

BUILD ME UP BUTTERCUP

Tenor Saxophone

THE FOUNDATIONS

♩ = 140 (*Swung* ♩'s)

8

A



12



16

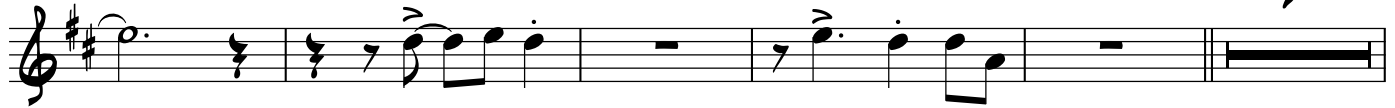
B



21

C

7



33

D



39

2

E



45



49

F



54

2



60

G



Tenor Saxophone

2 64

The musical score for the Tenor Saxophone part, measures 63-67, is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 63 begins with a treble clef, a key signature of three sharps, and a common time signature. The notation includes a quarter rest, an eighth rest, a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 64 contains a whole rest. Measure 65 starts with an eighth rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 66 features a quarter note C5, a quarter note D5, and a quarter note E5. Measure 67 concludes with a quarter note F#5, a quarter note G#5, and a quarter note A5. The piece ends with a double bar line.

Keys

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

♩ = 140

*Piano**(Swung 8's)*

mf

4

7

10 **A** C E7 F Gsus G7

f

14 C E7 F Gsus G7 **B** C

19 C/B^b F/A Ddim/A^b C G7

24 F C/E Dm7 C G7 **C** C G7 B^b F

mf

2 28 **Keys**

C F C G⁷

31 **(To Organ)**

B^b F C F Dm⁷

34 **Rock Organ** **(To Piano)**

G⁷ F Em⁷ Am⁷ G F D⁷ G⁷ -1 2

cresc.

43 **Piano** **E** C E⁷ F

f

47 Gsus G⁷ C E⁷ F Gsus G⁷

52 **F** C C/B^b F/A Ddim/A^b C

57 **Rock Organ** **(To Organ)** **G** A⁷ D/C

Keys

62

G/B

Edim/B^b

D

3



65

A⁷

G

D/F#

E_m

D



BUILD ME UP BUTTERCUP

THE FOUNDATIONS

♩ = 140 (Swung 1/2's)

8

A



12



15



18 B



22

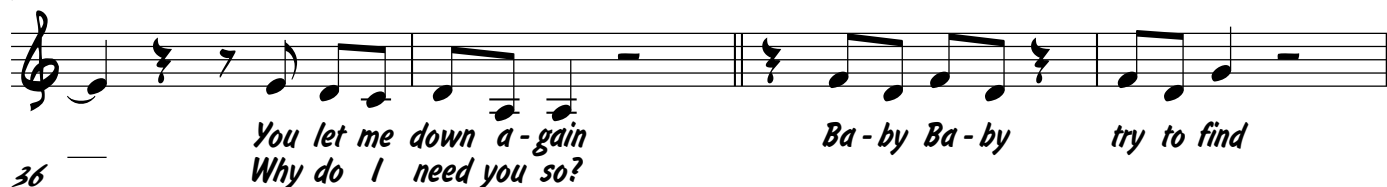


26 C



D

32



Vocals

2 40

E



45



49



52

F



56



60

G



64



Bass

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

♩ = 140 (Swung ♩'s)

mf

6

10 **A** C E⁷ F G^{sus} G⁷ C

f

15 E⁷ F G^{sus} G⁷ **B** C C/B^b

20 F/A Ddim/A^b C G⁷ F C/E Dm⁷ C

25 G⁷ **C** C G⁷ B^b F C

mf

29 F C G⁷ B^b F C

33 F Em Dm⁷ **D** G⁷ F Em⁷ Am⁷ G F

cresc.

38 D⁷ G⁷

41 mp f

2 **E** Bass

44 C E⁷ F G^{sus} G⁷ C

49 E⁷ F G^{sus} G⁷ **F** C C/B^b

54 F/A Ddim/A^b C G A

59 A⁷ **G** D D/C G/B

63 Edim/B^b D A⁷ G D/F[#] Em D

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

 = 140 (Swung 8's)

4 C E⁷ F

A C E⁷ F G^{sus} G⁷

14 C E⁷ F G^{sus} G⁷ **B** C

19 C/B^b F/A Ddim/A^b C G⁷

24 F C/E Dm⁷ C G⁷ **C** C G⁷ B^b F C

29 F C G⁷ B^b F C F Em Dm⁷

34 **D** G⁷ F Em⁷ Am⁷ G F

38 *cresc.* D⁷ G⁷ **2**

44 **E** C E⁷ F G^{sus} G⁷ C

49 E⁷ F G^{sus} G⁷ **F** C C/B^b

2 Guitar

54 F/A Ddim/A^b C G A

59 A⁷ G D D/C G/B

63 Edim/B^b D A⁷ G D/F[#] Em D

Drums

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

 $\text{♩} = 140$ (Swung 8's)

mf

5

9

A

f

sim...

14

(6)

(8)

B

19

(4)

(6)

sim...

24

C

mf

sim...

29

(4)

(6)

34

D

cresc.

39

f

41

mp

f

2 **E** Drums

44 (4)

49 (6) (8) **F** sim...

54 (4) (6) sim...

59 **G** (4) (6) sim...

63 (4) (6)

Trombone

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

$\text{♩} = 140$ (Swung 1/2's)

8

A



12



16

B



21

C

7



33

D



39

2

E



45



49

F



54

2



60

G



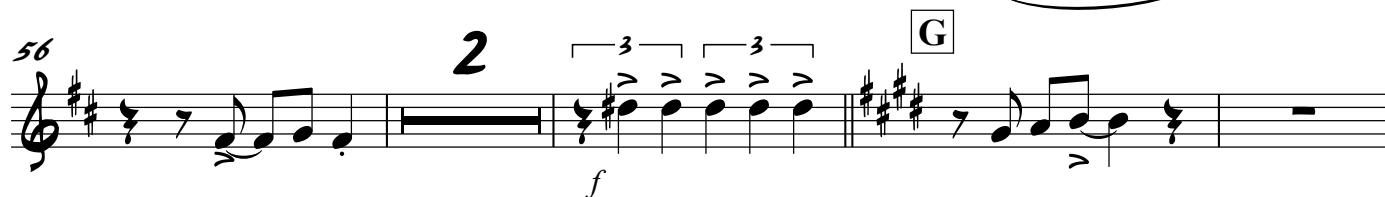
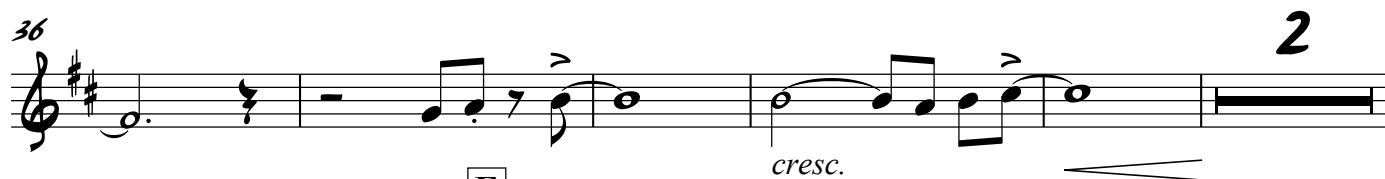
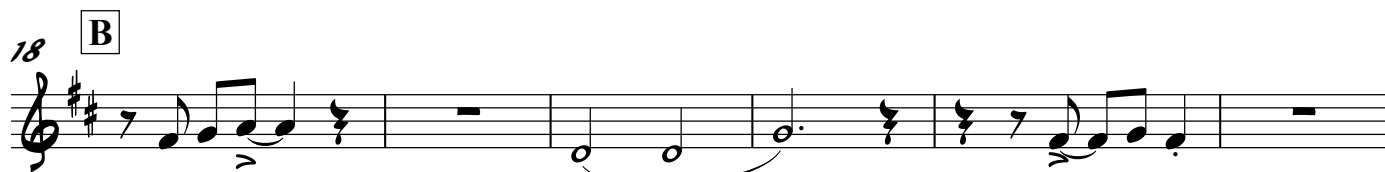
Trumpet in B $\flat$

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

$\text{♩} = 140$ (Swung $\text{♩}'\text{s}$)

9 **A**



BUILD ME UP BUTTERCUP

Alto Saxophone

THE FOUNDATIONS

♩ = 140

(Swung 8's)

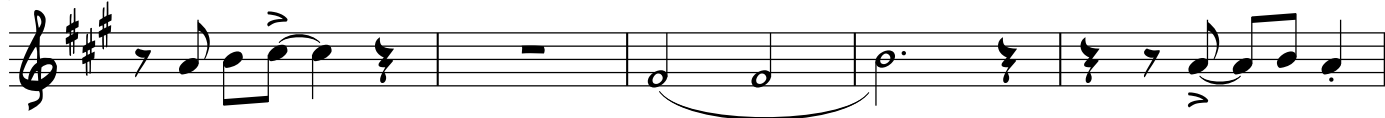
9 **A**



14



18 **B**



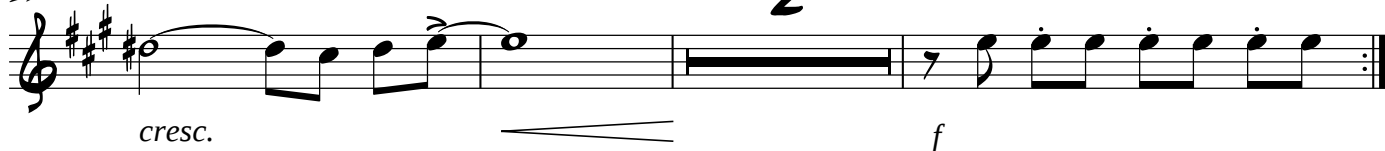
23 **C** 7



34 **D**



39 **E** 2



44 **E**



48



Alto Saxophone

2 52 **F**

2

50 **G**

f

63

This musical score for Alto Saxophone spans measures 52 to 63. The key signature has three sharps (F#, C#, G#). Measure 52 begins with a treble clef, a key signature change to three sharps, and a measure rest. The first staff contains measures 52-55: measure 52 has a quarter note G5 with an accent; measure 53 has a quarter note A5 with an accent; measure 54 has a quarter note B5 with an accent; measure 55 has a quarter note C6 with an accent. Measure 56 has a half note D6 with an accent. Measure 57 has a half note E6 with an accent. Measure 58 has a half note F#6 with an accent. Measure 59 has a half note G#6 with an accent. Measure 60 has a half note A6 with an accent. Measure 61 has a half note B6 with an accent. Measure 62 has a half note C7 with an accent. Measure 63 has a half note D7 with an accent. The second staff contains measures 56-59: measure 56 has a quarter note G5 with an accent; measure 57 has a quarter note A5 with an accent; measure 58 has a quarter note B5 with an accent; measure 59 has a quarter note C6 with an accent. Measure 60 has a quarter note D6 with an accent. Measure 61 has a quarter note E6 with an accent. Measure 62 has a quarter note F#6 with an accent. Measure 63 has a quarter note G#6 with an accent. The third staff contains measures 60-63: measure 60 has a quarter note A6 with an accent; measure 61 has a quarter note B6 with an accent; measure 62 has a quarter note C7 with an accent; measure 63 has a quarter note D7 with an accent. The score includes dynamic markings (f), articulation (accents), and phrasing slurs. A box labeled 'F' is above measure 52, and a box labeled 'G' is above measure 59. The number '2' appears at the end of the first staff and above measure 63. The measure numbers 52, 50, and 63 are at the beginning of their respective staves.