

Vocals

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted (Horns)

♩ = approx. 110

♩ = 110 (Nu-Soul)

(Drum Pickup)

2 2

rit. . . .

One hun-dred days

7 **A**

One hun-dred nights to know a man's heart

10

One hun-dred days One hun-dred nights to know a man's heart

14

And a lit-tle more be fore he knows his own

B

18

You know a man can play the part of a saint just so

22

long For a day comes when his true, his true self un-folds Yes, it

C

26

3

does He may be mel-low He may be kind Treat you good all the time

30

But there's some-thing just bey ond what he's told Yeah

D



♩ = 72 (12/8 Feel - Swung ♩'s)

E



57 **F**

thing I looked a - round that old man was no where to

60

be found One hun-dred days for his heart to un -

63

fold Oh One hun-dred

65 **G**

days One hun-dred nights to know a man's heart One hun-dred

69

days Ooh. One hun-dred nights to know a man's heart And a lit-tle

73 **H** A Tempo (♩ = 72)

more be - fore He know his own

76

Ooh. yeah

Background Vocals

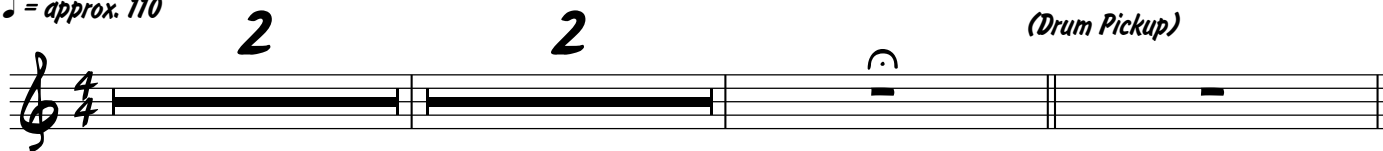
100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

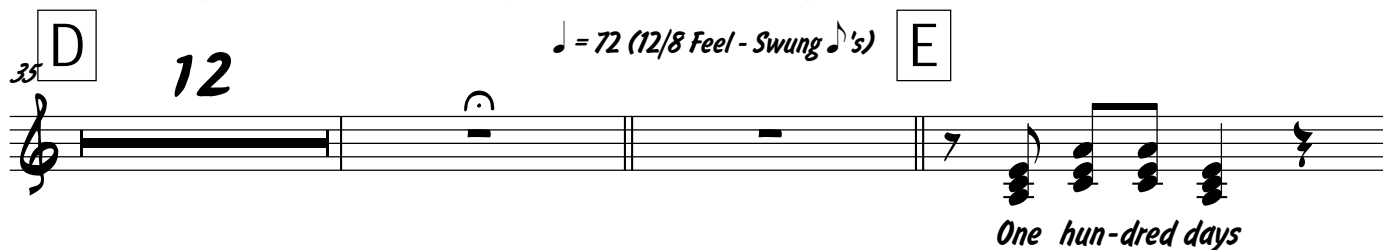
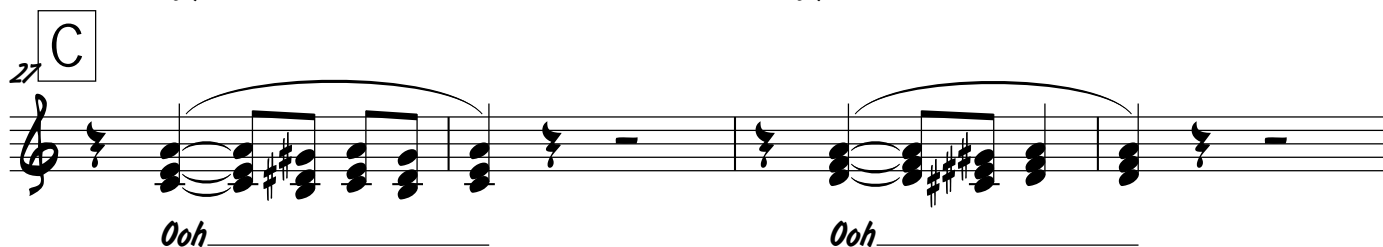
Conducted (Horns)

♩ = approx. 110

♩ = 110 (Nu-Soul)
(Drum Pickup)



rit. . . .



53

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

57 **F**

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

61

One hun-dred days One hun-dred days One hun-dred days, One hun-dred nights

65 **G**

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

69

One hun-dred days One hun-dred nights One hun-dred days One hun-dred nights

73 **H** A Tempo (♩ = 72)

Ooh. Ooh. One hun - dred days, One hun - dred

76

nights. One hun-dred days, One hun-dred nights. One hun-dred days, One hun-dred nights

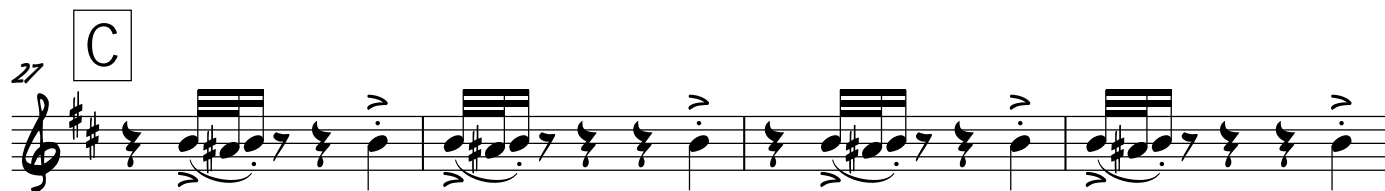
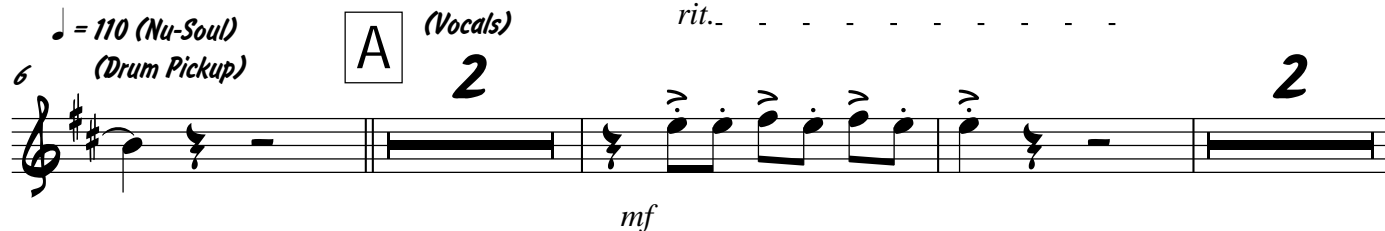
Trumpet I

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110



35 **D**

mf

40

sfz

44

sfz *fp*

♩ = 72 (12/8 Feel - Swung ♩'s)

48 **E**

mf sfz *sfz* *sfz* *sfz*

53

sfz *sfz* *sfz* *sfz*

57 **F**

sfz *sfz* *sfz* *sfz*

61

sfz *sfz*

65 **G**

mf

68

mf

71

mf

73

mf



(Vocals)

A Tempo (♩ = 72)

75 **H**

f

77

f

Trombone
Conducted

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

♩ = approx. 110

mf

rit. - - - - -

♩ = 110 (Nu-Soul)
6 (Drum Pickup)

A (Vocals)
2

mf

13

mf sfz sfz sfz

B

19

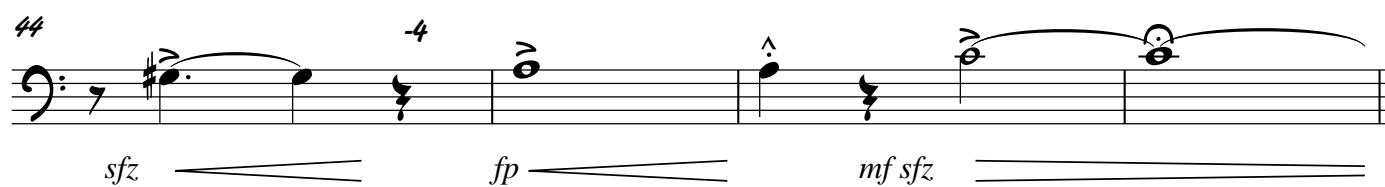
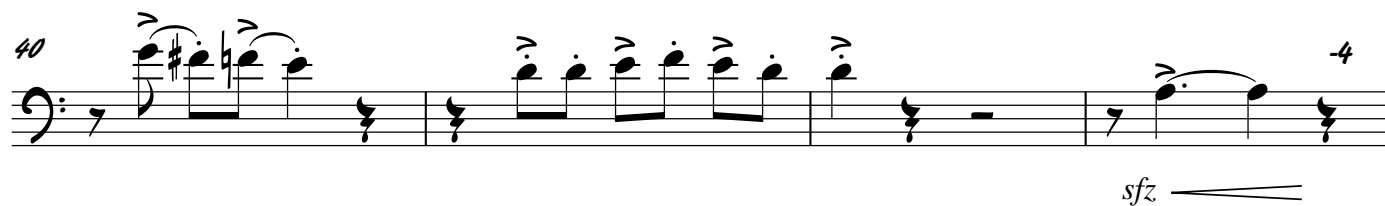
mf

23

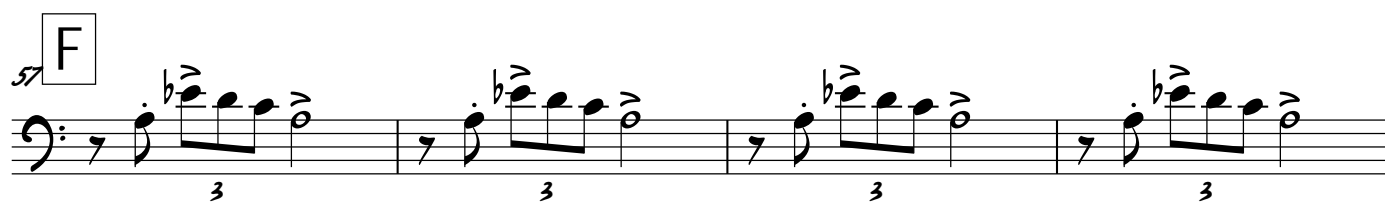
C

27

31



♩ = 72 (12/8 Feel - Swung ♩'s)



65 **G**

mf

67

mf

70

mf

72

(Vocals) *A Tempo (♩ = 72)*

75 **H**

f

77

f

Tenor Saxophone

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110

6 *mf*

rit.

6 *mf*

A (Vocals) 2

mf

13 *mf*

mf

sfz *sfz* *sfz*

19 **B** *mf*

mf

23

mf

27 **C** *mf*

mf

31

mf

35 **D**

mf

40

sfz

44

sfz *fp* *mf sfz*

♩ = 72 (12/8 Feel - *Swung* ♩'s)

48 **E**

mf

53

mf

57 **F**

mf

61

65 **G**

mf

68

mf *mf*

71

mf

73

(Vocals) *A Tempo* (♩ = 72)

75 **H**

f

77


f


100 Days, 100 Nights

Conducted

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with many notes marked with an accent (>). The piece concludes with a 'rit.' (ritardando) marking, indicated by a wedge-shaped deceleration line, and ends with a final whole note chord (D4, F#4, A4) under a fermata.

♩ = 110 (Nu-Soul)
(Drum Pickup)

6 (Drum Pickup) 



mf

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C#4, and a quarter note B3. The melody then continues with a half note A3, a quarter note G#3, and a quarter note F#3. This is followed by a half note E3, a quarter note D3, and a quarter note C3. The melody ends with a half note B2, a quarter note A2, and a quarter note G2. The score includes dynamic markings: 'sfz' (sforzando) is placed below the first half note G#4, and 'sfz' is placed below the first half note D4. The score also includes a '4' (quadruple) marking above the first half note G#4, and a '4' (quadruple) marking above the first half note D4. The score is divided into measures by vertical bar lines.

19 B

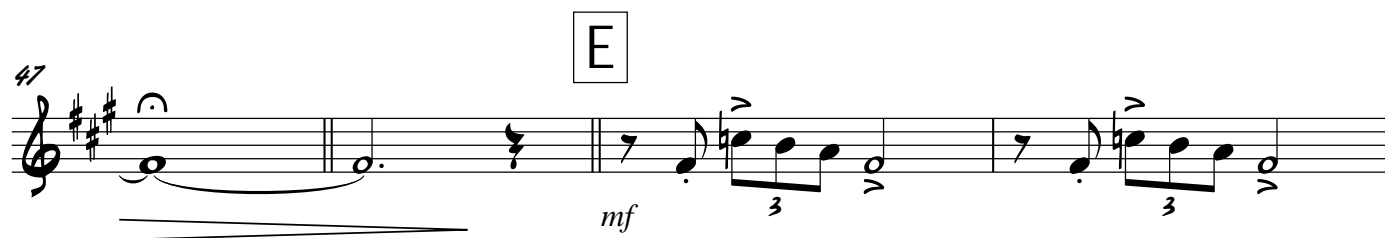
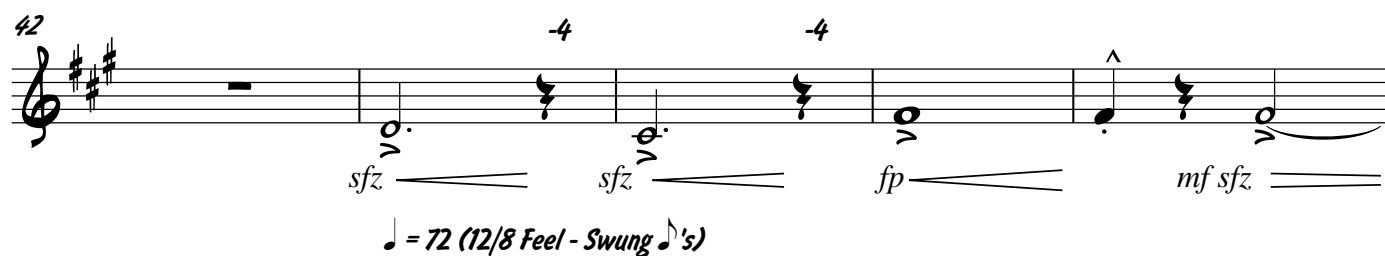
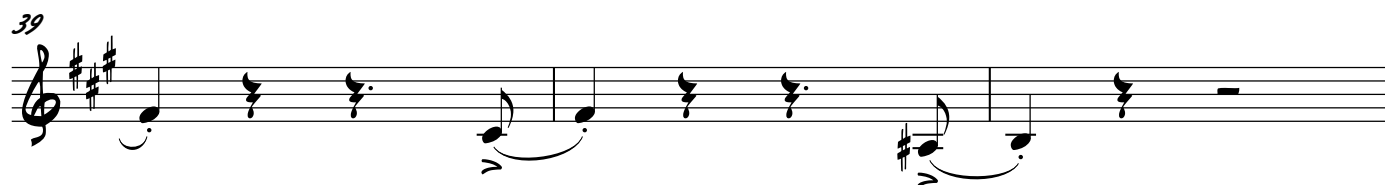
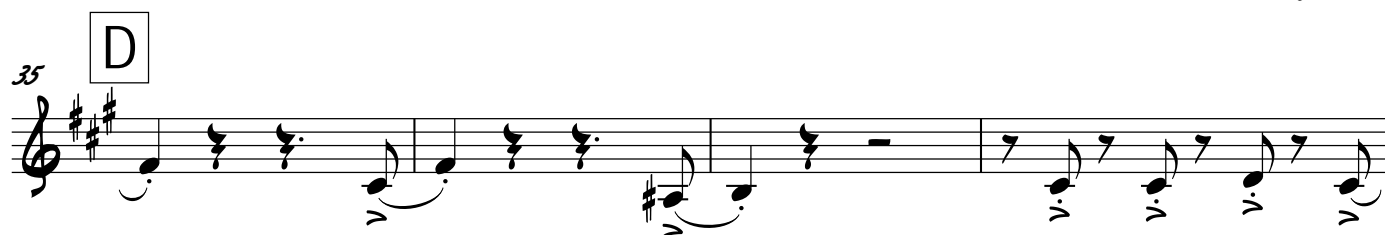
mf

23

23

27 C

The image shows a musical staff for measure 27. The time signature is 'C' (Common time), which is enclosed in a box. The key signature has three sharps (F#, C#, G#). The notation includes a quarter rest, followed by a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3. There are also some smaller notes and rests that are not clearly visible in the image.



57 **F**

57 58 59 60

61

61 62 63 64

65 **G**

mf

65 66 67 68

69

69 70 71 72 73

74 (Vocals) *A Tempo* (♩ = 72) **H**

f

74 75 76

77

77 78 79 80

Alto Saxophone

100 Days, 100 Nights

Sharon Jones &
The Dapp Kings

Conducted

♩ = approx. 110

(Opt. Tacet)

mf

rit..

♩ = 110 (Nu-Soul)

(Drum Pickup)

A (Vocals)

6

mf

2

13

mf

sfz

4

4

19

B

mf

23

27

C

31

35 **D**

mf

40

sfz

44

sfz *fp* *mf sfz*

48 **E**

♩ = 72 (12/8 Feel - Swung ♩'s) *mf sfz* *sfz* *sfz*

52

sfz *sfz* *sfz* *sfz* *sfz*

57 **F**

sfz *sfz* *sfz* *sfz*

61

sfz *sfz*

65 **G**

mf

68

mf

71

mf

73

f

(Vocals) *A Tempo* (♩ = 72)

75 **H**

f

77

f

Conducted

Sharon Jones &
The Dapp Kings

mf

rit.

The Prayer

A (Vocals)
2

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The melody begins with a quarter note D4, followed by a quarter rest, then a half note E4. This is followed by a double bar line. The second measure contains a half note D4. The third measure starts with a quarter rest, followed by a quarter note D4 with a breath mark, then a quarter note E4 with a breath mark, and a quarter note F#4 with a breath mark. The fourth measure continues with a quarter note G#4 with a breath mark, a quarter note F#4 with a breath mark, and a quarter note E4 with a breath mark. The fifth measure begins with a quarter note D4, followed by a quarter rest, and then a half note D4. The piece concludes with a final double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second line. The tempo marking 'Allegretto' is located at the bottom right of the page.

[illegible]

19 B



mf

23

Musical notation for exercise 23, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

27 C

The musical notation for measure 27 is as follows: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The melody consists of eighth and sixteenth notes with various rests and ties.

[illegible]

35 **D**

mf

40

sfz

44

sfz *fp*

♩ = 72 (12/8 Feel - Swung ♩'s)

48 **E**

mf sfz *sfz* *sfz* *sfz*

53

sfz *sfz* *sfz* *sfz*

57 **F**

sfz *sfz* *sfz* *sfz*

61

sfz *sfz*

65 **G**

mf

67

69

mf

72

(Vocals) *A Tempo* (♩ = 72)

75 **H**

f

77

Guitar

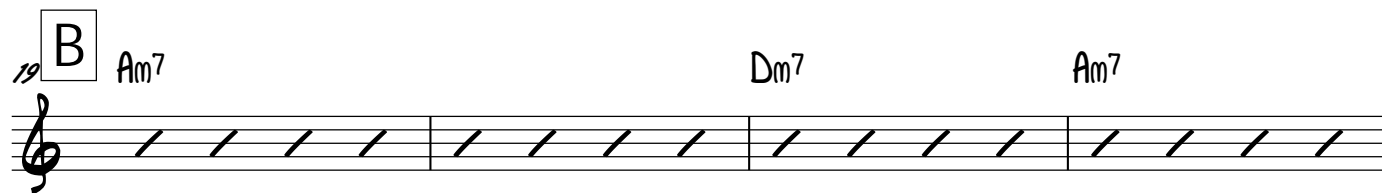
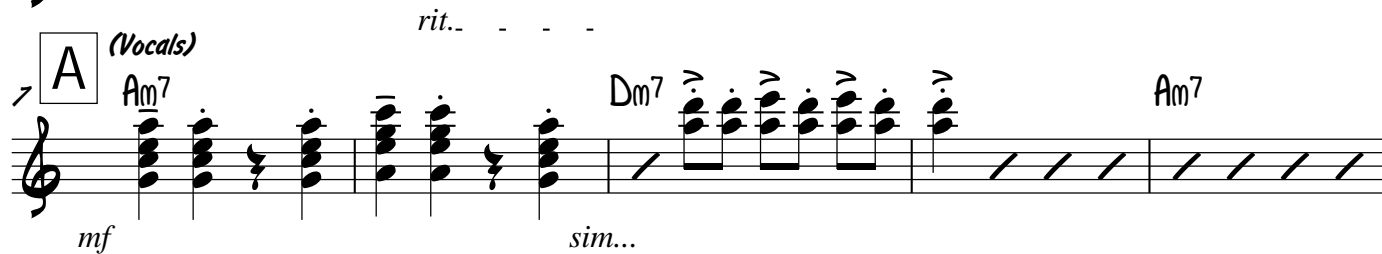
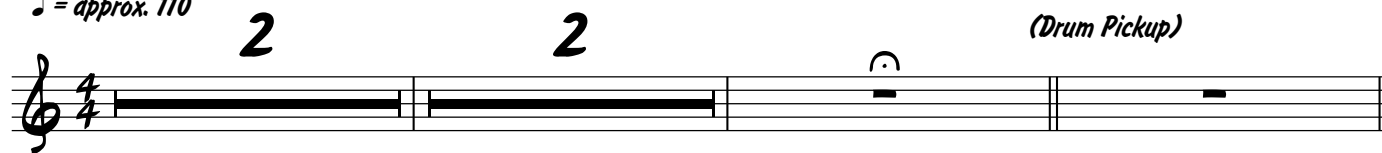
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♩ = 110 (Nu-Soul)
(Drum Pickup)



35 **D** Am7 Dm7 Am7

40 Dm7

43 F7 E7 Am7

46 Am sfz

♩ = 72 (12/8 Feel - Swung ♩'s)

49 **E** Am7 Dm7 Am7 mf

53 E7 F7 E7

57 **F** Am7 Dm7 F#m7(b5)/E

61 Am7 E7 (E7(#5) E7) Am7 Dm7 Am7 E7

65 **G** Am7 Dm7

68 Am7 Dm7

72 F7 E7 (Vocals) A Tempo (♩ = 72)

75 **H** Am7 Dm7 Am7 Dm7

77 Am7 Dm7 Am Am9

Drums

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Conducted (Horns)

♩ = approx. 110

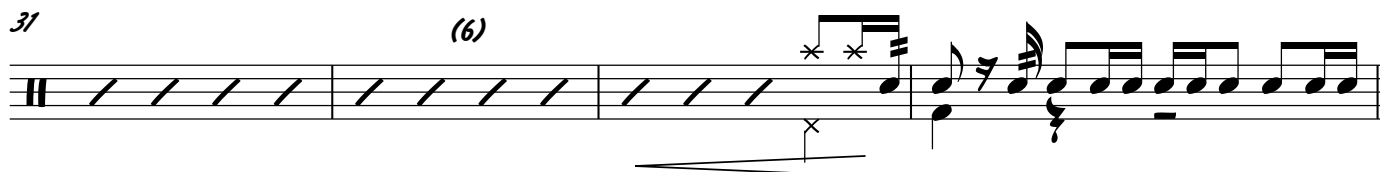
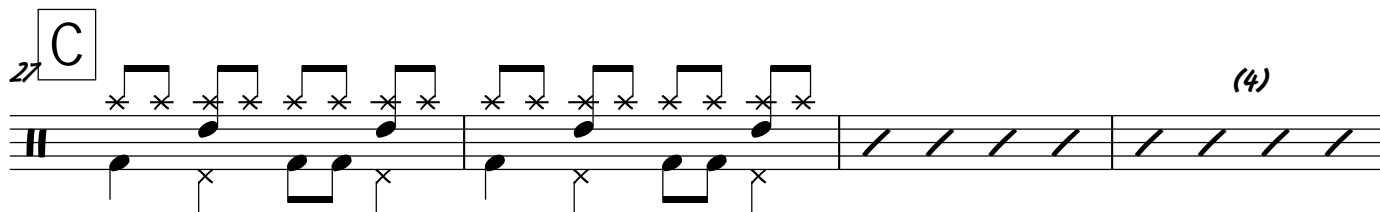
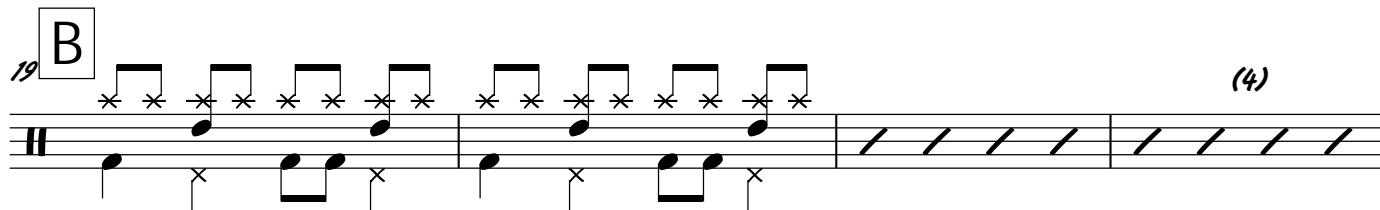
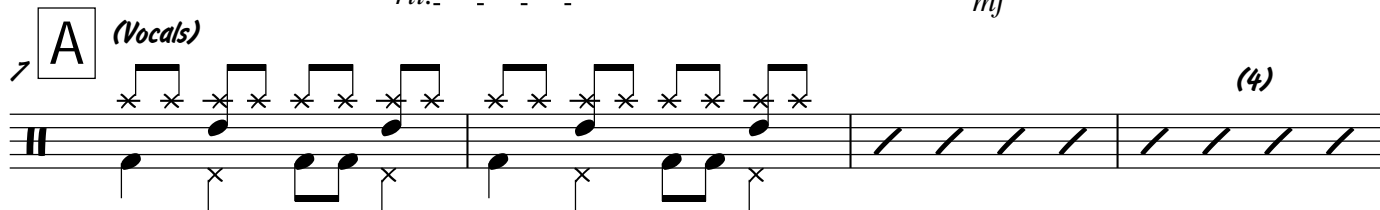
♩ = 110 (Nu-Soul)

Cross-stick



rit. - - -

mf



35 **D**

(4)

39

(6) (8)

43

(10)

46

$\text{♩} = 72$ (12/8 Feel - Swung ♩'s)

sfz

49 **E**

mf sim...

51

(4)

54

(6) (8)

57 **F**

sim...

60 (4) (6) (8)

sim...

65 **G**

f sim...

68 (4) (6) (8)

sim...

73

(Vocals) *A Tempo* (♩ = 72) f

75 **H**

sim...

77

sim...

100 Days, 100 Nights

Conducted (Horns)

2

2

♩ = 110 (Nu-Soul)

(Drum Pickup)

[illegible]

rit. _ _ _

[illegible]

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef. It begins with a double bar line and a key signature of one flat (B-flat). The first measure is marked with a chord symbol "Am7" and contains a half note G2, a quarter note A2, and a quarter note B2. The second measure is marked with a chord symbol "Dm7" and contains a half note D2, a quarter note E2, and a quarter note F2. The third measure contains a half note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a half note D2, a quarter note E2, and a quarter note F2. The notation ends with a double bar line.

[illegible]

19 **B** Am7 Dm7 Am7



23 E7



27 C Am7 Dm7

Am7 Dm7

31 Am⁷ E⁷ Am⁷



35 **D** Am7 Dm7



39 Am7 Dm7



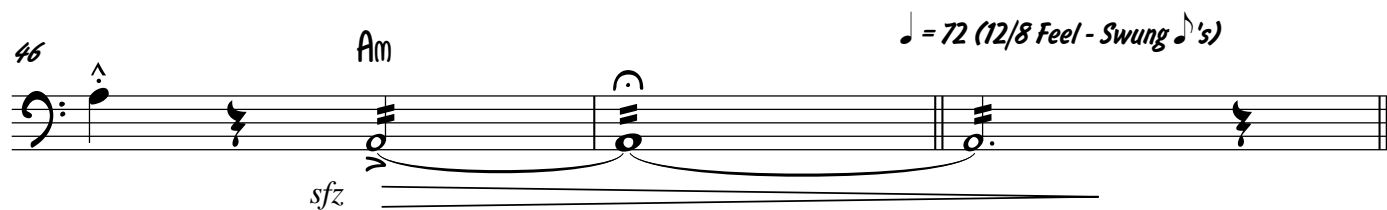
43 F7 E7 Am7



46 Am

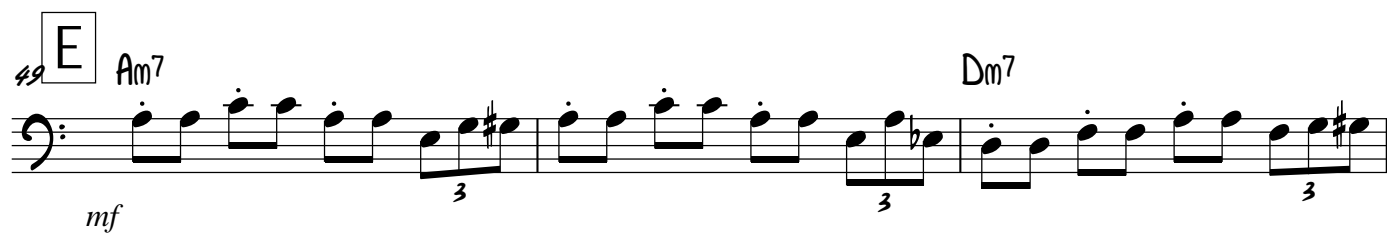
$\text{♩} = 72 \text{ (12/8 Feel - Swung ♩'s)}$

sfz



49 **E** Am7 Dm7

mf



52 Am7



54 E7 F7 E7



57 **F** Am7 Dm7

60 F#m7(b5)/E Am7 E7 (E7(#5) E7) Am7 Dm7

64 Am7 E7 **G** Am7 Dm7

68 Am7

71 Dm7 F7 E7 (Vocals) A Tempo (♩ = 72)

75 **H** Am7 Dm7 Am7 Dm7

77 Am7 Dm7 Am Am9

Piano

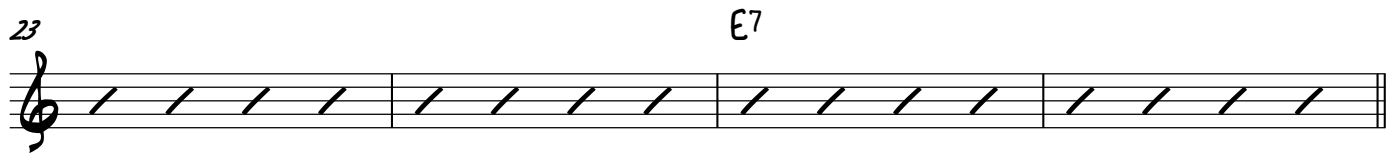
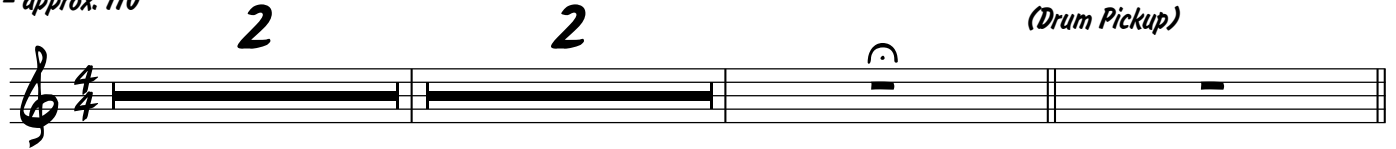
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35 **D** Am7 Dm7 Am7

40 Dm7

43 F7 E7 Am7

46 Am

♩ = 72 (12/8 Feel - Swung ♩'s)

49 **E** Am7 sfz sim...

51 Dm7 Am7

54 E7 F7 E7

57 **F** Am7 Dm7 F#m7(b5)/E

61 Am7 E7 (E7(#5) E7) Am7 Dm7 Am7 E7

65 **G** Am7 Dm7 Am7

70 Dm7 F7 E7 (Vocals) A Tempo (♩ = 72)

75 **H** Am7 Dm7 Am7 Dm7

77 Am7 Dm7 Am7 Am6/5