

BUILD ME UP BUTTERCUP

Tenor Saxophone

THE FOUNDATIONS

♩ = 140 (*Swung* ♩'s)

8

A



12



16

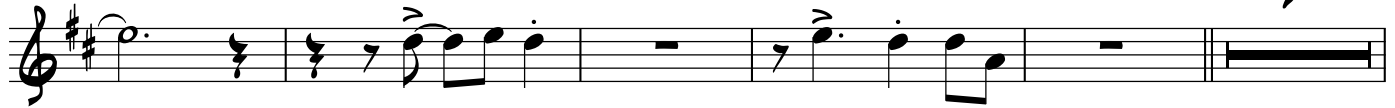
B



21

C

7



33

D



39

2

E



45



49

F



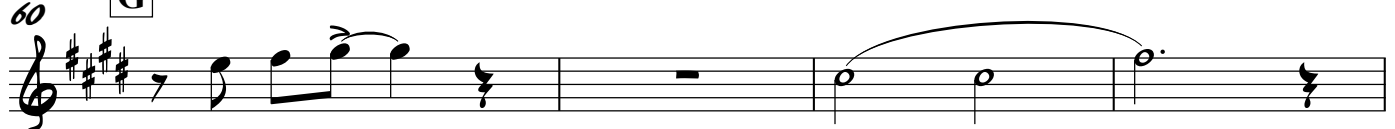
54

2

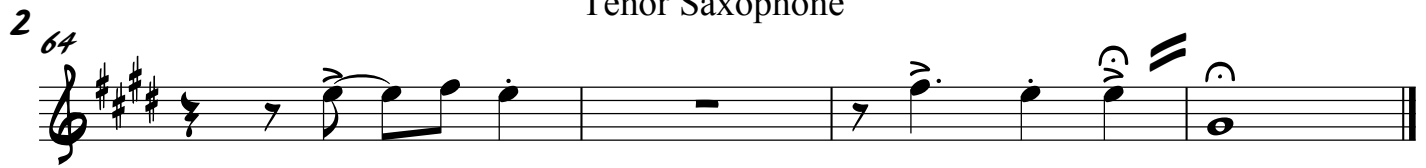


60

G



Tenor Saxophone



Keys

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♩ = 140

*Piano**(Swung 8's)*

mf

4

7

10 **A** C E7 F Gsus G7

f

14 C E7 F Gsus G7 **B** C

19 C/B^b F/A Ddim/A^b C G7

24 F C/E Dm7 C G7 **C** C G7 B^b F

mf

2 28 **Keys**

C F C G⁷

31 **(To Organ)**

B^b F C F Dm⁷

34 **Rock Organ** **(To Piano)**

G⁷ F Em⁷ Am⁷ G F D⁷ G⁷ -1 2

cresc.

43 **Piano** **E** C E⁷ F

f

47 Gsus G⁷ C E⁷ F Gsus G⁷

52 **F** C C/B^b F/A Ddim/A^b C

57 **Rock Organ** **(To Organ)** G A⁷ G D/C

Keys

62

G/B

Edim/B^b

D

3

65

A⁷

G

D/F[#]

E_m

D

Musical notation for two staves in G major. The first staff (measures 62-64) contains whole notes with chords G/B, Edim/B^b, and D. The second staff (measures 65-67) contains a half note with A⁷, a quarter note with G, a quarter note with D/F[#], a half note with E_m, and a final half note with D. The notation includes slurs, a fermata, and a repeat sign.

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8

A



12



15



18 B



22

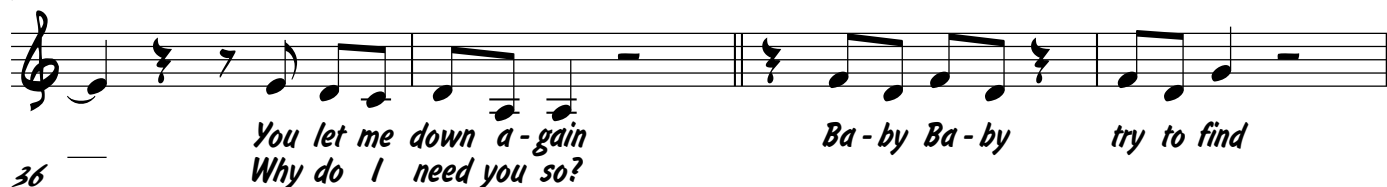


26 C



D

32



Vocals

2 40

E



45



49



52

F



56



60

G



64



Bass

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

♩ = 140 (Swung 8's)

6 *mf*

10 **A** C E⁷ F G^{sus} G⁷ C

15 *f* E⁷ F G^{sus} G⁷ **B** C C/B^b

20 F/A Ddim/A^b C G⁷ F C/E Dm⁷ C

25 *mf* G⁷ **C** C G⁷ B^b F C

29 F C G⁷ B^b F C

33 F Em Dm⁷ **D** G⁷ F Em⁷ Am⁷ G F

38 *cresc.* D⁷ G⁷

41 *mp* *f*

2 **E** Bass

44 C E⁷ F G^{sus} G⁷ C

49 E⁷ F G^{sus} G⁷ **F** C C/B^b

54 F/A Ddim/A^b C G A

59 A⁷ **G** D D/C G/B

63 Edim/B^b D A⁷ G D/F[#] Em D

The image shows a bass line musical score for a piece in 2/4 time. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number and a set of chords. The first system (measures 44-48) has chords C, E7, F, Gsus, G7, and C. The second system (measures 49-53) has chords E7, F, Gsus, G7, F (boxed), C, and C/Bb. The third system (measures 54-58) has chords F/A, Ddim/Ab, C, G, and A. The fourth system (measures 59-62) has chords A7, G (boxed), D, D/C, and G/B. The fifth system (measures 63-66) has chords Edim/Bb, D, A7, G, D/F#, Em, and D. The notation includes eighth notes, quarter notes, and half notes, with triplets indicated by a '3' over a bracket. The score ends with a double bar line.

2 Guitar

54 F/A Ddim/A^b C G A

59 A⁷ 3 3 3 3 3 G D D/C G/B

63 Edim/B^b D A⁷ G D/F[♯] Em D

Drums

BUILD ME UP BUTTERCUP

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 $\text{♩} = 140$ (Swung 8's)

Drum score for "Build Me Up Buttercup" by The Foundations. The score is written for a drum set in 4/4 time with a tempo of 140 bpm and a swung eighth note feel. The notation includes various drum symbols (snare, bass, cymbal, hi-hat) with dynamic markings (mf, f, sim..., cresc., mp) and articulation (accents, slurs). Section markers A, B, C, and D are placed above specific measures. Measure numbers 5, 9, 14, 19, 24, 29, 34, 39, and 41 are indicated at the start of their respective staves.

2 **E** Drums

44 (4)

49 (6) (8) **F** sim...

54 (4) (6) sim...

59 **G** (4) (6) sim...

63 (4) (6)

Trombone

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8

A



12



16

B



21

C

7



33

D



39

2

E



45



49

F



54

2



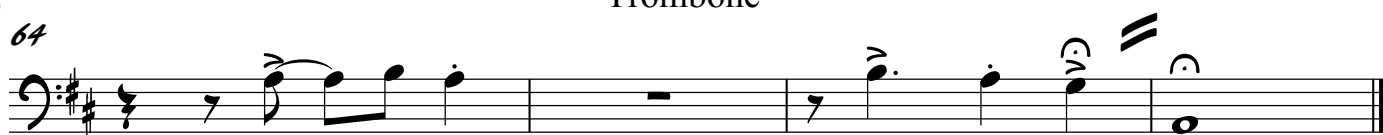
60

G



2 64

Trombone



Trumpet in B♭

BUILD ME UP BUTTERCUP

THE FOUNDATIONS

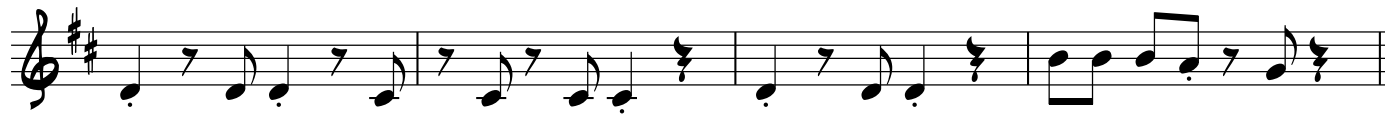
♩ = 140 (*Swung* ♩'s)

9

A



14



18

B



24

C

7

D



36



43

E

cresc.



47



51

F



56

2

G



62

