

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL ♩ = 64

TRUMPET

ALTO SAXOPHONE

TROMBONE

BARITONE SAXOPHONE

CHANGES

DRUM SET

f *mf* *mf* *mf*

2ND X ONLY

f *f*

12/8 FEEL ♩ = 64

F F#° Gm C7 F E♭7 A7(b9) Dm Dm/C

TRPT.

A. SAX.

T&B.

B. SAX.

CHANGES

DR.

1.

G7/b9 Bbm7 Bbm6 Am7 D7 Gm7 C7(b9) Am7 D7 Gm7 C7(b9)

TRPT. 2 8

A. SAX. 2 4 4

TBN.

S. SAX.

CHANGES 2 8

DR.

Chord progression: F, G^o/F, F, A7(b9), Dm, A7(b9), Dm, Bb7, Dm, A7(b9), Dm, G7/B

TRPT. C

A. SAX.

TBN.

S. SAX.

CHANGES C F

DR.

Chord progression: Dm, F+/C#, Dm/C, Bb7, E7, Am7, D7(b9), Gm7, Bb7/C, C7(b9)

TRPT.

A. SAX. 4 4 4

TBN.

S. SAX. 4 4 4

CHANGES

DR.

Chord progression: E7, A7(b9), Dm, Dm/C, G7/B, Bbm7, Bbm6, Am7, D7, Gm7, C7, F

D

Em C7 Em A9

TRPT.

A. SAX.

T&N.

B. SAX.

CHANGES

DR.

f

E

TRPT.

A. SAX.

T&N.

B. SAX.

CHANGES

DR.

Dm/C Bb7 E7 Am7 D7(b9) Gm7 Bb7/C C7(b9) **E** F E7 A7(b9)

TRPT.

A. SAX.

T&N.

B. SAX.

CHANGES

DR.

Dm Dm/C G7/B Bbm7 Bbm6 *mf* Am7 D7 Gm7 C C/Bb Am7

TRPT.

A. SAX.

TBN.

B. SAX.

CHANGES

DR.

$D7(b9)$ G^9 Gm^{13} $C^9(omit5)$ Bb^9 F^6

C^9 G^6
AD LIB AD LIB

GEORGIA ON MY MIND

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ARR. LEW BUCKEY

12/8 FEEL ♩ = 64

f

A 2ND X ONLY **mf**

1. 2.

2. LEAD

B 4

C

5 LEAD **f**

D

E 3 **mf**

BARITONE SAXOPHONE

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL ♩ = 64

A 2ND X ONLY

f *mf*

1. 2.

B 4

C 5

D

E 3

mf

TROMBONE

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL ♩. = 64

A 2ND X ONLY

f *mf*

1. 2.

B 4

C

5

f 4 4

D

E 3

mf

GEORGIA ON MY MIND

TRUMPET

ARR. LEW BUCKEY

12/8 FEEL ♩ = 64

A

2

1.

2.

B

C

D E_m C^7

E_m A^9

E

C^9 A^9 $L18$ G^b A^9 $L18$

BARITONE SAXOPHONE

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL ♩ = 64

A 2ND X ONLY

f *mf*

1. 2.

B 4

C 5

D

E 3

mf

TROMBONE

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL ♩. = 64

A 2ND X ONLY

f *mf*

1. 2.

B 4

C

5

f 4 4

D

E 3

mf

GEORGIA ON MY MIND

TRUMPET

ARR. LEW BUCKEY

12/8 FEEL ♩ = 64

A

2

1.

2.

B

C

D E_m C^7

E_m A^9

E

C^9 AD LIB G^b AD LIB

CHANGES

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL ♩. = 64

F **F#°** **Gm** **C7** **A** **F** **Eø7** **A7(b9)**

f

Dm **Dm/C** **G7/B** **Bbm7** **Bbm6** **Am7** **D7** **Gm7** **C7(b9)**

1. **Am7** **D7** **Gm7** **C7(b9)** 2. **F** **G°/F** **F** **A7(b9)**

B **Dm** **A7(b9)** **Dm** **Bb7** **Dm** **A7(b9)** **Dm** **G7/B**

Dm **F+/C#** **Dm/C** **Bø7** **E7** **Am7** **D7(b9)** **Gm7** **Bb6/C** **C7(b9)**

C **F** **Eø7** **A7(b9)** **Dm** **Dm/C** **G7/B** **Bbm7** **Bbm6**

Am7 **D7** **Gm7** **C7** **F** **Eø7** **A7(b9)**

D **Dm** **Bb7** **Dm**

f

G° **Dm** **F+/C#** **Dm/C** **Bø7** **E7** **Am7** **D7(b9)**

2

Three staves of musical notation, each containing four measures of music. The notation consists of a treble clef, a key signature of one flat (Bb), and a series of eighth notes. Above the notes are various chord symbols. The first staff includes a boxed 'E' above the second measure. The second staff includes a boxed 'F' above the second measure. The third staff includes a boxed 'E' above the second measure.

Staff 1:

- Measure 1: Gm7
- Measure 2: Bb6/C C7(b9) **E** F
- Measure 3: Eø7
- Measure 4: A7(b9) Dm Dm/C

Staff 2:

- Measure 1: G7/B Bbm7 Bbm6 Am7 D7
- Measure 2: Gm7 C C/Bb Am7

Staff 3:

- Measure 1: D7(b9) G9
- Measure 2: Gm13 C9(omit5)
- Measure 3: Bb9 F6

DRUM SET

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