

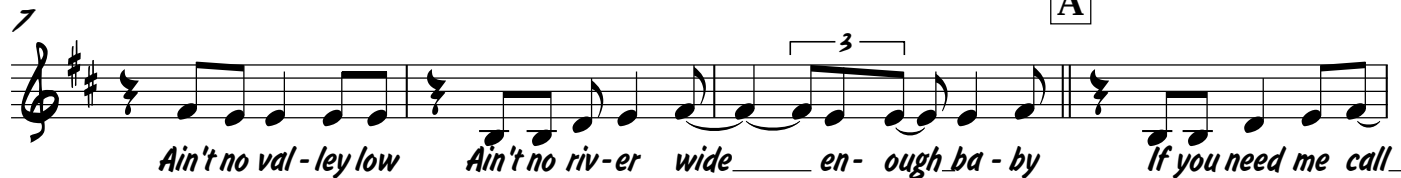
Ain't No Mountain High Enough

♩ = 130 (Driving Soul)

2



A



B



C



D



Vocals

2 39

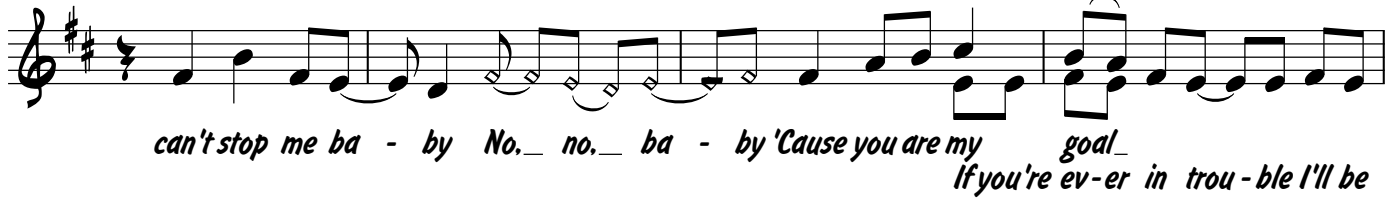
E



43



47



F

51



55

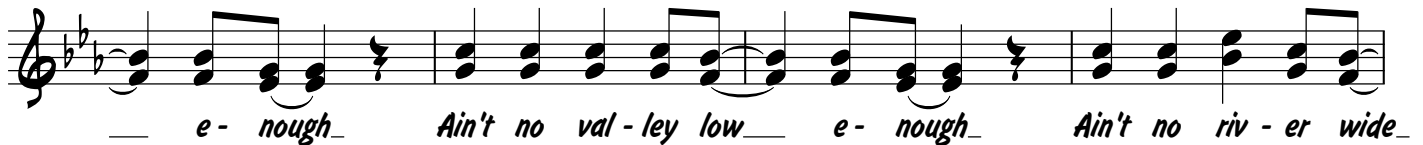


G

59



63



67



Vocals

3

70 H

Ain't no moun - tain high

72

Ain't no val - ley low

75 1.

e - nough

78 2.

Ain't no moun - tain high

Trumpet II

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

A

13

18

B

22

26

C

[illegible]

30

34

D

38

[illegible]

42

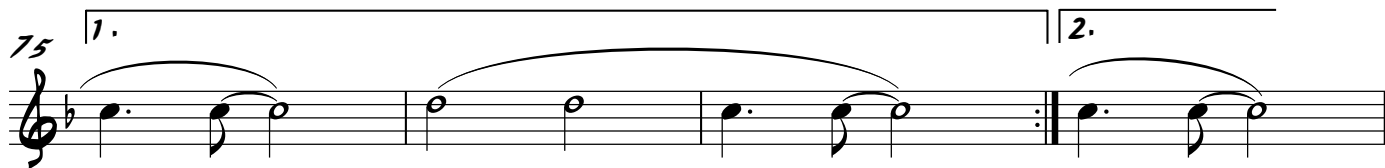
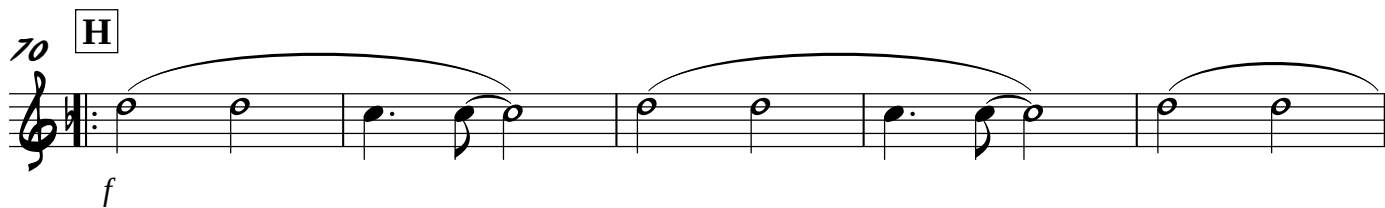
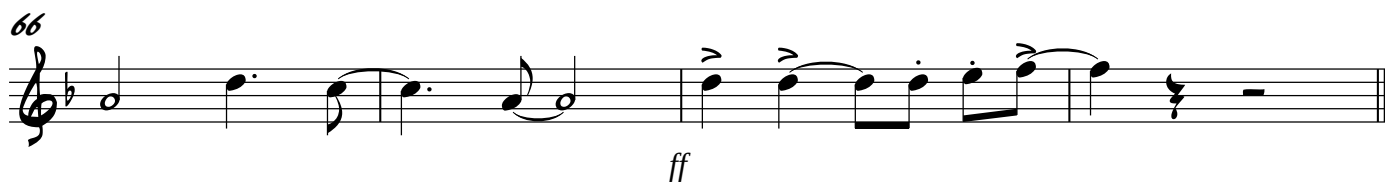
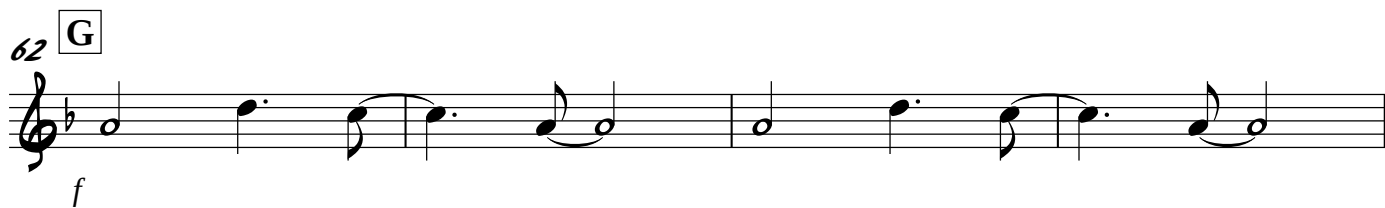
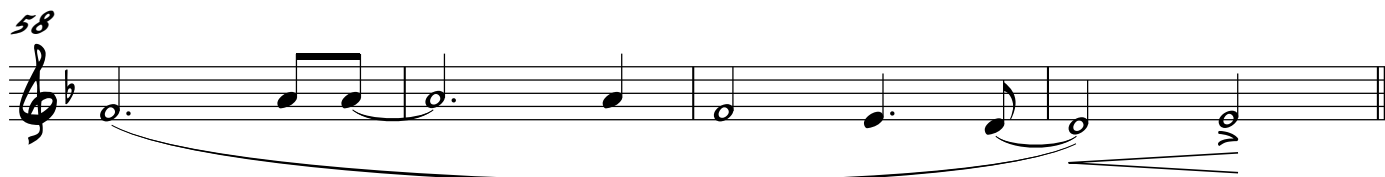
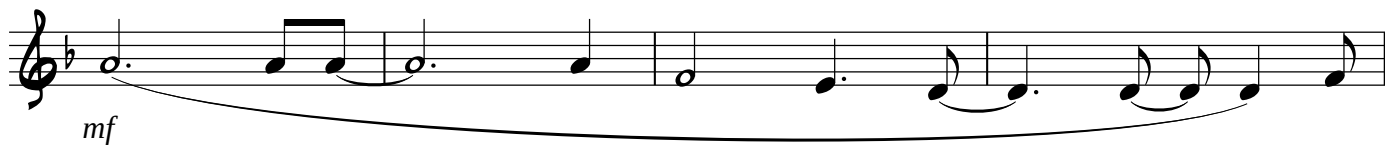
E

42

48

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of a half note G4, followed by a half note A4, then a half note B4. A slur connects these three notes. The tempo/mood is marked 'sub mp cresc.' below the staff. The system ends with a double bar line.

2 **F** Trumpet II



Trumpet I
♩ = 130 (Driving Soul)

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

8 A

mf

13

mf sfz

18 B

mf

22

f sfz

26 C

mp

30

mp

34 D

f

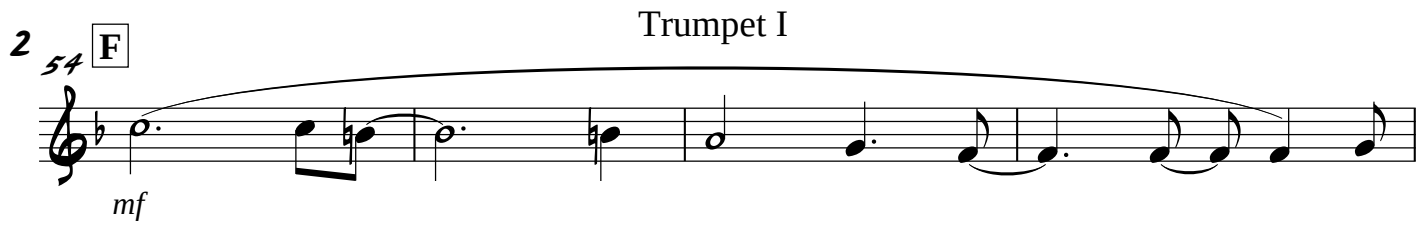
40 E

mf cresc.

46

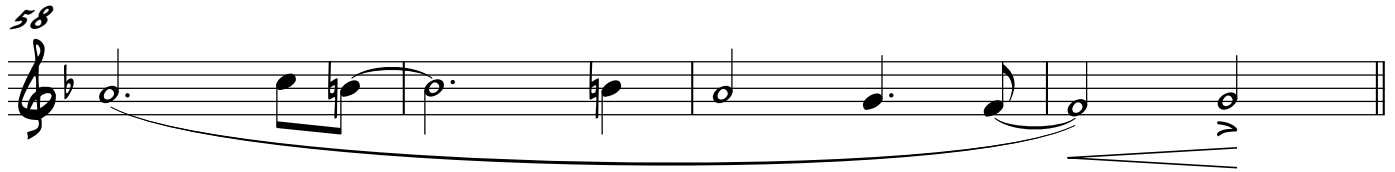
sub mp cresc. f

2 54 **F** Trumpet I



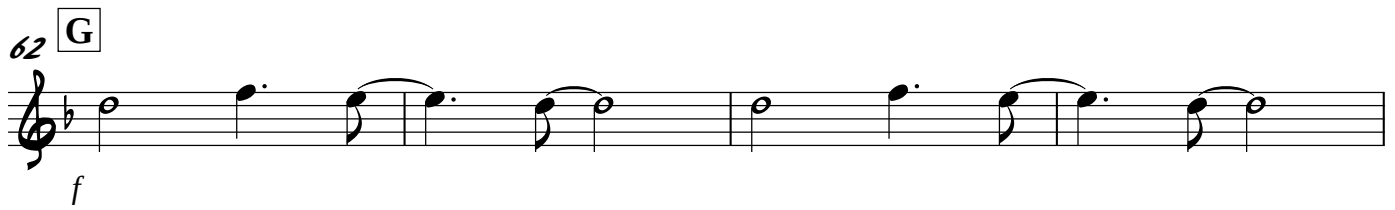
mf

58



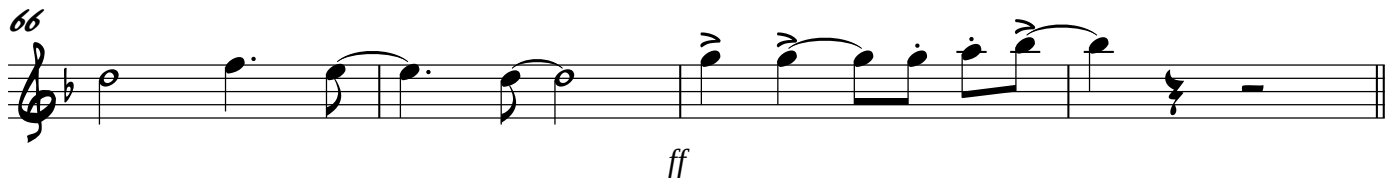
v

62 **G**



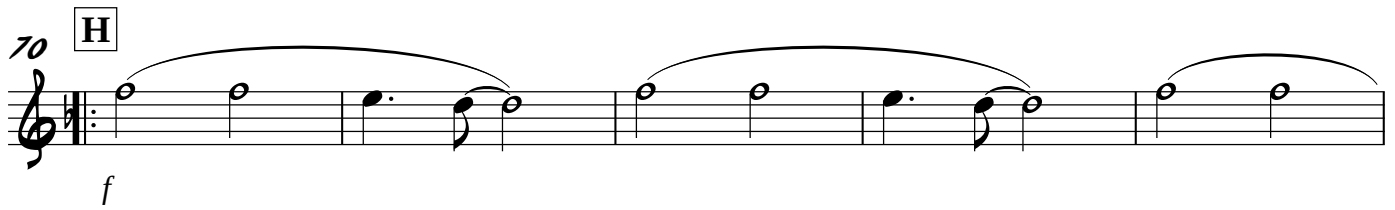
f

66



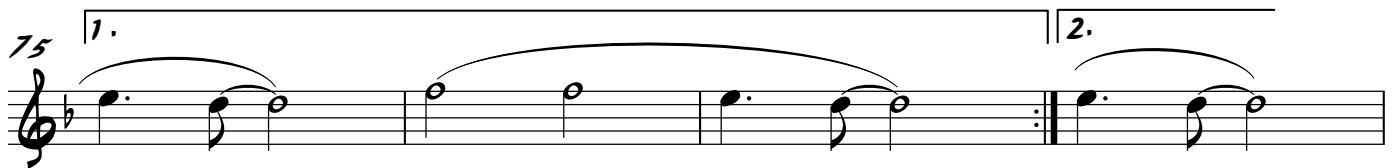
ff

70 **H**



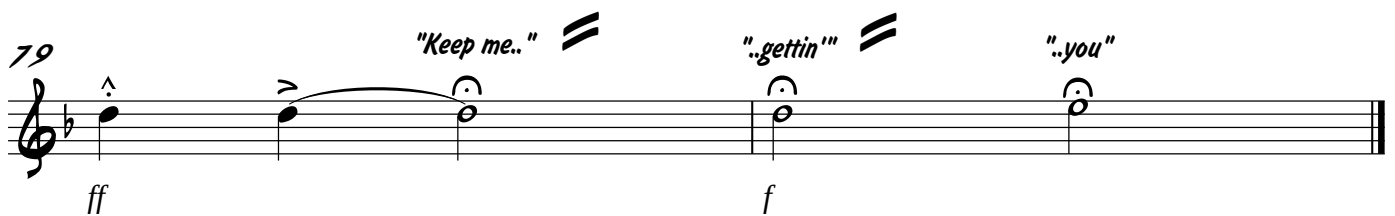
f

75



1. 2.

79



ff *f*

"Keep me.." *ff* *f* *f*

"..gettin'" *f* *f* *f*

"..you" *f* *f* *f*

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

Baritone Saxophone

♩ = 130 (Driving Soul)

8 A

13

18 B

22 -2

26 C

30

34 D

40 E

47

mf

mf

sfz

f

sfz

mf

f

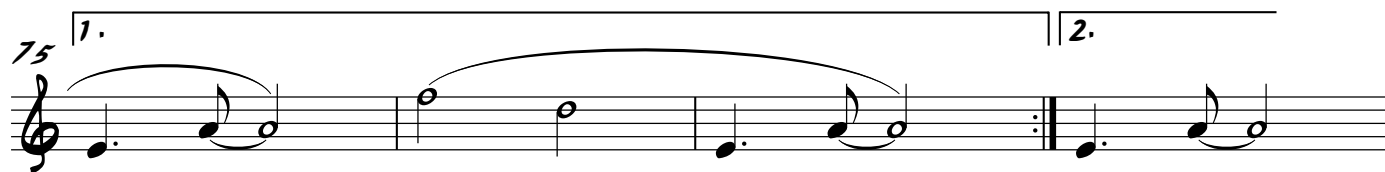
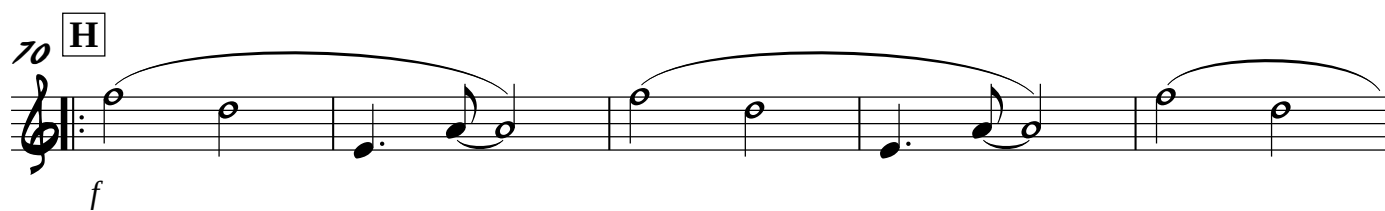
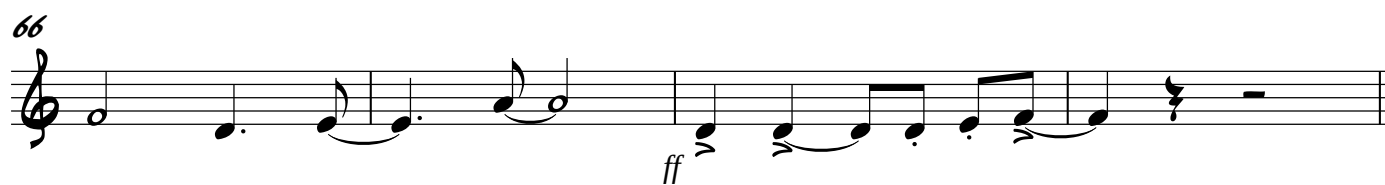
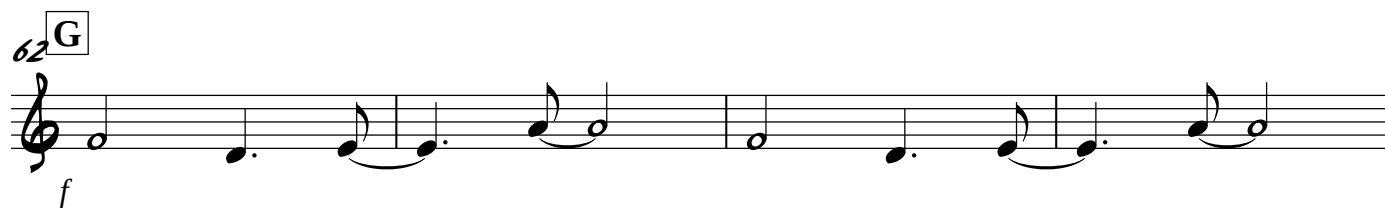
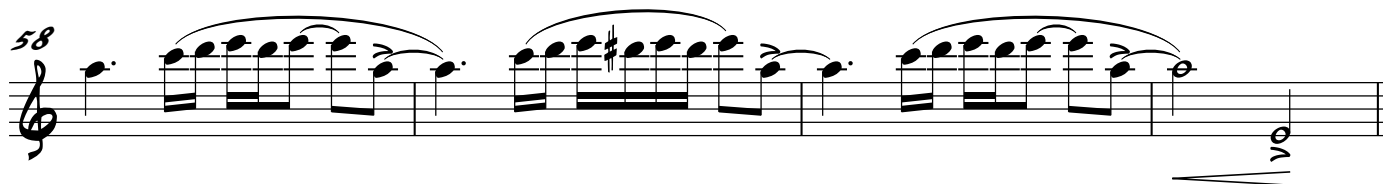
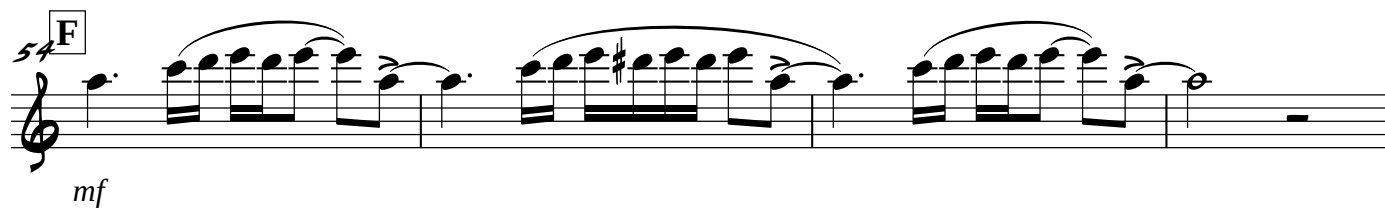
mf cresc.

sub mp cresc.

f

Detailed description: This is a musical score for Baritone Saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 BPM with the instruction '(Driving Soul)'. The score is divided into measures, with measure numbers 8, 13, 18, 22, 26, 30, 34, 40, and 47 indicated at the start of their respective lines. The score includes several sections labeled with letters in boxes: Section A (measures 8-13), Section B (measures 18-22), Section C (measures 26-30), Section D (measures 34-40), and Section E (measures 40-47). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *mf cresc.* (mezzo-forte crescendo), and *sub mp cresc.* (sub mezzo-piano crescendo). There are also crescendo and decrescendo hairpins. A '-2' marking appears above measure 22. The score ends with a double bar line and repeat signs at measure 47.

Baritone Saxophone



Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

Tenor Saxophone

♩ = 130 (Driving Soul)

8 **A**

mf

13 *mf* *sfz*

18 **B** *mf*

22 *f* *sfz* -2

26 **C** *mp*

32 **D** *f*

38 **E** *mf cresc.*

44

50 *sub mp cresc.* *f*

2 **54** **F** Tenor Saxophone

mf

58

62 **G**

f

66

ff

70 **H**

f

75 1. 2.

79 *ff* "Keep me.." *f* "gettin'" *f* "you"

Ain't No Mountain High Enough

Alto Saxophone

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8 A

mf

13 *mf* *sfz*

18 B *mf*

24 *f* *sfz* C *mp*

29

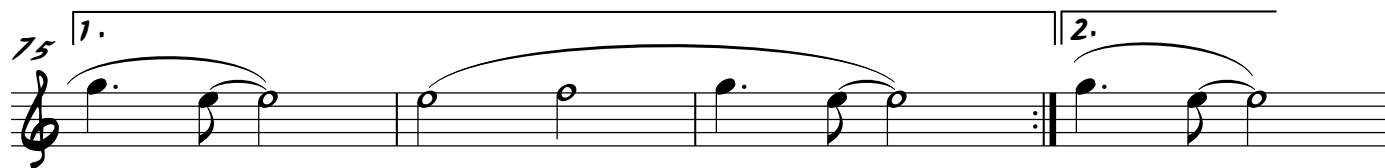
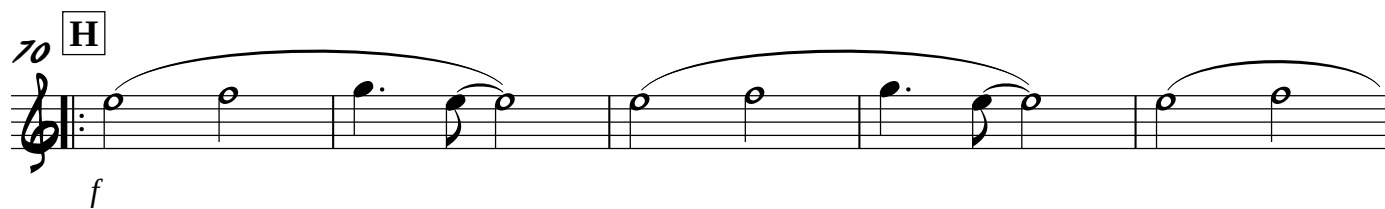
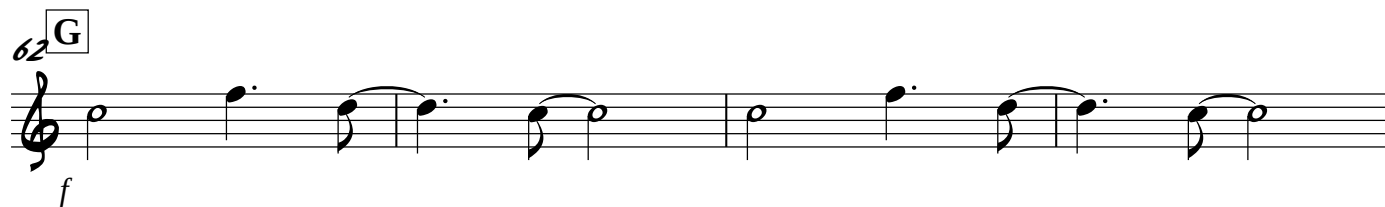
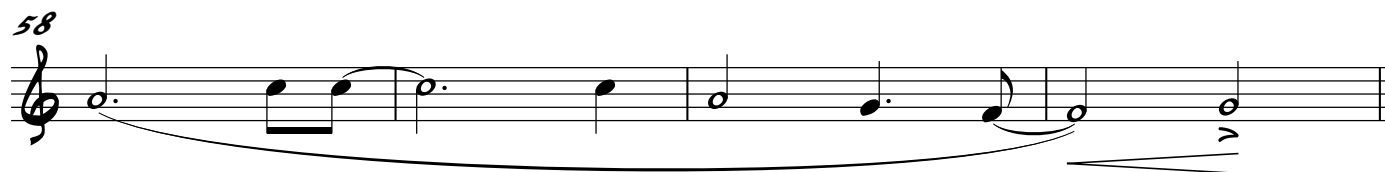
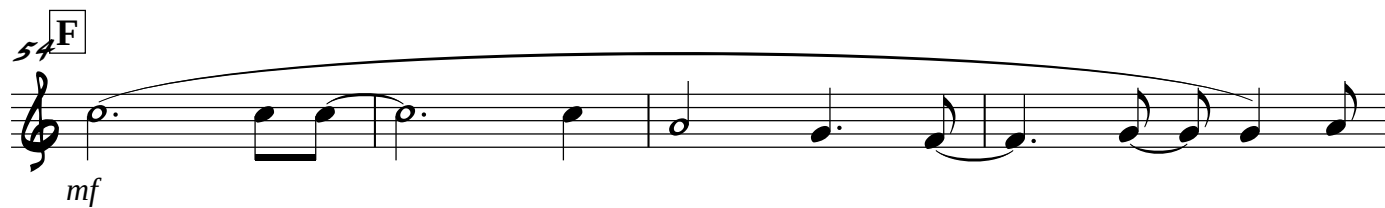
34 D *f*

40 E *mf cresc.*

47 *sub mp cresc.*

51 *f*

Alto Saxophone



Trombone

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8

A

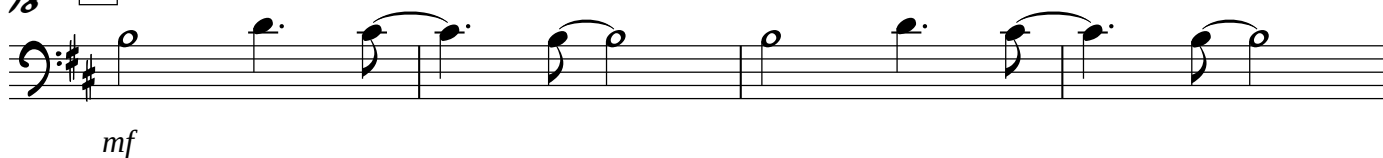


13



18

B



22



26

C



30



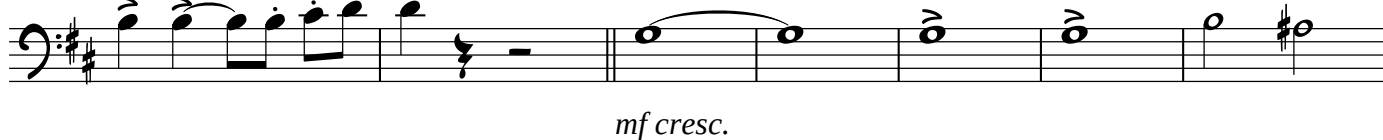
34

D



40

E



47



Trombone

54 **F**

mf

This musical score is for the first system of 'The Rose Tree'. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. A first ending bracket spans the final three measures of the system, which end with a repeat sign. The system concludes with a double bar line.

58

The third system of the musical score, starting at measure 58. It continues the melody in the treble clef and the bass line in the bass clef. The melody features a series of eighth notes and a final half note. The bass line consists of eighth notes and a final half note. The system ends with a double bar line.

62 G

f

66

ff

Example 6-10

Musical notation for Example 6-10, featuring a bass clef staff with a key signature of two flats and a tempo marking of 70. The notation includes various note values (eighth notes, quarter notes) and rests, with slurs indicating phrasing. A dynamic marking of *f* (forte) is present.

75

The musical score for the 75th measure is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure is divided into two parts by a repeat sign. The first part, marked '1.', contains a half note B-flat, a quarter note A, and a half note G, all beamed together. The second part, marked '2.', contains a half note B-flat, a quarter note A, and a half note G, also beamed together. The measure ends with a double bar line.

79

"Keep me.."

"..gettin'"

"..you"

ff

f

Keys

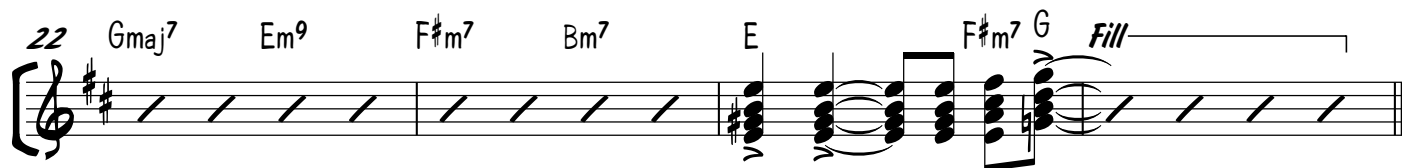
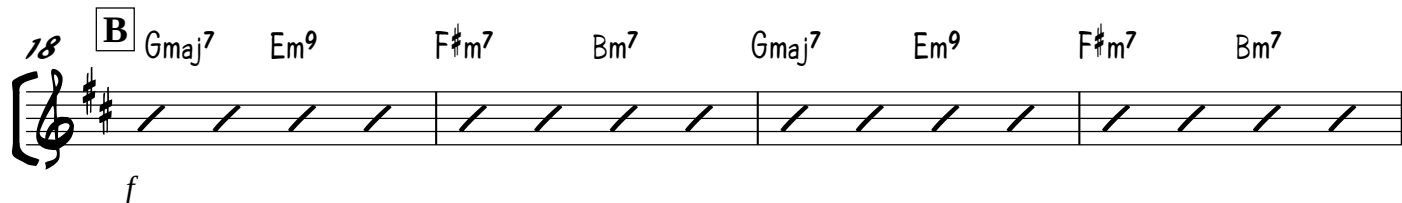
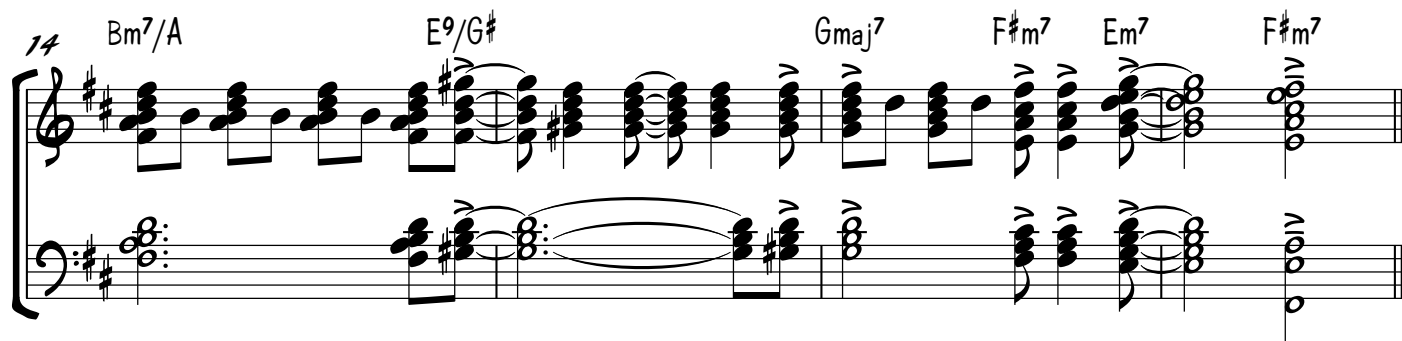
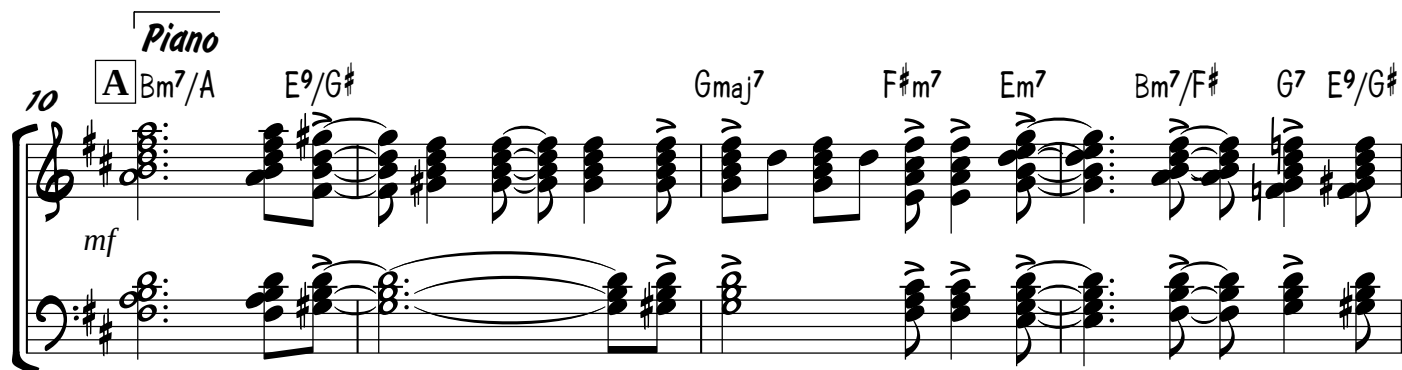
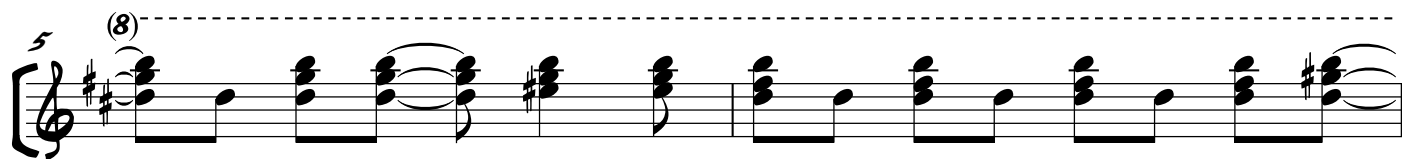
Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

Glockenspiel

8va



2 26 **C** Bm⁷/A E⁹/G[#] Keys Gmaj⁷ F[#]m⁷ Em⁷ Bm⁷/F[#] G⁷ E⁹/G[#]

mf

30 Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁹ F[#]m⁷

34 **D** Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷ Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷

38 Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷ E F[#]m⁷ G Fill

f

42 **E** A⁷sus mf cresc. sim...

44 A⁷/G F[#]7sus F[#]7 f

47 B⁷sus B⁷ Gmaj⁷

Keys

3

50

Asus A7 Asus A7 B^bsus B^b7 B^bsus B^b7

cresc.

54

[F] Cm⁷/B^b F⁹/A A^bmaj⁷ Gm⁷ Fm⁷ Cm⁷/G A^b7 F⁷/A

mf sim... (Opt. To Organ!)

58

Cm⁷/B^b F⁹/A A^bmaj⁷ Gm⁷ Fm⁷ Gm⁷

Opt. Organ/B-3

62

[G] A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷

f

67

Gm⁷ Cm⁷ F Gm⁷ A^b [H] A^bmaj⁷ Fm⁷

ff

71

Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷

75

1. Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷

78

2. Gm⁷ Cm⁷ F⁹ "Keep me.." B^b7sus "gettin'" E^bmaj⁹ "you"

ff rit. f

Bass

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

mp

7

A Bm⁷/A E⁹/G[#]

mf

12 Gmaj⁷ F[#]m⁷ Em⁷ Bm⁷/F[#] G⁷ E⁹/G[#] Bm⁷/A E⁹/G[#]

15 Gmaj⁷ F[#]m⁷ Em⁷ F[#]m⁷

18 B Gmaj⁷ Em⁹ F[#]m⁷ Bm⁷ Gmaj⁷ Em⁹ F[#]m⁷ Bm⁷

f

22 Gmaj⁷ Em⁹ F[#]m⁷ Bm⁷ E F[#]m⁷G

26 C Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁷ Bm⁷/F[#] G⁷ E⁹/G[#]

mf

30 Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁹ F[#]m⁷

34 D Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷ Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷

f

The image shows a bass line for the song 'Ain't No Mountain High Enough' by Marvin Gaye and Tammy Terrell. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 130 BPM (Driving Soul). The music is written in bass clef. The piece is divided into measures, with measure numbers 7, 12, 15, 18, 22, 26, 30, and 34 indicated. Chord symbols are placed above the notes. The dynamics range from mp (mezzo-piano) to f (forte). The piece is marked with section letters A, B, C, and D. The bass line features a mix of eighth and quarter notes, with some measures containing rests or specific articulation marks like accents and slurs.

Bass

38 Gmaj⁷ Em⁷ F[♯]m⁷ Bm⁷ E F[♯]m⁷G

42 **E** A⁷sus A⁷/G

mf cresc.

46 F[♯]7sus F[♯] B⁷sus B⁷ Gmaj⁷

f

50 Asus A⁷ Asus A⁷ B[♭]7sus B[♭]7 B[♭]7sus B[♭]7

cresc.

54 **F** Cm⁷/B[♭] F⁹/A A[♭]maj⁷ Gm⁷ Fm⁷ Cm⁷/G A[♭]7 F⁷/A

mf

58 Cm⁷/B[♭] F⁹/A A[♭]maj⁷ Gm⁷ Fm⁷ Gm⁷

62 **G** A[♭]maj⁷ Fm⁷ Gm⁷ Cm⁷ A[♭]maj⁷ Fm⁷ Gm⁷ Cm⁷

f

66 A[♭]maj⁷ Fm⁷ Gm⁷ Cm⁷ F Gm⁷ A[♭]

ff

70 **H** A^bmaj⁷ Fm⁷ Bass Gm⁷ Cm⁷ 3

f

72 A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷

1. 75 Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷

2. 78 Gm⁷ Cm⁷ F⁹ "Keep me.." B^b7sus "gettin'" E^bmaj⁹ "you"

ff rit. *f*

♩ = 130 (Driving Soul)

Marvin Gaye/
Tammy Terrell ver.

[illegible]

2 **E** *A7sus* *mf cresc.* *Guitar* *A7/G* *F#7sus* *F#7* *f*

47 *B7sus* *B7* *Gmaj7* *Asus* *A7* *Asus* *A7* *cresc.*

52 *Bbsus* *Bb7* *Bbsus* *Bb7* **F** *Cm7/Bb* *F9/A* *Abmaj7* *Gm7* *mf*

57 *Fm7* *Cm7/G* *Ab7* *F7/A* *Cm7/Bb* *F9/A* *Abmaj7* *Gm7* *Fm7* *Gm7*

62 **G** *Abmaj7* *Fm7* *Gm7* *Cm7* *Abmaj7* *Fm7* *Gm7* *Cm7* *Abmaj7* *Fm7* *f*

67 *Gm7* *Cm7* **F** *Gm7* *Ab* **H** *Abmaj7* *Fm7* *ff* *f*

71 *Gm7* *Cm7* *Abmaj7* *Fm7* *Gm7* *Cm7* *Abmaj7* *Fm7*

75 1. *Gm7* *Cm7* *Abmaj7* *Fm7* *Gm7* *Cm7*

78 2. *Gm7* *Cm7* *F9* *"Keep me.."* *Bbsus* *"..gettin'"* *Ebmaj9* *"..you"* *ff* *f*

Drums

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

Rim or Shell

mp

6

10 **A** *mf*

14

18 **B** *f* *sim..* (4)

22 (6) 3

26 **C** *mf*

30

34 **D** *f* *sim..* (4)

38 (6) 3 3

2 E
42

Drums

mf cresc.

46 +

f sim.. (4)

50 (6)

cresc.

54 F +

mf sim.. (4)

58 (6) Fill G +

f

63 (4) Fill

sim..

67 (6) Fill

ff

Drums

3

70 **H** ⁺

f *sim..*

72 *Fill*

75 *1.* *Fill* *Fill*

78 *2.* *Fill* *ff rit.* *f* *"Keep me.."* *"..gettin'"* *"..you"*

Keys

Ain't No Mountain High Enough

Marvin Gaye/
Tammy Terrell ver.

♩ = 130 (Driving Soul)

Glockenspiel

8^{va}

mp

4

Lis - ten ba - by Ain't no moun tain high

(8)

7

Ain't no val - ley low Ain't no riv - er wide en ough ba - by

(8)

(V.S. To Piano!)

10

A

If you need me call me No mat ter where you are No mat ter how far Don't wor-ry ba-

Piano

Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁷ Bm⁷/F[#] G⁷ E⁹/G[#]

mf

14

by Just call my name I'll be there in a hur - ry You don't have to wor - ry 'Cause ba - by there

Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁷ F[#]m⁷

18 **B**

Ain't No Moun - tain High E - nough Ain't no val - ley low e - nough

Gmaj⁷ Em⁹ F[#]m⁷ Bm⁷ Gmaj⁷ Em⁹ F[#]m⁷ Bm⁷

f

22

Ain't no ri - ver wide e nough to keep me from get - tin to you babe Re mem ber the day

Gmaj⁷ Em⁹ F[#]m⁷ Bm⁷ E F[#]m⁷ G *Fill*

26 **C**

I set you free I told you you could al - ways count on me dar - lin' And that day on

Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁷ Bm⁷/F[#] G⁷ E⁹/G[#]

mf

30

I made a vow I'll be there when you want me Some way Some how 'Cause ba-by there

Bm⁷/A E⁹/G[#] Gmaj⁷ F[#]m⁷ Em⁹ F[#]m⁷

34 **D**

Ain't no moun-tain high e-nough Ain't no val-ley low e-nough

Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷ Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷

f

38

Ain't no riv-er wide e-nough to keep me from get ting to you babe

Gmaj⁷ Em⁷ F[#]m⁷ Bm⁷ E F[#]m⁷ G *Fill*

42 **E**

Oh. no. dar - lin' No

A⁷sus *mf cresc.* *sim...*

4

Keys

44

wind No rain Or win - ter's cold

A7/G F#7sus F#7

f

47

can't stop me ba - by No, no, ba - by 'Cause you are my if you're

B7sus B7 Gmaj7

50

goal ev - er in trou - ble I'll be there on the dou - ble Just

Asus A7 Asus A7

CRSC.

52

send for me. oh ba - by

B^bsus B^b7 B^bsus B^b7

54

My love is a-live Deep down in my heart although we are miles a part If you ev-er

Cm⁷/B^b F⁹/A A^bmaj⁷ Gm⁷ Fm⁷ Cm⁷/G A^b7 F⁷/A

mf *sim...*

58

need a help ing hand I'll be there on the dou - ble just as fast as I can Don't you know that there

(Opt. To Organ!)

Cm⁷/B^b F⁹/A A^bmaj⁷ Gm⁷ Fm⁷ Gm⁷

62

Ain't no moun tain high e nough Ain't no val - ley low e nough Ain't no riv - er wide

Opt. Organ/B-3

A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ A^bmaj⁷ Fm⁷

f

67

e nough to keep me from get ting to you *babe* Don't you know that there Ain't no moun- tain high

Gm⁷ Cm⁷ F Gm⁷ A^b A^b maj⁷ Fm⁷

ff *f*

71

e nough Ain't no val - ley low *e nough* Ain't no ri - ver wide

Gm⁷ Cm⁷ A^b maj⁷ Fm⁷ Gm⁷ Cm⁷ A^b maj⁷ Fm⁷

1.

75

e - nough Ain't no moun - tain high *e - nough*

Gm⁷ Cm⁷ A^b maj⁷ Fm⁷ Gm⁷ Cm⁷

2.

78

Gm⁷ Cm⁷ F⁹ "Keep me.." B^b 7 sus E^b maj⁹ "gettin'" "you"

ff rit. *f*