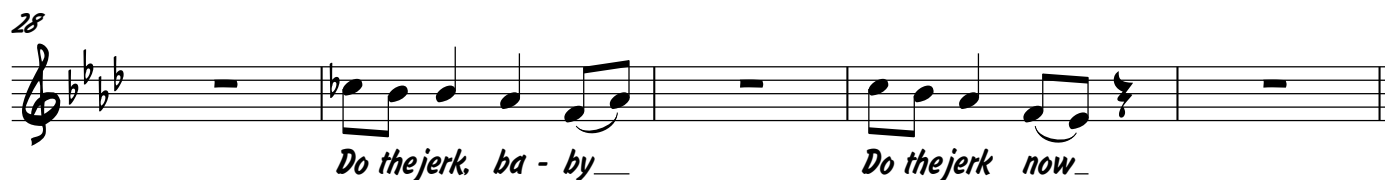
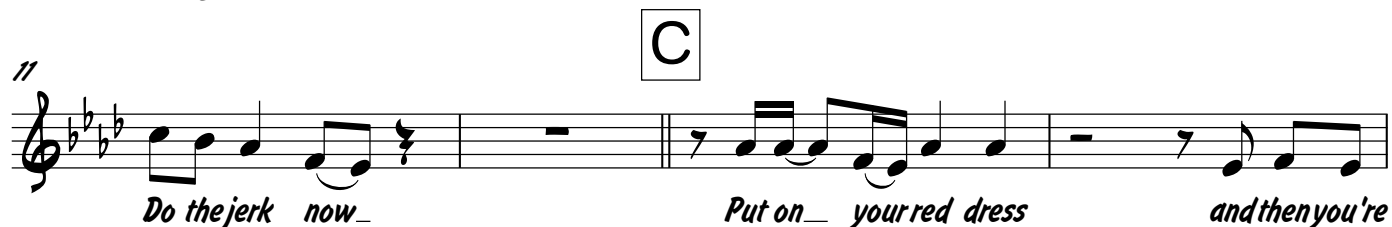
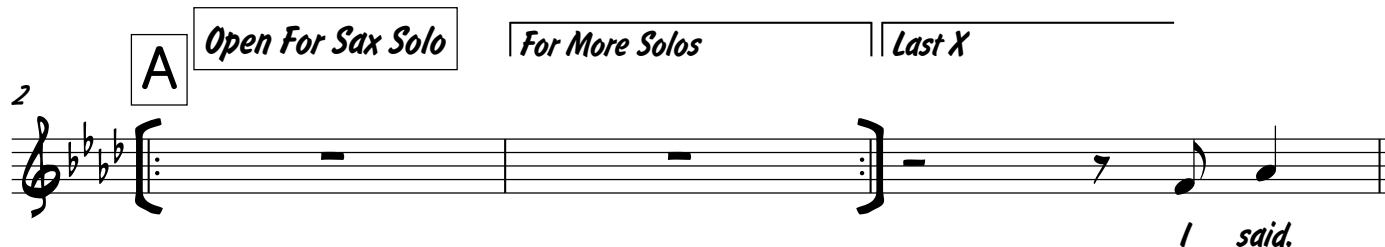
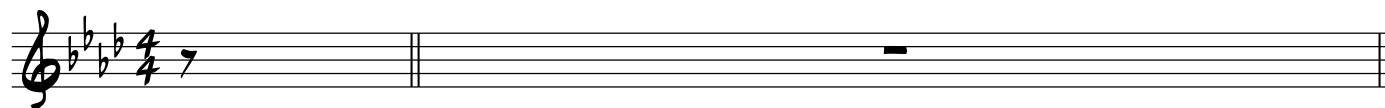


Vocals

- Shotgun -

Jr. Walker & The All-Stars

♩ = 120 (Soul)



Open For Sax Solo

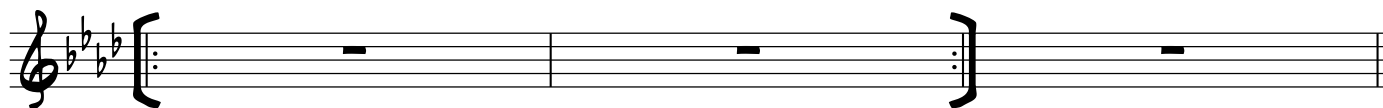
Vocals

For More Solos

Last X

33

E



36

F



Shot gun

Shoot him 'fore he runs now

Do the jerk, ba - by

42

G



Do the jerk now

Put on your high heeled shoes

I said we're

46



go - in' down here, lis - ten to 'em play - in' blues

We're gon - na

48



dig po - ta - t(a)

We're goin' to

drink to - ma - t(a)

I said.

52

H



Shot - gun

Shoot him 'fore he runs now

56



Do the jerk, ba - by

Do the jerk now

I said, it's

- Stoic -

Vocals

3

60

I

qui - et time I said, it's qui - et time

Detailed description: This block contains the first line of musical notation, measures 60 to 62. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 60 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest. Measure 62 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'qui - et time' are under measures 60 and 62, and 'I said, it's' is under measure 61. A box with the letter 'I' is above measure 60.

63

I said, it's qui - et time

Detailed description: This block contains the second line of musical notation, measures 63 to 65. It is written on a single staff in treble clef with a key signature of three flats. Measure 63 has a whole rest. Measure 64 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 65 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'I said, it's' are under measure 64, and 'qui - et time' are under measure 65.

66

J

Open For Sax Solo

For More Solos

Last X

2

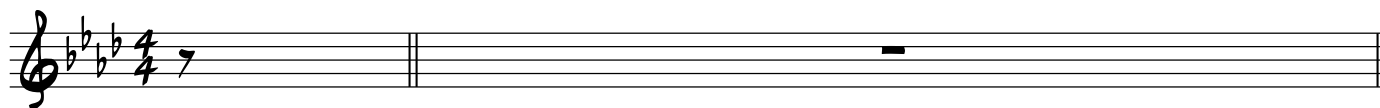
Detailed description: This block contains the third line of musical notation, measures 66 to 68. It is written on a single staff in treble clef with a key signature of three flats. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Above the staff, there are three boxes: 'Open For Sax Solo' above measure 66, 'For More Solos' above measure 67, and 'Last X' above measure 68. A box with the letter 'J' is above measure 66. A large bracket spans measures 66 to 68. A large number '2' is to the right of the staff.

Background Vocals

- Shotgun -

Jr. Walker & The All-Stars

♩ = 120 (Soul)



2 **A** *Open For Sax Solo* *For More Solos* *Last X*

I said.

5 **B** (Vocals)

Shot - gun Shoothim 'fore he runs now

9

Do the jerk. ba - by Do the jerk now

13 **C** 12

25 **D**

Shot- gun Shoothim 'fore he runs now Do thejerk. ba - by

30

Do the jerk now

33 **E** *Open For Sax Solo* *For More Solos* *Last X*

36 **F**

Shot - gun _____ Shoot him 'fore he runs now _____

40

Do the jerk. ba - by _____ Do the jerk now _____

44 **G** 4

Dig po-ta-t(a) _____ Drink to-ma-t(a) _____

52 **H**

Shot gun _____ Shoot him 'fore he runs now _____ Do the jerk. ba - by _____

58 **I**

Do the jerk now _____ I said, it's qui-et time I said, it's

62

qui-et time I said, it's qui-et time

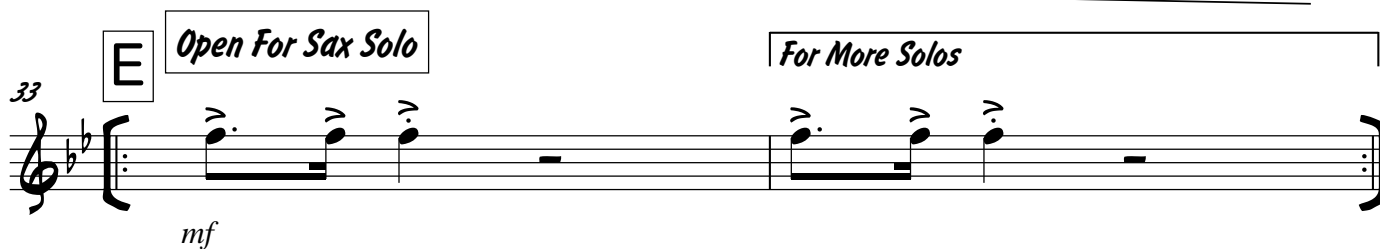
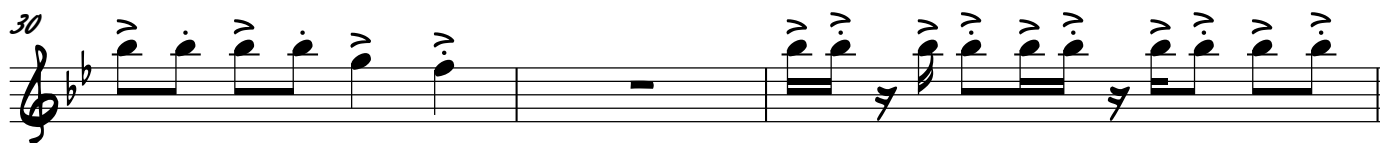
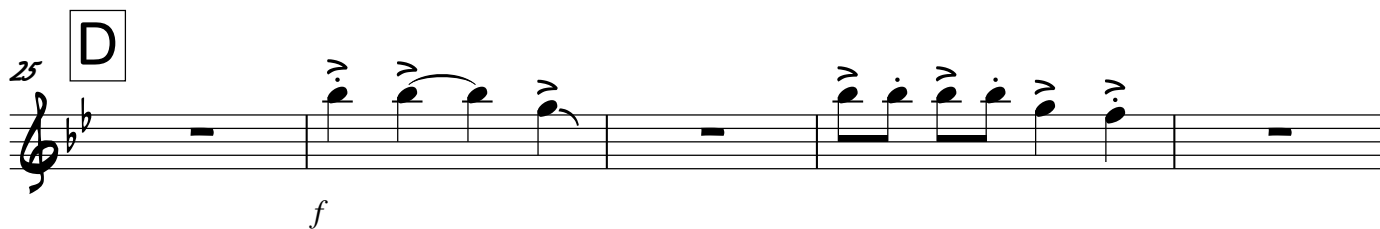
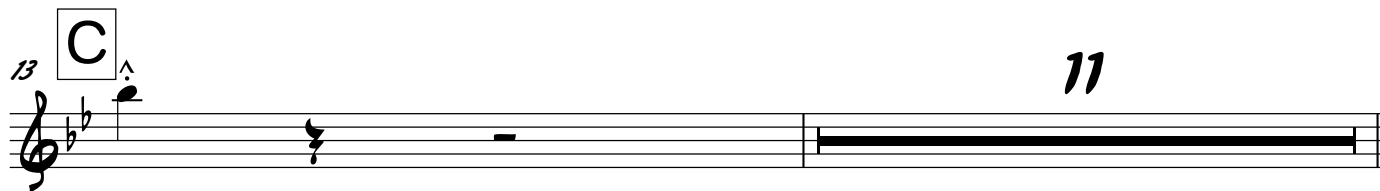
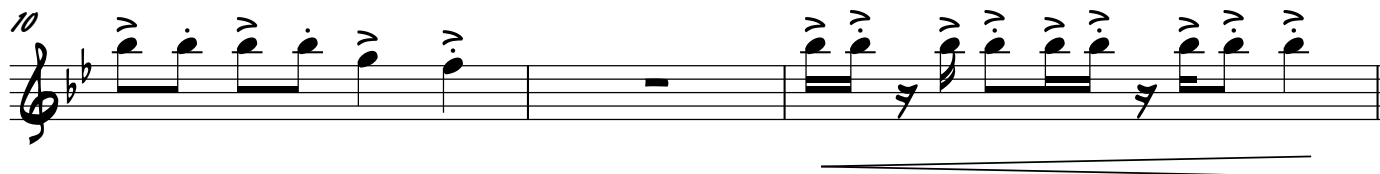
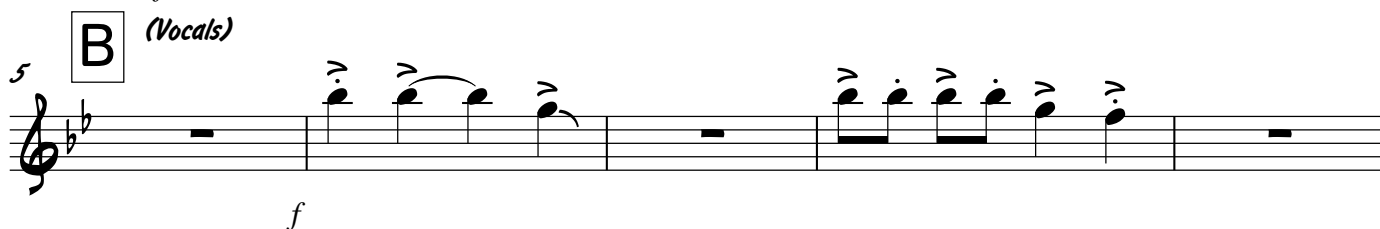
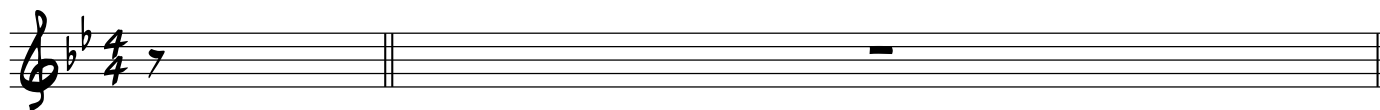
66 **J** Open For Sax Solo For More Solos Last X 2

Trumpet

- Shotgun -

Jr. Walker & The All-Stars

♩ = 120 (Soul)



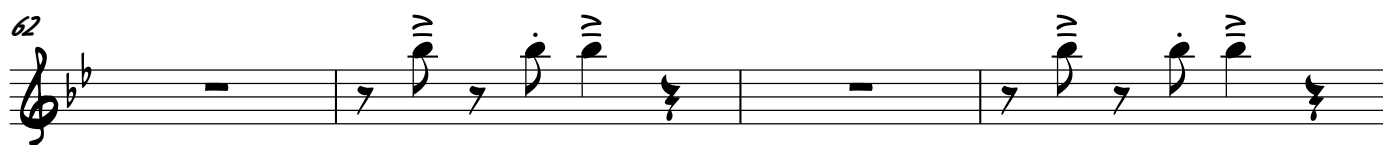
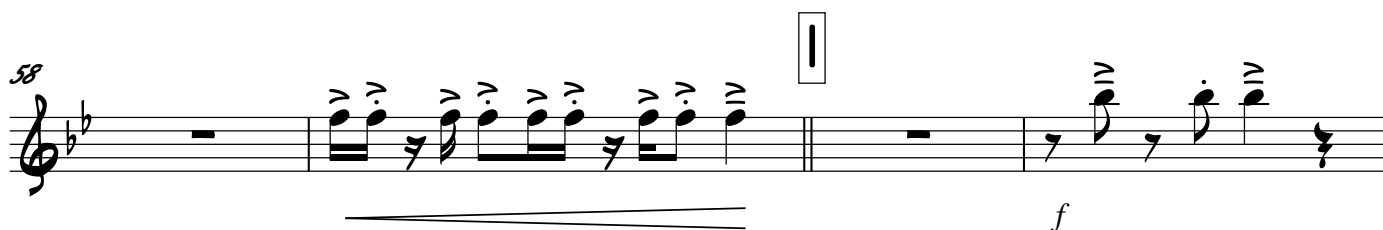
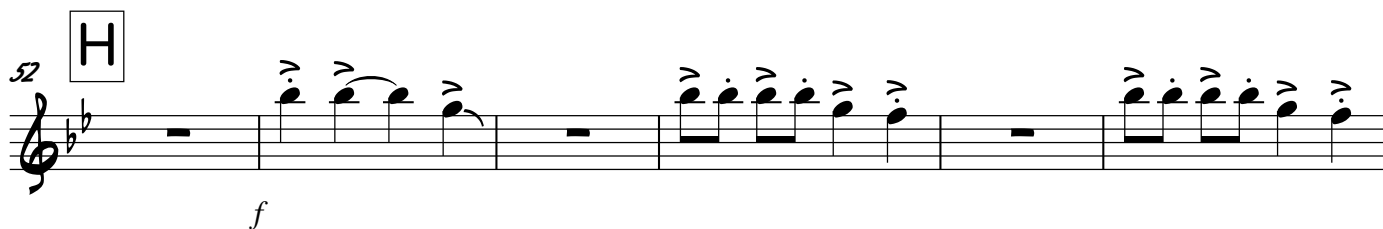
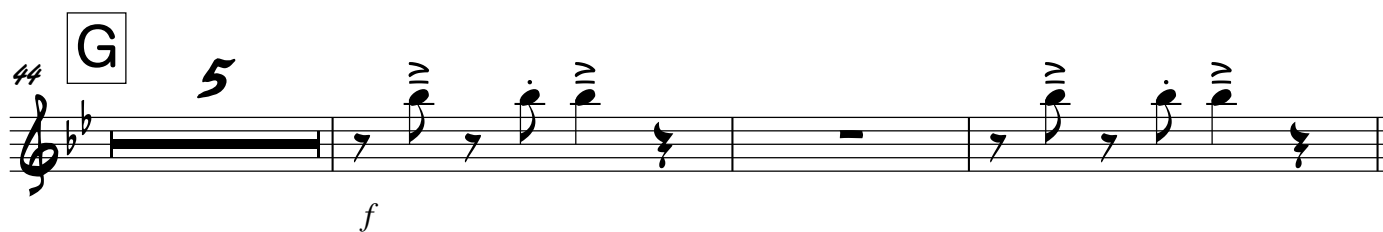
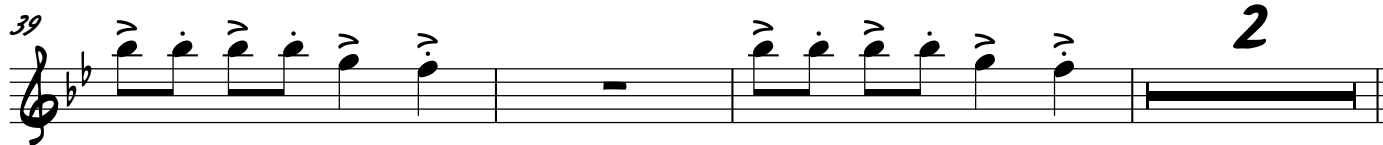
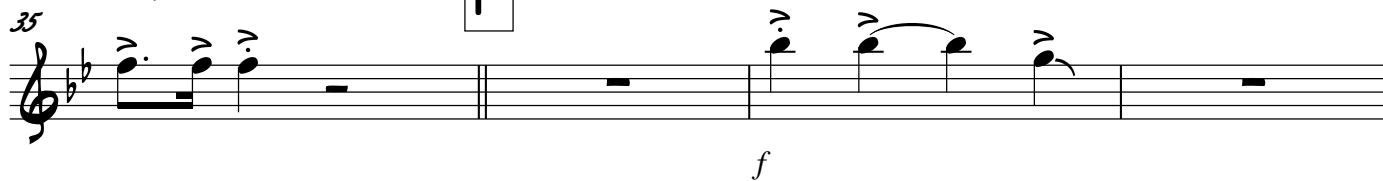
2

Trumpet

- STROZIG -

Last X

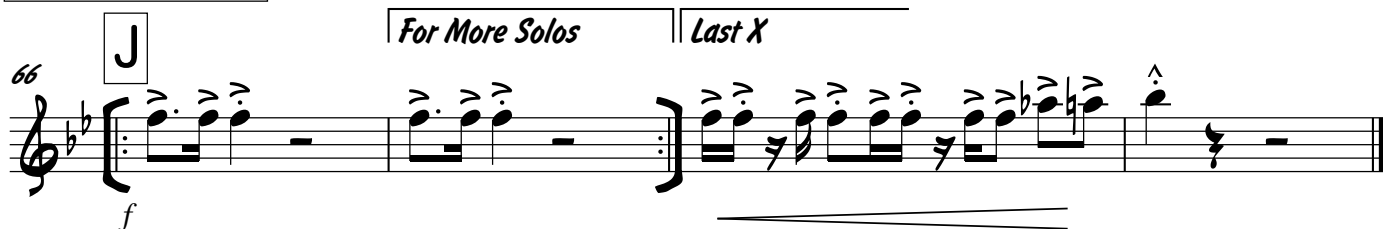
F



Open For Sax Solo

For More Solos

Last X

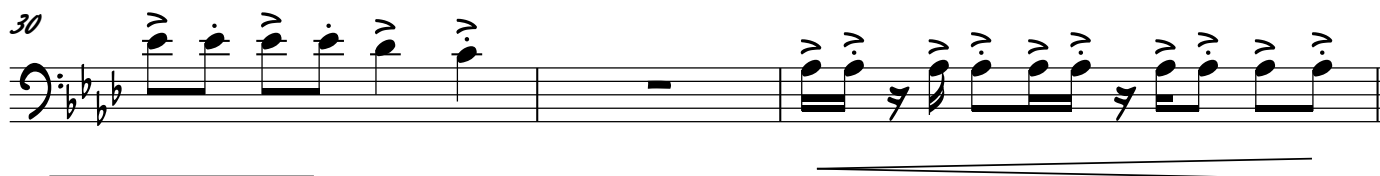
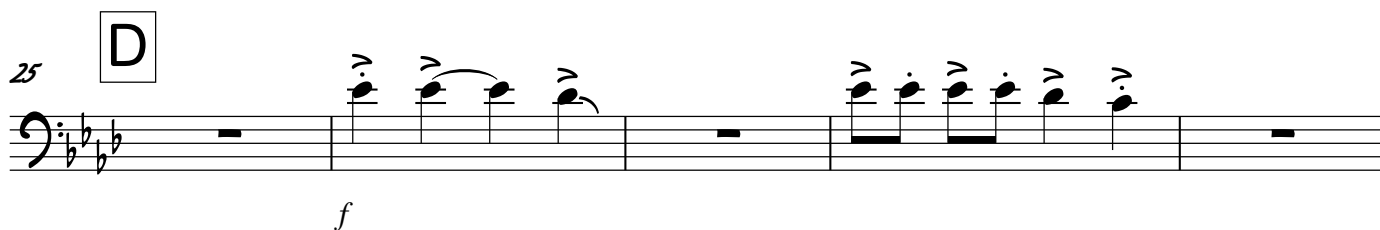
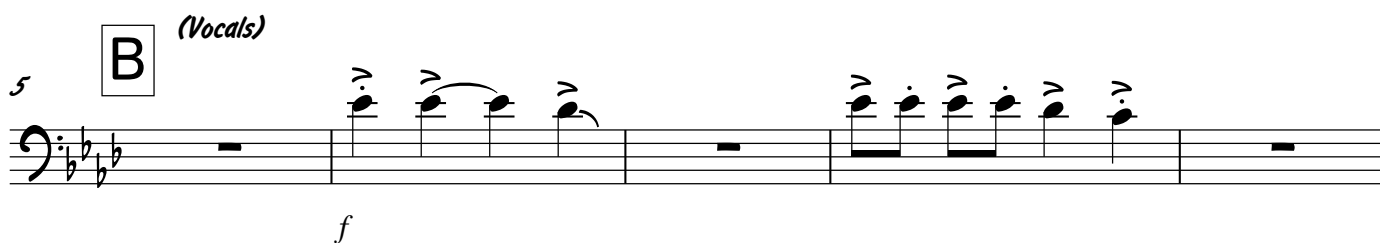
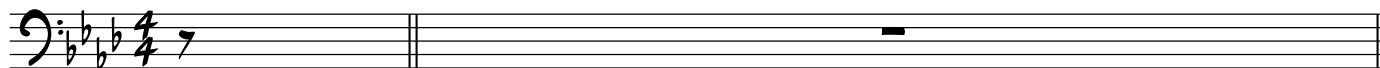


Trombone

- Shotgun -

Jr. Walker & The All-Stars

♩ = 120 (Soul)

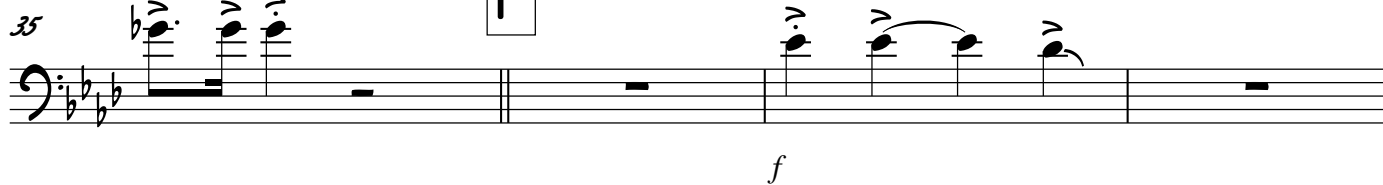


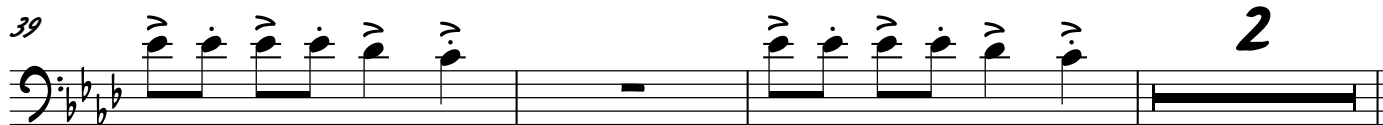
2

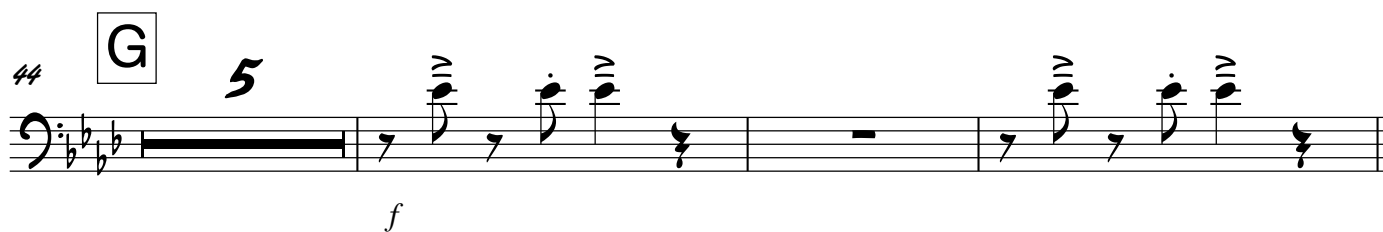
Last X

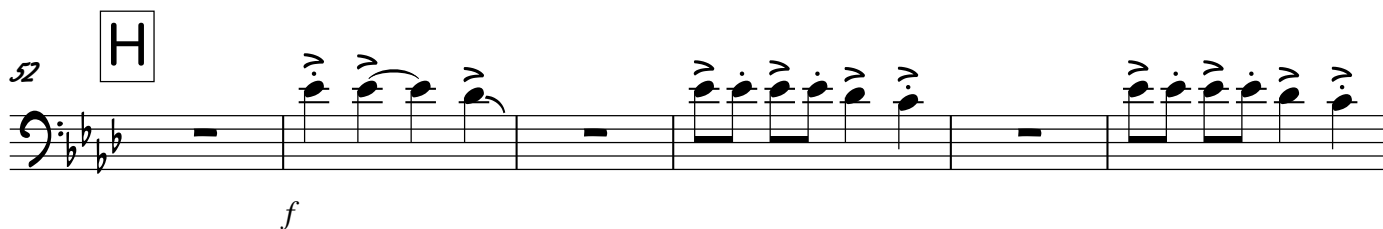
Trombone

- STROZIG -

35 

39 

44 

52 

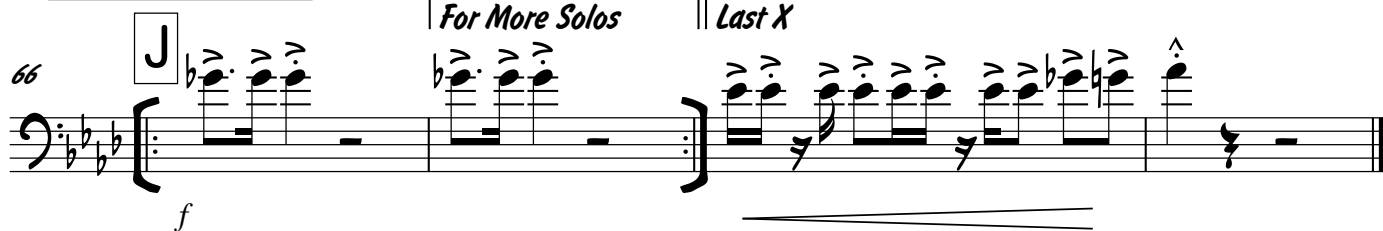
58 

62 

Open For Sax Solo

For More Solos

Last X

66 

Tenor Saxophone

♩ = 120 (Soul)

- Shotgun -

Jr. Walker & The All-Stars

(Blow!)

f

Open For Sax Solo

2 **A** Bb7

f

For More Solos

Last X

(End Solo)

5 **B** (Vocals)

f

11 **C**

f

25 **D**

f

29

f

Open For Sax Solo

33 **E** Bb7

f

For More Solos

Tenor Saxophone

- STROZIG -

35 **Last X** (End Solo) **F**

f

39

2

44 **G** **5**

f

52 **H**

f

58

f

62

f

Open For Sax Solo **J** **For More Solos** **Last X**

66

f

Baritone Saxophone

- STROZIG -

35 **Last X** **F**

f

39 **2**

f

44 **G** **5**

f

52 **H**

f

57

f

60 **I**

f

Open For Sax Solo

66 **J** **For More Solos** **Last X**

f

Organ

- Shotgun -

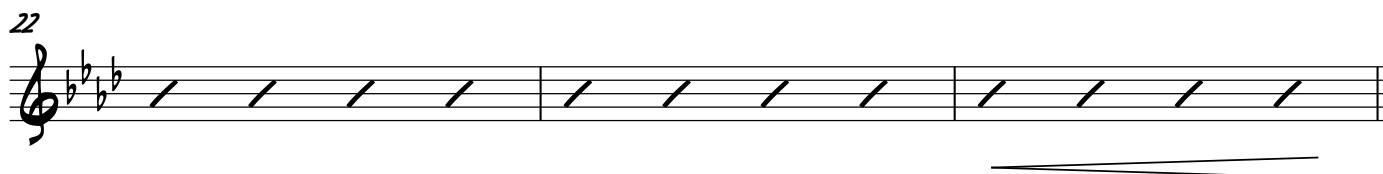
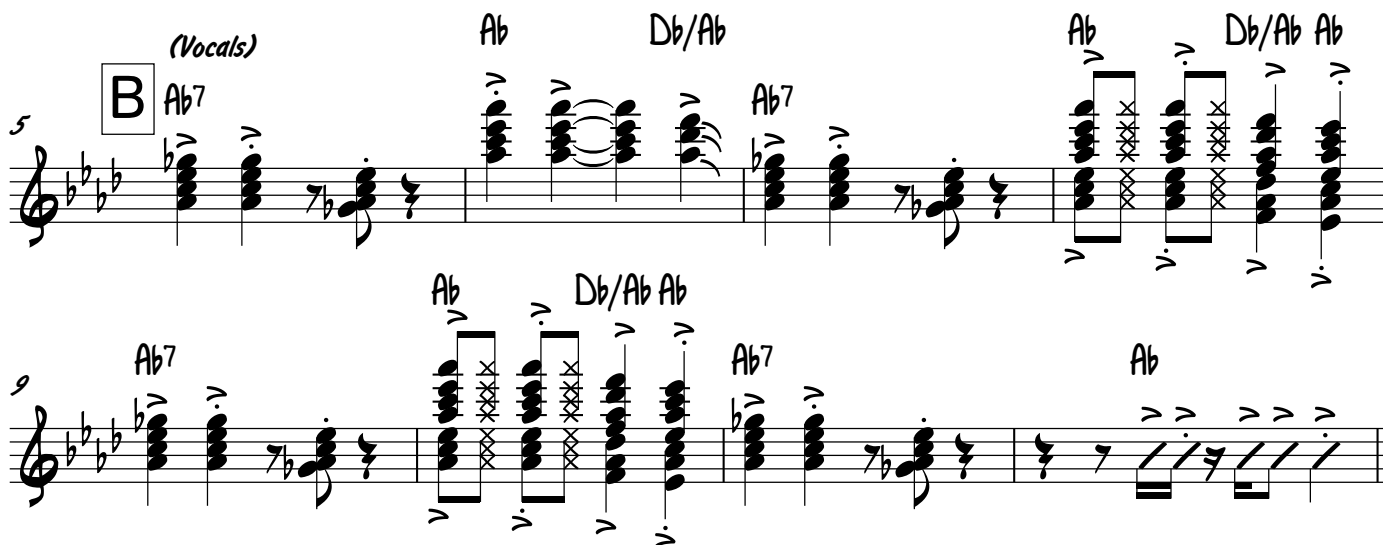
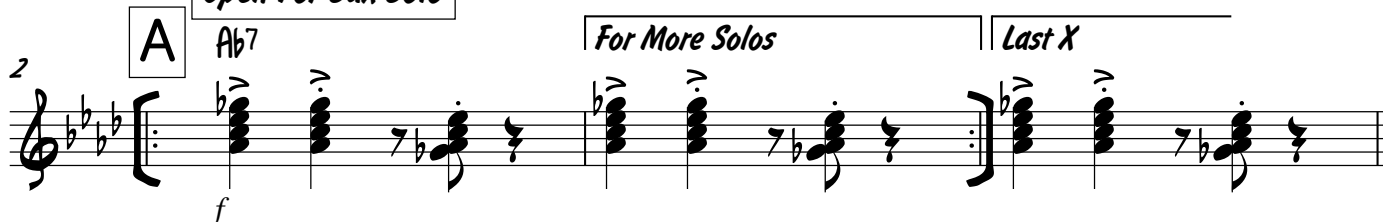
Jr. Walker & The All-Stars

♩ = 120 (Soul)

E \flat 7



Open For Sax Solo



Organ

- STOUT -

25 **D** Ab^7 Ab Db/Ab Ab^7 Ab Db/Ab Ab

29 Ab^7 Ab Db/Ab Ab Ab^7 Ab

Open For Sax Solo

33 **E** Ab^7 *For More Solos* *Last X*

36 **F** Ab^7 Ab Db/Ab Ab^7 Ab Db/Ab Ab

40 Ab^7 Ab Db/Ab Ab Ab^7 Ab

44 **G** Ab^7 *mf* *sim...*

48 Ab^7 Ab Db/Ab Ab Ab^7 Ab

- STONED -

52 **H** Ab7 *Organ* Ab Db/Ab Ab7 Ab Db/Ab Ab Ab7 3

f

57 Ab Db/Ab Ab Ab7 Eb7

60 **I** Ab7 Ab7

63 Ab7 Ab7

Open For Sax Solo

66 **J** Ab7 For More Solos

68 Last X Eb7 Ab

- Shotgun -

♩ = 120 (Soul)

Open For Sax Solo

For More Solos

E^b7

A **A^b7**

f

Last X

B **A^b7** (Vocals)

C **A^b7**

mf

D **A^b7**

f

E **A^b7**

Open For Sax Solo

For More Solos

Last X

36 **F** $A\flat 7$

40

44 **G** $A\flat 7$

mf *sim...*

49 **H** $A\flat 7$

f

54

59 $E\flat 7$ **I** $A\flat 7$

f *sim...*

62

Open For Sax Solo

For More Solos

Last X

66 **J** $A\flat 7$ $E\flat 7$ $A\flat$

Drums

- Shotgun -

Jr. Walker & The All-Stars

♩ = 120 (Soul)

A *f* *Open For Sax Solo* *For More Solos* *Last X*

B *f* *(Vocals)* *sim...*

C *mf* *sim...*

D *f* *sim...*

E *Open For Sax Solo* *For More Solos* *sim...*

2

Drums

- STROZIG -

35 **Last X** **F** ⁺ *Fill* (2) (4)

sim...

40 (6)

44 **G** ⁺ (2) (4) (6)

mf *sim...*

51 **H** ⁺ (8) (2) (4)

f *sim...*

56 (6)

60 **I** ⁺ (2) (4) (6)

f *sim...*

66 **J** **Open For Sax Solo** **For More Solos** **Last X**

- Shotgun -

Bass

Jr. Walker & The All-Stars

♩ = 120 (Soul)

Open For Sax Solo

For More Solos

Last X

5 **A** Ab^7 Eb^7 f

9 **B** Ab^7 (Vocals)

13 **C** Ab^7

17 **D** Ab^7 mf

21 **E** Ab^7

25 **F** Ab^7 f

29 **G** Ab^7

33 **H** Ab^7

Open For Sax Solo

For More Solos

Last X

37 **I** Ab^7

