

GEORGIA ON MY MIND

ARR. LEW BUCKEY

12/8 FEEL $\text{♩} = 64$

TRUMPET

ALTO SAXOPHONE

TROMBONE

BARITONE SAXOPHONE

CHANGES

DRUM SET

A

2ND X ONLY

mf

2ND X ONLY

mf

2ND X ONLY

mf

12/8 FEEL $\text{♩} = 64$

F F \sharp
Gm C \sharp

A

E \flat \sharp A \flat \sharp Dm Dm/C

TRPT.

A. SAX.

TBN.

B. SAX.

CHANGES

Dr.

G \flat /B B \flat m \sharp B \flat m \flat Am \sharp D \sharp Gm \sharp C \flat \sharp Am \sharp D \sharp Gm \sharp C \flat \sharp

1

1

2.

TRPT. **B**

A. SAX. LEAD
2 4 4

TBN.

B. SAX.

CHANGES

Dr.

B

F G°/F F A7(b9) Dm A7(b9) Dm Bb7 Dm A7(b9) Dm G7/B

C

TRPT.

A. SAX.

TBN.

B. SAX.

CHANGES

Dr.

C

Dm F+/C# Dm/C Bb7 E7 Am7 D7(b9) Gm7 Bb6/C C7(b9) F

TRPT.

A. SAX.

TBN.

B. SAX.

CHANGES

Dr.

LEAD

E7 A7(b9) Dm Dm/C G7/B Bbm7 Bbm6 Am7 D7 Gm7 C7 F

D

TRPT. -

A. SAX.

TBN.

B. SAX.

CHANGES

DR.

E⁷ A^{7(b)} D^m B^{b7} D^m G⁹ D^m F^{+/C#}

E

TRPT.

A. SAX.

TBN.

B. SAX.

CHANGES

DR.

D^{m/C} B^{b7} E⁷ Am⁷ D^{7(b)} G^{m7} B^{b6/C} C^{7(b)} E⁷ A^{7(b)}

F

TRPT.

A. SAX. -

TBN.

B. SAX.

CHANGES

DR.

D^m D^{m/C} G^{7/B} B^{bm7} B^{b6} Am⁷ D⁷ G^{m7} C C/B^b Am⁷

Musical score page 4 featuring six staves. The top four staves (TRPT., A. SAX., TBN., B. SAX.) are in G major (two sharps) and the bottom two staves (CHANGES, DR.) are in F major (one sharp). The score consists of five measures. Measure 1: TRPT. has eighth-note pairs. A. SAX. has sustained notes. TBN. has eighth-note pairs. B. SAX. has sustained notes. Measures 2-3: All instruments play sustained notes. Measures 4-5: All instruments play sustained notes. Measure 5 includes dynamic markings: G⁹ Ad Lib and G⁶ Ad Lib.

GEORGIA ON MY MIND

ALTO SAXOPHONE

ARR. LEW BUCKEY

12/8 FEEL $\text{d.} = 64$

A 2ND X ONLY

B

C

D

E

GEORGIA ON MY MIND

BARITONE SAXOPHONE

ARR. LEW BUCKEY

12/8 FEEL $\text{d} = 64$

A 2ND X ONLY

B 1. 2

C 4

D 5

E 3

mf

mf

GEORGIA ON MY MIND

TROMBONE

ARR. LEW BUCKEY

12/8 FEEL $\text{♩} = 64$

A 2ND X ONLY

B

C

D

E

1 **2**

3

f

mf

4

5

f 4 4

GEORGIA ON MY MIND

TRUMPET

ARR. LEW BUCKEY

12/8 FEEL $\text{d} = 64$

2

A

1.

B

2.

C

D E_m C⁷

E⁹

E

G⁹ AD LIB G⁶ AD LIB

The sheet music consists of eight staves of musical notation for trumpet. The first staff begins with a 2-measure pickup followed by a 12-measure section labeled 'A'. Staff 2 begins with a 12-measure section labeled 'B'. Staff 3 begins with a 12-measure section labeled 'C'. Staff 4 begins with a 4-measure pickup followed by a 12-measure section labeled 'D'. Staff 5 begins with a 12-measure section labeled 'E'. Staff 6 concludes the piece with a 4-measure pickup followed by a 12-measure section. Measure numbers are indicated above the staff lines: 2, 1, 2, 1, 2, 1, 2, 1. Key changes are marked with Roman numerals and chords: E_m, C⁷, E⁹, and G⁹ AD LIB G⁶ AD LIB. The tempo is 12/8 FEEL $\text{d} = 64$.

GEORGIA ON MY MIND

BARITONE SAXOPHONE

ARR. LEW BUCKEY

12/8 FEEL $\text{d} = 64$

A 2ND X ONLY

B 1. 2

C 4

D 5

E 3

mf

mf

GEORGIA ON MY MIND

TROMBONE

ARR. LEW BUCKEY

12/8 FEEL $\text{♩} = 64$

A 2ND X ONLY

B

C

D

E

1 **2**

3

f

mf

4

5

f 4 4

GEORGIA ON MY MIND

TRUMPET

ARR. LEW BUCKEY

12/8 FEEL $\text{d} = 64$

2

A

1.

B

2.

C

D E_m C⁷

E⁹

E

G⁹ AD LIB G⁶ AD LIB

The sheet music consists of eight staves of musical notation for trumpet. The first staff begins with a 2-measure pickup followed by a 12-measure section labeled 'A'. Staff 2 begins with a 12-measure section labeled 'B'. Staff 3 begins with a 12-measure section labeled 'C'. Staff 4 begins with a 4-measure pickup followed by a 12-measure section labeled 'D'. Staff 5 begins with a 12-measure section labeled 'E'. Staff 6 concludes the piece with a 4-measure pickup followed by a 12-measure section. Measure numbers are indicated above the staff lines: 2, 1, 2, 1, 2, 1, 2, 1. Key changes are marked with Roman numerals and chords: E_m, C⁷, E⁹, and G⁹ AD LIB G⁶ AD LIB. The tempo is 12/8 FEEL $\text{d} = 64$.

GEORGIA ON My MIND

CHANGES

ARR. LEW BUCKEY

12/8 FEEL $\text{♩} = 64$

F F# Gm C7 **A** F E^ø7 A7(b9)

Dm Dm/C G7/B Bbm⁷ Bbm⁶ Am⁷ D7 Gm⁷ C7(b9)

1. Am⁷ D7 Gm⁷ C7(45) **2.** F G^ø/F F A7(b9)

B Dm A7(b9) Dm Bb⁷ Dm A7(b9) Dm G7/B

Dm F+/C# Dm/C B^ø7 E7 Am⁷ D7(b9) Gm⁷ Bb^{6/9}/C C7(b9)

C F E^ø7 A7(b9) Dm Dm/C G7/B Bbm⁷ Bbm⁶

Am⁷ D7 Gm⁷ C7 F E^ø7 A7(b9)

D Dm f Bb⁷ Dm G^ø F+/C# Dm/C B^ø7 E7 Am⁷ D7(b9)

2

A musical score for piano consisting of three staves. The first staff starts with Gm⁷, followed by Bb^{b9}/C, C7(b9), E^F, E⁸⁷, A7(b9), Dm, and Dm/C. The second staff starts with G7/B, followed by Bbm⁷, Bbm⁶, Am⁷, D⁷, Gm⁷, C, C/Bb, and Am⁷. The third staff starts with D7(b9), followed by G⁹, Gm¹³, C^{9(omits)}, Bb⁹, and F⁶. The score is in common time with a key signature of one flat.

GEORGIA ON MY MIND

DRUM SET

ARR. LEW BUCKEY

12/8 FEEL $\text{♩} = 64$

A

f

1.

2.

B

C

D

2

