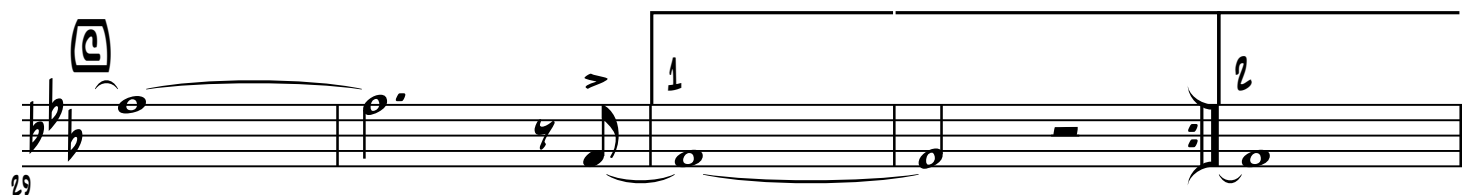
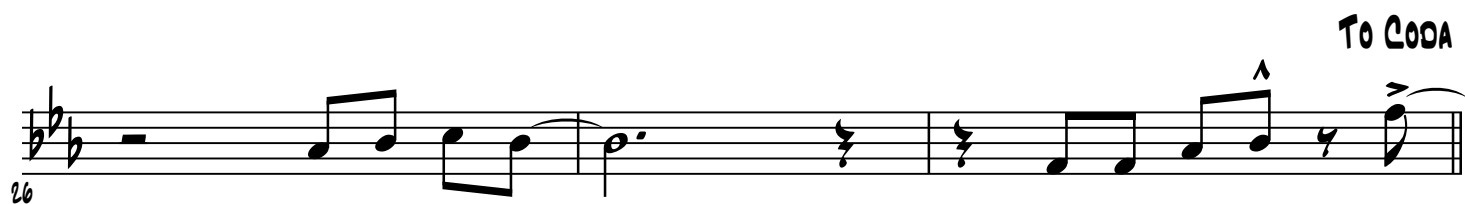
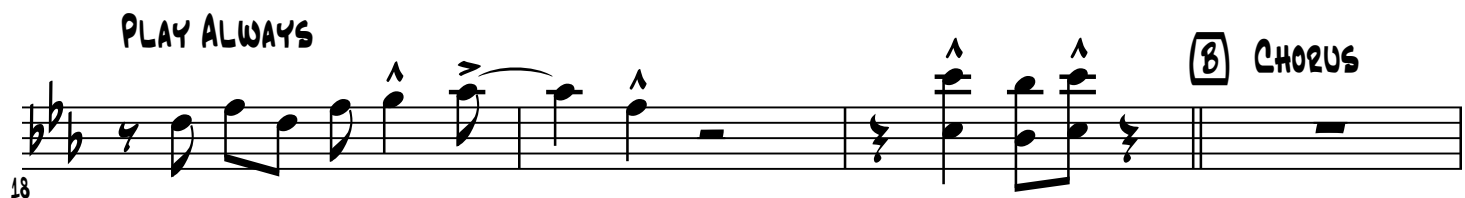
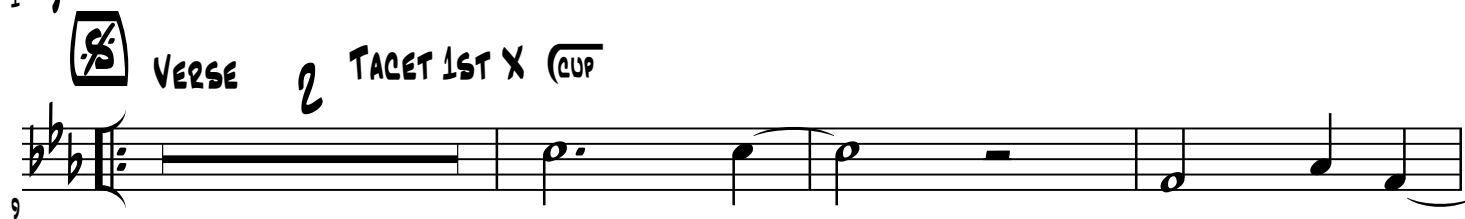
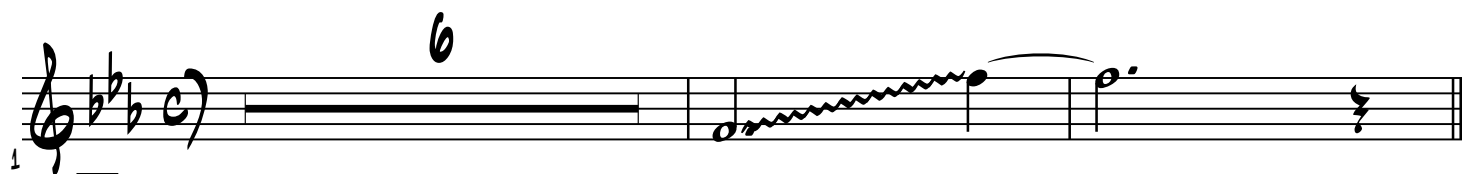
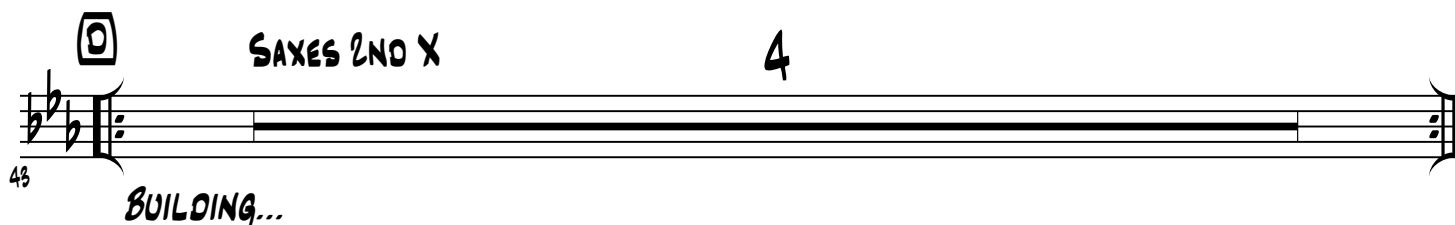
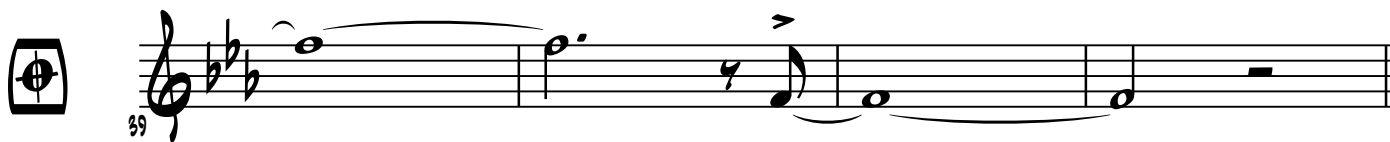


I HEARD IT THROUGH THE GRAPEVINE

TRUMPET 1

MARVIN GAYE

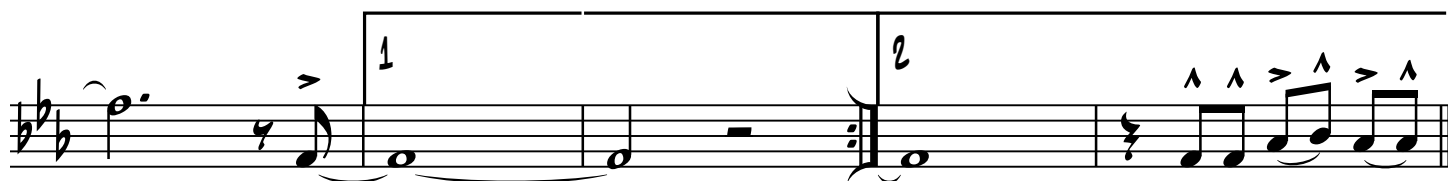
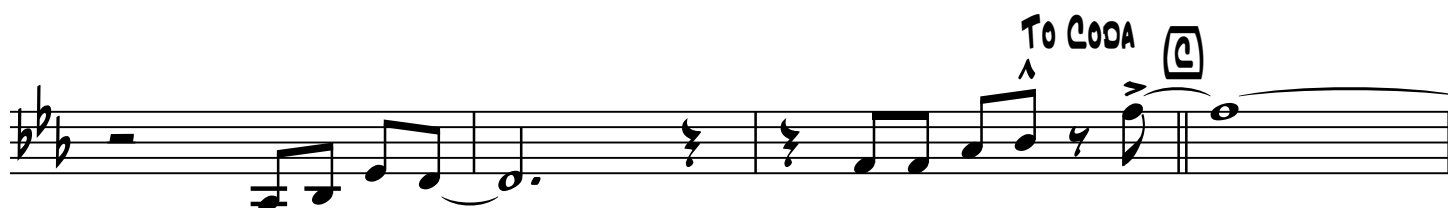
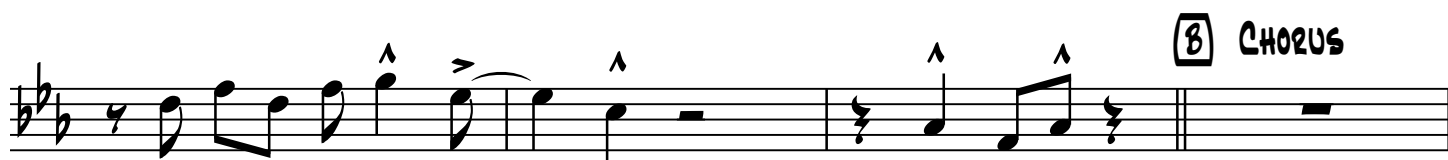
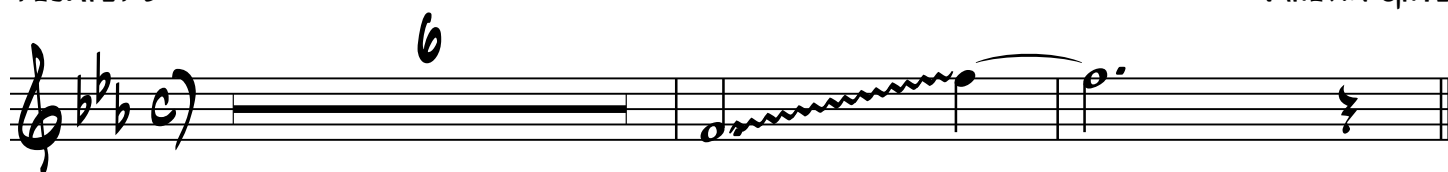




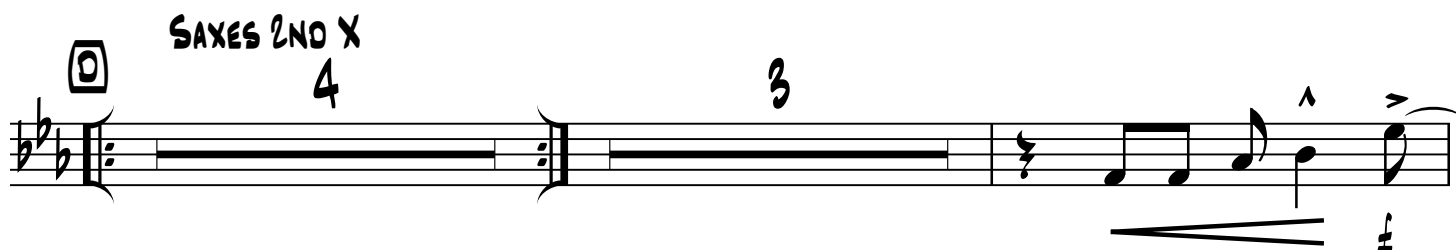
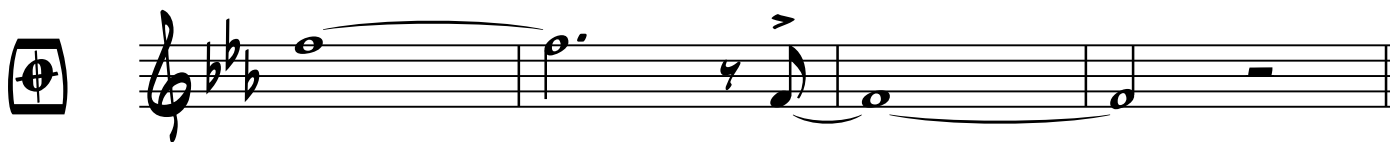
I HEARD IT THROUGH THE GRAPEVINE

TRUMPET 2

MARVIN GAYE



D.S. AL CODA



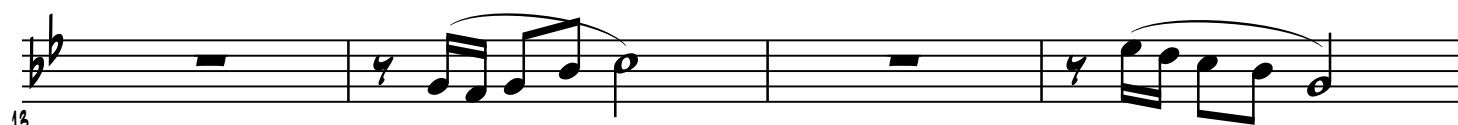
I HEARD IT THROUGH THE GRAPEVINE

ALTO SAX

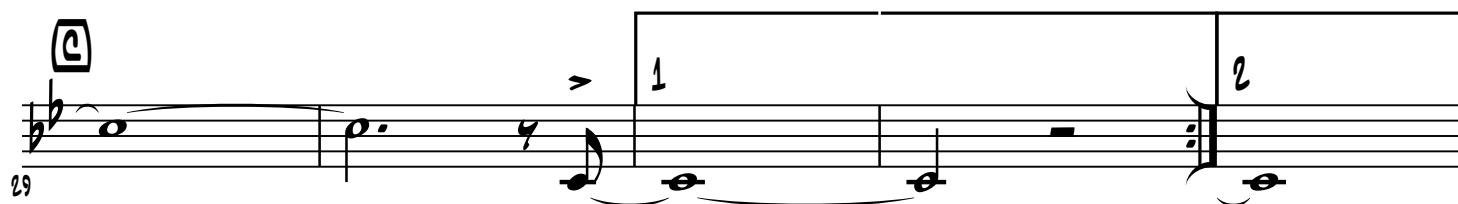
MARVIN GAYE



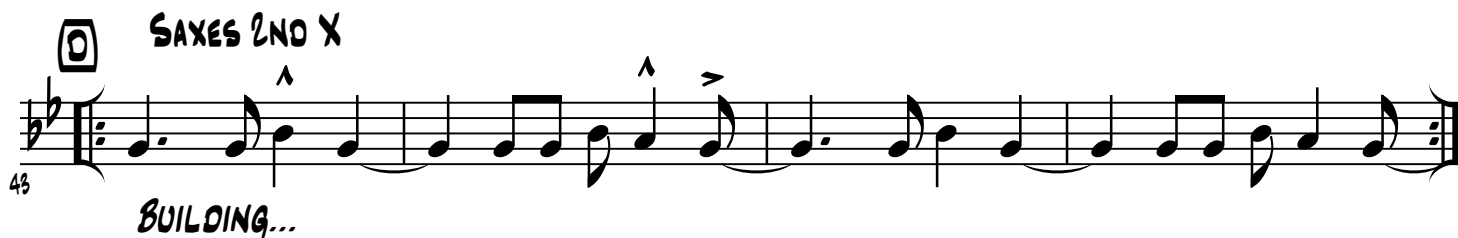
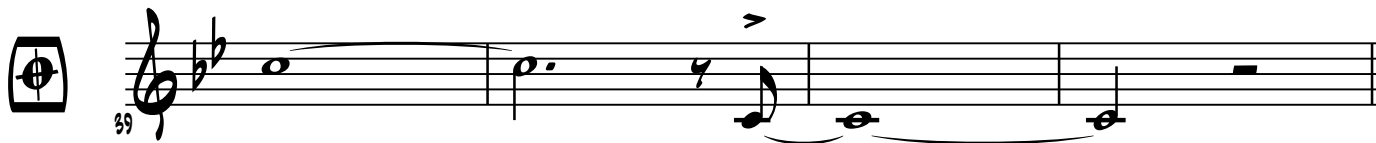
VERSE



CHORUS



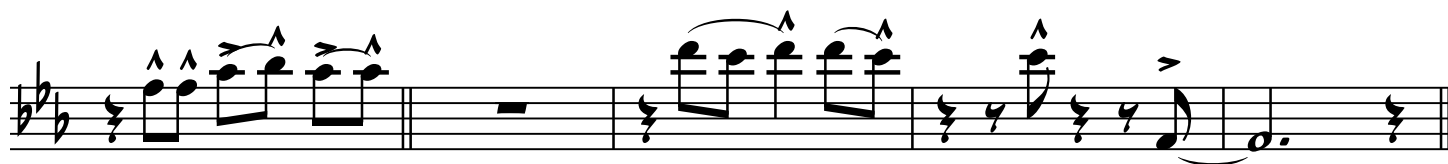
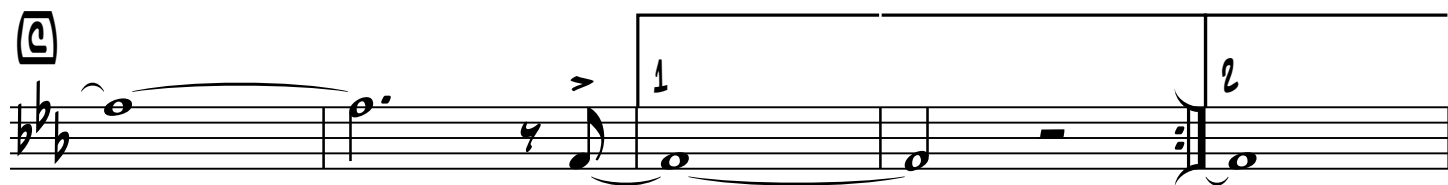
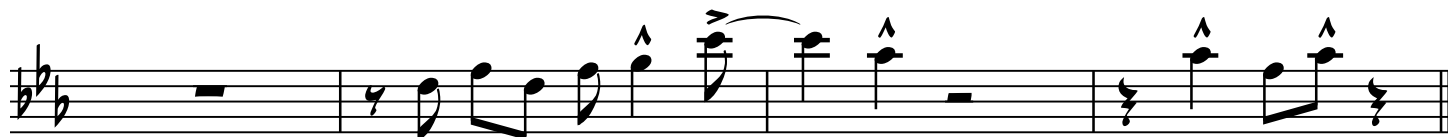
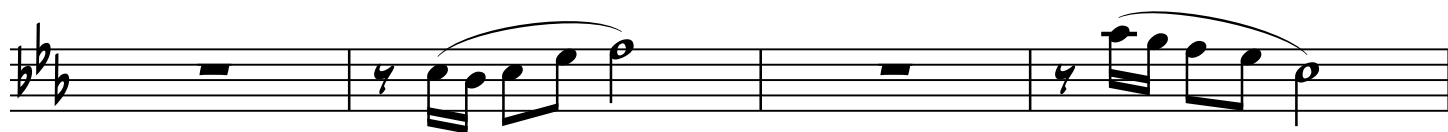
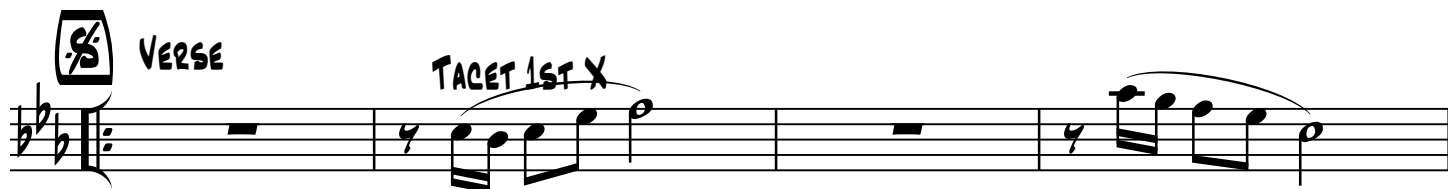
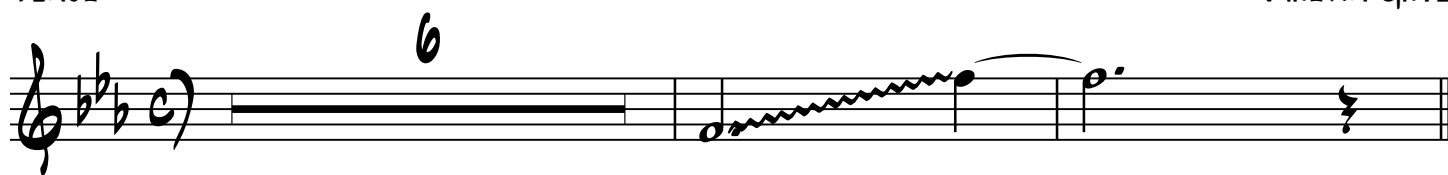
D.S. AL CODA



I HEARD IT THROUGH THE GRAPEVINE

TENOR

MARVIN GAYE



(D.S. AL CODA)



TEN & TBN 2ND X



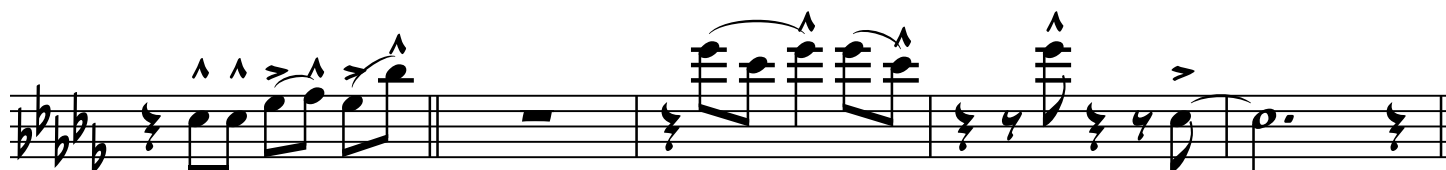
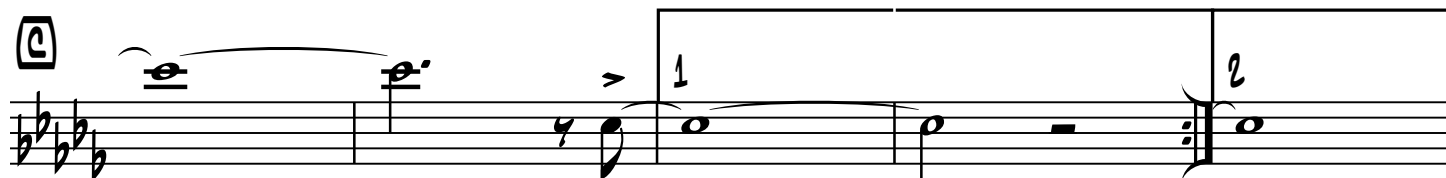
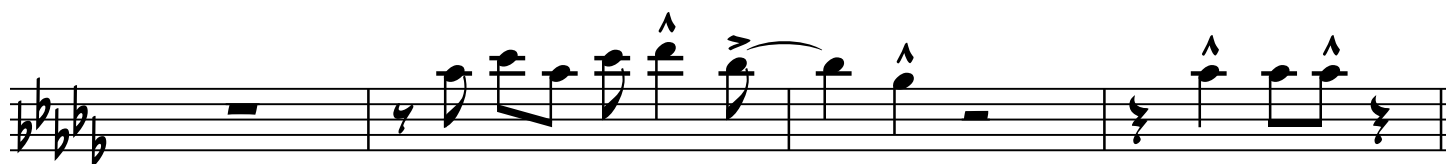
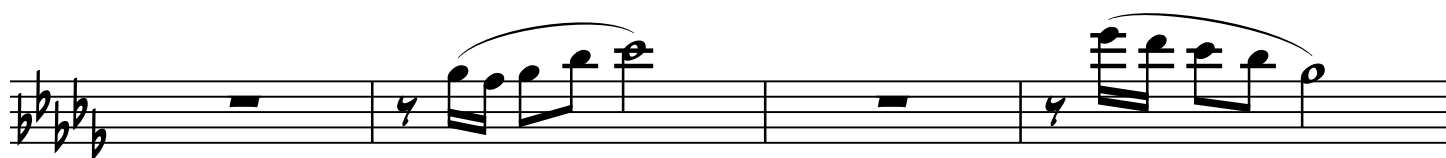
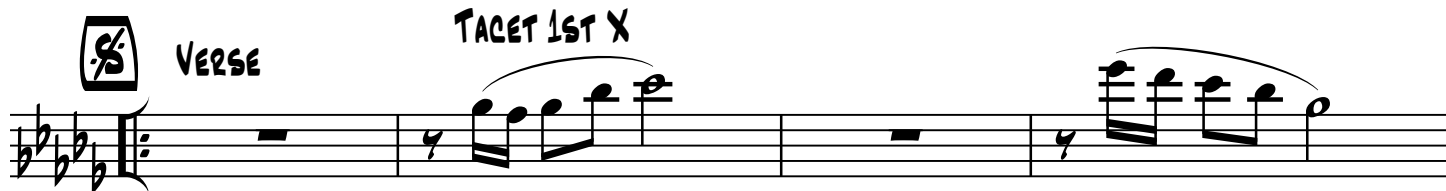
BUILDING...



I HEARD IT THROUGH THE GRAPEVINE

TROMBONE

MARVIN GAYE



(D.S. AL CODA)



□ TEN & TBN 2ND X



BUILDING...

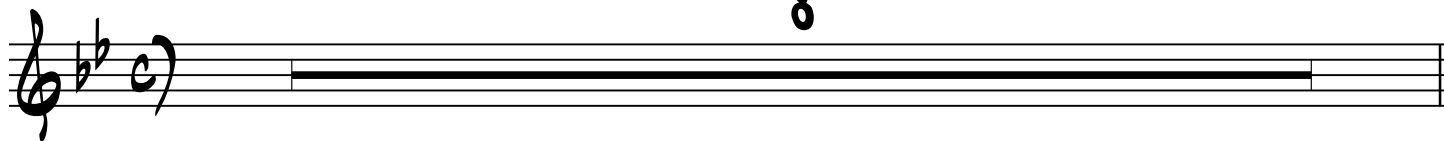


I HEARD IT THROUGH THE GRAPEVINE

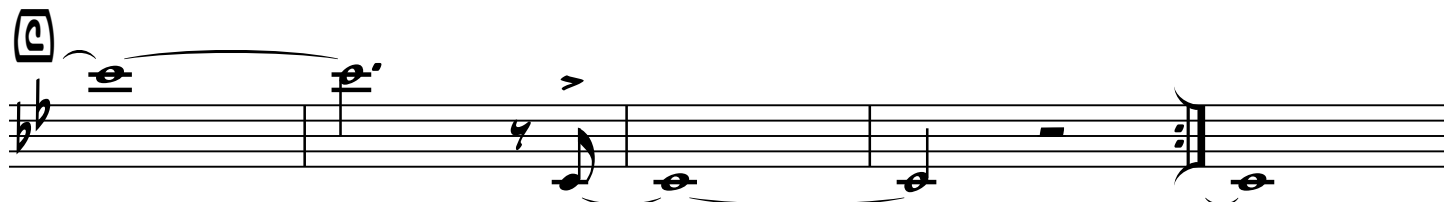
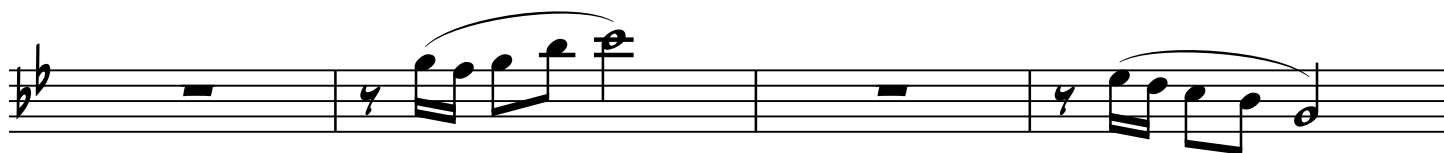
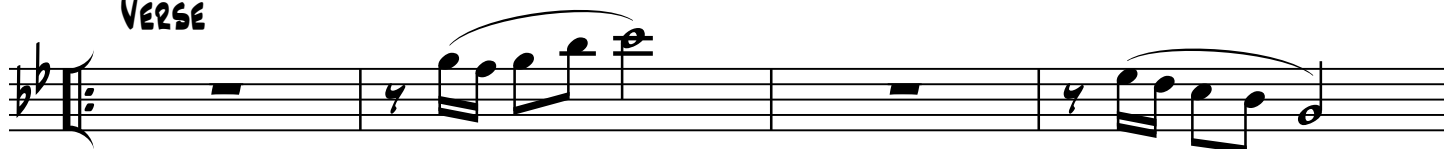
BARI SAX

MARVIN GAYE

8



VERSE





 SAXES 2ND X



BUILDING...

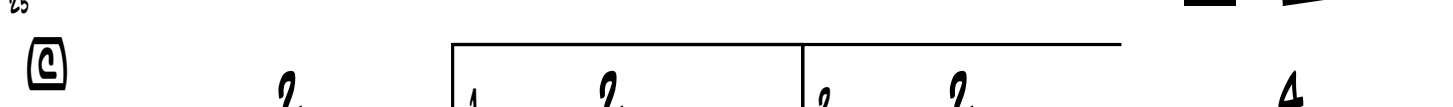
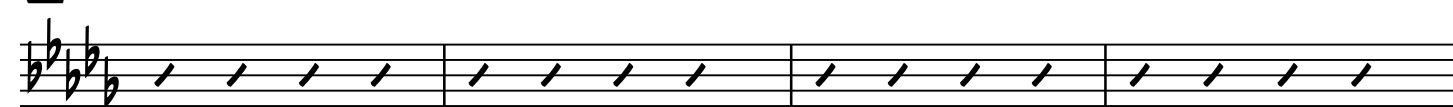
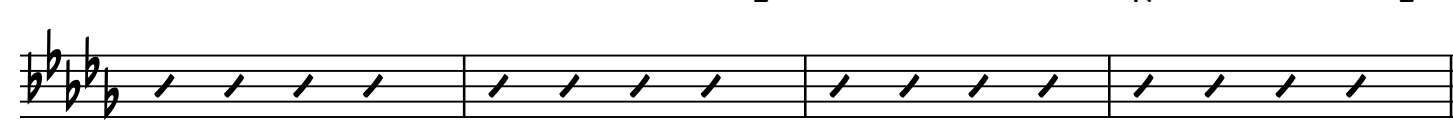
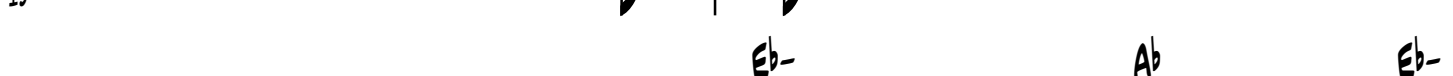
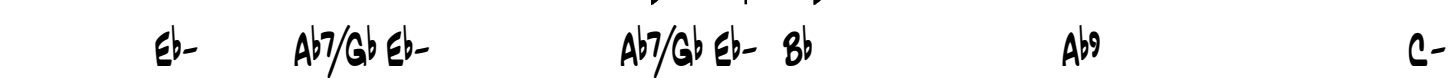
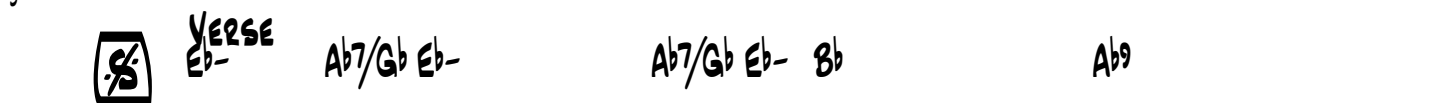


I HEARD IT THROUGH THE GRAPEVINE

GUITAR

MARVIN GAYE

4



TO CODA

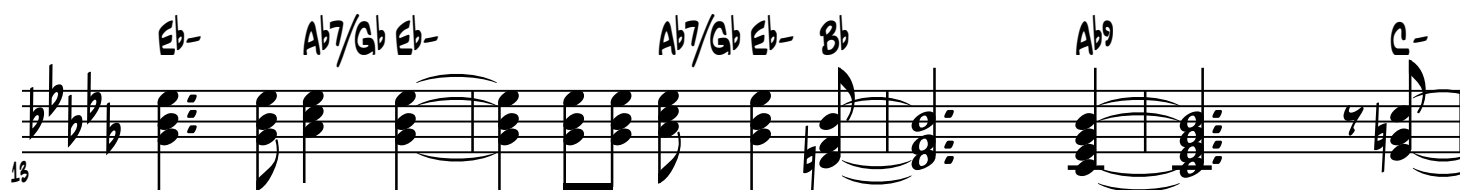
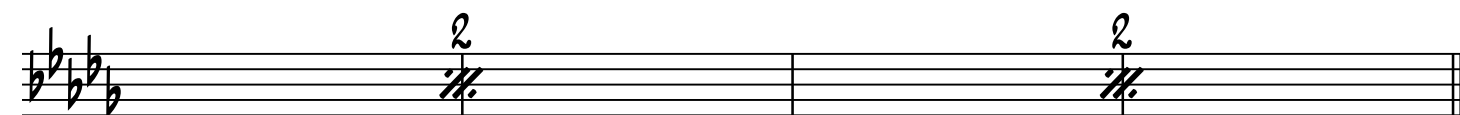
(D.S. AL CODA)

I HEARD IT THROUGH THE GRAPEVINE - GUITAR - PAGE 2

I HEARD IT THROUGH THE GRAPEVINE

KEYS

MARVIN GAYE



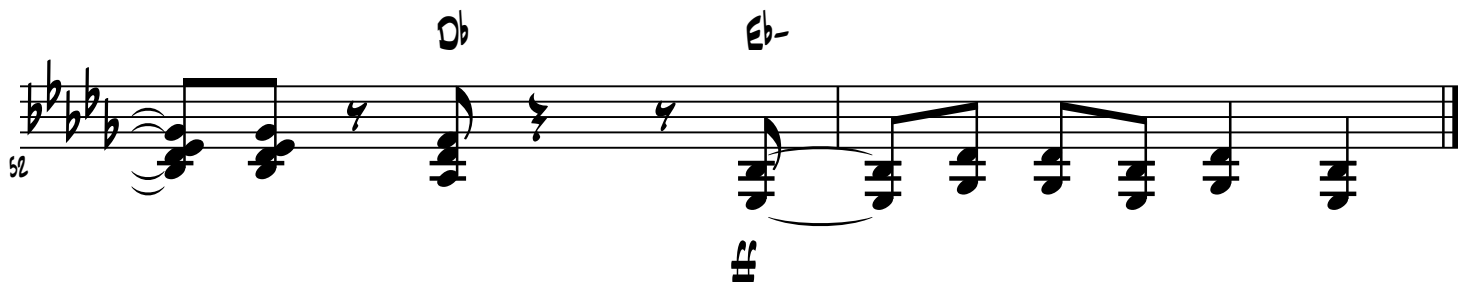
35  (D.S. AL CODA)

39 

43  SAXES 2ND X
BUILDING...

47 

50  Gb F- Eb-

52  Db Eb-

I HEARD IT THROUGH THE GRAPEVINE

BASS

MARVIN GAYE

7

A black and white icon of a "No Smoking" sign. It features a thick black border, a diagonal slash across the center, and a stylized cigarette with a flame on the left side.

VERSE

Eb-

Ab7/Gb Eb-

$A\flat 7/G\flat$ $E\flat - B\flat$

Ab9

Eb-

Ab7/Gb Eb-

Ab7/Gb Eb- Bb

Ab9

C-

Ab

Eb-

Ab

Eb-

17

Musical notation for measures 17-20. Measure 17: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 18: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 19: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 20: B-flat, A-flat, G, F, E, D, C, B-flat.



CHORUS

Ab Eb-

Ab9

Eb-

Ab Eb-

Ab9

TO CODA

25

The second system of the musical score, measures 25-32. The key signature remains B-flat major (two flats). The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.



1

2

2

2

The second system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a melody starting on a dotted quarter note (G4), followed by an eighth note (A4), a quarter note (B4), and a half note (C5). The second measure contains a whole note (C5). The third measure contains a whole note (C5). The key signature is one flat (Bb), and the time signature is 2/4. The system is marked with a '2' above the first measure, indicating a second ending or a specific fingering.

(D.S. AL CODA)

39  

 SAXES 2ND X

43  BUILDING...

47  *mf* *mf* *f* *Gb*

51  *F-* *Eb-* *Db* *Eb-* *ff*

DRUMS

I HEARD IT THROUGH THE GRAPEVINE

MARVIN GAYE

1 2 3 4

5 6 7 8

9 21

VERSE **CHORUS** **TO CODA**

29 30 31 32

1

33 34 35

2

(D.S. AL CODA)

39 43

TEN & TBN 2ND X

BUILDING...

47 50

mp

51 52 53

ff