

My Girl

♩ = 110 (Soul)

3 (Sing 8vb) **A**

I've got sun-shine on a cloudy day

9

When it's cold outside I've got the month of May

14 **B**

I'd guess you'd say What can make me feel this way?

18 **C**

My girl Talk-in' 'bout My Girl I've got

22 **D**

So much honey the bees envy me I've got a

26

sweet-er song than the birds in the trees Yea, Yeah

30 **E**

I'd guess you'd say What can make me feel this way?

My Girl

♩ = 110 (Soul)

4 A 3

4 3

Ooh

12 B

Beydoo ba doo doo ooh eh ooh

I'd guess you'd say What can make me feel this way?

18 C

My girl, My girl Whoa oh My Girl

22 D

3

25

Ooh

Beydoo ba doo doo ooh eh ooh

30 **E**

I'd guess you'd say What can make me feel this way?

34 **F**

My girl. My girl Whoa oh My Girl

38 **G**

4

42 **H**

Hey. hey. hey Hey. hey. hey

4

50

Ooh Hey. hey. hey Ooh

Beydoo ba doo doo ooheh ooh

56 I

I'd guess you'd say What can make me feel this way?

62 J

My girl. My girl Whoa oh My Girlf Talk-in'bout

66

My girl My girl. My girl Whoa oh My Girlf Talk-in'bout

70

My girl My girl. My girl Whoa oh My Girlf Ooh

rit.

Trumpet in B $\flat$

My Girl

Temptations

$\bullet = 110$ (Soul)

4 **A** 4 2

14 **B**

18 **C**

22 **D** 2

29 **E**

34 **F**

38 **G** 2

p

mp *sim..*

mf *f*

f *mp* *f*

mp *sim..*

mf *f*

mf cresc. *f*

42 **H**

mf

Musical staff 42-46: Treble clef, key of D major (two sharps). Staff 42 starts with a box containing 'H'. The melody consists of eighth and sixteenth notes with many accents. A crescendo hairpin is at the end of the staff, with 'mf' written above it.

47

f mf f

Musical staff 47-49: Treble clef, key of D major. Staff 47 starts with a box containing 'H'. The melody continues with eighth and sixteenth notes, including a triplet in staff 48. A crescendo hairpin spans from staff 47 to 49, with 'f' at the start, 'mf' in the middle, and 'f' at the end.

50

mf

Musical staff 50-55: Treble clef, key of D major. Staff 50 starts with a box containing 'H'. The melody features dotted half notes and eighth notes. A crescendo hairpin is at the end of the staff, with 'mf' written above it.

56 **I**

f mf sim..

Musical staff 56-61: Treble clef, key of D major. Staff 56 starts with a box containing 'I'. The melody includes dotted half notes and eighth notes. A crescendo hairpin spans from staff 56 to 61, with 'f' at the start, 'mf' in the middle, and 'sim..' at the end.

62 **J**

mf f

Musical staff 62-65: Treble clef, key of D major. Staff 62 starts with a box containing 'J'. The melody consists of eighth and sixteenth notes. A crescendo hairpin spans from staff 62 to 65, with 'mf' at the start and 'f' at the end.

66

mf f

Musical staff 66-69: Treble clef, key of D major. The melody continues with eighth and sixteenth notes. A crescendo hairpin spans from staff 66 to 69, with 'mf' at the start and 'f' at the end.

70

mf f rit..

Musical staff 70-73: Treble clef, key of D major. Staff 70 starts with a box containing 'J'. The melody continues with eighth and sixteenth notes. A crescendo hairpin spans from staff 70 to 73, with 'mf' at the start, 'f' at the end, and 'rit..' written below the staff.

Trombone

My Girl

Temptations

♩ = 110 (Soul)

4 A 3 2

p *>*

14 B

mp *>* *sim..*

18 C

mf *>* *f*

22 D 2

f *>* *mp* *f*

29 E

> *mp* *>* *sim..*

34 F

mf *>* *f*

38 G 2

mf cresc.

42 **H**

f *mf*

47

f *mf* *f*

50

mf

56

f *mf* *sim..*

62 **J**

mf *f*

66

mf *f*

70

mf *f* *rit..*

The musical score is written for a bass clef instrument. It consists of seven staves of music, each starting with a measure number. The first staff (42) begins with a box containing the letter 'H'. The second staff (47) has a box with a vertical line. The third staff (50) has a box with a vertical line. The fourth staff (56) has a box with a vertical line. The fifth staff (62) begins with a box containing the letter 'J'. The sixth staff (66) has a box with a vertical line. The seventh staff (70) has a box with a vertical line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *sim..* (similissimo). There are also crescendo and decrescendo markings. The key signature is one sharp (F#).

Tenor Saxophone

My Girl

Temptations

♩ = 110 (Soul)

4 A 4 2

14 B

18 C

22 D 2

28 E

33 F

38 G 2

42 **H**

f *mf*

47 *f* *mf* *f*

50 *mf*

56 *f* *mf* *sim..*

61 **J** *mf* *f*

66 *mf* *f*

70 *mf* *f* *rit..*

G

The image shows a musical score for the song 'My Girl' in G major (one sharp). The score is written for a single melodic line on a treble clef staff. It consists of seven systems of music, each starting with a measure number. The first system (measures 42-46) begins with a box containing the letter 'H'. The second system (measures 47-50) includes a box with the letter 'I'. The third system (measures 51-55) includes a box with the letter 'J'. The fourth system (measures 56-60) includes a box with the letter 'K'. The fifth system (measures 61-65) includes a box with the letter 'L'. The sixth system (measures 66-70) includes a box with the letter 'M'. The seventh system (measures 71-75) includes a box with the letter 'N'. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *sim..* (sforzando). A *rit..* (ritardando) marking is present at the end of the seventh system. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Baritone Saxophone

My Girl

Temptations

♩ = 110 (Soul)

4 A 3 2

mp

14 B mf

18 C

22 D 2

29 E

34 F

38 G 2

Detailed description: This is a musical score for the Baritone Saxophone part of the song 'My Girl' by the Temptations. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 110 beats per minute with a 'Soul' feel. The score consists of seven staves of music, each beginning with a measure number and a lettered section marker (A through G). Section A (measures 4-7) features a whole rest, a half rest, and a quarter note G5. Section B (measures 14-17) is marked 'mf' and contains a melodic line of eighth notes. Section C (measures 18-21) continues the melodic line. Section D (measures 22-25) includes a double bar line and a '2' above the staff, indicating a second ending. Section E (measures 29-33) features a melodic line with a '2' above the staff. Section F (measures 34-37) continues the melodic line. Section G (measures 38-41) includes a double bar line and a '2' above the staff, indicating a second ending. The score concludes with a final whole note G5.

42 **H**

Staff 42-46: Treble clef, key of D major (F# C# G# D). Measure 42 starts with a forte (f) dynamic. Measures 43-44 contain half notes. Measure 45 contains a half note and a quarter note. Measure 46 contains a half note and a quarter note, ending with a mezzo-forte (mf) dynamic and a decrescendo hairpin.

f *mf*

47

Staff 47-50: Treble clef, key of D major. Measure 47 starts with a forte (f) dynamic. Measure 48 contains a mezzo-forte (mf) dynamic and a decrescendo hairpin. Measure 49 contains a forte (f) dynamic. Measure 50 contains a forte (f) dynamic and a decrescendo hairpin.

f *mf* *f*

50

Staff 51-55: Treble clef, key of D major. Measure 51 contains a mezzo-forte (mf) dynamic. Measure 52 contains a mezzo-forte (mf) dynamic. Measure 53 contains a mezzo-forte (mf) dynamic. Measure 54 contains a mezzo-forte (mf) dynamic. Measure 55 contains a mezzo-forte (mf) dynamic and a decrescendo hairpin.

mf

56 **I**

Staff 56-61: Treble clef, key of D major. Measure 56 contains a forte (f) dynamic. Measure 57 contains a mezzo-forte (mf) dynamic. Measure 58 contains a mezzo-forte (mf) dynamic. Measure 59 contains a mezzo-forte (mf) dynamic. Measure 60 contains a mezzo-forte (mf) dynamic. Measure 61 contains a mezzo-forte (mf) dynamic and a decrescendo hairpin.

f *mp* *sim..*

62 **J**

Staff 62-65: Treble clef, key of D major. Measure 62 starts with a mezzo-forte (mf) dynamic. Measure 63 contains a mezzo-forte (mf) dynamic. Measure 64 contains a mezzo-forte (mf) dynamic. Measure 65 contains a mezzo-forte (mf) dynamic and a decrescendo hairpin.

mf

66

Staff 66-69: Treble clef, key of D major. Measure 66 starts with a mezzo-forte (mf) dynamic. Measure 67 contains a mezzo-forte (mf) dynamic. Measure 68 contains a mezzo-forte (mf) dynamic. Measure 69 contains a mezzo-forte (mf) dynamic and a decrescendo hairpin.

mf *f*

70

Staff 70-73: Treble clef, key of D major. Measure 70 starts with a mezzo-forte (mf) dynamic. Measure 71 contains a mezzo-forte (mf) dynamic. Measure 72 contains a mezzo-forte (mf) dynamic. Measure 73 contains a mezzo-forte (mf) dynamic and a decrescendo hairpin.

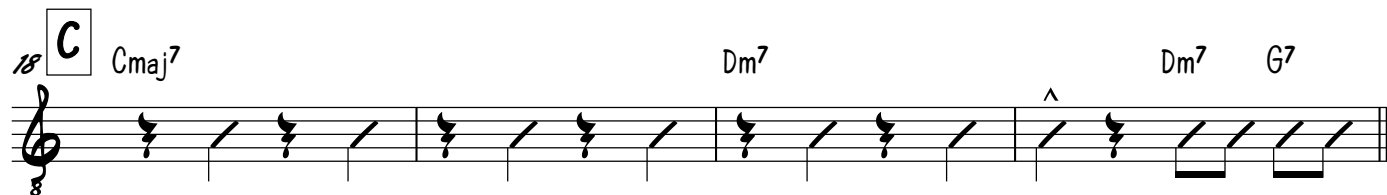
mf *f* *rit..*

Guitar

My Girl

Temptations

♩ = 110 (Soul)



30 **E** C Dm⁷ F G⁷ C Dm⁷ F G⁷

34 **F** Cmaj⁷ Dm⁷ Dm⁷ G⁷ Dm⁷ G⁷

38 **G** 2

42 **H** C F C F Dm⁷

47 G⁷ Em⁷ E⁷ A⁷

50 D G D G

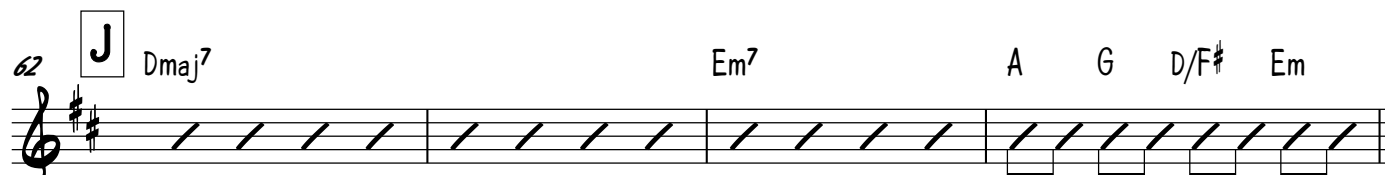
54 D G D G

58 **I** D Em⁷ G A⁷ D Em⁷ G A⁷



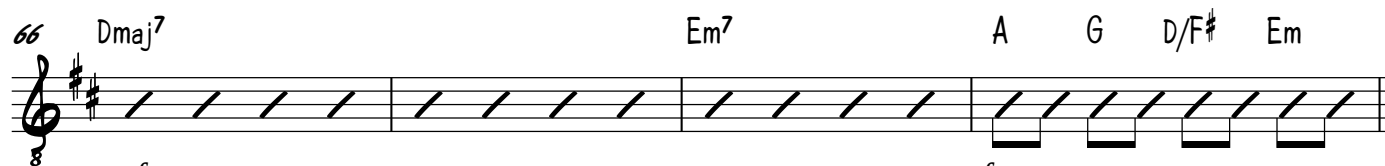
mf cresc.

62 **J** Dmaj⁷ Em⁷ A G D/F# Em



mf *f*

66 Dmaj⁷ Em⁷ A G D/F# Em



mf *f*

70 Dmaj⁷ Em⁷ A G D/F# Em Dmaj⁷



mf *f* *rit.*

Drums

My Girl

Temptations

♩ = 110 (Soul)

2

3

6 **A**

10 (6)

14 **B**

18 **C**

22 **D**

26 (6)

30 **E**

(4)

(4)

(4)

34 **F**

38 **G**

mf cresc.

42 **H**

f *sim...* (4)

46

(6)

50

sim... (4)

54

(6)

58 **I**

mf cresc.

62 **J** ⁺

mf *f*

66 ⁺

mf *f*

70 ⁺

mf

72

f
rit.. - - - - -

Bass

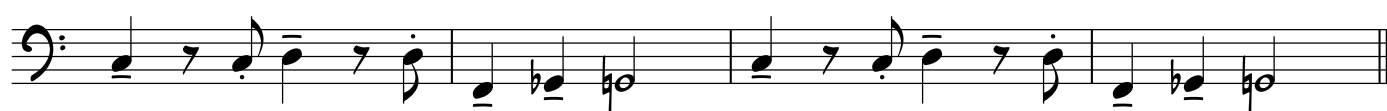
My Girl

Temptations

 = 110 (Soul)



30 **E** C Dm⁷ F G⁷ C Dm⁷ F G⁷



34 **F** Cmaj⁷ Dm⁷ Dm⁷ G⁷ Dm⁷ G⁷



38 **G**



mf cresc.

42 **H** C F C F Dm⁷



47 G⁷ Em⁷ E⁷ A⁷



50 D G D G



54 D G D G



58

D Em⁷ G A⁷ D Em⁷ G A⁷

mf cresc.

The musical notation shows four measures of music in bass clef with a key signature of one sharp (F#). Above the staff are the chords D, Em⁷, G, A⁷, D, Em⁷, G, and A⁷. The notes in the first measure are F#2 (half note), F#3 (quarter rest), and F#4 (quarter note). The second measure contains F#3 (quarter), G3 (quarter), and G4 (half). The third measure contains A3 (quarter), B3 (quarter), and C#4 (half). The fourth measure contains D3 (quarter), E3 (quarter), and F#4 (half). The fifth measure contains F#3 (quarter), G3 (quarter), and G4 (half). The sixth measure contains A3 (quarter), B3 (quarter), and C#4 (half). The seventh measure contains D3 (quarter), E3 (quarter), and F#4 (half). The eighth measure contains F#3 (quarter), G3 (quarter), and G4 (half). The dynamic marking *mf cresc.* is at the beginning of the first measure.

[illegible]

66 Dmaj7 Em7 A G D/F# Em

mf *f*

70 Dmaj7 Em7

mf

73

A G D/F# Em Dmaj7

f

rit.

My Girl

Temptations

Keys

♩ = 110 (Soul)

4 **A** *Piano* C F C

9 F C F C F

14 **B** C Dm⁷ F G⁷ C Dm⁷ F G⁷

18 **C** Cmaj⁷ Dm⁷ Dm⁷ G⁷

22 **D** C F C F

26 C F C F

30 **E** C Dm⁷ F G⁷ C Dm⁷ F G⁷

34 **F** Cmaj⁷ Dm⁷ Dm⁷ G⁷ Dm⁷ G⁷

38 **G** 4 **H** C F C F

46 f Dm⁷ G⁷ Em⁷ E⁷ A⁷ (String Cues)

(Lead Note) 50 D G D

54 D G D

58 **I** D Em⁷ G A⁷ D Em⁷ G A⁷

mf cresc.

62 **J** Dmaj⁷ Em⁷ A G D/F# Em

mf f

66 Dmaj⁷ Em⁷ A G D/F# Em

mf f

70 Dmaj⁷ Em⁷ A G D/F# Em Dmaj⁷

mf f rit..