Vocals

- What's Going On -

Marvin Gaye

\( \text{q} = 100 \) (Easy Soul)

(1.) Mother. Mother: There's too many of you cryin'

(2.) Father. Father: We don't need to escalate. You see

Brother. Brother: There's far too many of you dyin'

War is not the answer for only love can conquer hate.

(2nd X Only)

You know we've got to find the way to bring some lovin' here to-day.

1.

Yeah

2.

Oh

Picket lines, and picket signs Don't

Punish me with brutality Talk to me so you can see Oh what's
What's Going On

Vocals

- What's Going On -

C

24

\[ \text{C} \]

\[ \text{go-in' on} \quad \text{What's go-in' on} \quad \text{Yeah, what's go-in' on} \quad \text{Ah, what's} \]

(Adlib)

D

27

\[ \text{go-in' on} \quad \text{Ah, na ha ha ha ha} \]

E

30

\[ \text{Ay ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya} \]

33

\[ \text{Ah ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya} \]

36

\[ \text{Be de bey oop Bip bip bey doop Bip bip bey doop Be de Bip bip bey doop Bi bey fa fa fey doop Moth-er. Moth-er: ev-ery bod-y} \]

39

\[ \text{thinks we went wrong} \quad \text{Oh, but who are they to judge us} \]

42

\[ \text{sim-ply 'cause our hair is long} \quad \text{Ah, You know we've} \]
got to find a way
to bring some un - der - stand - ing here to day
Oh.

Oh.
Oh Pick-et lines. and pick-et signs
Don't
pun-ish me with bru - tal - i - ty
Talk to me so you can see
Ah. what's

1. What's Going On - Vocals

2. rit.
Trumpet II

- What's Going On -

Marvin Gaye

\[ j = 100 \text{ (Easy Soul)} \]

\[ \text{2nd X Only} \]

\[ \text{Both Xs} \]

\[ \text{(Unison)} \]

\[ \text{mf} \]

\[ \text{sfz} \]

\[ \text{cresc.} \]
Trumpet 1

- **WHAT’S GOING ON -**

Marvin Gaye

\[ \text{\(\frac{1}{4}\)}\]

** Measures: 1-35

\( \text{\(\frac{1}{4}\)}\)

\[ \text{\(\frac{1}{4}\)}\]

\( \text{\(\frac{1}{4}\)}\)

\[ \text{\(\frac{1}{4}\)}\]
- What's Going On -

Trumpet I

mf

mf cresc.

mp cresc. sfz

mf cresc.

mf

cresc.
- What's Going On -

Marvin Gaye

Trombone

\( \text{Tempo: } 100 \) (Easy Soul)

\( \text{pp} \)

\( \text{Both Xs} \)

\( p \text{ cresc.} \)

\( \text{mp cresc.} \)

\( \text{mf} \)

\( \text{sfz} \)

\( \text{cresc.} \)
Trombone

- What's Going On -

mf
cresc.

mp cresc.

sfz

mf cresc.

mf
cresc.

rit.

f fp
- WHAT'S GOING ON -

Tenor Sax (G Opt Soprano)

Soprano Saxophone

(For Tenor: Play 8vb)

Marvin Gaye

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1. \[ \text{pp}\]

2. \[ \text{pp}\]

3. \[ \text{p cresc.}\]

4. \[ \text{mf}\]

5. \[ \text{sfz}\]

6. \[ \text{cresc.}\]
Tenor Sax (Opt Soprano)

- WHAT'S GOING ON -

40
\[ E \]

mf
cresc.

47

mp cresc.

52

mp cresc.
sfz

58

G

mf cresc.

62

H

mf

cresc.

69

1.

2.

rit.
f fp
Baritone Saxophone

- What's Going On -

Marvin Gaye

\[ \text{\( \text{pp} \) \text{2nd X Only} \} \]

\[ \text{\( \text{pp} \) \text{pp} \} \]

\[ \text{\( \text{p cresc.} \) \text{B X} \} \]

\[ \text{\( \text{mp cresc.} \) \text{B X} \} \]

\[ \text{\( \text{mf} \) \text{C X} \} \]

\[ \text{\( \text{mf} \) \text{C X} \} \]

\[ \text{\( \text{cresc.} \) \text{D X} \} \]
Baritone Saxophone

- What's Going On -

1.

2.

[Music notation with rhythmic and dynamic indications for each section]
Alto Saxophone

- What's Going On -

1. Crescendo

2. Ritardando
What's Going On

Marvin Gaye

Piano or Rhodes

\( \text{\textcopyright 100 (Easy Soul)} \)

\[ \text{\textcopyright E} \text{maj7} \]

\[ \text{\textcopyright A E} \text{maj7} \quad \text{C} \text{m7} \quad \text{\textcopyright E} \text{maj7} \]

\[ \text{\textcopyright mf} \quad \text{\textcopyright sim...} \]

\[ \text{\textcopyright C} \text{m7} \quad \text{\textcopyright F} \text{m7} \quad \text{\textcopyright B9(sus)} \quad \text{\textcopyright B} \text{13} \]

\[ \text{\textcopyright 1} \]

\[ \text{\textcopyright B} \text{13} \quad \text{\textcopyright F} \text{m7} \quad \text{\textcopyright B9(sus)} \quad \text{\textcopyright F} \text{m7} \quad \text{\textcopyright B9(sus)} \quad \text{\textcopyright F} \text{m7} \quad \text{\textcopyright B9(sus)} \quad \text{\textcopyright B} \text{13} \]

\[ \text{\textcopyright cresc.} \]

\[ \text{\textcopyright C} \text{maj7} \quad \text{\textcopyright C} \text{m7} \quad \text{\textcopyright E} \text{maj7} \quad \text{\textcopyright C} \text{m7} \]

\[ \text{\textcopyright f} \]

\[ \text{\textcopyright D Am9} \]

\[ \text{\textcopyright (Comp in L.H.) A} \text{maj7/B} \quad \text{\textcopyright A/B} \quad \text{\textcopyright B} \text{13} \]

\[ \text{\textcopyright cresc.} \]

\[ \text{\textcopyright E} \text{maj7} \quad \text{\textcopyright C} \text{m7} \quad \text{\textcopyright E} \text{maj7} \]

\[ \text{\textcopyright mf} \]
- What's Going On -

Marvin Gaye

\[ \text{Guitar} \]

\[ \text{\( \downarrow = 100 \) (Easy Soul)} \]

\[ \text{E}^\text{maj7} \]

\[ \text{f} \sim \text{...} \]

\[ \text{\( \downarrow \text{A} \text{E}^\text{maj7} \text{C}^\text{m7} \text{E}^\text{maj7} \)} \]

\[ \text{mf} \]

\[ \text{C}^\text{m7} \text{F}^\text{#m7} \text{B}_9(\text{SUS}) \]

\[ \text{1.} \text{B}_{13} \text{2.} \text{B}_{13} \text{B}_9(\text{SUS}) \text{B}_9(\text{SUS}) \text{B}_{13} \]

\[ \text{cresc.} \sim \text{...} \]

\[ \text{F}^\text{#m7} \text{B}_9(\text{SUS}) \text{F}^\text{#m7} \text{B}_9(\text{SUS}) \text{B}_{13} \]

\[ \text{C}_\text{maj7} \text{C}^\text{m7} \text{E}_\text{maj7} \text{C}^\text{m7} \]

\[ \text{f} \sim \text{...} \]

\[ \text{\( \downarrow \text{D} \text{Am}^9 \)} \]

\[ \sim \text{...} \]

\[ \text{Am}^\text{maj7/B} \text{A/B} \text{B}_{13} \]

\[ \text{cresc.} \]
Drums

- What's Going On -

40

mf

45

(6)

(8)

(10)

47

F

cresc.

51

Fill

54

(4)

(6)

G

59

(4) Fill

62

H

66

(6)

(8)

71

(10)

1.

Fill

2.

Fill

rit.

f

fp
- What's Going On -

Marvin Gaye

\[ \text{Bass} \]

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\[ \text{\textit{Bass}} \]

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