

Do You Love Me-Mother Popcorn

Rubato/Conducted

You brokemy heart 'cause I could-n't dance You did-n't ev-en want me a - round But now I'm back to showyou I can real - ly shake'em down

♩ = 145 (Easy Groove - Straight ♩'s)

A

Do you love me? Do you love me? Do you

love me? Now that I can dance Dance!

B

Watch me now! Oh work it out ba - by You're driv

- in' me cra - zy Just a lit-tle bit of soul now Oh I can

C

Mash - po - ta - to Oh I can do the Twist Well, do the

32

fun-ky, fun-ky chi-cken *Do you like it like this?*

36

Tell me! *Tell me!* *Now do you*

40

D

love me? *Do you love me?* *Do you love me?*

46

Now that I can dance *Dance!* *Watch me now!*

52

E *"Mother Popcorn"* **4** **F** **4**

60

G **7**

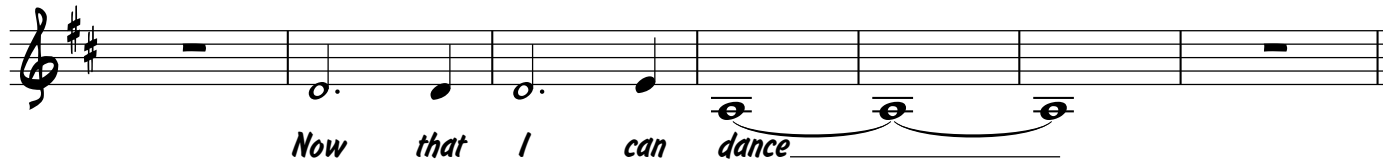
Well, do you

68 H



love me? Do you love me? Do you love me?

73



Now that I can dance to nothing!!

80 I



Oh shake it love shake it Oh shake it shake it dar - lin'

84



Oh lit-tle bit of soul ba - by Now, do you

88 J



love me? Now, do you love me? Now, do you love me?

93



Bow, bow, bow, buh duh duh duh duh duh daa

Background Vocals

Do You Love Me-Mother Popcorn

Blues Bros. ver.

Rubato/Conducted

"3, 4!"

♩ = 145 (Easy Groove - Straight ♩'s)

7 A

I can real-ly move I'm in the groove

13

Do you love me? Now that I Dance

20 B

Work. work Work. work Work. work

25

Work. Bow. bow. bow. buh duh duh duh duh duh

28 C

Do the mash-po-ta - to I can do the Twist

32



Do the fun - ky, fun - ky chi - cken Do you

35



like it like this? Tell me _____

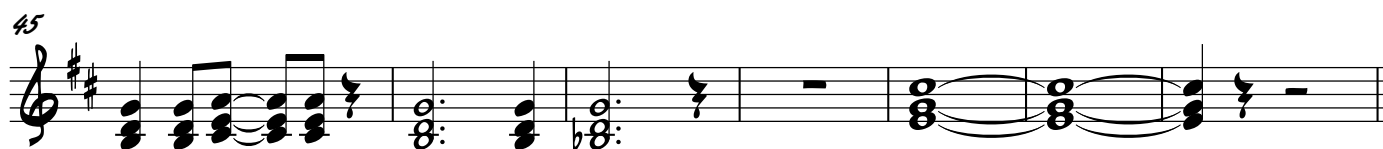
40

D



I can real-ly move_ I'm in the groove

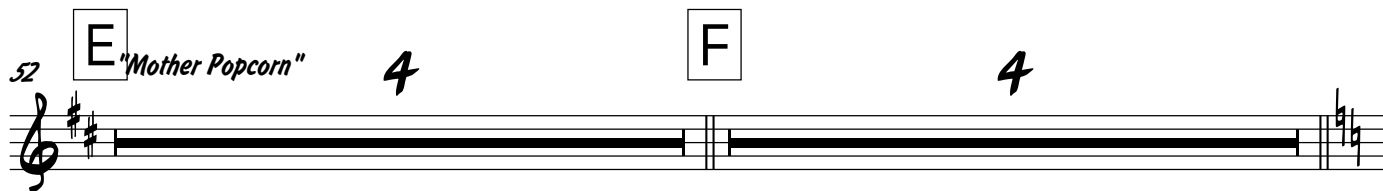
45



Do you love me? Now that I Dance _____

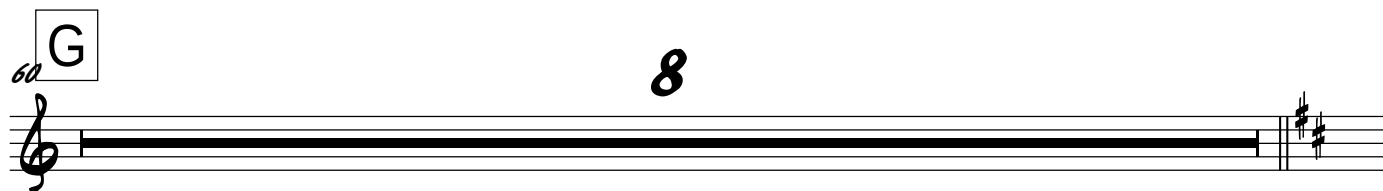
52

E "Mother Popcorn" **4** **F** **4**



60

G **8**

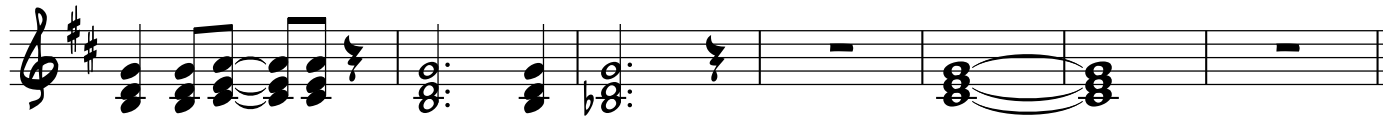


68 **H**



I can real-ly move_ I'm in the groove

73



Do you love_me? Now that I  *to nothing!!*

80 **I**



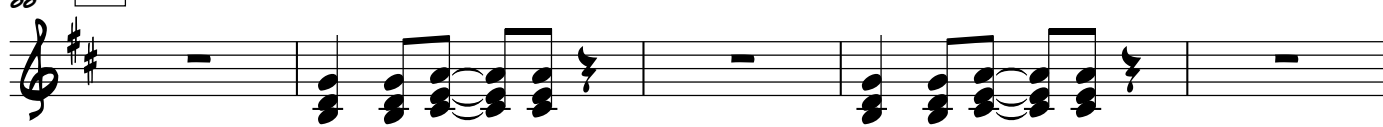
Work. work Work. work

84



Work. work Work.

88 **J**



Do you love_me? Do you love_me?

93



Do you love_me? Bow. bow. bow. buh duhduhduh duh duh daa

Background Vocals

Do You Love Me-Mother Popcorn

Blues Bros. ver.

Rubato/Conducted

"3, 4!"

♩ = 145 (Easy Groove - Straight ♩'s)

A

7

I can real-ly move I'm in the groove

13

Do you love me? Now that I Dance

B

20

Work. work Work. work Work. work

25

Work. Bow. bow. bow. buh duh duh duh duh duh

C

28

Do the mash-po-ta - to I can do the Twist

32



Do the fun - ky, fun - ky chi - cken Do you

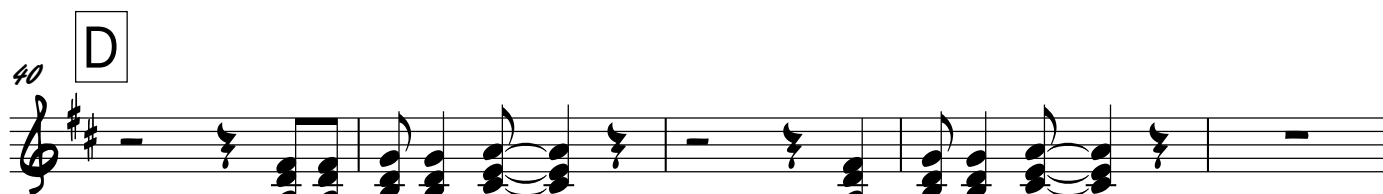
35



like it like this? Tell me _____

40

D



I can real-ly move_ I'm in the groove

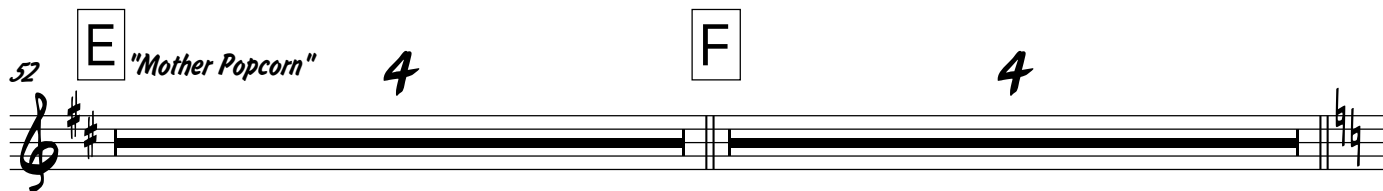
45



Do you love me? Now that I Dance _____

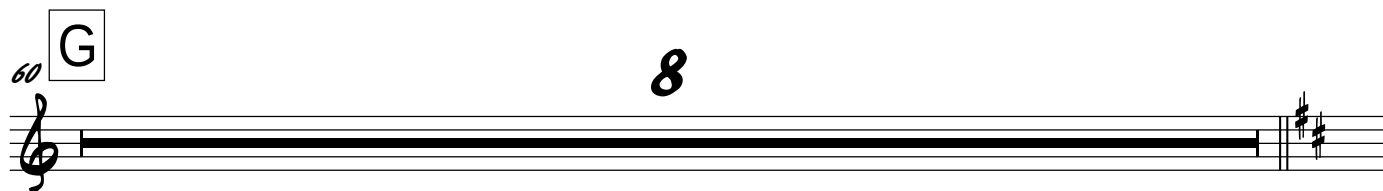
52

E "Mother Popcorn" **4** **F** **4**

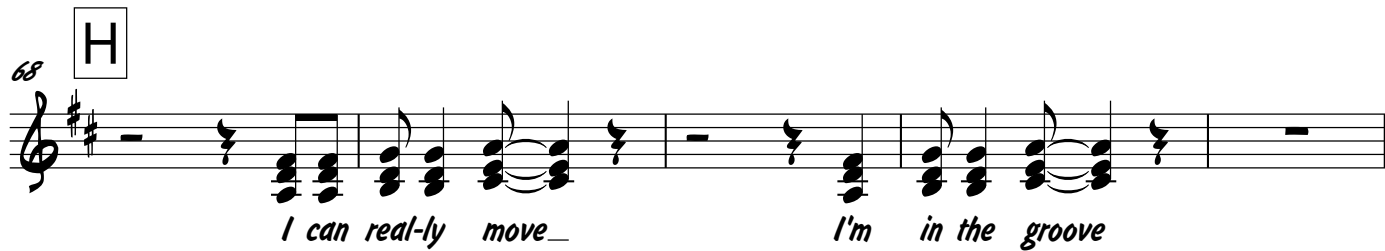


60

G **8**

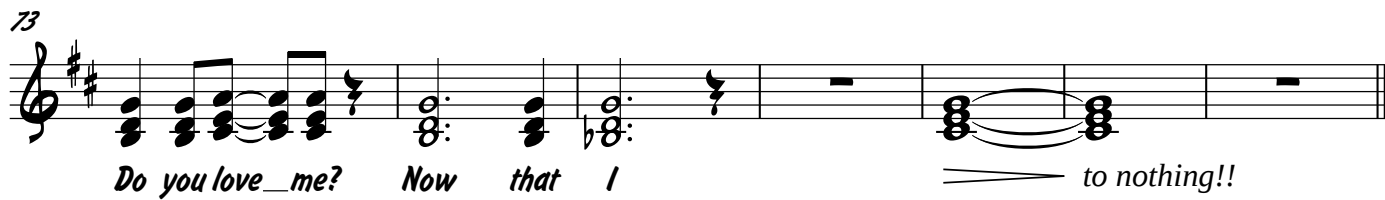


68 **H**



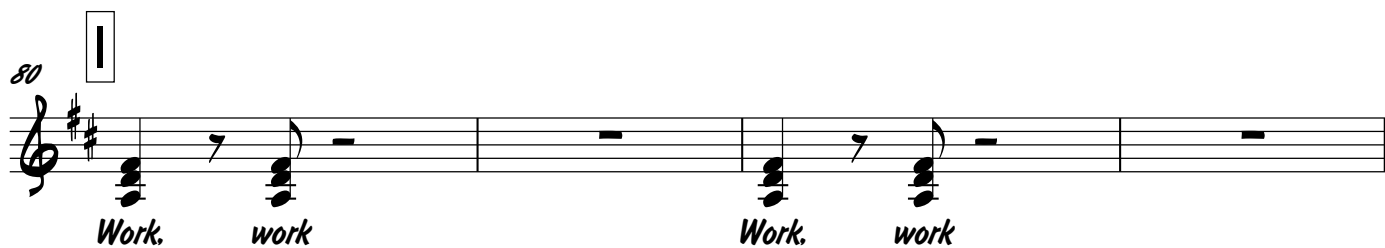
I can real-ly move_ I'm in the groove

73



Do you love_me? Now that I to nothing!!

80 **I**



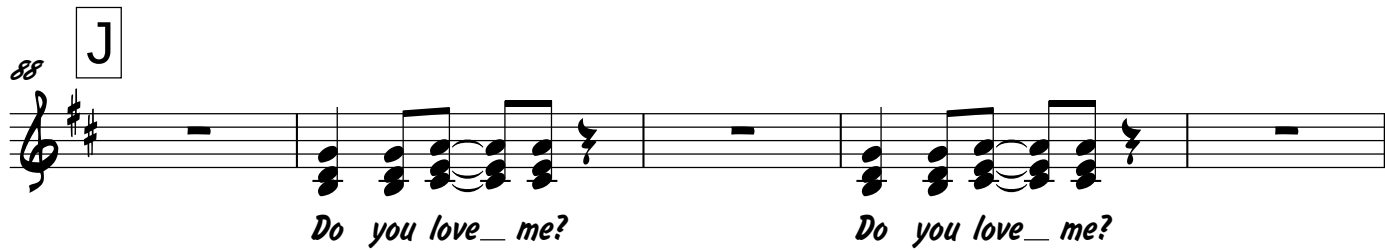
Work. work Work. work

84



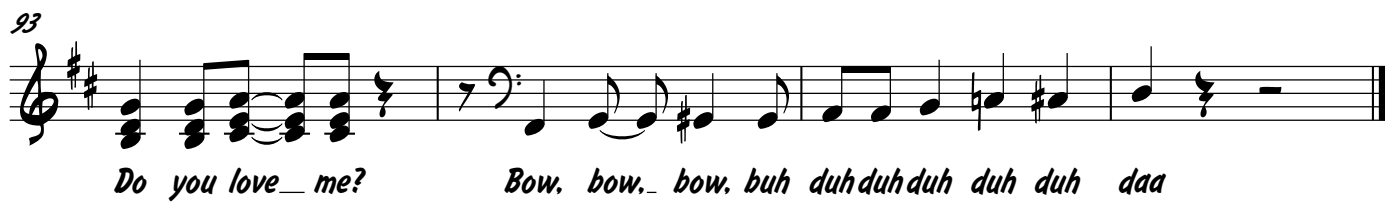
Work. work Work.

88 **J**



Do you love_me? Do you love_me?

93



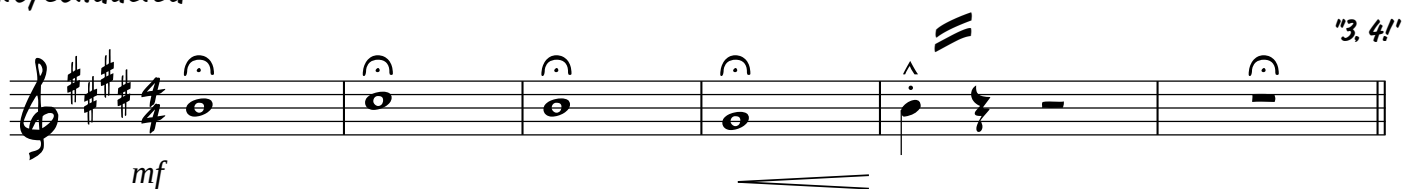
Do you love_me? Bow. bow. bow. buh duhduhduh duh duh daa

Trumpet

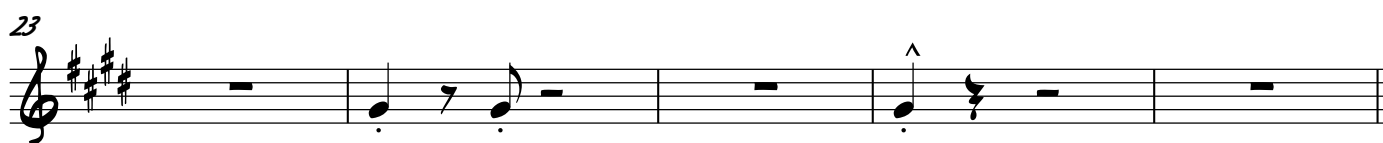
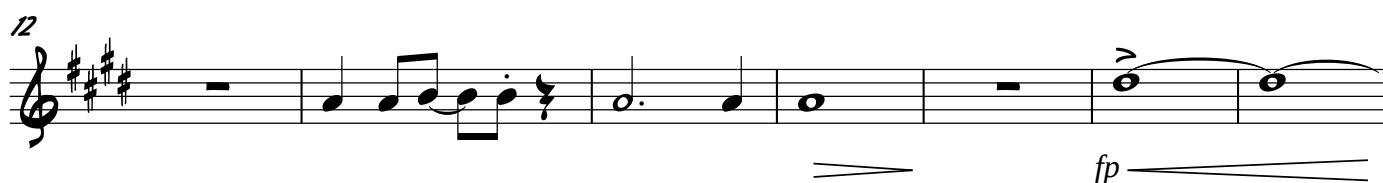
Do You Love Me-Mother Popcorn

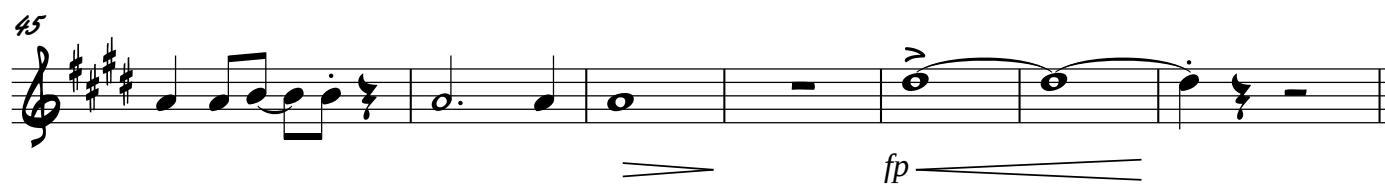
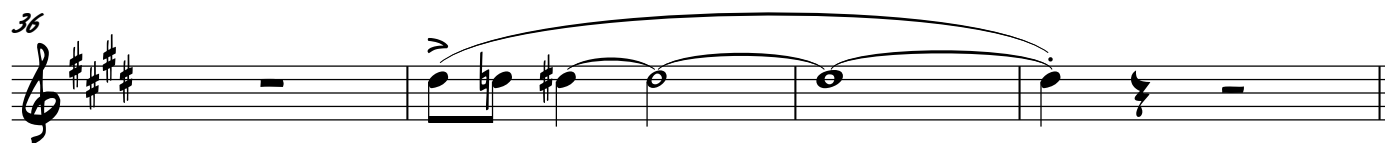
Blues Bros. ver.

Rubato/Conducted



♩ = 145 (Easy Groove - Straight ♩'s)





60 **G**

mf *f* *mf* *f*

64 *mf* *f* *mf*

68 **H**

mf

73

sfz *to nothing!!*

80 **I**

mf

86 **J**

mp *mf* *mp*

91 *mf* *mp* *mf*

94 *f*

The image shows a trumpet score for the piece 'Do You Love Me-Mother Popcorn'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 60-63) is marked with a box 'G' and dynamic markings of *mf* and *f*. The second staff (measures 64-67) continues the pattern with *mf* and *f*. The third staff (measures 68-72) is marked with a box 'H' and *mf*. The fourth staff (measures 73-79) features a crescendo leading to a fortissimo (*sfz*) dynamic, with the instruction 'to nothing!!'. The fifth staff (measures 80-85) is marked with a box 'I' and *mf*. The sixth staff (measures 86-90) is marked with a box 'J' and dynamic markings of *mp*, *mf*, and *mp*. The seventh staff (measures 91-94) continues with *mf*, *mp*, *mf*, and ends with a fortissimo (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as accents and slurs.

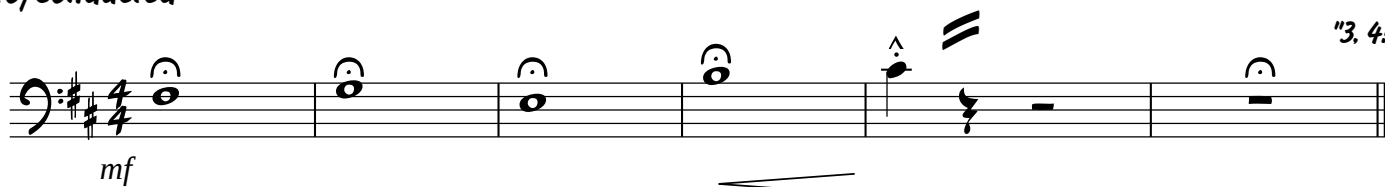
Trombone

Do You Love Me-Mother Popcorn

Blues Bros. ver.

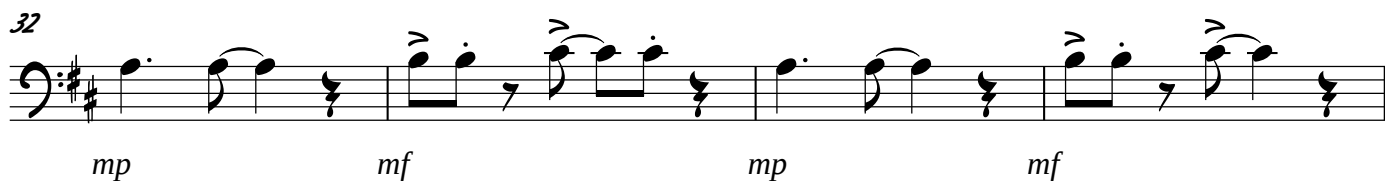
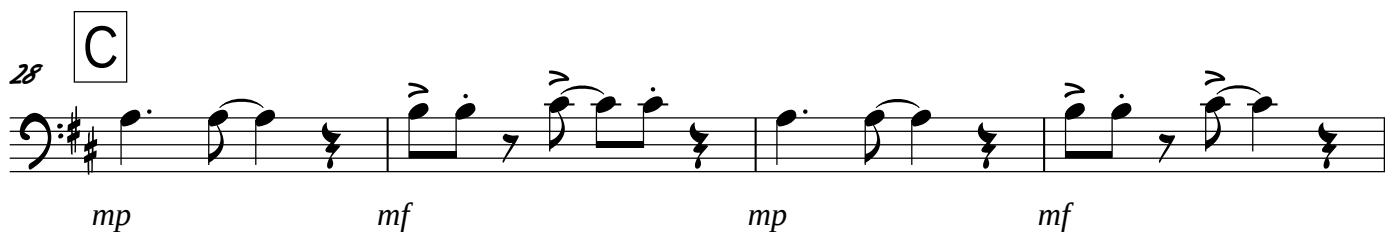
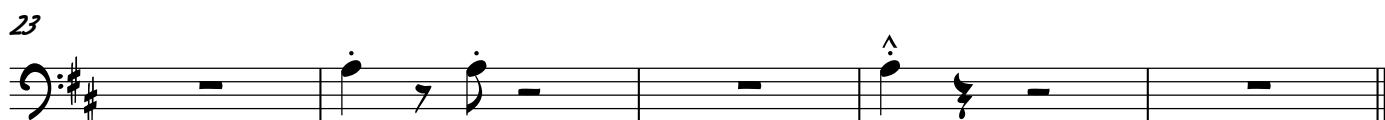
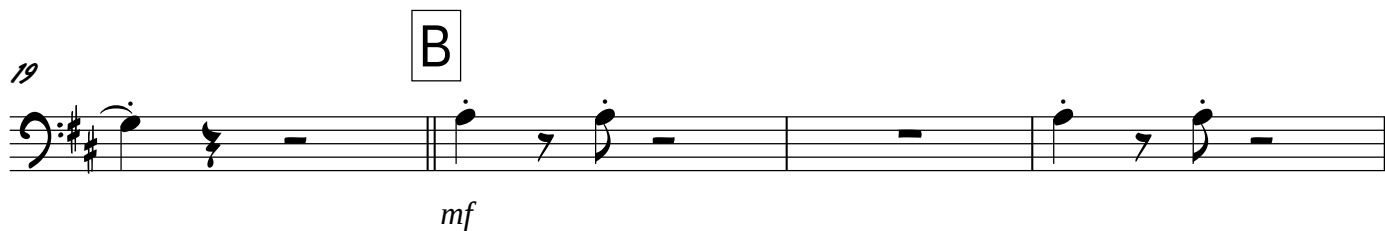
Rubato/Conducted

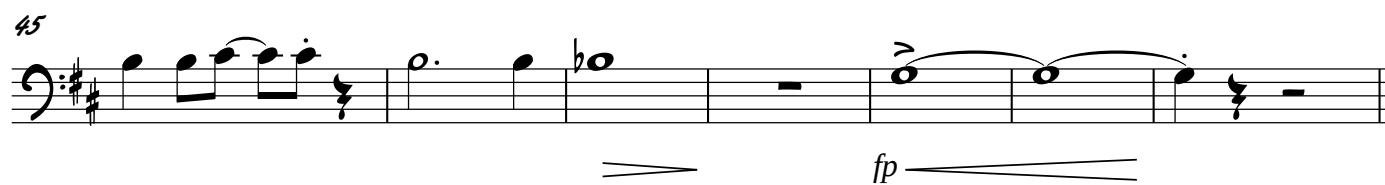
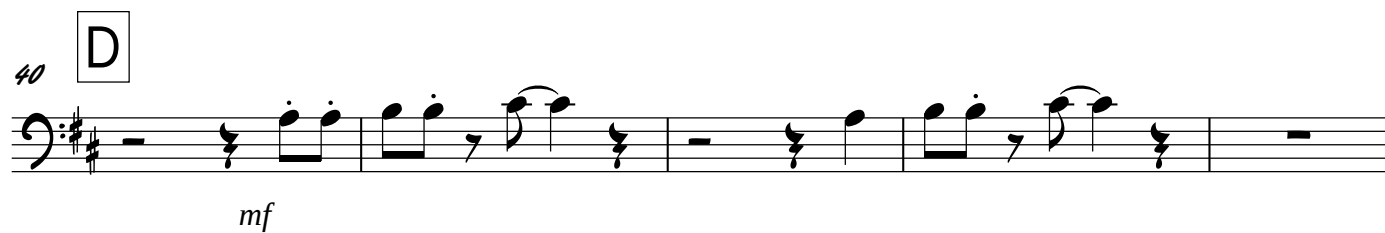
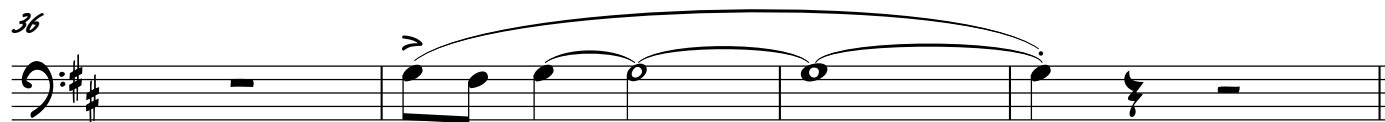
"3, 4!"

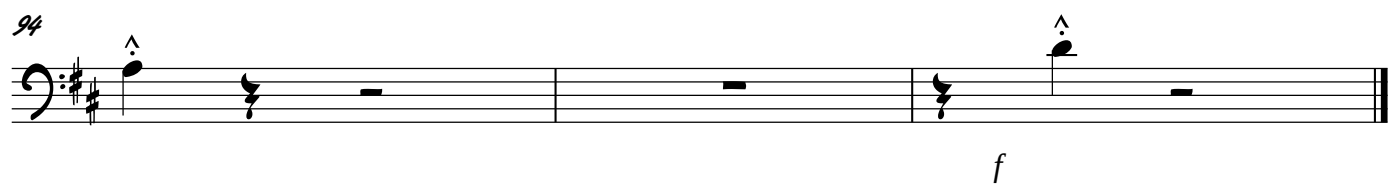
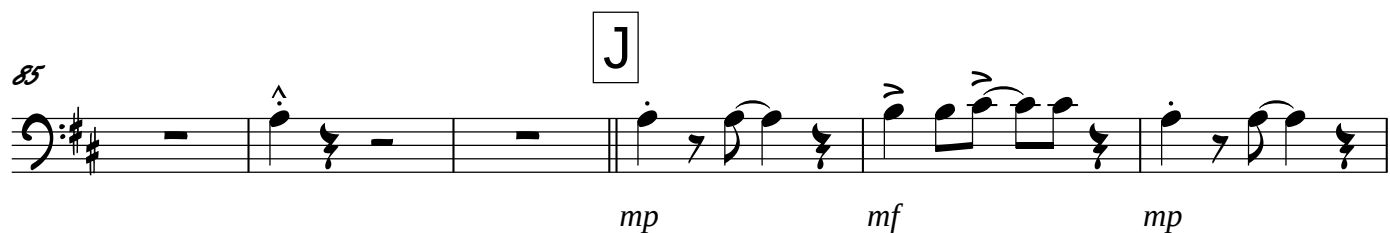
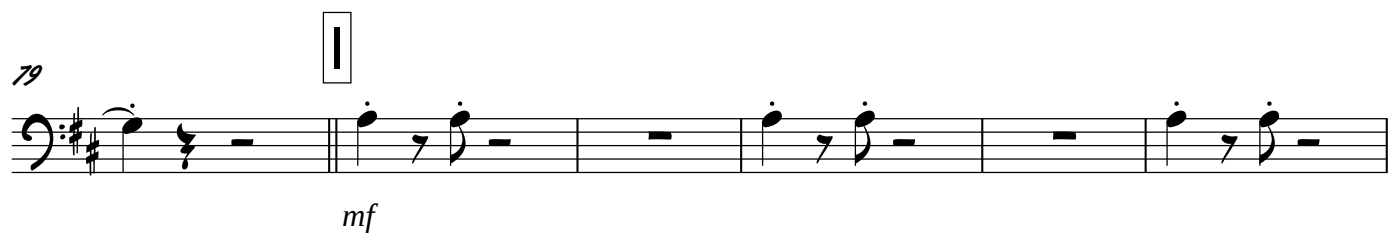
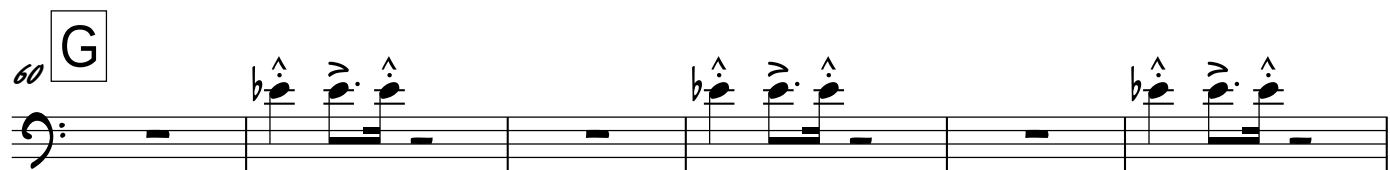


♩ = 145 (Easy Groove - Straight ♩'s)

A







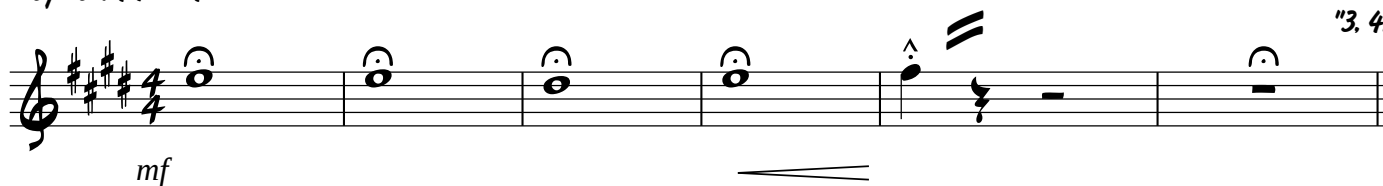
Tenor Saxophone

Do You Love Me-Mother Popcorn

Blues Bros. ver.

Rubato/Conducted

"3, 4!"

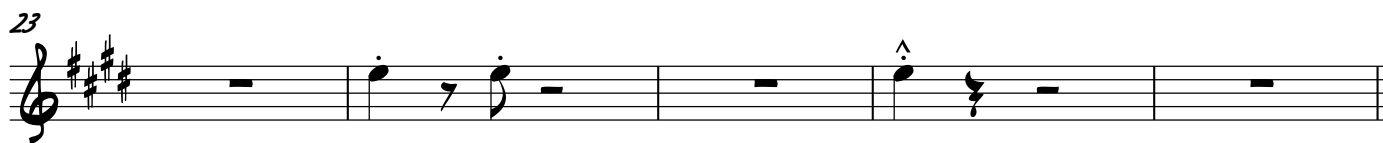


♩ = 145 (Easy Groove - Straight ♩'s)

A

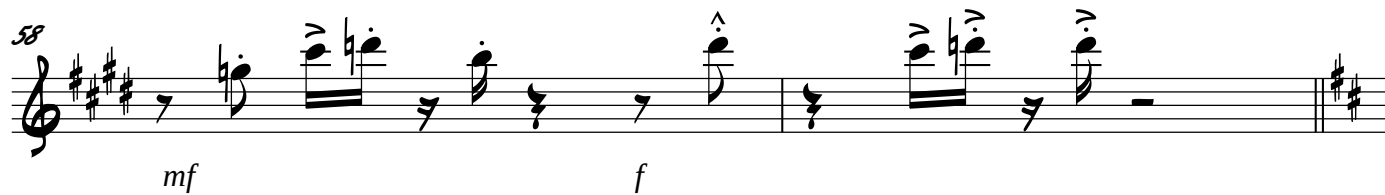
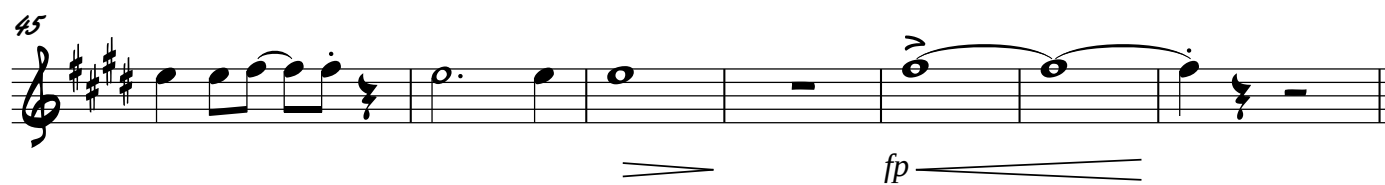
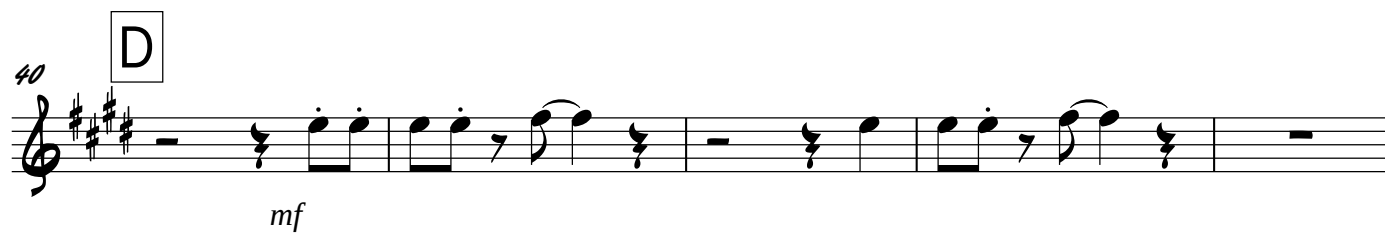
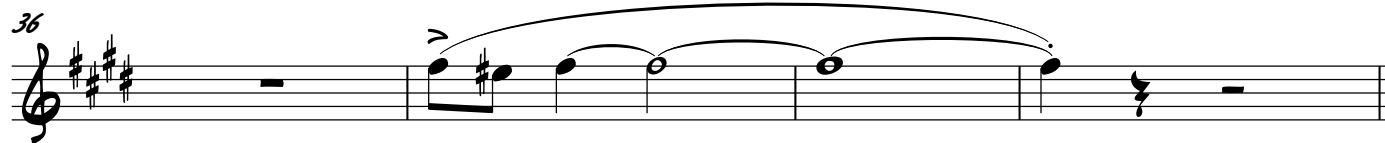


B



C





60 **G**

mf *f* *mf* *f*

64 *mf* *f* *mf*

68 **H**

mf

73

sfz *to nothing!!*

80 **I**

mf

86 **J**

mp *mf*

90 *mp* *mf* *mp*

93 *mf* *f*

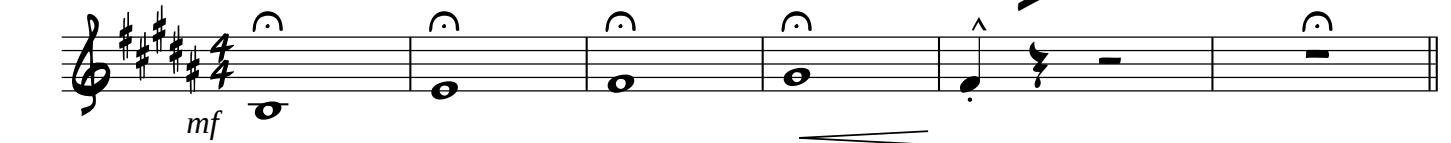
Do You Love Me-Mother Popcorn

Blues Bros. ver.

Baritone Saxophone

Rubato/Conducted

"3. 4!"



♩ = 145 (Easy Groove - Straight ♩'s)

A



B



C



V.S.

38 D

mf

Musical staff 38-42: Treble clef, key of D major (F#, C#, G, D). Measure 38: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 39: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 40: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 41: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 42: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Dynamics: mf.

43

Musical staff 43-46: Treble clef, key of D major. Measure 43: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 44: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 45: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 46: G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

47

Musical staff 47-51: Treble clef, key of D major. Measure 47: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 48: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 49: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 50: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 51: D4 quarter, C4 quarter, B3 quarter, A3 quarter.

52 E "Mother Popcorn"

mf f

Musical staff 52-53: Treble clef, key of D major. Measure 52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 53: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Dynamics: mf, f.

54

mf f

Musical staff 54-55: Treble clef, key of D major. Measure 54: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 55: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Dynamics: mf, f.

56 F

mf f

Musical staff 56-57: Treble clef, key of D major. Measure 56: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 57: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Dynamics: mf, f.

58

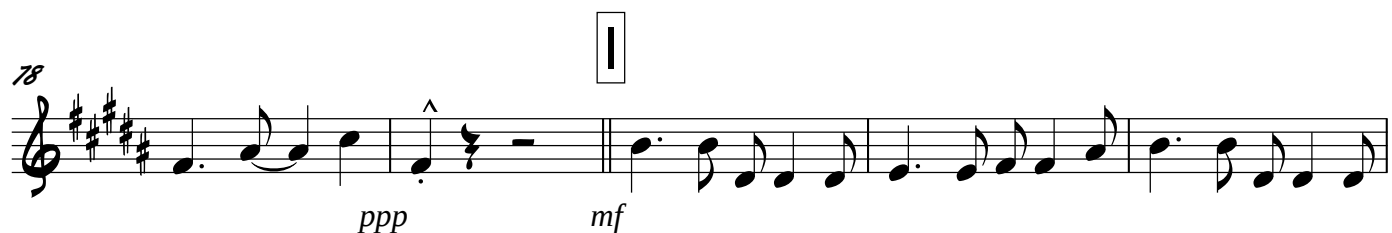
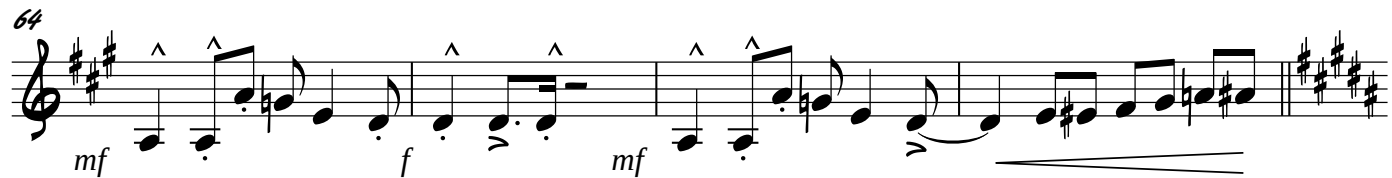
mf f

Musical staff 58-59: Treble clef, key of D major. Measure 58: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 59: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Dynamics: mf, f.

60 G

mf f mf f

Musical staff 60-64: Treble clef, key of D major. Measure 60: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 61: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 62: D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 63: G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 64: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Dynamics: mf, f, mf, f.



Keyboards

Do You Love Me-Mother Popcorn

Blues Bros. ver.

Rubato/Conducted

Piano

"3. 4!"

Musical notation for the first system, measures 1-6. Chords: D, G, A, Bm, A. Dynamics: *mf*. Includes a crescendo hairpin.

♩ = 145 (Easy Groove - Straight ♩'s)

Musical notation for the second system, measures 7-11. Chords: A7, D, D/F#, G7, A7, D, D/F#, G7, A7. Dynamics: *f*, *mf*. Includes a box labeled 'A' above measure 8.

Musical notation for the third system, measures 12-15. Chords: D, D/F#, G7, A7, G, Gm.

Musical notation for the fourth system, measures 16-19. Chords: A7. Includes a glissando symbol at the end of measure 19.

Musical notation for the fifth system, measures 20-23. Chords: D, D/F#, G7, A7, D, D/F#, G7, A7. Includes a box labeled 'B' above measure 20.

Musical notation for the sixth system, measures 24-27. Chords: D, D/F#, G7, A7, D. Includes a glissando symbol at the end of measure 27.

Musical notation for the seventh system, measures 28-31. Chords: D, D/F#, G7, A7, D, D/F#, G7, A7, D, D/F#. Dynamics: *mf*. Includes a box labeled 'C' above measure 28.

33 G⁷ A⁷ D D/F[♯] G⁷ A⁷ A⁷

38 8^{va} D D D/F[♯] G⁷ A⁷ D D/F[♯]

mf

43 G⁷ A⁷ D D/F[♯] G⁷ A⁷ G Gm

48 A⁷

gliss.

52 "Mother Popcorn" 4 E F D⁷ Organ/B-3

mf

58 G C⁷ F⁹

f

62 C⁷ F⁹ C⁷ F⁹

66 C7 *Piano* F9

68 **H** D D/F# G7 A7 D D/F# G7 A7 D D/F#

mf

73 G7 A7 G Gm A7

79 **I** D D/F# G7 A7 D D/F#

83 G7 A7 D D/F# G7 A7 D A7

88 **J** D D/F# G7 A7 D D/F# G7 A7

mf

92 D D/F# G7 A7 D A7

Guitar

Do You Love Me-Mother Popcorn

Blues Bros. ver.

Rubato/Conducted

♩ = 145 (Easy Groove - Straight ♩'s)

32 D D/F# G7 A7 D D/F# G7 A7

36 A7

40 D D D/F# G7 A7 D D/F# G7 A7

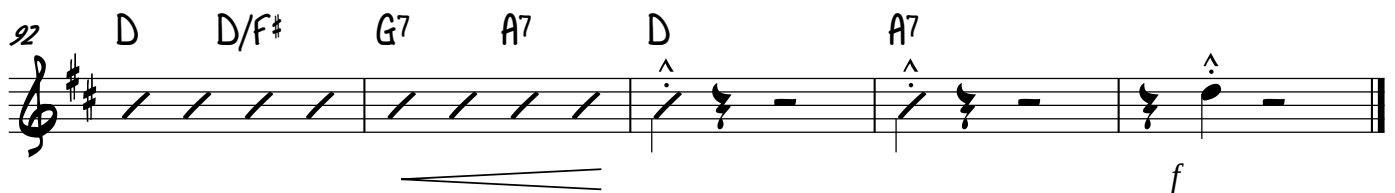
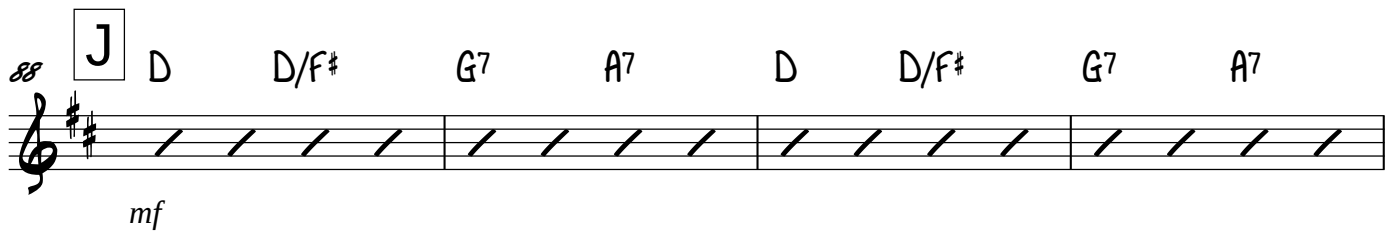
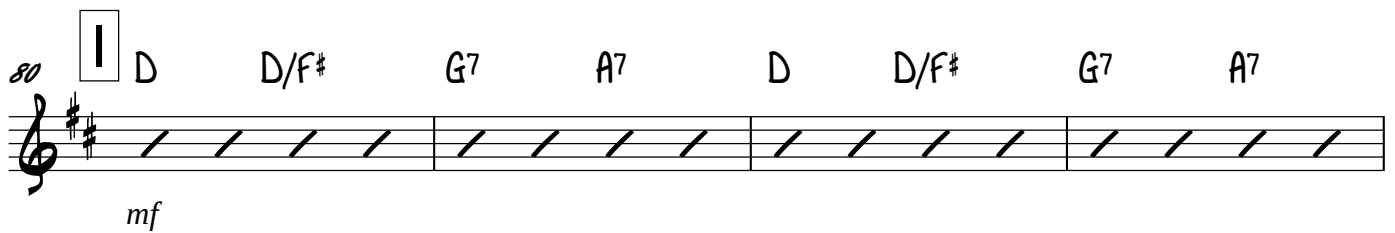
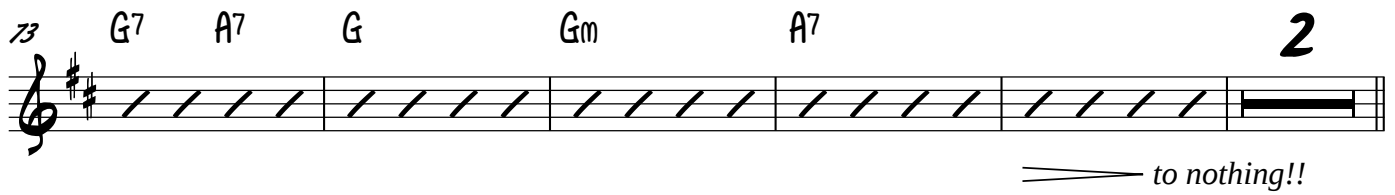
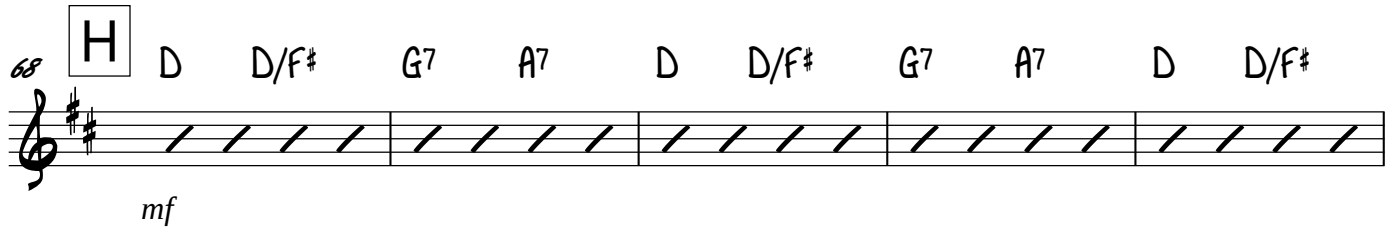
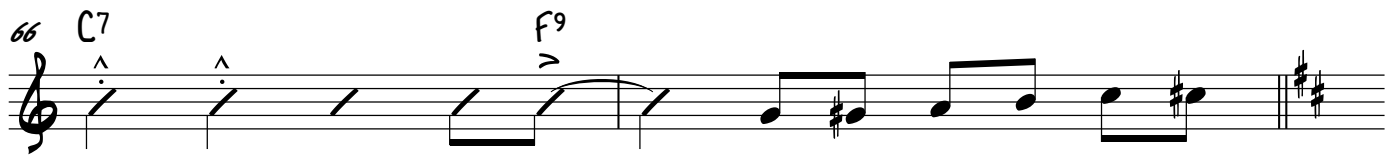
44 *mf* D D/F# G7 A7 G Gm

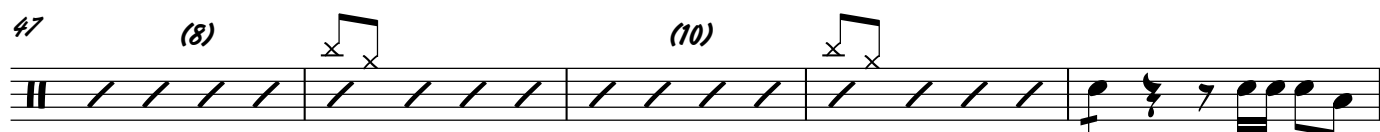
48 A7

52 E "Mother Popcorn" 3 F D7

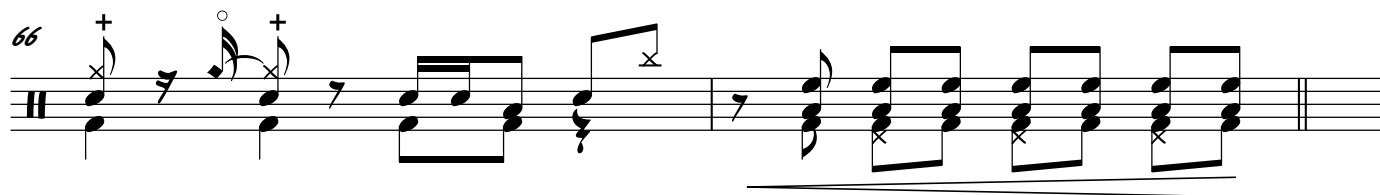
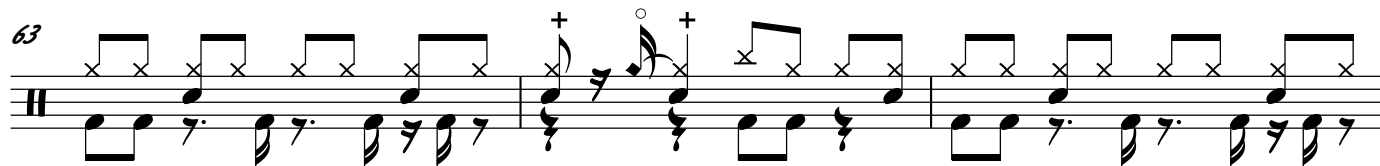
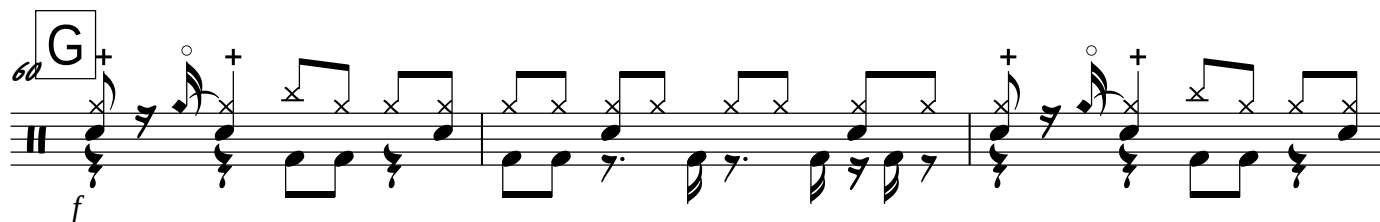
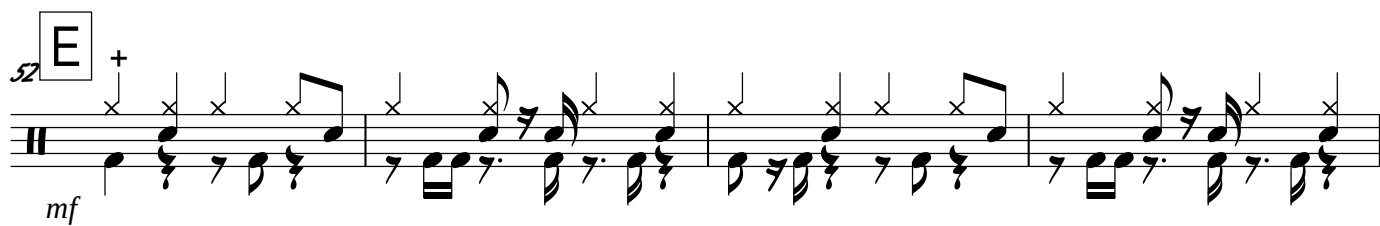
58 G C7 F9

62 C7 F9 C7 F9





"Mother Popcorn"



68 **H** ⁺

mf *sim...*

73 (6)

(8)

76

mf *to nothing!!*

80 **I** ⁺

mf *sim...*

84 (6)

(8)

88 **J** ⁺

mf *sim...*

92

f

Bass

Do You Love Me-Mother Popcorn

Blues Bros. ver.

Rubato/Conducted

7

D G A Bm A = "3. 4!"

mf

♩ = 145 (Easy Groove - Straight ♩'s)

12

A7 A D D/F# G7 A7 D D/F# G7 A7

f *mf*

16

D D/F# G7 A7 G Gm

20

A7 A7

24

B D D/F# G7 A7 D D/F# G7 A7

28

D D/F# G7 A7 D A7

32

C D D/F# G7 A7 D D/F# G7 A7

mf



