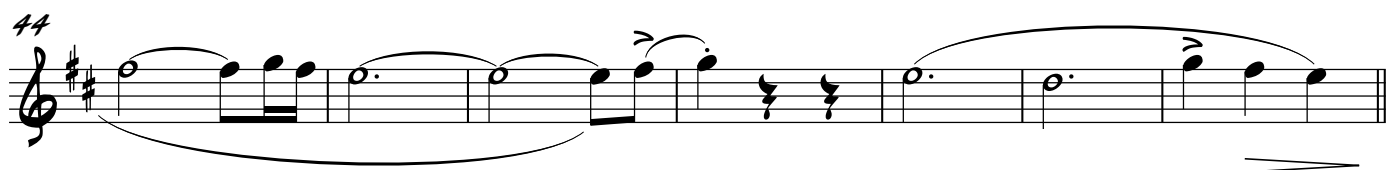
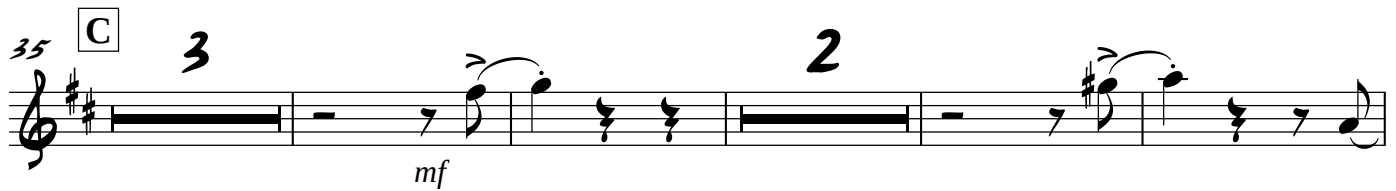
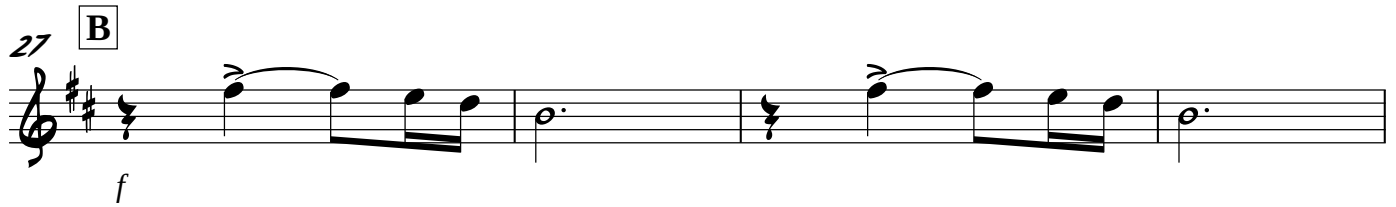
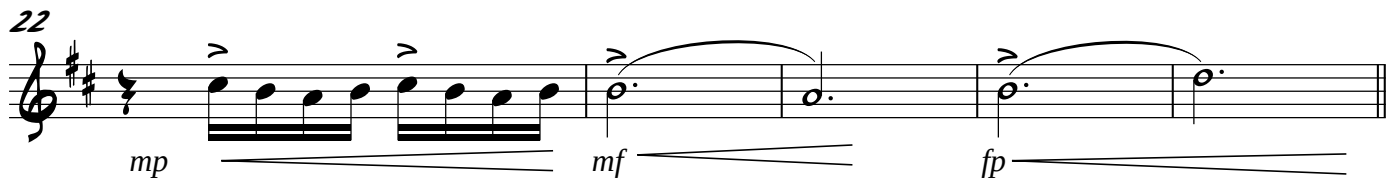
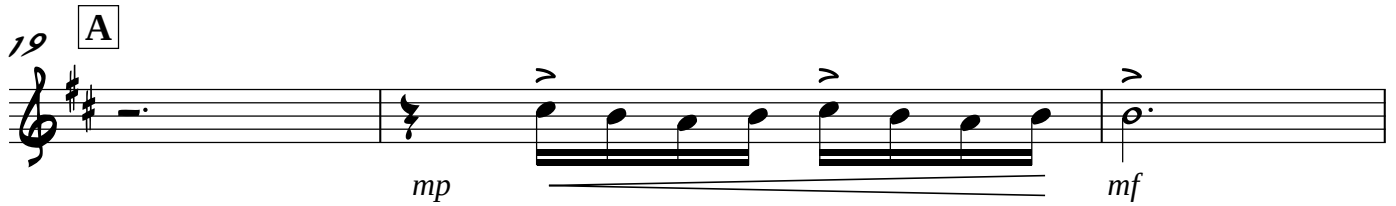
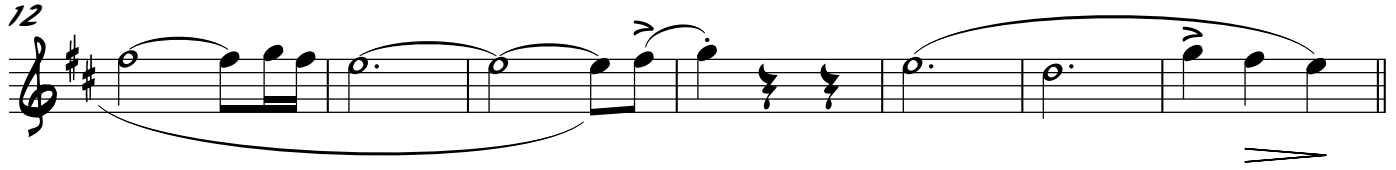
Tenor Saxophone

(You Make Me Feel Like A)

Carol King/Aretha Franklin

Natural Woman

♩ = 110 (Swung ♩'s)



2 D Tenor Saxophone

51

mp *mf* *mp* *mf* *fp*

58 E

f *sub mf*

65 F

mf *mf*

74

cresc. *f*

83 G *Repeat 3Xs*

f *sub mf*

89

f *mf* *rit.*

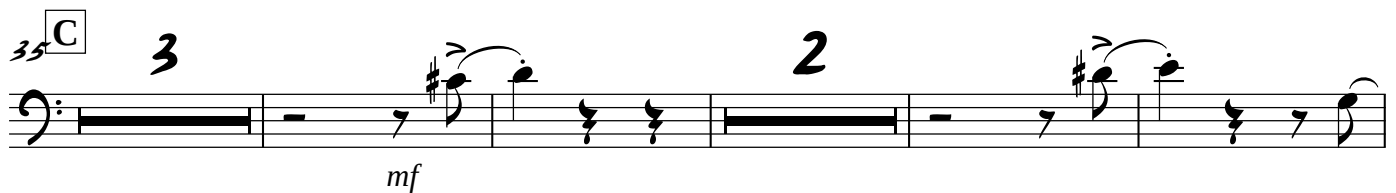
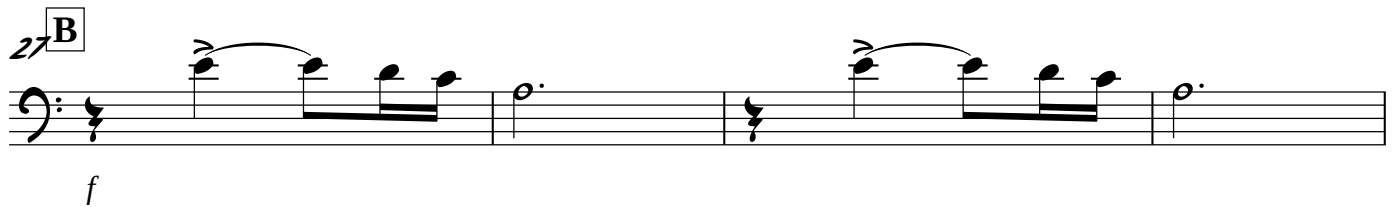
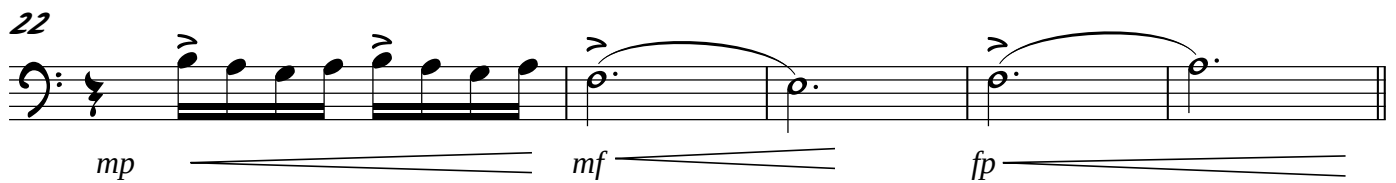
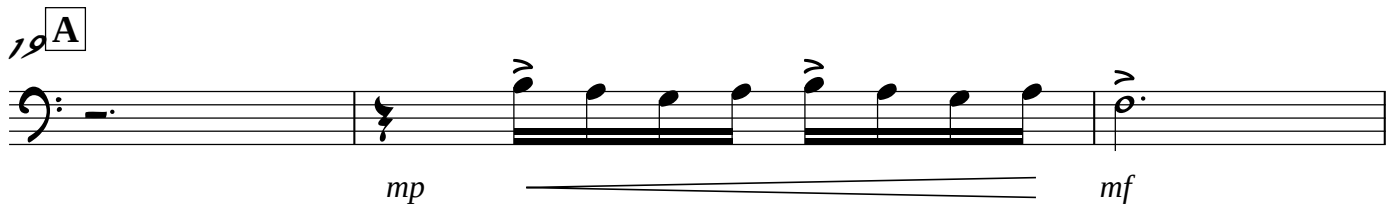
Trombone

(You Make Me Feel Like A)

Carol King/Aretha Franklin

Natural Woman

♩ = 110 (Swung ♩ 5)



2 D Trombone

57

mp *mf* *mp* *mf* *fp*

58 E

f *sub mf*

65 F

mf *mf* *mf* *mf* *mf*

74

mf *mf* *mf* *mf* *mf*

83 G *Repeat 3Xs*

f *sub mf*

89

f *mf* *mf* *mf*

rit. -----

(You Make Me Feel Like A)
Natural Woman

Carol King/Aretha Franklin

Bass

$\text{♩} = 110$ (Swung ♩'s)

F C G/B B^b F

mf

10 C/E Dm⁷ C G/B B^b F C/E Dm⁷

mf

19 **A** Dm¹¹ Em⁷ Dm¹¹ Em⁷ Dm¹¹ Em⁷ Dm¹¹ Gsus

cresc.

27 **B** C F C F

f

31 C Gsus C/G Dm⁷/G

sub mf *mf*

35 **C** C G/B B^b F C/E Dm⁷ C

mf

44 G/B B^b F C/E Dm⁷

mf

52 **D** Dm¹¹ Em⁷ Dm¹¹ Em⁷ Dm¹¹ Em⁷ Dm¹¹ Gsus

cresc.

Bass

59 **E** C F C F C

f

66 Gsus **F** C⁶ Gm⁷(add 13) C⁶

73 Gm⁷(add 13) Fmaj⁹ Gm⁷/C

78 Fmaj⁹ Fmaj⁹/E Dm¹¹ Gsus

cresc. *f*

Repeat 3Xs

83 **G** C F C F C

1. 2. 3.

89 Dm⁷/G F/G C/G Dm⁷/G Dm⁷ F/G C/G Dm⁷/G C

mf *f* *mf* *rit.* -----

(You Make Me Feel Like A)

Carol King/Aretha Franklin

Guitar

♩ = 110 (Swung ♩'s)

Natural Woman

Chords: C, G/B, B^b, F, C/E, Dm⁷, Dm¹¹, Em⁷, Gsus, C, F, B^b.

Measures: 1-45.

Tempo: ♩ = 110 (Swung ♩'s).

Dynamic markings: *cresc.*, *mf*.

57 **D** Dm^{II} Em⁷ Dm^{II} Em⁷ Dm^{II} Em⁷ Dm^{II}

cresc.

58 Gsus **E** C F C F C **3**

f

67 **F** C⁶ Gm⁷(add 13) C⁶ Gm⁷(add 13)

74 Fmaj⁹ Gm⁷/C Fmaj⁹ Fmaj⁹/E

cresc.

81 Dm^{II} Gsus **G** C F C F

Repeat 3Xs

f

87 C **1. 2.** Dm⁷/G F/G C/G Dm⁷/G Dm⁷ **3.** F/G C/G Dm⁷/G C

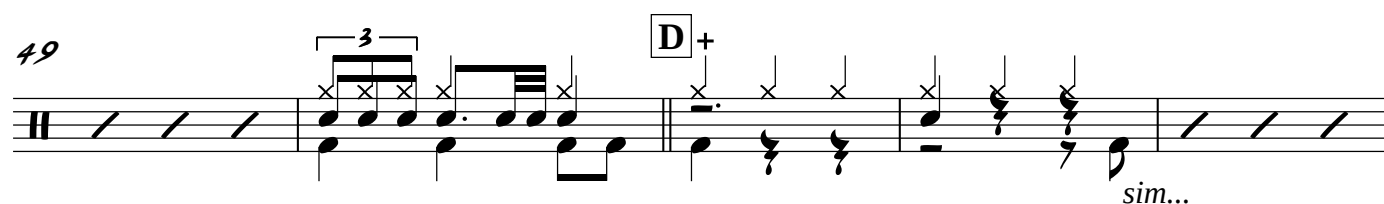
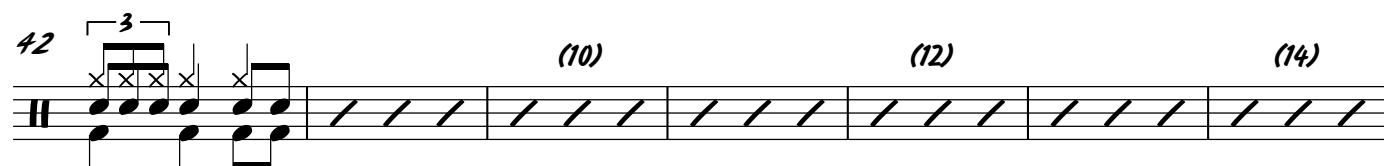
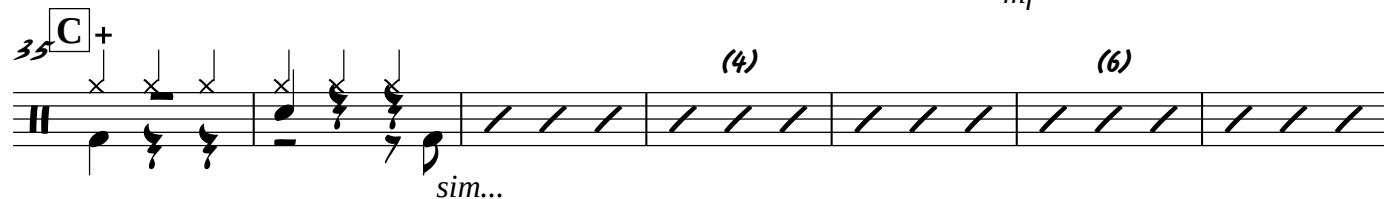
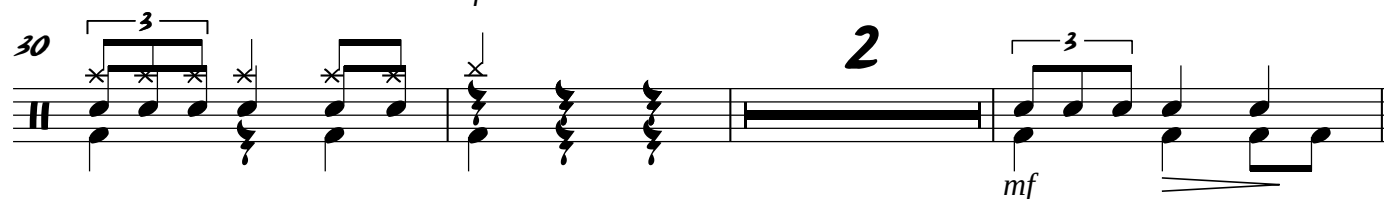
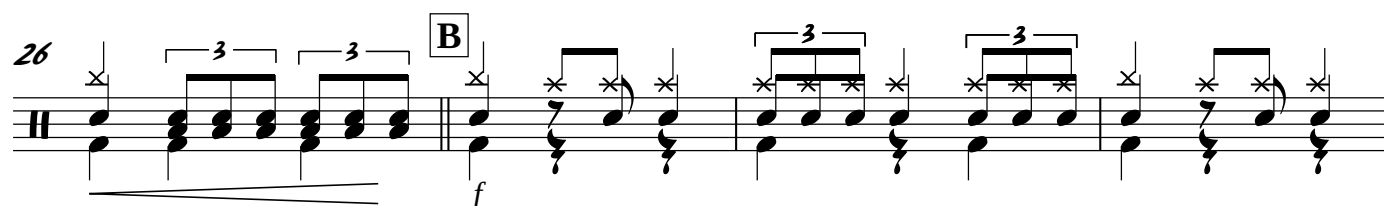
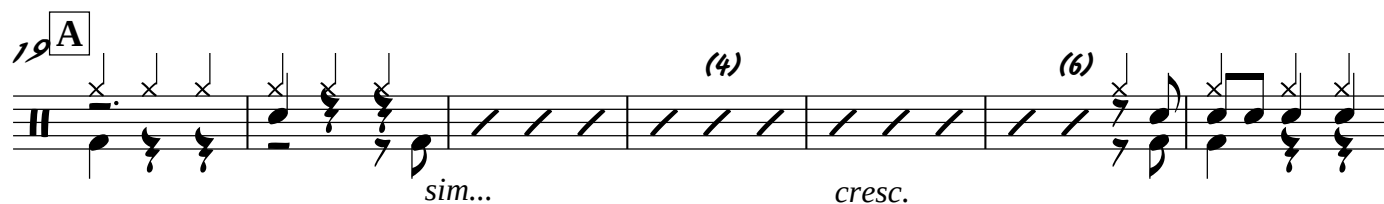
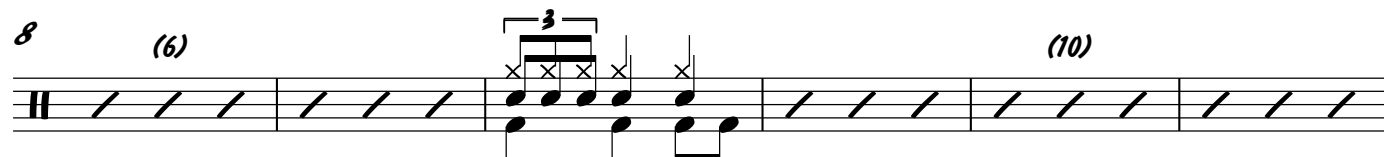
mf f mf rit.-----

Drums

(You Make Me Feel Like A)
Natural Woman

Carol King/Aretha Franklin

♩ = 110 (Swung ♩'s)



2 54 (4) Drums

cresc.

59 **E**

f

2

66 **F**+

mf

sim...

(4)

72 (6) (8) Fill (10)

78 (12) (14) Fill

cresc.

f

83 **G** Repeat 3Xs

88 1. 2. 3.

On Bell

mf

rit.-----

Keys

(You Make Me Feel Like A)

Carol King/Aretha Franklin

♩ = 110 (Swung ♩'s)

Natural Woman

Piano F Gm F C G/B

mf

6 B^b F C/E Dm⁷ *sim..*

11 C G/B B^b F

18 C/E Dm⁷ **A** Dm¹¹ Em⁷ Dm¹¹ Em⁷

23 Dm¹¹ Em⁷ Dm¹¹ Gsus *(V.S. to Organ!!)* *gliss.*

cresc.

Organ/B-3 C F C F C *(To Piano)* **Piano** Gsus C/G Dm⁷/G *mf*

2 35 C

Keys

G/B B^b F

42 C/E Dm⁷ C

G/B B^b

49 F

C/E Dm⁷ D Dm¹¹ Em⁷ Dm¹¹

sim...

54 Em⁷ Dm¹¹ Em⁷ Dm¹¹ Gsus (V.S. to Organ!!)

cresc.

gliss.

Organ/B-3

C F C F C

E ^{8va}

(To Piano)

Piano

f

Keys

3

67 **F** ^{C6} [>] *Gm7(add 13)* *C6* *Gm7(add 13)*

sim...

74 *Fmaj9* *Gm7/C*

79 *Fmaj9* *Fmaj9/E* *Dm11* *Gsus* *(V.S. to Organ!!)*

cresc. *f*

Repeat 3Xs
Organ/B-3

83 *G* ^C ^{8va} *F* *C* *F* *C* *(3rd X. To Piano)*

1. 2. **3.**
Piano

89 *Dm7/G* *F/G* *C/G* *Dm7/G* *Dm7* *F/G* *C/G* *Dm7/G* *C*

mf *f* *mf*

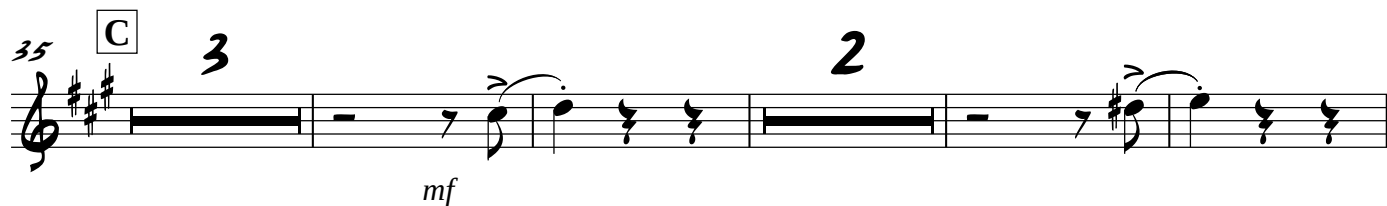
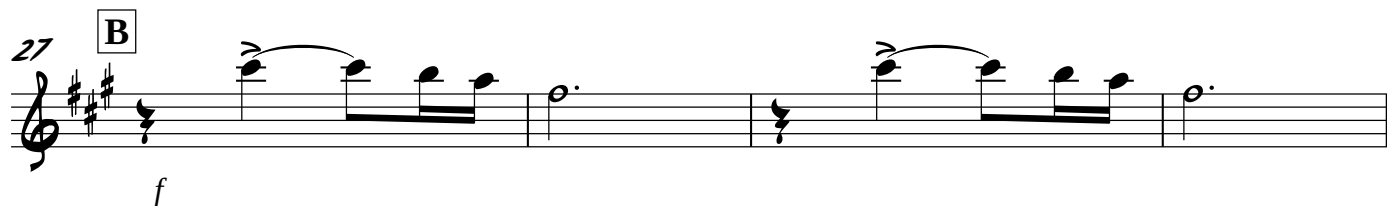
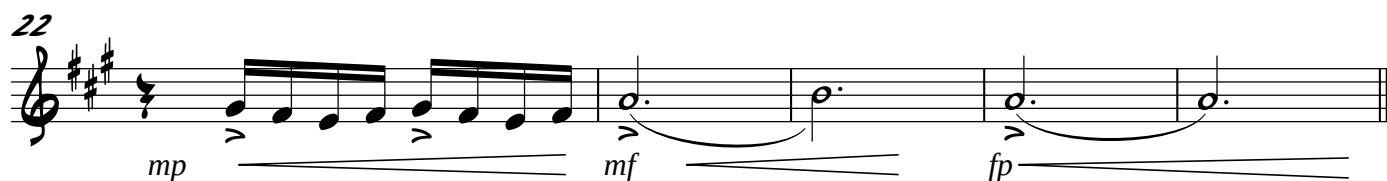
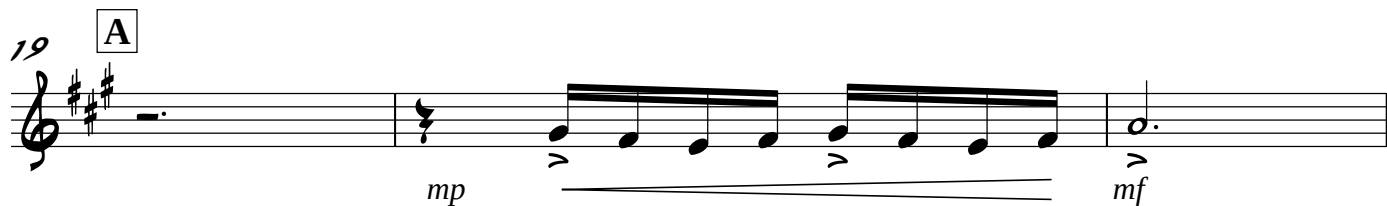
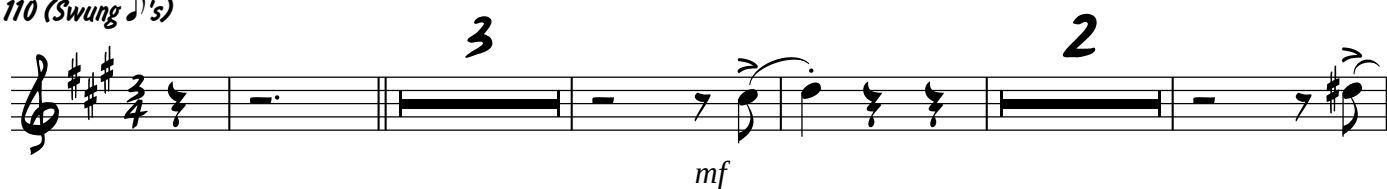
(You Make Me Feel Like A)

Carol King/Aretha Franklin

Alto Saxophone

Natural Woman

♩ = 110 (Swung ♩'s)



Alto Saxophone

2 51 **D**

mp *mf* *mp* *mf* *fp*

58 **E**

f *sub mf*

65 **F**

mf

74

cresc. *f*

83 **G** *Repeat 3Xs*

mf

89 1. 2. 3.

mf *f* *mf* *rit.*